

62nd ANNUAL SYMPOSIUM 2012 STATE WIDE EXHIBITION

JUROR

Tom Nakashima, painter and printmaker, received an M.F.A. in 1967 from the University of Notre Dame. He spent 22 years in Washington DC, taught at the Catholic University of America, and exhibited with Henri Gallery and Anton Gallery. From 1991-2002 he exhibited at Bernice Steinbaum Gallery in NY, mounting 3 solo exhibitions. He is Professor Emeritus at Catholic University of America and Morris Eminent Scholar Emeritus at Augusta State University.

His work is in over 50 permanent public collections including the Corcoran Gallery of Art, Smithsonian American Art Museum, the Mint Museum, Long Beach museum of Art, Ogden Museum of Art, Muscarelle Museum, the Jane Voorhees Zimmerli Art Museum, and Hermitage Museum in St. pete, Russia.

Nakashima's numerous awards include: Joan Mitchell Foundation Fellowship, Awards in The Visual Arts 11, Individual Artist Awards by the DC Commission on the Arts & Humanities, Mayor's Award for Excellence in Artistic Discipline, MidAtlantic Visual Arts Fellowship, Individual Artist Fellowship, Virginia Commission for the Arts, and National Printmaking Fellowship, Rutgers Center for Innovative Printmaking.

His work was reviewed in hundreds of publications internationally, including Art Forum, Art in America, Art News, New Art Examiner, Art Papers, New American Paintings, The Washington Post, The New York Nichibei, The Chicago Sun Times, and Contemporanea. His work has been reproduced in The Paris Review, Elle, Southern Living, and House Beautiful.

His work has varied over his 45 years of exhibiting. Ranging from abstract through representational, Nakashima's paintings are consistently expressionistic monolithic images that address social and environmental issues. A large show *Cycle of Change: Tom Nakashima's Treepile Paintings* is currently on view at The Vero Beach Museum of Art through June 12, 2012.

FLAG EXHIBITION



Selby Gallery Ringling College of Art and Design Sarasota

Distinguished as Sarasota's premier gallery for contemporary visual arts, the Selby Gallery is a professional on-campus exhibition space that serves as both a center of learning and hub of extracurricular activity. The 3,000-square-foot Gallery presents major exhibitions by nationally and internationally celebrated artists, designers, illustrators and photographers from diverse cultural backgrounds as well as provide community programming in the form of lectures, forums, panel discussions, and performing arts events. In addition, the world-renowned Ringling College faculty, as well as the students they teach, present their creative skills in the yearly faculty show and Best of Ringling annual Ringling College juried student exhibition. Ringling School of Art And Design is currently celebrating its 75th year as an institution dedicated to the education of tomorrow's artists and designers. For the last 20 years, Selby Gallery has been part of that process and an important part of the art community.

2700 North Tamiami Trail, Sarasota, Florida 34234 (941) 359-7563 www.selbygallery.org www.ringling.edu/selbygallery

Accommodations

Hotel Indigo 1223 Boulevard of the Arts, Sarasota, Florida, 34236 941-487-3800/3866

Awards \$4000

Best of Show- Morse Genius Award **\$1500 First Place**- Florida Artist Group Award **\$1000 Second Place**- Ru Israels Memorial Award **\$500**

Third Place- Benjamin Award \$500

Memorial Award- Fonchen Lord \$250

Memorial Award- Margaret Rigg \$100

Juror Awards- several Honorable Mention Awards

Promotion

Press Releases will be sent out by FLAG.

Selby Gallery will be sending invitations to their mailing list, advertise locally and post online.

The exhibition will be posted on FLAG website.

The exhibition catalog will be sent to all members, and will include the list of awardees.

Entry Rules

The Florida Artist Group Annual Exhibition is open to all Members in good standing. Each artist may enter one original artwork which was completed within the last three years, and not shown previously at a FLAG exhibition.

Artworks must be presented in a professional manner. 2-D artworks must be mounted with plexiglass and wired for hanging. No glass accepted.

Size limit:

2-D Artworks: Maximum width 30". There is no height limit.

3-D Artworks: Maximum weight 40 lb.

The Selby Gallery does not take any commission art pieces sold. The Selby Gallery reserves the right to reject any piece that is not of high quality or does not represent the expected standards.

Artworks will be handled in a professional manner. FLAG and the Selby Gallery are not held responsible for any damage or theft incurred to artworks. No artworks can be removed before the exhibition ends. The Selby Gallery is not responsible for any work left after the end of the exhibition.

Symposium at a Glance

Symposium dates: Friday, May 11- Sunday, May 13, 2012

Friday May 11

Welcome/ Registration: Hotel Indigo Lobby 1:30 pm. 1223 Boulevard of the Arts Sarasota, FL 34236

Tour of Ringling College campus: 2:00 pm.

The tour will start at the Keating Administration building at Ringling, across from Selby Gallery. Name badges and gift bags will be provided.

Opening reception: 5:00- 7:00 pm

The Opening Reception will be held at Selby Art Gallery and Illustration Gallery, at Ringling College campus. Savory refreshments will be served at the Selby Gallery and sweet refreshments will be served at the Illustration Gallery.

Saturday May 12

Welcome/Sign-in: Ringling College Auditorium 10:00am

Coffee and refreshments will be served at the Ringling College Auditorium.

FLAG Members Meeting: 10:30-11:30 am at the Auditorium.

Presentation by Juror Tom Nakashima: 11:30am-12:30 pm at the Auditorium.

Lunch break: 12:30- 2:00 pm.

Tour at Sarasota Museum of Art/SMOA: 2:00 - 3:00 pm.

The tour will be Conducted by Sarasota Museum of Art president Wendy Surkis and Area III member Peppi Elona, both founding members. The building is a historical landmark, and is currently used for special events. The new museum will be devoted to modern and contemporary art. SMOA is a division of Ringling College of Art and Design. The tour will feature a virtual tour of its future plans, and a 6 x 8 foot architectural model of the proposed renovation.

Awards Banquet

Saturday, May 12, 6:30-9:30 pm

Cafe' Baci Italian restaurant, 4001 South Tamiami Trail, Sarasota.

Sunday May 13

Board Meeting: 10:00 am- 11:00 am at the Indigo Hotel lobby. **Animation presentation:** Ringling College 11:00 am- 1:00 pm.

Submission

Mail entry forms and payment to:

Ofra Friedman, 4615 Sanibel Way, Bradenton, FL 34203

Email images to: Ofra@thesculptor.org

Label image: last name-first name-title-medium-size-price Example: Smith-John-Blue-Sky-Oil-Painting-30x20-\$1000

Images must be high resolution Jpeg, up to 8" in any direction.

ENTRY FORM

Name:	
	FL Zip
FLAG Area:	Phone
Title:	
	Price
	. TAPE TO THE BACK OF ARTWORK
	Price:
Phone:	FLAG Area:

ENTRY FEE: \$30

DINNER RESERVATION: \$35 per person

- Chicken
- Fish
- Vegetarian

Checklist

- SUBMISSION: Mail entry form, entry fee and dinner fee. Checks made out to FLAG. Mailing address: Ofra Friedman, 4615 Sanibel way, Bradenton, FL 34203
- IMAGE: Email High quality JPEG labeled with: last name-first name-title-medium-size-price, to ofra@thesculptor.org
- HOTEL RESERVATION: Hotel Indigo deadline: April 11

Important Dates

Symposium: May 11 - May 13 Exhibition: May 11- June 1

Entry Forms and Prepaid Dinner: Deadline April 15

Emailed Images: Deadline May 4

Hotel Reservation: Deadline April 11 for Special Rate at the Indigo Hotel

Receiving local artworks at Selby gallery: May 8, 9:00-4:00 pm

Receiving shipped works: May 1-8

Ship works to: Selby Gallery 2700 N. Tamiami Trail Sarasota, FL 34234

Attn. Laura Avery

Artworks Pick up at the end of the exhibition: June 6, 10:00am-4:00pm

Banquet

Cafe' Baci Italian Restaurant

4001 South Tamiami Trail, Sarasota, FL 34231 941-921-4848

MENU:

HARVEST SALAD

Mixed greens, cranberries, pecans, and bleu cheese

Entrees:

CHICKEN PARMIGIANA

Topped with herbed tomato sauce, mozzarella and parmesan cheese with roasted potato and green beans

FLOUNDER FRANCESE

Egg-battered and finished with a caper, lemon-wine reduction with roasted potato and green beans

FETTUCCINE PRIMAVERA

Mixed vegetables and a creamy Alfredo sauce

Dessert:

TIRAMISU OR NEW YORK STYLE CHEESECAKE

Coffee, Tea, soft drinks and focaccia bread will be served.

Cash Bar

Voted best Italian restaurant in Sarasota since 1995

www.cafebaci.net