



# FLORIDA ARTISTS GROUP, INC.

SIXTY EIGHTH ANNUAL FLAG SYMPOSIUM • 2018



**2018  
68TH Annual Florida Artists Group Symposium**

**January 26-28, 2018**

**Webber Center Gallery**  
College of Central Florida  
3001 SW College Rd.  
Ocala, Fl. 34474  
(352) 873-5809

Hosted by Area VIII and Area VI.

Judge: Julie Heffernan

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Florida Artists Group, Inc.

# HISTORY OF CELEBRATING ART IN FLORIDA

## Purpose

The Florida Artists Group was incorporated in 1949. It is a not-for-profit organization of professional visual artists who have attained international, national and state-wide recognition, and whose work contributes significantly to our exhibitions. The purpose of the group is to achieve the highest standards of creative art.

## Annual Symposium

Since 1949, the Florida Artists Group has held an annual symposium and exhibition in a different Florida city each year. Education and other cultural aims are advocated at these symposia through lectures, panel discussions, curated exhibitions, demonstrations and other events, many of which are open to the public.

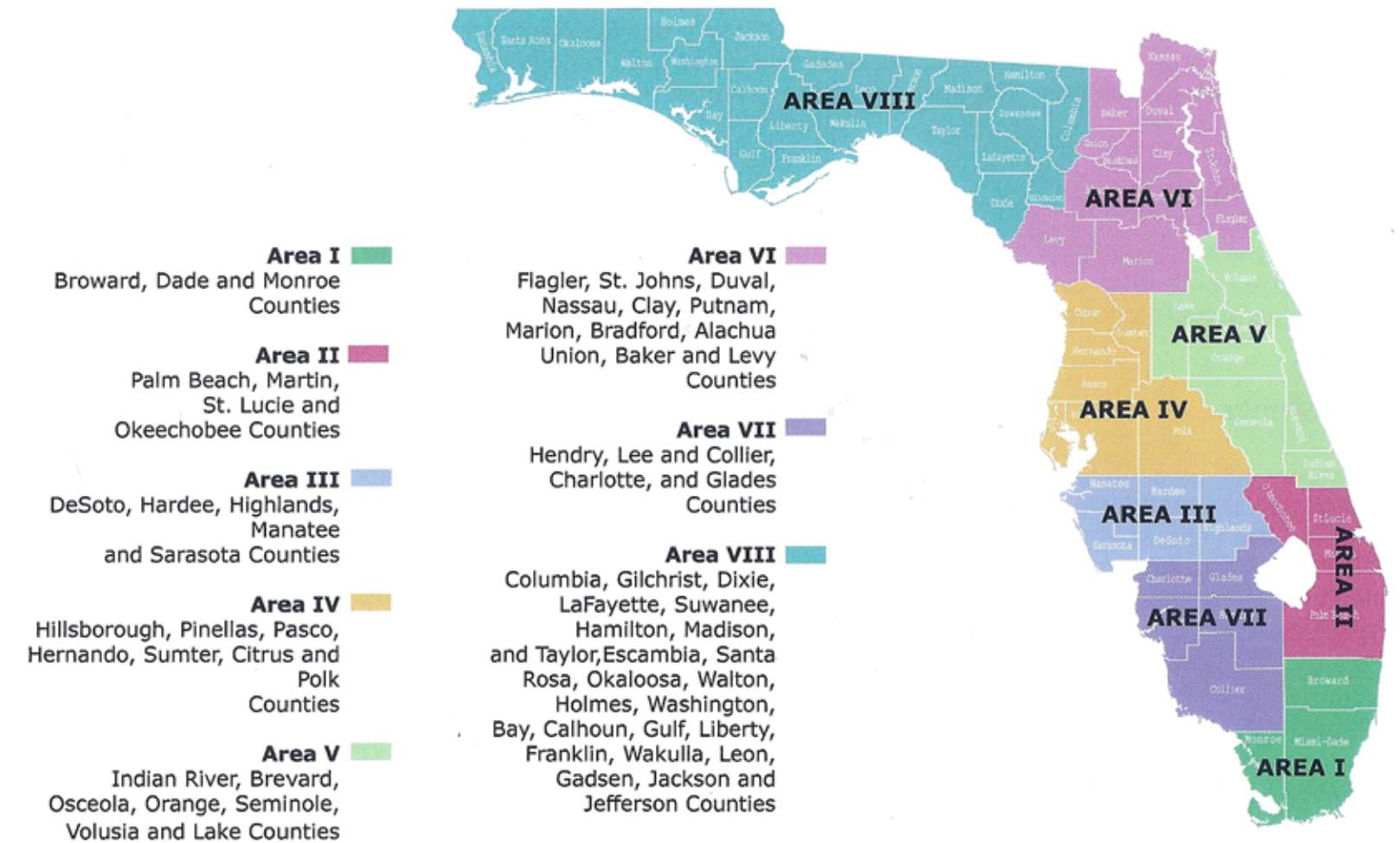
## Juried Shows

All members are eligible to participate in the annual Florida Artists Group exhibition, which may be juried and judged. In addition to the symposium, there are annual and regional exhibitions, events and opportunities sponsored throughout the year, the nature of these follow the character of the annual symposium, affording an opportunity to participate in different venues and bringing the membership together. Our goal is to contribute to the cultural atmosphere of our state. Each juror is an out-of-state artist, curator, educator and/or museum director.

Among these is this year's judge, Julie Heffernan.

# AREA MAP

Each year the annual exhibition and symposium is held in a different Florida city.



## PRESIDENT'S MESSAGE



Lorrie Williamson, President

The 68th Annual Exhibition and Symposium was a tremendous success in every way. The Webber Gallery and Art Center, on the campus of the Central College of Florida in Ocala, was the most accommodating venue ever. Every event from the Opening Reception on Friday evening through the Awards Banquet on Saturday evening could not have been more enjoyable. I am so grateful to the friendly and professional staff, Molly Moody, Vandy Shake, and Diana Worthman, who provided us with this opportunity, and gave us everything we needed for its success.

I applaud Jeffrey Baisden, Janis Brothers, and Anda Chance, for their hard work and dedication in planning and working out the details for the 68th Annual Exhibition and Symposium for the Florida Artists Group. They did a fantastic job from beginning up to and including this catalog. Thank you to Ronald Gibbons, Director of Area VI, for offering support and assistance to the 3-person team in Area VIII.

My first year as President culminated with the vote of the members to accept the revision of the Charter and the Bylaws of FLAG, bringing us up to date and giving us the ability to use technological advances in carrying out the business and mission of the group. We have added positions to the Board of Directors and are working to fill these positions.

Our 69th Symposium, will be held May 31 – June 2, 2019, at the Ringling College of Art and Design in Sarasota, FL. We look forward to seeing you there. Our 70th Annual Exhibition and Symposium will be held in Melbourne, FL at the Foosaner Museum. I am very excited to be able to have an exhibition at this most interesting new venue for us.

I am looking forward to a bright future for FLAG, and I encourage all artists and lovers of art to go to our website, [www.floridaartistsgroup.org](http://www.floridaartistsgroup.org) and get the information you need to get involved. My congratulations to all our artists who participate in our Exhibitions and Symposiums. We are all winners!

We are members of FLAG!

## BOARD OF DIRECTORS • 2018

**Officers President** - Lorrie Williamson, Jupiter

**Vice President** - Wendy Nicholas, Fort Lauderdale

**Recording Secretary** - Roberta Schofield, Tampa

**Treasurer** - Ginger Sheridan, Neptune Beach

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**Area IV** - Pam Miles, Indian Rocks Beach

**Area V** - Cheryl Bogdanowitsch, Winter Park

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## GREETINGS FROM THE FLORIDA ARTISTS GROUP



Dr. Jennifer Fryns

Greetings and welcome to the College of Central Florida and the Webber Gallery! We are honored to be hosts to the Florida Artists Group 68th annual exhibition/symposium and to have you all as guests to Ocala and surrounding areas of Marion County. I eagerly anticipate what will be my first opportunity to interact with the members of FLAG and the rumor is this show always promises to be a visually stunning with a breadth of content as diverse as our very own state.

The College of Central Florida (CF) staff and faculty have been excited about this exhibition for some time. Part of the Webber Gallery's mission is to provide our students with an opportunity to experience a variety of artwork in person in order to help develop their own sense of style and aesthetic. Another part of our mission for our college visual art program is to ingrain in our students the understanding that a professional artist comes in many different shapes and sizes and that no matter what the source of their future paychecks (artistic or not) that these students can continue to have healthy professional artistic careers long after they leave our classrooms and studios. This exhibit helps CF Visual and Performing Arts Department support our mission by sharing high-quality, contemporary artwork from around the state created by lifelong professional artists who specialize in the watercolor medium.

When you step outside the Webber Gallery doors, I encourage you to explore the beauty located here in Marion County during your visit. From the natural water springs to horse country, you will find an incredible amount of fodder as inspiration for future artwork. You may notice that Ocala has undergone something close to a "renaissance" of the arts in the past decade. Be sure to visit the exceptional Appleton Museum of Art, operated by the College of Central Florida. This highly-regarded institution, borne from the generosity of our own community, is just one more way CF has shaped the artistic scene here in Marion County and we are very proud of it. Visit the new sculpture garden at Tusawilla Park and the Brick City Gallery in downtown Ocala, operated in a joint partnership by the City of Ocala and Marion Cultural Alliance. No matter where you go, I know you'll find hidden gems of inspiration and be touched by the natural beauty of central Florida. It is truly a work of art!

Dr. Jennifer Fryns  
*Dean of Arts and Education*  
*College of Central Florida*

## JUDGE'S STATEMENT

Born in Peoria, Illinois Julie Heffernan received her BFA in Painting and Printmaking from the University of California, Santa Cruz and her Masters of Fine Art in Painting from the Yale School of Art. Her lush paintings are manifestations of Heffernan's Baroque sensibilities and rich knowledge of art history—the interior spaces of her compositions often refer to grand ballrooms and ornate drawing rooms, while the exteriors are placed within abundant forests and imagined worlds. Something of a contemporary surrealist, her compositions are drawn from the peculiar, nonsensical narratives of her dreams. As a result of drawing so directly from the images of her subconscious, Heffernan considers much of her work as a kind of self-portrait and titles them as such.

Predominantly featured in countless New York galleries since 1985, Heffernan has recently been featured in solo exhibitions at Catherine Clark Gallery featuring *Boy, O Boy* in 2010, and *Boy, O Boy II*, in 2011, as well as *Broken Homes* at the Megumi Agita Gallery in Tokyo, Japan in 2011. A traveling retrospective of her work, accompanied by the eponymous catalogue titled *Everything that Rises*, was organized by the University Art Museum, University of Albany, New York in 2006. Raised in the San Francisco Bay Area, she now lives and works in Brooklyn, New York. She has been represented by Catharine Clark Gallery since 2005.



Julie Heffernan

## ELIZABETH MORSE GENIUS FOUNDATION



The foundation was established in May 1959, in honor of Mrs. Elizabeth Morse Genius, who was the mother of the founder, the late Mrs. Jeannette Genius McKean. The foundation was established exclusively for recognition of religious, charitable, scientific, educational or literary purposes, and to promote the welfare of mankind.

Elizabeth Morse Genius was the first child and only daughter of Charles Hosmer Morse. Charles Hosmer Morse was a prominent industrialist in the late 19th and early 20th centuries and a founder of the Fairbanks Morse Company. Elizabeth inherited a profound family tradition of industry and philanthropy. Though she spent time in Florida, Elizabeth Morse's life was rooted in Chicago, where she was born in 1872. Her family home was filled with custom-made arts and crafts furniture, Tiffany glass, and paintings by artists ranging from Albert Bierstadt to

American impressionists such as Edward Duffner, Guy Wiggins, and John Carlson.

After graduating from school, where she studied music and painting, Elizabeth spent a year in Europe. She followed this with studies at Wellesley College, from which she received a degree in art. Elizabeth married Dr. Richard Genius in 1905. She gave birth to two children, Richard and Jeannette. The children spent summers on a Vermont farm where they enjoyed the simple pleasures of the countryside. The family "wintered" in Florida, but Chicago was considered their home.

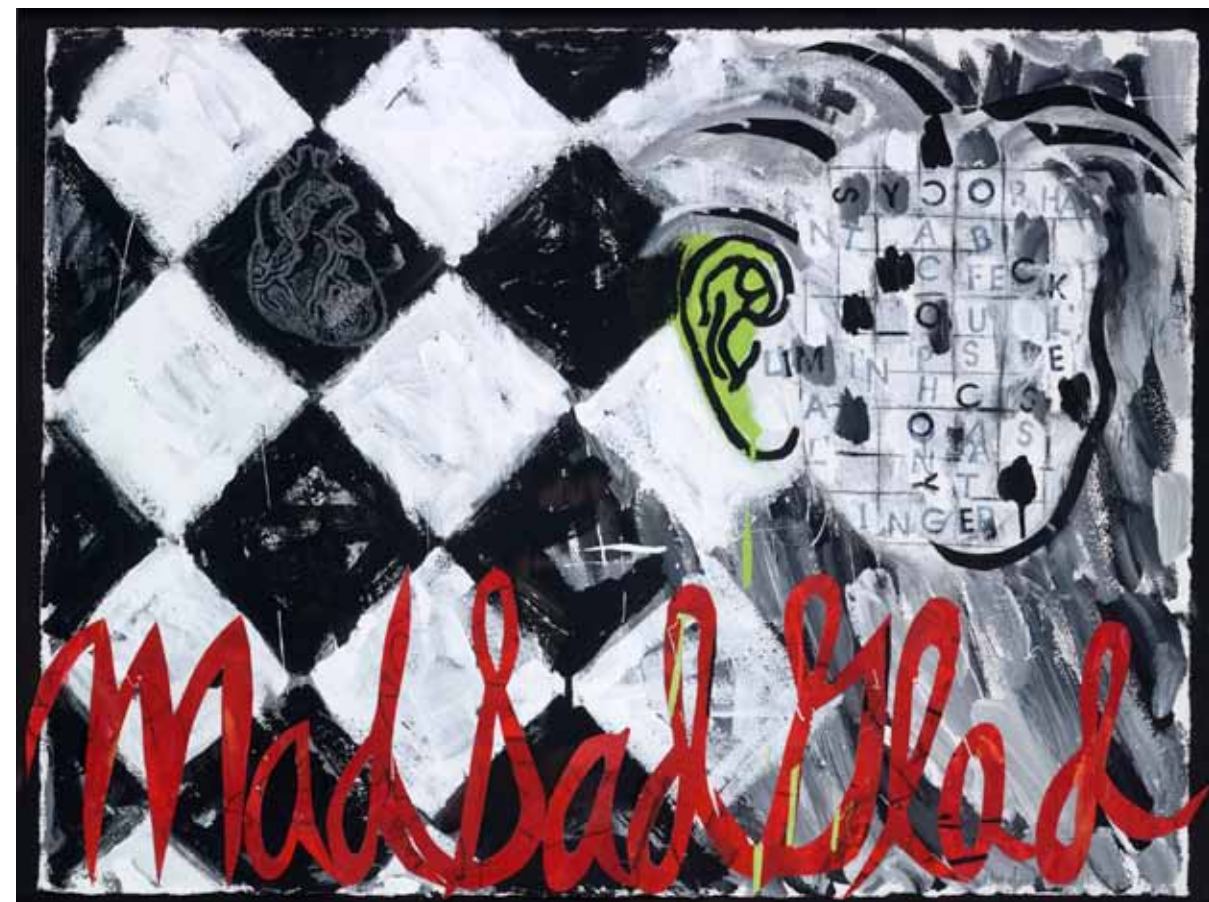
The Elizabeth Morse Genius Foundation was established in 1959 by Jeannette Genius McKean in memory of her mother, Elizabeth Morse Genius.

## ELIZABETH MORSE GENIUS BEST OF SHOW AWARD



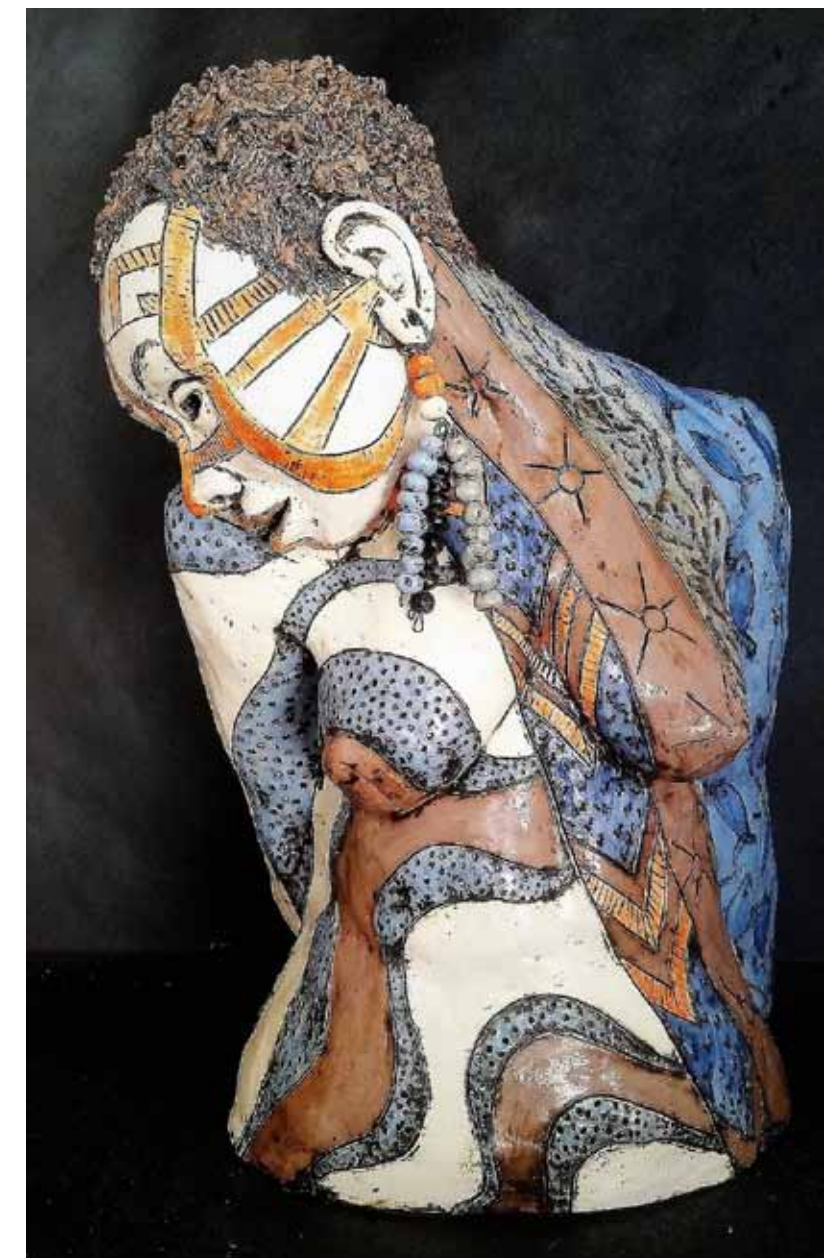
**Ronald Gibbons**  
***Fireworks Are Legal for  
Frightening Birds and  
Signaling Trains***  
**Acrylic on Panel**  
**48 x 32**  
**Area VI**

**FLORIDA ARTIST GROUP AWARD**



**Pamela Miles**  
*Divided*  
Mixed Media  
27.5 x 35.25  
Area IV

**MEMORIAL AWARD FOR  
MARGARET CORNISH DEBARBA**



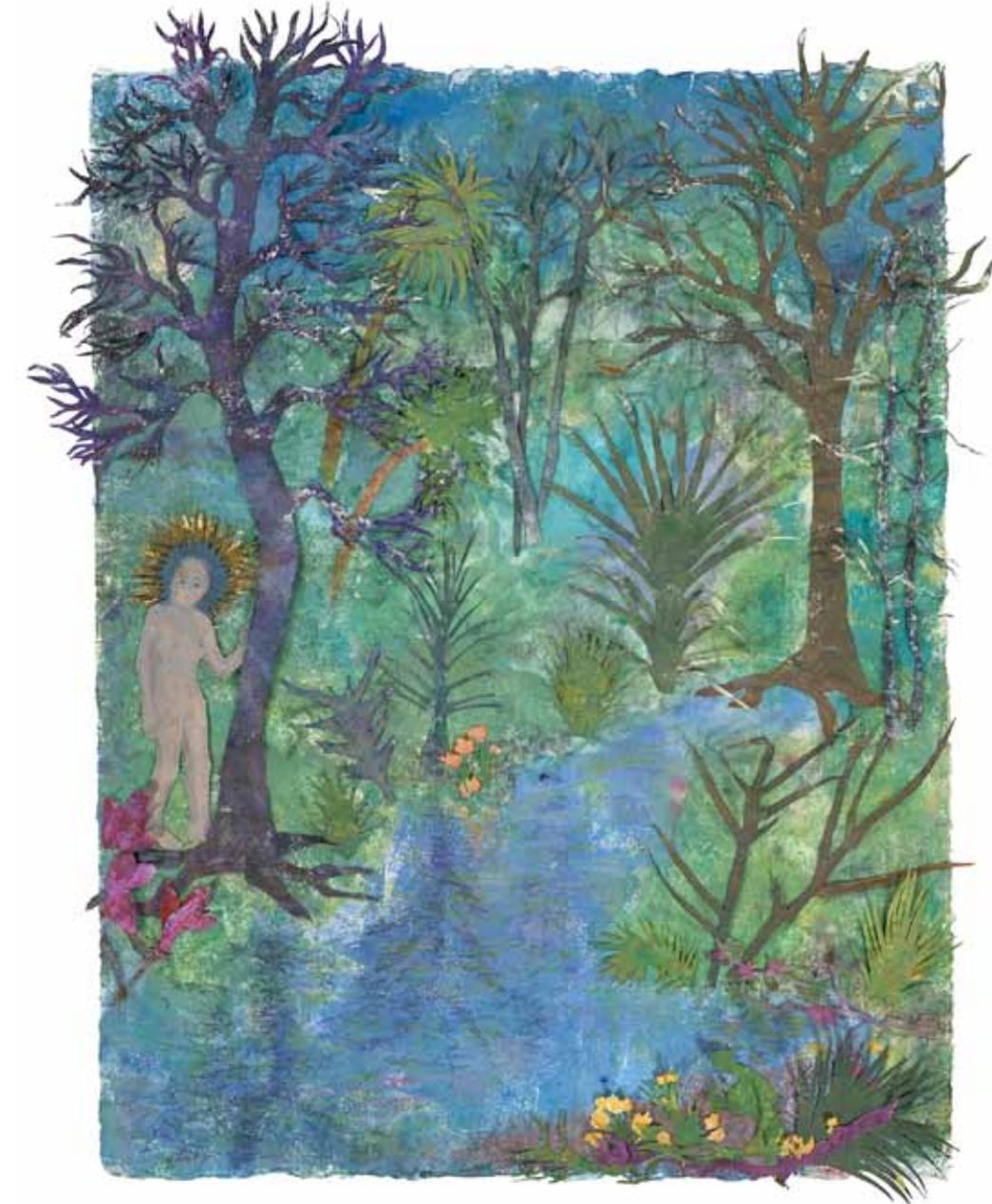
**Katty Smith**  
*Tu Es Belle*  
Clay  
18 x 12 x 8  
Area V

**RU ISRAELS  
MEMORIAL AWARD**



**Roberta Schofield**  
*City Life*  
Digitally Altered Photo  
60 x 48  
Area IV

**FLORIDA ARTIST GROUP  
SYMPOSIUM AWARD**



**Joan Lyon**  
*The Awakening*  
Mixed Media  
33 x 26  
Area III



## HONORABLE MENTIONS



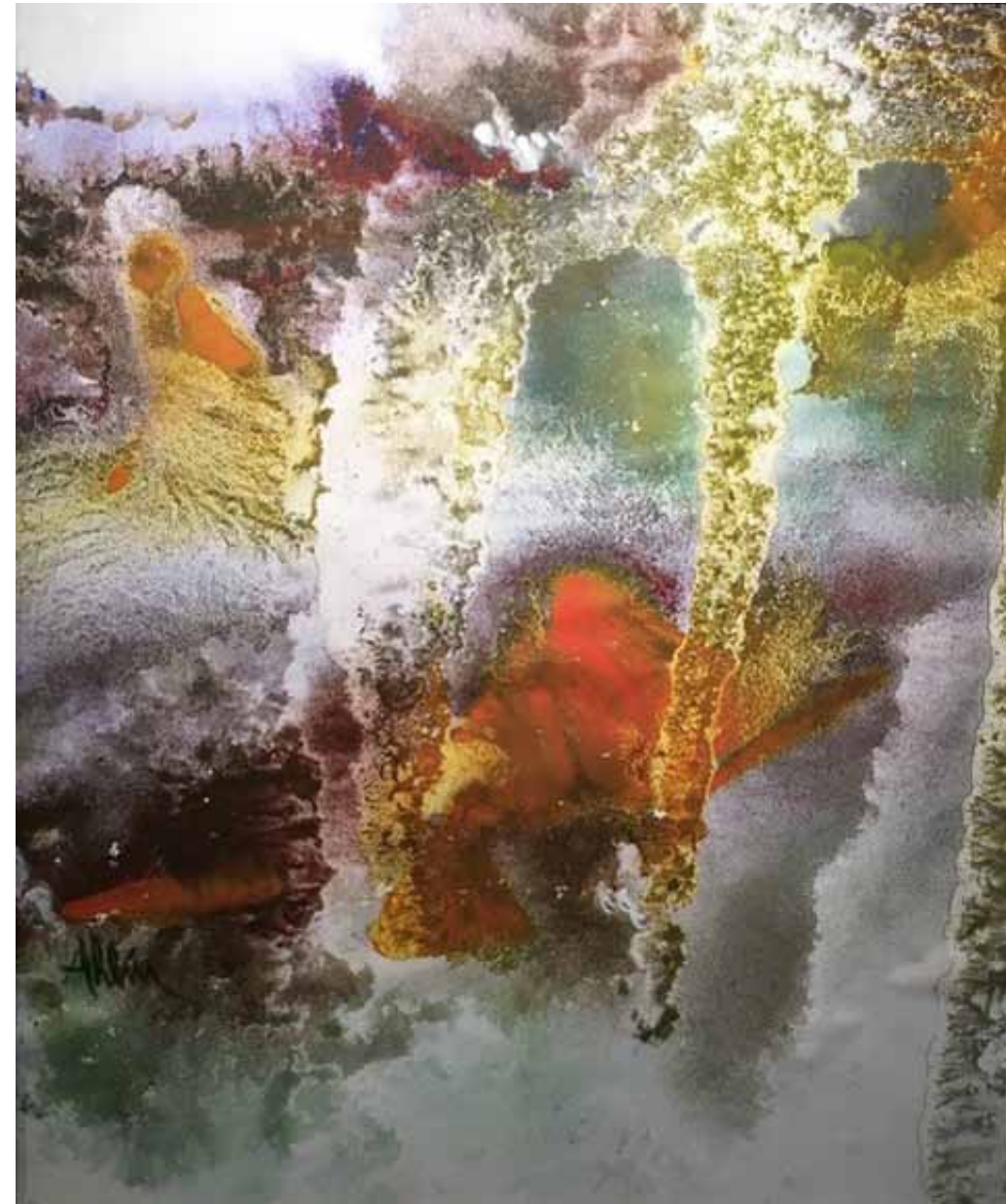
**Jeffrey Smart Baisden**  
*Cross Creek Goddess*  
Colored Pencil  
34 x 25  
Area VIII



**Nadine Saitlin**  
*Out of the Sketchbook*  
Acrylic on Paper  
30 x 40  
Area II



**Henry Sinn**  
*Release*  
Acrylic, Watercolor  
and Pencil on Wood Panel  
12 x 12  
Area V



**Ahlin**  
*After Dali*  
Acrylic  
30 x 40  
Area V

## MESSAGE FROM THE AREA DIRECTOR



Jeffrey Smart Baisden

It was indeed an honor and a challenge for Area VIII, with only three members, to be asked to host the 68th Symposium and Exhibition. Adequate exhibition space in Area VIII was limited during our timely search. It was necessary for our committee to look beyond Area VIII. Thank you to member Pat Zalisko for recommending the Webber Gallery College of Central Florida. Ocala was the perfect venue with a thriving art community, hotels and restaurants.

Thank you to Molly Moody Webber Gallery director and new FLAG member Vandy Shake gallery assistant for their enthusiastic welcome and cooperation. Thank you to Diana Worthman, Cheryl Crosby and the CCF Catering Service who provided us with a beautiful Italian buffet. We also thank Karl Kaufman and the staff at the Ocala Hilton for their warm hospitality. I especially want to thank Anda Chance for her time and expertise organizing and cataloging the entries as well as communicating with the artists. Thanks to member Janis Brothers who managed the images and created the banquet presentation. Thank you to Area VI members Ronald Gibbons and Ginger Sheridan for managing all communications with our judge Julie Heffernan and providing her transportation.

We exhibited 72 two and three-dimensional works with 43 members in attendance. Congratulations to all of the participating artists for your continued support. We look forward to the 2019 Symposium and Exhibition at Ringling School of Art in Sarasota.



Anda Chance  
Area VIII



Janis Brothers  
Area VIII



Ronald Gibbons  
Area VI



**Jean Banas**  
*Wreck*  
Acrylic  
42 x 42  
Area V



**Marge Bennett**  
*Into the Woods*  
Watercolor  
36 x 29  
Area III

**Donne Bitner**  
*Lone Ranger*  
Acrylic  
40 x 32  
Area V



**Douglas Bringle**  
*Owl Vessel*  
Clay  
15.5 x 16 x 6  
Area V



**Cheryl Bogdanowitsch**  
*Anhinga*  
Wood  
25 x 25 x 15  
Area V

**Patrice Burkhardt**  
*Pocket Full of Posies,*  
*Chicago 1943*  
Oil  
16 x 20  
Area III



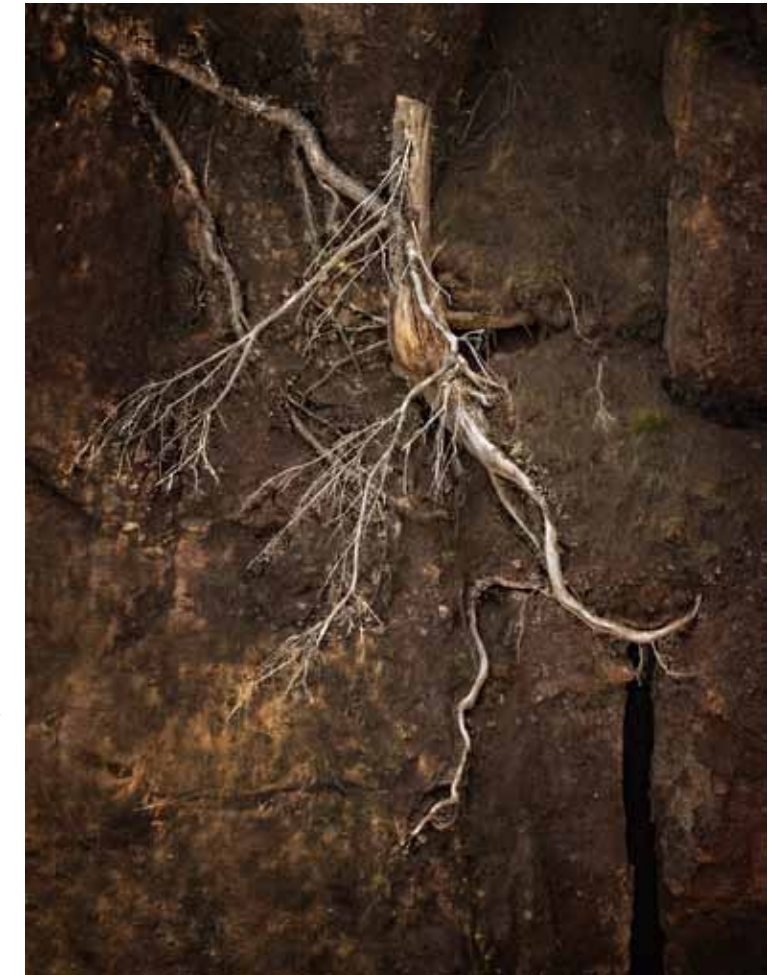


**Frances Carson**  
*Landscape with Trees*  
Photography  
16 x 20  
Area V

**Anda Chance**  
*Ars Mortis*  
Colored Pencil  
40 x 20  
Area VIII



**David Chang**  
*View from San Gimignano*  
Oil  
16 x 20  
Area I



**Cindy Childry**  
*Hanging Tree*  
Photography  
36 x 20  
Area I



**Nancy Sykes Cockerham**  
*Inside Out*  
Mixed Media  
30 x 24  
Area IV



**Joanna Coke**  
*Swish*  
Acrylic  
36 x 36 x 2  
Area III



**Sally Cooper**  
*Zen II*  
Acrylic  
36 x 36  
Area I

**Mindy Z. Colton**  
*Nature Dancers: Mare and Foal*  
Mixed Media  
48 x 32 x 15 & 42 x 30 x 9  
Area V





**Honey Costa**  
*Angelo*  
Mixed Media  
30 x 30  
Area VII



**David Cumbie**  
*Lost in Space*  
Cold Cast Bronze  
42 x 13 x 2  
Area V



**Nancy Diciolla**  
*Homegrown*  
Mixed Media  
17 x 14  
Area IV

**Cheryl Day-Swallow**  
*Autumn Colors by God*  
Photography  
25.5 x 31.5  
Area IV





**Nancy Dillen**  
*Royal Cruise*  
Oil  
36 x 26  
Area V



**Joan Duff-Bohrer**  
*Coat of Many Colors*  
Oil  
41 x 27  
Area IV



**Cheryl Fausel**  
*One Step at a Time*  
Watercolor  
38 x 30  
Area VII

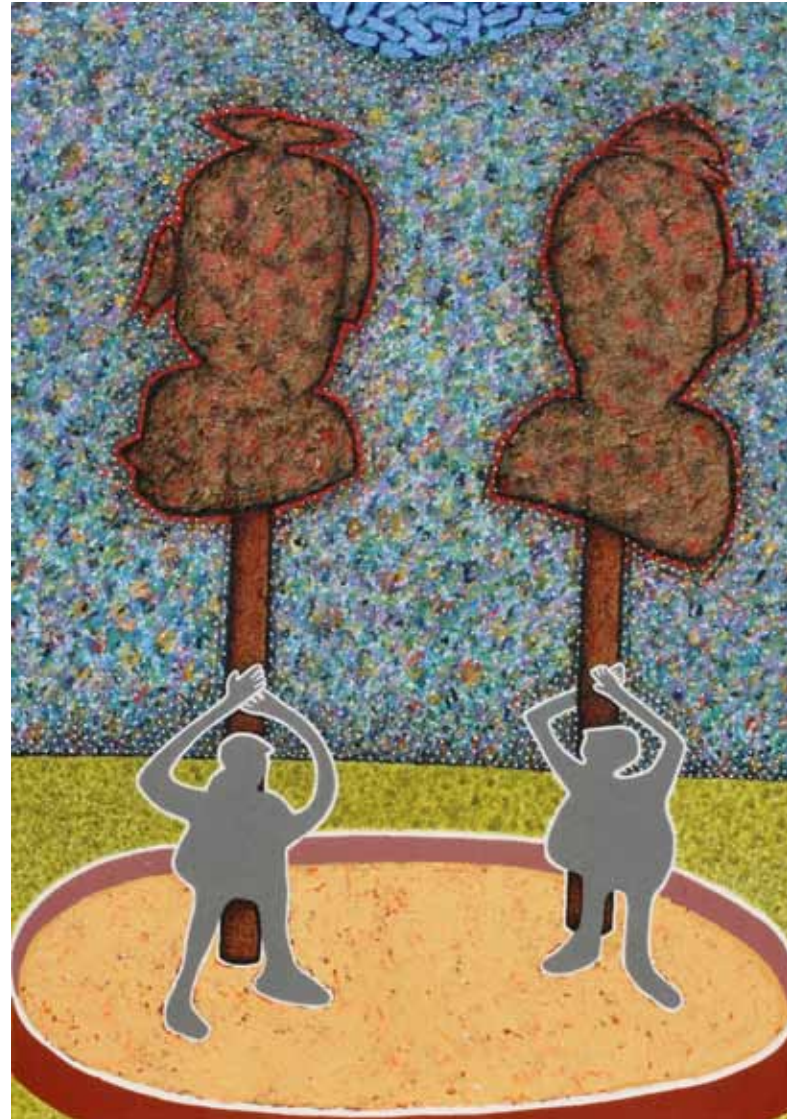
**Cheryl Eggleston**  
*Truth/Blank Key*  
Alkyd  
30 x 24  
Area I







**Shirley Frank**  
*Red Stones #2*  
Collage  
24 x 24  
Area IV



**Denis Gaston**  
*Talismen*  
Acrylic  
38 x 28  
Area IV



**Marjorie Graff Greene**  
*Nesting*  
Woodblock Print  
22 X 37  
Area IV

**Cecily Hangen**  
*Burning Bright in the  
Forest of the Night*  
Acrylic  
40 x 30  
Area II





**Linda Harlow**  
*Forbidden*  
Oil  
40 x 30 x 3  
Area VI



**Laurie Snow Hein**  
*Bingo Flamingos*  
Oil  
24 x 48  
Area II



**Margaret Hodge**  
*Entangled Perspective*  
Oil  
60 x 48  
Area V



**Leslie Jeffery**  
*Center of Attention*  
Acrylic  
48 x 48  
Area IV



**Jeri Johnson**  
*Under Construction*  
Collage  
12 x 10  
Area IV

**Gregory Jones**  
*Bottle, Bag and Fork*  
Mixed Media  
20.5 x 27.12  
Area IV



**Judy Kramer**  
*Patterns of Green*  
Photography  
20 x 24  
Area III



**Joan Klutch**  
*E Time*  
Mixed Media  
32 x 25  
Area VII





**Iwona Lys-Dobradin**  
*Angel III*  
Ceramic  
33 x 18  
Area VI

**Ellen Mason**  
*Open/Close*  
Ink on Paper  
21.5 x 42.25  
Area III



**Susan Martin**  
*Fall of Secrets*  
Acrylic  
36 x 40  
Area V



**Sydney McKenna**  
*Aquarian Dreams*  
Oil  
16 x 20  
Area VI



**John Merchant**  
*Listening to the Universe*  
Black Chlorite  
8 x 18 x 11  
Area VII



**Eleanor Merritt**  
*Destiny*  
Acrylic  
36 x 24  
Area III



**Lynn Morgan**  
*Deep in Thought*  
Pastel  
21 x 27  
Area II



**Melissa Miller Nece**  
*Dash and Splash*  
Colored Pencil  
32 x 40  
Area IV



**Wendy Nicholas**  
*Fence on Brighton Beach*  
Mixed Media  
36 x 36  
Area I



**Kari O'Connell**  
*Deep Blue*  
Acrylic  
50 x 43  
Area I



**Elisabeth Phillipson**  
*Pathways*  
Acrylic  
36 x 36  
Area III

**Lolly Owens**  
*Gratitude*  
Acrylic/Graphite  
40 x 40  
Area III





**Beau Redmond**  
*Town of Interlachen*  
Mixed Media  
30 x 40  
Area VI

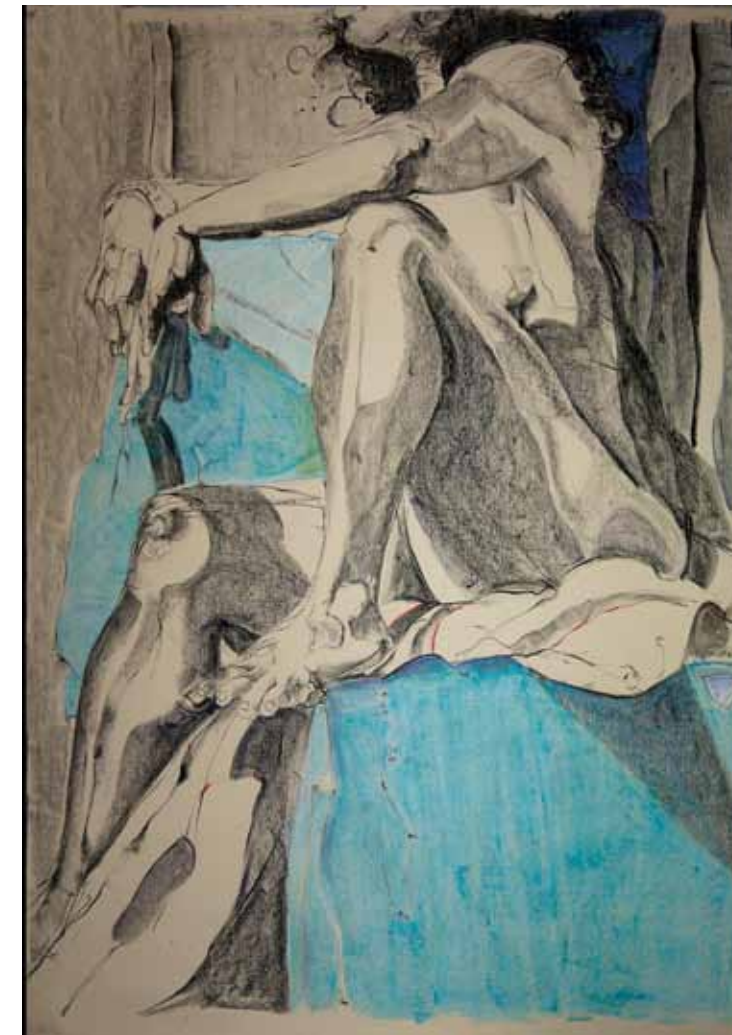


**James Redmond**  
*Grist Mill*  
Photography  
28 x 38.75  
Area III



**Stephen Schatz**  
*Veteran*  
Oil  
24 x 30  
Area IV

**Candace Ripoli**  
*At Ease*  
Mixed Media  
30 x 40  
Area IV





**Judy Lyons Schneider**  
*Forest and Flight*  
Print/Collage  
36 x 44  
Area III



**Vandy Shake**  
*Watching You*  
Collage  
35 x 35  
Area VI



**Ginger Sheridan**  
*A Winter's Circus*  
Ink Jet Photo on Aluminum  
12 x 12  
Area VI



**Sonia A. Smith**  
*Abstractly Angular*  
Acrylic  
24 x 20  
Area IV





**Joan Brechin Sonnenberg**  
*Dance Fantastic*  
Intaglio  
48 x 36 x 2  
Area VII



**Carol Staub**  
*Sea Motion II*  
Mixed Media  
36 x 36  
Area II



**Patricia Turner**  
*Devolution*  
Mixed Media  
24 x 30  
Area III

**Jim Swallow**  
*Golden Pods*  
Mixed Media  
29.5 x 25.5  
Area IV





**Susan von Gries**  
*Things are Changing*  
Acrylic  
36 x 36  
Area III



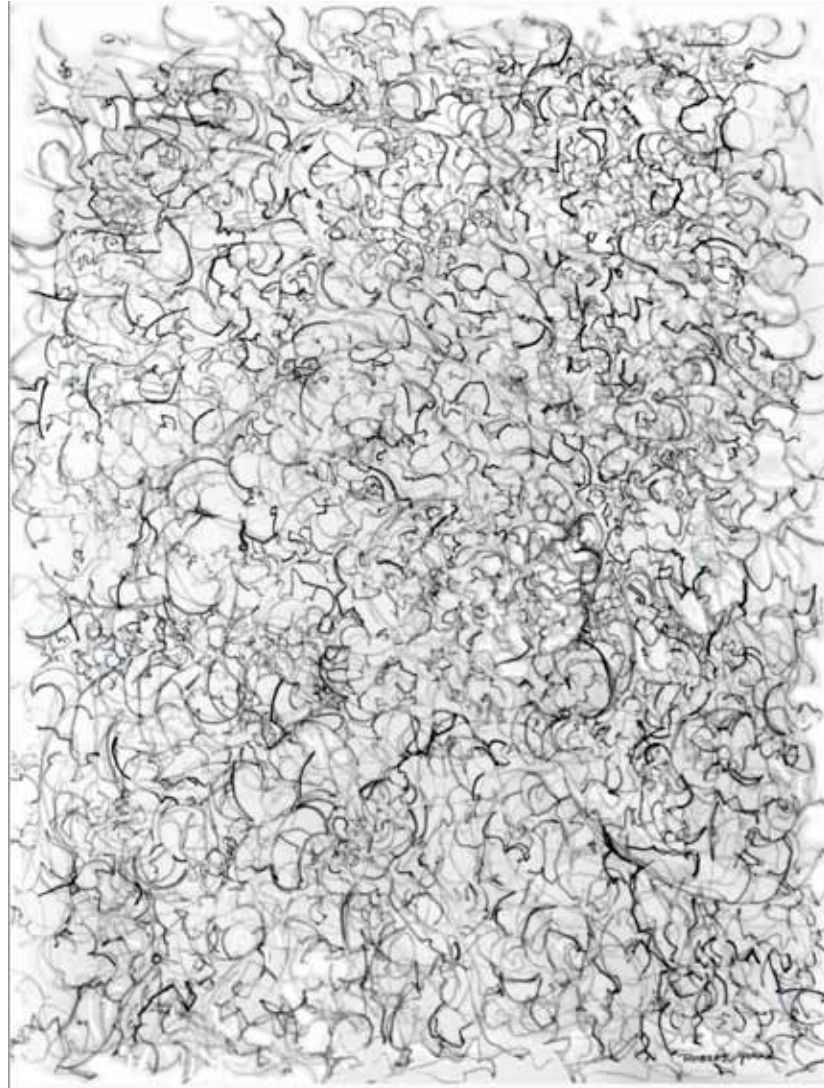
**Jen Walls**  
*The Soft Whisper of Winter*  
Mixed Media  
20 x 16  
Area I



**Lorrie Williamson**  
*Passion for Life*  
Mixed Media  
24 x 18  
Area II

**Joseph Weinzettle**  
*Swamp Light*  
Oil  
16 x 33.5  
Area IV





**Robert York**  
*Olympia*  
Pencil on Paper  
24 x 18  
Area IV

**Peter Zell**  
*Sunset Bar and Grill*  
Oil  
14 x 24  
Area VII



## FLORIDA ARTISTS GROUP: A TRADITION OF FINE ART EXHIBITIONS

**1949**

**Inaugural Year**

President: E. Robert Hunter,  
Director, Norton Gallery,  
West Palm Beach

**1950**

**University of Florida**

Gainesville  
Juror: Robert Parsons, Director  
*AAA Gallery*  
New York, NY  
President: Hollis H. Holbrook

**1951**

**University of Florida**

Gainesville  
Juror: Bartlett Hayes, Jr., Director  
*Philips Andover Addison Gallery of Art*  
Andover, MA  
President: Willis F. Woods  
Director, Norton Gallery  
West Palm Beach

**1952**

**Gallery of the Fort Harrison**

Hotel Clearwater  
Juror: Lamar Dodd  
Department of Art  
University of Georgia, Athens  
President: Hilton Leech

**1953**

**Sarasota Art Association**

Juror: Homer Saint-Gaudens,  
Director Carnegie Institute  
Pittsburgh, PA  
President: Hilton Leech

**1954**

**Daytona Beach Art Center**

Juror: Wilbur David Peat,  
Director Herron Art Institute  
Indianapolis, IN  
President: Helen Sawyer, NA

**1955**

**Norton Gallery**

West Palm Beach  
Juror: Thomas M. Beggs,  
Director National Collection of  
Fine Art Smithsonian Institution  
President: Helen Sawyer, NA

**1956**

**Bradenton Art Center**

Juror: Herman Warner Williams,  
Jr. Director, Corcoran Gallery of  
Art Washington, DC  
President: Ralph H. McKelvey

**1957**

**Morse Gallery of Art,  
Rollins College**

Winter Park  
Juror: Robert Beverly Hale  
Director, American Art  
Metropolitan Museum of  
Art New York, NY  
President: Ralph H. McKelvey

**1958**

**The Tampa Art Institute**

Juror: Fred Conway,  
Professor Washington  
University  
St. Louis, Missouri  
President: Louis Freund

**1959**

**Coral Gables  
Playhouse Gallery**

University of Miami Art Department  
Juror: Thomas Tibbs, Director  
Museum of Contemporary  
Crafts New York, NY  
President: Louis Freund

**1960**

**Art League of Manatee County**

Bradenton  
Juror: Donald Mattison,  
Director Herron Art Institute  
School Indianapolis, IN President:  
Stella Coler

**1961**

**Norton Gallery of Art**

West Palm Beach  
Jurors: Andree Ruelan, Painter &  
John Taylor, Artist in Residence  
University of Florida  
President: Stella Coler

**1962**

**Daytona Beach Art League**

Juror: Gibson A. Danes, Dean  
School of Art & Architecture Yale  
University  
New Haven, CT  
President: Dr. Robert E. Carson

**1963**

**St. Augustine Art Association**

Juror: Carl Holty, Painter  
President: Dr. Robert E. Carson

**1964**

**University of South Florida  
Art Gallery**

Tampa  
Juror: James Byrnes, Director  
Isaac Delgado Museum  
New Orleans, LA  
President: Fred Messersmith

**1965**

**Bradenton Art League**

Juror: Albert Christ-Janer, Dean  
Art School, Pratt Institute  
Brooklyn, NY  
President: Fred Messersmith

**1966**

**Cummer Gallery of Art**

Jacksonville  
Juror: Boris Margo, Painter  
President: Harri Klotz

**1967**

**Sarasota Art Association**

Juror: Dr. John Craft, Director  
Columbia Museum of Art  
South Carolina  
Presidents: Jim Crane &  
Dorothy Stewart

**1968**

**Lowe Gallery - Miami**

Juror: Frank Kleinholz, Painter  
President: Dorothy Stewart

**1969**

**J. Wayne Reitz Student Union**

University of Florida  
Gainesville  
Juror: Joel Reeves, Dean,  
Atlanta School of Art  
President: Dorothy Stewart

**1970**

**Busch Science Center,  
Rollins College**

Winter Park  
Juror: Edward Weeks, Curator  
High Museum of Art,  
Atlanta, GA  
President: Dorothy Stewart

**1971**

**Venice Art League**

Juror: Albert Christ-Janer, Artist  
in Residence, University of Georgia;  
former Director, Pratt Institute,  
NY President: Dr. Robert  
Carson

**1972**  
**2nd Exhibition (Fall)**  
**Melvin Gallery-**  
**Florida Southern College**  
Lakeland  
Juror: Gudmund Vitgel,  
Director, High Museum of Art  
Atlanta, GA  
President: Dr. Robert Carson

**1972**  
**St. Augustine Art Association**  
Juror: Boris Margo, Painter  
President: Lee Lasbury

**1973**  
**Florida Atlantic University**  
Boca Raton  
Juror: Dr. H. Lester Cooke,  
Curator of Painting, National  
Gallery of Art  
Washington, DC  
President: Lee Lasbury

**1974**  
**St. Petersburg Museum of Art**  
Juror: William H. Fagaly, Chief  
Curator New Orleans Museum of  
Art President: Lee Lasbury

**1975**  
**Norton Museum of Art**  
West Palm Beach  
Juror: Donelson F. Hoopes

**1976**  
**Jacksonville Art Museum**  
Juror: Cleve Scarbrough, Director  
Mint Museum of Art  
Charlotte, NC  
President: Jean W. Troemel

**1977**  
**Miami Metropolitan Museum  
and Art Center**  
Juror: Tom Freudenheim, Director  
Baltimore Museum of Art President:  
Renya Youngerman

**1978**  
**Harmon Gallery**  
Naples  
Juror: Mario Amaya, Director  
The Chrysler Museum  
Norfolk, VA  
President: Renya Youngerman

**1979**  
**Dayton Beach Museum  
of Art and Sciences**  
Juror: David Reese, Painter,  
Instructor President: Lee Lasbury

**1980**  
**Sarasota Art Association**  
Juror: Betty Parsons, Owner  
Betty Parsons Gallery,  
New York, NY  
President: Lee Lasbury

**1981**  
**Jacksonville Art Museum**  
Juror: Joseph Shannon  
Chief of Exhibits and Design  
Hirshhorn Museum and Sculpture  
Garden, Washington, DC  
President: Anne L. Atz

**1982**  
**Boca Raton Center for the Arts**  
Juror: Gudmund Vitgel, Director  
High Museum of Art  
Atlanta, GA  
President: Anne L. Atz

**1983**  
**Ridge Art Association Gallery**  
Winter Haven  
Juror: Richard Anuszkiewicz,  
Painter, Sculptor, Printmaker  
President: Anne L. Atz

**1984**  
**Edison Community College**  
Fort Myers  
Juror: Will Barnet  
Painter and Printmaker  
President: Anne L. Atz

**1985**  
**Longboat Key Art Center**  
Juror: Ned Rifkin  
Curator of Contemporary Art  
Corcoran Gallery of Art  
Washington, DC  
President: Mamie Harrison

**1986**  
**Lee Scarfone Gallery**  
University of Tampa  
Juror: Allen Blagden, Painter  
President: Mamie Harrison

**1987**  
**Cornell Fine Arts Museum**  
Rollins College, Winter Park  
Juror: Budd Bishop,  
Director, Columbus Museum  
of Art Columbus, OH  
President: Dorothy Stewart

**1988**  
**St. Augustine Art Association**  
Juror: E. John Bullard, Director  
New Orleans Museum of Art  
President: Dorothy Stewart

**1989**  
**Sarasota Art Association**  
Juror: Dorothy Gillespie  
Painter and Sculptor  
President: Cecily Hangen

**1990**  
**Naples Art Gallery**  
Juror: Theodore F. Wolff,  
Art Critic Christian Science Monitor  
President: Cecily Hangen

**1991**  
**Melvin Gallery**  
Florida Southern College  
Lakeland  
Juror: Robert Frankel, Director  
The Chrysler Museum  
Norfolk, VA  
President: Anne L. Atz

**1992**  
**No Annual Exhibition**

**1993**  
**Longboat Key Art Center**  
Juror: Bruce H. Evans, Director  
Mint Museum  
Charlotte, NC  
President: Anne L. Atz

**1994**  
**Daytona Museum of Arts  
and Sciences**  
Juror: John Streetmann, III,  
Director Evansville Museum of  
Arts and Sciences Evansville, IN  
President: Anne L. Atz

**1995**  
**Sarasota Visual Arts Center**  
Juror: Arthur Roger, Owner Arthur  
Roger Galleries  
New Orleans, LA  
President: Anne L. Atz

**1996**  
**Ridge Art Association Gallery**  
Winter Haven  
Juror: Ned Rifkin, Director High  
Museum of Art,  
Atlanta, GA  
Vice President: Jean W. Troemel

**1997**  
**Venice Art Center**  
Juror: Katherine Lee, Director  
Virginia  
Museum of Fine Arts Richmond,  
VA  
President: Elizabeth Clement

**1998**  
**Jacksonville Museum  
of Contemporary Art**  
Juror: David C. Levy, Director  
Corcoran Gallery of Art Washington,  
DC  
President: Elizabeth Clement

**1999**  
**Melvin Gallery**  
Florida Southern College Lakeland  
Juror: Salvatore G. Cilella, Director  
Columbia Museum of Art  
Columbia, SC  
President: Elizabeth Clement

**2000**  
**Edison Community College**  
Gallery of Fine Art  
Fort Myers  
Juror: Cleve Scarbrough, Director  
Hunter Museum of Art Chattanooga,  
TN  
President: Cecily Hangen

**2001**  
**22nd Floor Gallery,  
Florida Capitol**  
Tallahassee  
Juror: William J. Hennessey, Director  
Chrysler Museum of Art  
Norfolk, VA  
President: Cecily Hangen

**2002**  
**The Arts Center**  
St. Petersburg  
Juror: Ed Wolfley, Professor  
Emeritus University of Cincinnati,  
OH President: Don Carmichael

**2003**  
**St. Augustine Art Association**  
Juror: Karen F. Quinn, Assistant  
Curator Art of the Americas  
Boston Museum of Fine Arts  
President: Don Carmichael

**2004**  
**ArtServe, Fort Lauderdale**  
Juror: John' Angeline, PhD.,  
Parson School of Design, New  
York President: Robert York

**2005**  
**Florida Gulf Coast University,  
Art Gallery**  
Fort Myers  
Juror: Caroll Michels, Author,  
Sculptor, Art Consultant  
President: Robert York  
Second Juried Exhibition:  
Boca Raton Museum of Art  
Juror: Kristen Hileman,  
Assistant Curator  
Hirshhorn Museum and Sculpture  
Garden, Washington, DC  
President: Robert York

**2006**  
**Ridge Art Association Gallery**  
Winter Haven  
Juror: James Yood,  
Professor of Art History, School of  
the Art Institute of Chicago, IL  
President: Joyce Novak

**2007**  
**Daytona Beach Museum of  
Arts and Sciences**  
Juror: Donald Kuspit  
Art Critic, Professor of Art History  
and Philosophy  
New York University, Stony Brook  
University  
President: Joyce Novak

**2008**  
**No annual exhibition**

**2009**  
**Leepa-Rattner Museum of Art**  
Tarpon Springs  
Juror: Sam Gilliam, Painter, Instructor,  
Sag Harbor, New York  
President: AHLIN

**2010**  
**BIG ARTS Phillips Gallery**  
Sanibel Island  
Juror: Dan Welden,  
Master Printmaker, Painter, Author  
Sag Harbor, NY  
President: S. Barre Barrett

**2011**  
**Maitland Art & History Museum**  
Juror: Lee Weiss, Artist, American  
Water Society, Dolphin Fellow  
President: S. Barre Barrett

**2012**  
**Ringling School of Art & Design  
Selby Gallery**  
Sarasota  
Juror: Tom Nakashima  
Painter, Printmaker  
President: Cheryl Anne  
Day-Swallow

**2013**  
**LeMoyné Center for the  
Visual Arts**  
Tallahassee  
Juror: Jaune Quick to See Smith  
Native American Printmaker and  
Painter  
President:  
Cheryl Anne Day-Swallow

**2014**  
**St. Augustine Art Association**  
Juror: Stephen Knudsen  
Professor Savannah College of  
Art & Design  
Senior Editor, Critic, ARTPULSE,  
Contributing' Writer  
President:  
Cheryl Anne Day-Swallow

**2015**  
**Leepa-Rattner Museum of Art**  
Tarpon Springs  
Juror: Frank Faulkner, Artist,  
Designer  
President: Cheryl Anne  
Day-Swallow

**2016**  
**Center for the Arts Bonita Springs**  
Juror: Katherine Chang Liu,  
Painter, Collage Laverist  
President: AHLIN

**2017**  
**Coral Springs Museum of Art**  
Juror: Jack Rasmussen,  
Director and Curator of the  
American University Museum at  
the Katzen Arts Center,  
Washington DC  
President: AHLIN

**2018**  
**College of Central Florida  
Webber Center Gallery**  
Ocala  
Juror: Julie Heffernan



**69TH ANNUAL  
FLORIDA ARTISTS GROUP  
SYMPOSIUM & EXHIBITION  
MAY 31 – JUNE 2, 2019**

**RICHARD & BARBARA BASCH & WILLIS SMITH GALLERIES  
RINGLING COLLEGE OF ART AND DESIGN  
2363 OLD BRADENTON ROAD  
SARASOTA, FLORIDA 34236**

**HOSTED BY AREA III  
JUDGE: LISA L. CYR**