THE 20TH EXHIBITION AND SYMPOSIUM



FLORIDA ARTISTS GROUP UNIVERSITY OF FLORIDA APRIL 18-19

FLORIDA ARTISTS GROUP EXHIBIT

J. Wayne Reitz Union, University of Florida

Med i um	SIJIT	Artist
Acrylic	"bsilidd"	Carol Baumgartner
110	"Fieste"	Marcelle Bear
Acrylic	"Abstract with Reds"	Margaret T. Beeken
Collage	"Red Emerging"	Robert E. Carson
3 110	"Worlds"	Alida Conover
Collage		
Mixed	Untitled	James Crane
Mixed	"Eternal Warrior"	Florence B. Eden
Acryllc	"Homage to Kuniyoshi"	Muriel Green
Casein	"Primayera"	Genevieve Hamel
Sculpture	"Captured Rainbow"	Harri Klotz
(Lucite)		
110	"Checks & Balances"	Leah Lasburg
110	"The Audlence"	Trene Layne
Watercolor	"Dangerous R.R. Crossing"	Hilton Leach
Mixed	"Gold and Black"	Helen Lockwood
Acrylic on	"First Bardoi Secondary	Fonchen Lord
Metal	Light"	
bexil	"Gateway"	Mildred P. Lynch
Acrylic	"Isnimildu2"	P, R. McIntosh
Mixed	"Scro] "	Tatiana McKinney
Mixed	"Silent City"	Fred Messersmith
Mixed	"Oriental Memory"	Elizabeth Piper
	"George's Boat Dock,	Joel Reichard
Watercolor	St. Augustine"	
iio.	"Intrusion of the Edges"	Marcel K. Sessler
Print	"I o[eNi	Dorothy Stewart
110	"Composition"	Memphis Wood

Friday, April 18

10:00 a.m. - 5:00 p.m. Registration, Gallery - Aeltz Union

5:30 p.m. Reception, Marjoria Kinnan Rawlings quorattarA abirolask

20th Annual Symposium

7:30 p.m. Olnner, The Yearling Restaurant

and

Saturday, April 19

Exhibitions

9:00 a.m. - 10:00 a.m. Registration, Gal*s*y*- Reitz Union

9:00 a.m. Boae6 eleting, Room 357, Union

10:00 a.m. Business Meeting - Reports, Transaction of Old and New Business - Room 357, Union

12:15 p.m. Luncheon, Room 400, Union

2:00 p.m. Painting Demonstration, Elden Rowland, Sarasota

University Callery)

University of Florida

5:30 p.m. Social Hour, Holiday inn

Friday and Saturday, April 18-19

8:00 p.m. Opening of the Exhitit to the public, Gallery, Union

* Sunday, April 20

9:00 a.m. Breakfast, Hollday (nn

^{*} Juror, Joel Reeves, Dean, Atlanta Art School, Atlanta, Georgia

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Friday, April 18

10:00 a.m. - 5:00 p.m. Registration, Gallery - Reitz Union

5:30 p.m. Reception, Marjorie Kinnan Rawlings
House, Cross Creek
Dr. and Mrs. Robert Carson, Hosts

7:30 p.m. Dinner, The Yearling Restaurant

Saturday, April 19

9:00 a.m. - 10:00 a.m. Registration, Gallery - Reitz Union

9:00 a.m. Board Meeting, Room 357, Union

10:00 a.m. Business Meeting - Reports, Transaction of Old and New Business - Room 357, Union

12:15 p.m. Luncheon, Room 400, Union

2:00 p.m. Painting Demonstration, Elden Rowland, Sarasota Description of the Lecture Room 105B (cpposite University Gallery)

5:30 p.m. Social Hour, Holiday Inn

6:45 p.m. Dinner, Room 400, Union

8:00 p.m. Opening of the Exhibit to the public, Gallery, Union

* Sunday, April 20

9:00 a.m. Breakfast, Holiday Inn

FLORIDA ARTISTS GROUP EXHIBIT

J. Wayne Reitz Union, University of Florida

Artist	Title	Med i um
Carol Baumgartner	"Chiliad"	Acrylic
Marcelle Bear	"Fiesta"	011
Margaret T. Beeken	"Abstract with Reds"	Acrylic
Robert E. Carson	"Red Emerging"	Collage
Alida Conover	'Worlds'	011 &
		Collage
James Crane	Untitled	Mixed
Florence B. Eden	"Eternal Warrior"	Mixed
Muriel Green	"Homage to Kuniyoshi"	Acrylic
Genevieve Hamel	"Primavera"	Casein
Harri Klotz	"Captured Rainbow"	Sculpture (Lucite)
Leah Lasburg	"Checks & Balances"	011
Irene Layne	"The Audience"	011
Hilton Leech	"Dangerous R.R. Crossing"	Watercolor
Helen Lockwood	"Gold and Black"	Mixed
Fonchen Lord	"First Bardoi Secondary	Acrylic on
	Light"	Metal
Mildred PaiLynch	''Gateway''	Mixed
P. R. McIntosh	"Subliminal"	Acrylic
Tatiana McKinney	"Scroll"	Mixed
Fred Messersmith	"Silent City"	Mixed
Elizabeth Piper	"Oriental Memory"	Mixed
Joel Reichard	'George's Boat Dock,	
	St. Augustine"	Watercolor
Marcel K. Sessler	"Intrusion of the Edges"	011
Dorothy Stewart	"Najo I"	Print
Memphis Wood	"Composition"	011

^{*} Juror, Joel Reeves, Dean, Atlanta Art School, Atlanta, Georgia