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Elsie Dorey Upham
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813/262-0749

Muriel G. Watkins
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FLORIDA MUSEUMS COMPLIMENTARY MEMBERSHIPS

Orlando Museum of Art
Ex. Dir. Marena Grant Morrissen
2416 North Mills Ave.
Orlando, FL 32803-1483

Maitland Art Center
Ex. Dir. Gerry Shepp
231 West Packard Ave.
Maitland, FL 32751

Polk Museum of Art
Dir. Ken Rollins
800 E. Palmetto
Lakeland, FL 33801

Cornell Fine Arts Museum
Dir. Arthur Blumenthal
Rollins College
Winter Park, FL 32789

The Norton Gallery & School of Art
Dir. Richard A. Madigan
1451 S. Olive Avenue
West Palm Beach, FL 33401

John & Mable Ringling Museum of Art
Dir. Lawrence Ruggiero
5401 Bayshore Drive
Sarasota, FL 34234

Tampa Museum of Art
Dir. R. Andrew Mass
601 Doyle Carlton Drive
Tampa, FL 33602

St. Petersburg Museum of Fine Art
Dir. Michael Milkovich
255 Beach Drive N.E.
St. Petersburg, FL 33701

Marjorie Reiners Wendle
184 Caribbean Rd.
Naples, FL 33963
813/597-7451

Cummer Gallery of Art
Dir. Robert Schlageter
825 Riverside Avenue
Jacksonville, FL 32204

Jacksonville Art Museum
Dir. Bruce Dempsey
4160 Boulevard Center Drive
Jacksonville, FL 32204

Daytona Museum of Art & Sciences
Dir. Gary Libby
1040 Museum Blvd.
Daytona, FL 32014

The Society of the Four Arts
Four Arts Plaza
Palm Beach, FL 33480
Dir. Robert W. Safrin

Miami Art Center
12340 N.E. 8th Avenue
North Miami, FL
Dir. Lou Anne Coloday

The Bass Museum
Dir. Diane W. Camber
2121 Park Avenue
Miami Beach, FL 33139

Loue Art Museum
Dir. Ira Licht
1301 Stanford Drive
Miami, FL 33146



40TH ANNIVERSARY 1949-1989

FLORIDA ARTIST GROUP, INC.

History of the Florida Artist Group, Inc.

The Florida Artist Group was chartered as a state wide non-profit educational corporation on June 30, 1949. The impetus came from the Gulf Coast Group, an art organization created in 1934 and based in Clearwater. Ralph Huntington McKelvey, director of the Gulf Coast Group, was the original founder of the Florida Artist Group. The first president was Robert Hunter, Director of the Norton Gallery and School of Art.

The purpose of the Florida Artist Group is to promote the development of high standards of creative art in the state of Florida, to organize and present fine art's exhibitions in the state and nationally. Every year the Florida Artist Group has a juried art exhibition and a weekend Symposium in a different Florida city. The first Annual Exhibition and Symposium was in 1950 at the University of Florida in Gainesville.

From its inception the group organized a nation wide travelling exhibition of about 30 works, juried from the member's annual exhibition. Elden Rowland was the original Director of the Circuit Show from 1950 until 1963 when Dr. Robert Carson was interim Director, in 1964 Fred Messersmith, Director of the Art Department of Stetson University, became Director.

The Florida Artist Group was founded with 70 members, presently membership is capped at 200 artists. Membership is by invitation only and approved by the Membership Committee. The Florida Artist Group has divided the state geographically into 7 Areas, each with an Area Chairman. Every Area receives a percentage of the annual dues to be used for local exhibitions and other art related activities.

Mona Jordan
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****Hugh F. McKean**
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AREA VI
Volusia, Flagler, St. Johns,
Duval, Nassau, Clay, Putnam,
Marion, Alachua, Bradford,
Union, Baker, Columbia,
Gillchrist, Levy, Dixie,
LaFayette, Suwanee, Himilton,
Madison and Taylor Counties

CHAIRMAN:
MARCELLE L. BEAR
JEAN TROEMEL

Marcelle L. Bear
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Rosamond Chalmers
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904/797-3079

William C. Kearney
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904/797-3079

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Holly Hill, FL 32017
904/254-1632

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Gene Roberds
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****Dorothy C. Stewart**
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904/389-6909

Enzo Torceletti
120 W. Genning St.
St. Augustine, FL 32086
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Colette Trent
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St. Augustine, FL 32084
904/471-3769

****Jean Wagner Troemel**
6 South St.
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904/824-3187

Robert G. Young
P.O. Box 350346
Palm Coast, FL 32035-0346
904/445-3149

AREA VII
Hendry, Lee and
Collier Counties
CHAIRMAN:
DAVID W. PETERSON

Gregory Biolchini, P.S.A.
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Charlotte Harbor, FL 33980
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Richard S. Yankowski
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Charlotte Harbor, FL 33980
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Olympia Zacchini
8254 Longbay Blvd.
Sarasota, FL 34243
813/351-4512

AREA IV
Hillsborough, Pinellas, Pasco,
Hernando, Sumter and
Citrus Counties

CHAIRMAN:
MARJORIE C. ARMSTON
KEVIN S. GOEHRING

Marjori Dean Andruk
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813/360-6592

Marjorie C. Armston
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Clearwater, FL 34630

Mary Alice Braukman
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St. Petersburg Bch., FL 33706
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Shirley Frank
8254 Forest Cir.
Seminole, FL 34646
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Belleair Bluffs, FL 34640
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Brandon, FL 33511
813/689-2998

Timothy Kennedy
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Kerri Anne Silvernell
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79 Windward Island
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Anna Maria, FL 34216
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5224 Neptune Way
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813/286-0683

AREA V
Indian River, Brevard,
Osceola, Orange, Seminole,
Polk and Lake Counties

CHAIRMAN:
DONNA M. STODDARD

Joan Carrier
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407/231-4222

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****Jeanette M. Genius**
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305/644-6716

Skeets E. Hessenaur
2714 Wyndham Ln.
Orlando, FL 32808
305/295-0295

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524 Carey Pl.
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813/687-9404

FLORIDA ARTIST GROUP, INC.

Officers: President Cecily, Hangen, West Palm Beach
Immediate Past President Dorothy Stewart, Jacksonville
Senior Vice President Ruth Romoser, Bradenton
Vice President Gregory Andrew Jones, Lakeland
Treasurer Susan Stair Stevens, Palm Beach
Recording Secretary Jean Dean, Cape Coral

Directors: Area I Chairman Reyna Youngerman, Miami
Area II Chairman Cecily Hangen, West Palm Beach
Susan Stair Stevens, Palm Beach

Area III Chairman
Area IV Chairman Marjorie Armston, Clearwater
Kevin Goehring, Tampa

Area V Chairman Jeanne Schubert, Maitland
Area VI Chairman Marcelle Bear, Jacksonville
Jean Troemel, St. Augustine

Area VII Chairman David Peterson, Naples
Membership Chairman Ruth Romoser, Bradenton
Gallery & Educational Representative Fred Messersmith, Deland
Corporate Representative Richard Yankowski, Charlotte Harbor
Member At Large William Marshall, Jacksonville
Newsletter Kevin Goehring, Tampa
40th Anniversary Catalog Marcelle Bear, Jacksonville

FLORIDA ARTIST GROUP ANNUAL EXHIBITIONS

1949	No annual exhibition President; Robert Hunter, Director of the Norton Gallery West Palm Beach	1961	12th Annual Exhibit Norton Gallery of Art, West Palm Beach Jurors: John Taylor, Artist in Residence University of Florida, Andree Ruelian, painter President; Stella Coler	1973	24th Annual Exhibit Florida Atlantic University, Boca Raton Jurors: Dr. Lester H. Cooke, Curator, National Gallery of Art Washington, D.C. President; Lee Lasbury	1986	37th Annual Exhibit Lee Scarfone Gallery, Tampa University Juror: Allen Blagden, painter President; Mamie Harrison	Henry Darbee 5434 Avenida Del Mare Sarasota, FL 34242-1913	Emily W. Holmes 1243 Southport Dr. Sarasota, FL 34242 813/349-5374	Leroy W. Nichols, Jr. 618 Gillespie Ave. Sarasota, FL 34236 813/365-1808	Sonia H. Searing 6007 Dartmouth Bradenton, FL 34507 813/755-6172	
1950	1st Annual Exhibit University of Florida, Gainesville Juror: Robert Parsons, Director, AAA Gallery, New York President; Hollis H. Holbrook	1962	13th Annual Exhibit Daytona Beach Art League Juror: Gibson A. Dames, Dean Yale University School of Art and Architecture, New Haven, CT President; Dr. Robert E. Carson	1974	25th Annual Exhibit St. PETERSBURG MUSEUM OF ART Juror: William H. Fagaly, Head Curator, New Orleans Museum of Art President; Lee Lasbury	1987	38th Annual Exhibit Cornell Fine Arts Museum, Rollins College, Winter Park Juror: Budd Bishop, Director, Columbus Museum of Art, Columbus, OH President; Dorothy Stewart	Marjorie Nee Deo 35 Sandy Cove Rd. Sarasota, FL 34242 813/349-8755	Ru Israels 8854 S. Tamiami Trail Sarasota, FL 34238 813/966-2039	Nike Parton 850 Edgemere Ln. Sarasota, FL 33581 813/349-7419	Nike Parton 850 Edgemere Ln. Sarasota, FL 33581 813/349-7419	Leona Sherwood P.O. Box 492 615 Buttonwood Dr. Longboat Key, FL 33548 813/383-3047
1951	2nd Annual Exhibit University of Florida, Gainesville Juror: Bartlett Hayes, Jr., Director, Addison Gallery of Art, Andover, MA President; Willis F. Woods, Director of the Norton Gallery, West Palm Beach	1963	14th Annual Exhibit St. Augustine Art Association Juror: Carl Hoity, painter President; Dr. Robert E. Carson	1975	26th Annual Exhibit Norton Gallery of Art, West Palm Beach Juror: Donelson F. Hoopes, Curator of American Art, Los Angeles County Museum of Art President; Jean W. Troemel	1988	39th Annual Exhibit St. Augustine Art Association Juror: E. John Buiand, Director, New Orleans Museum of Art President; Dorothy Stewart	Julee Docking 1677 Hyde Park St. Sarasota, FL 34239 813/955-0927	Nat Krate 586 Lyons Lane Longboat Key, FL 34228 813/383-4461	Mary Pearce 5400 Ocean Blvd., Apt. 1401 Sarasota, FL 34242 813/349-3789	Mary Pearce 5400 Ocean Blvd., Apt. 1401 Sarasota, FL 34242 813/349-3789	Miriam Shorr 7252 Broughton St. Sarasota, FL 34243 813/355-0865
1952	3rd Annual Exhibit Gallery of the Fort Harrison Hotel, Clearwater, Juror: Lamar Dodd, Head of the Dept. of Art, University of Georgia, Athens GA President; Hilton Leach	1964	15th Annual Exhibit University of South Florida Art Gallery, Tampa Juror: James Byrnes, Director, Issac Delgado Museum, New Orleans President; Fred Messersmith	1976	27th Annual Exhibit Jacksonville Art Museum Juror: Cleve Scarborough, Director of the Mint Museum of Art, Charlotte, NC President; Jean W. Troemel	1989	40th Annual Exhibit Sarasota Art Association Juror: Dorothy Gillespie, painter, sculptor President; Cecily Hangen	Bruce Gregory 2115 Lee Ln. Sarasota, FL 33581 813/924-5649	**Lee B. Lasbury P.O. Box 777 Englewood, FL 33533 813/474-2644	Baigio Pinto 229 Lisbon St. Venice, FL 34285 813/485-1774	Baigio Pinto 229 Lisbon St. Venice, FL 34285 813/485-1774	lone C. Shriver 113 Sandy Hook Dr. Sarasota, FL 34242 813/349-1490
1953	4th Annual Exhibit Sarasota Art Association Juror: Homer-Saint Gaudens, Director of the Carnegie Institute, Pittsburgh, PA President; Hilton Leach	1965	16th Annual Exhibit Bradenton Art League Juror: Albert Christ-Janser, Dean of the Art School, Pratt Institute, Brooklyn, NY President; Fred Messersmith	1977	28th Annual Exhibit Miami Metropolitan Museum and Art Center Juror: Tom L. Freudenheim, Director, Baltimore Museum of Art President; Reyna Youngerman		**John Hamel, Jr. 4307 Camino Real Sarasota, FL 33579 813/924-3732	**Dorothy Sherman Leech 2362 Pine Terr. Sarasota, FL 33581 813/924-7564	Ruth A. Romoser 6204 23rd Ave. W. Bradenton, FL 34209 813/794-3799	Ruth A. Romoser 6204 23rd Ave. W. Bradenton, FL 34209 813/794-3799	Larry Stults 5448 Avenida del Mare Sarasota, FL 34242 813/349-1496	
1954	5th Annual Exhibit Daytona Beach Art Center Juror: Wilbur David Peat, Director, Herron Art Institute, Indianapolis, IN President; Helen Sawyer, N.A.	1966	17th Annual Exhibit Cummer Gallery of Art, Jacksonville Juror: Boris Margo, painter President; Ham Klotz	1978	29th Annual Exhibit Harmon Gallery, Naples Juror: Marie Amaya, Director of the Chrysler Museum, Norfolk, VA President; Reyna Youngerman		**Foster Harmon P.O. Box 6187 St. Armands Sta. Sarasota, FL 33578 813/388-2873	Sandra Melcher 2107 41st St. W. Bradenton, FL 34205 813/747-7919	Moe Mitchell 6417 Carmella Way Sarasota, FL 34243 813/758-2384	Moe Mitchell 6417 Carmella Way Sarasota, FL 34243 813/758-2384	Ruth A. Romoser 6204 23rd Ave. W. Bradenton, FL 34209 813/794-3799	
1955	6th Annual Exhibit Norton Gallery and School of Art, West Palm Beach Juror: Thomas M. Beggs, Director of the National Collection of Fine Arts, Smithsonian, Washington, D.C. President; Helen Sawyer, N.A.	1967	18th Annual Exhibit Sarasota Art Association Juror: Dr. John Craft, Director, Columbia Museum of Art, Columbia, SC Presidents; Jim Crane and Dorothy Stewart	1979	30th Annual Exhibit Daytona Beach Museum of Art and Sciences Juror: David Reese, painter and teacher President; Lee Lasbury		Virginia Hausted 2024 Alameda Ave. Sarasota, FL 34234 813/955-0655	Ethel K. Morison 709 Laguna Dr. Venice, FL 34285 813/488-3644	**Katherine Rowland P.O. Box 35187 Sarasota, FL 35187-5187 813/349-1714	**Katherine Rowland P.O. Box 35187 Sarasota, FL 35187-5187 813/349-1714	Jean Sloane Walker 901 S.E. Causley Drive Port Charlotte, FL 33952 813/743-7950	
1956	7th Annual Exhibit Bradenton Art Center Juror: Herman Warner Williams, Jr., Director, Corcoran Gallery of Art, Washington, D.C. President; Ralph H. McKelvey	1968	19th Annual Exhibit Lowe Gallery, Miami Juror: Frank Kleinholz, painter President; Dorothy Stewart	1981	32nd Annual Exhibit Jacksonville Art Museum Juror: Joseph Shannon, Chief of Exhibits and Design, Hirshhorn Museum and Sculpture Garden President; Anne L. Atz		Philip Held 3035 Wood St. Sarasota, FL 33580 813/366-5156	Terry Murray 1832 Pandora Dr. Sarasota, FL 34231 813/924-3080	Pat Ryan 1910 Mass Ave. Englewood, FL 33533 813/697-4481	Pat Ryan 1910 Mass Ave. Englewood, FL 33533 813/697-4481	Thomas J. Williams 625 Linden Rd. Venice, FL 34293 813/493-7930	
1957	8th Annual Exhibit Morse Gallery of Art, Rollins College, Winter Park Juror: Robert B. Hale, Head of the American Art Section, Metropolitan Museum of Art, NY President; Ralph H. McKelvey	1969	20th Annual Exhibit J. Wayne Reitz Student Union, University of Florida, Gainesville, Juror: Joel Reeves, Dean, Atlanta Art School, Atlanta, GA President; Dorothy Stewart	1982	33rd Annual Exhibit Boca Raton Center for the Arts Juror: Gudmund Vigtel, Director of the High Museum, Atlanta, GA President; Anne L. Atz		Constance Q. Heller 1465 Gulf of Mexico Dr., #301 Longboat Key, FL 33548 813/383-3547		Bernard Salander 61 N. Broadway Englewood, FL 34223 813/474-4514	Bernard Salander 61 N. Broadway Englewood, FL 34223 813/474-4514		
1958	9th Annual Exhibit The Tampa Art Institute Juror: Fred Conway, muralist and instructor, St. Louis School of Fine Arts, Washington University, St. Louis, MO President; Louis Freund	1970	21st Annual Exhibit Busch Science Center, Rollins College, Winter Park Juror: Edward Weeks, Curator, High Museum of Art, Atlanta, GA President; Dorothy Stewart	1983	34th Annual Exhibit Ridge Art Assoc., Chain of Lakes Complex Art Gallery, Winter Haven Juror: Richard Anuszkiewicz, painter President; Anne L. Atz							
1959	10th Annual Exhibit Coral Gables Playhouse Gallery with University of Miami Art Dept. Juror: Thomas Tibbs, Director, Museum of Contemporary Crafts, NY President; Louis Freund	1971	22nd Annual Exhibit Venice Art League Juror: Albert Christ-Janser, former Director, Pratt Institute, Brooklyn, NY, artist in residence University of Georgia President; Dr. Robert Carson	1984	35th Annual Exhibit Edison Community College, Fort Myers Juror: Will Barnet, painter and printmaker President; Anne L. Atz							
1960	11th Annual Exhibit Art League of Manatee County, Bradenton Juror: Donald Mattison, Director, Herron Art Institute School, Indianapolis, IN President; Stella Coler	1972	23rd Annual Exhibit St. Augustine Art Association Juror: Boris Margo, painter President; Lee Lasbury	1985	36th Annual Exhibit Longboat Key Art Center Juror: Dr. Ned Rifkin, Curator of Contemporary Art, Corcoran Gallery of Art, Washington, D.C. President; Mamie Harrison							

Florida Artist Group, Inc. Membership List

MEMBERSHIP

*Associate

**Honorary

***Life

AREA I

Broward, Dade and
Monroe Counties

CHAIRMAN:

REYNA YOUNGERMAN

Dorothy Bosco

6350 S.W. 106th St.
Miami, FL 33156
305/665-2540

Eileen Epaves

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Mace Lucas

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**Reyna Youngerman

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Surfside, FL 33154
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AREA II

Palm Beach, Martin, St. Lucie
and Okeechobee Counties

CHAIRMEN:

CECILY HANGEN

SUSAN STAIR STEVENS

Gladys Armstrong

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Lee Batterman

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Lola Landry Gerow

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Cecily Hangen

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Susan Stair Stevens

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Rachel Wells

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Ruth B. Wollowick

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AREA III

Charlotte, Desoto, Glades,
Hardee, Highlands, Manatee
and Sarasota Counties

CHAIRMAN:

Evelyn Anderson

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Shirley Clement

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"SCHERERAZADE"

24" x 30"

MARGE ARMSTON

EXHIBITED:

Paintings have been included in many major juried exhibitions in the Southeast, juried by the country's major museum directors and critics.

STUDIED:

Syracuse University, New York, B.A. Degree, Fine Arts Major; Arts Students League, New York City; Wm. Pachner School of Art, Clearwater, Florida; Smithsonian Institute Seminar, Oxford, England; Harvard Summer School, Special Student - Art History; Nancy Graves Workshop, Sante Fe Institute of Fine Art, New Mexico.

OTHER:

An award winning painter since 1959; Represented in private and corporate collections in the United States and Mexico. Extensive world travel; Lived in Mexico for 8½ years. Paintings have been included in many major juried exhibitions in the Southeast, juried by the country's major museum directors and critics.

GLADYS ARMSTRONG

EXHIBITED:

Shown widely throughout the United States and abroad. Represented in the Chicago Center for Prints and in south Florida where I spend by winters, as well as numerous private collections.

STUDIED:

Art Students League, New York; The Art Institute of Chicago; and the North Shore Art League in Winnetka, IL.

OTHER:

My art disciplines include oil and water color painting, however I have concentrated on print making finding it lends itself best to my creative conceptions, and have lectured on the subject of the print makers process at various museums.



"THE HERONS"

16 x 19½

ROBERT G. YOUNG

EXHIBITED:

Solo exhibitons: Carriage Inn Gallery, San Antonio, TX; Brest Gallery, Jacksonville, FL; International Sanibel Symposium, Palm Coast, FL; Florida School for the Arts; Casements Gallery, Ormond Beach, FL; Tokyo Museum of Art, Japan; Tachikawa Museum, Japan. Juried Shows: Society of 4 Arts, Palm Beach, FL; U.S. National Arts Competition and International Exhibit, FL; "NITTEN" Tokyo, Japan; Museum of Art, San Antonio, TX; Albright/Knox Museum, Buffalo, NY;

STUDIED:

Atlantic Center for the Arts; Florida School for the Arts; Southwestern State Teachers College; Texas Albright Art School; Buffalo State Teachers College.

OTHER:

Collections include: State of Florida, Bradley Goodyear Foundation, NY; Henry Teichmann Enterprises, FL; Lithonia International Corp. Collection, GA; Publication listings include: American Artists 2nd ed., Who's Who in American Art. American Artist of Renown, Professional Artist, Japan.



"THE PASSAGE"

54" x 58"

JANEEN MAES YANKOWSKI

EXHIBITED:

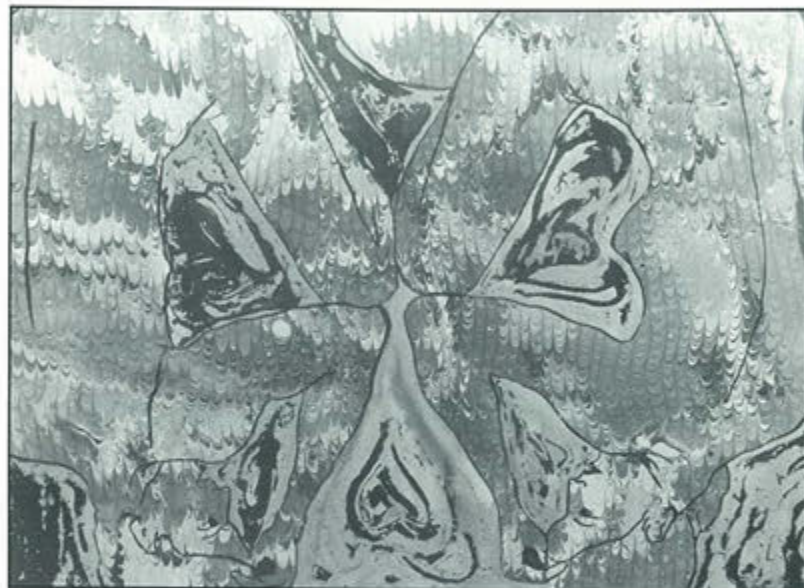
Best of Shows, First place and numerous awards in local, state, national and international shows. Exhibited throughout the state of Florida.

STUDIED:

BFA, Memphis State University, Memphis, TN; MA, University of South Florida, Tampa, FL; Graduate School, New York University at New Paltz, New York. Printmaking-Edison Community College, Ft. Myers. Pottery, Portraits, Drawing-Memphis Academy of Arts. Cotierie Scholar.

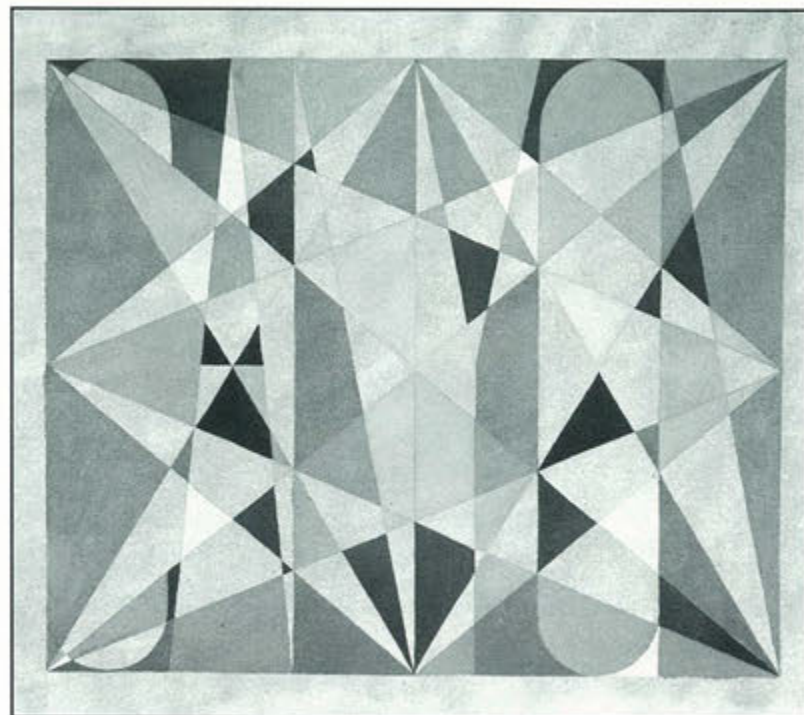
OTHER:

Present area of concentration is combining various Printmaking processes. Works are in many private collections. Printmaking Instructor at Edison Community College, Ft. Myers, FL.



"FEMALE AND MALE"

JOHN BARENS



"CANYON"

24 x 28

EXHIBITED:

Boca Grand Gallery, 1982; Cornell Fine Arts Center, Winter Park, 1987; Lee Scarfoni Gallery, Tampa, 1986.

STUDIED:

Leiden Institute, Holland;
Bobbi de Silaghi, Toronto, Canada.

OTHER:

Venice Area Art League, 1st place, '74, '75, '89; Art League of Manatee County, 3rd place, '88; Longboat Key Art Center Winner's Showcase since 1982; Sarasota Art Association, Mural 1980; National Bank of Sarasota Bicentennial Show, 1976, Honorable Mention; Listed in Vol. 2 of Art & Artists, Monterey, CA; Artist Collectors Calendar; Joan Altabe review.

MARCELLE BEAR

EXHIBITED:

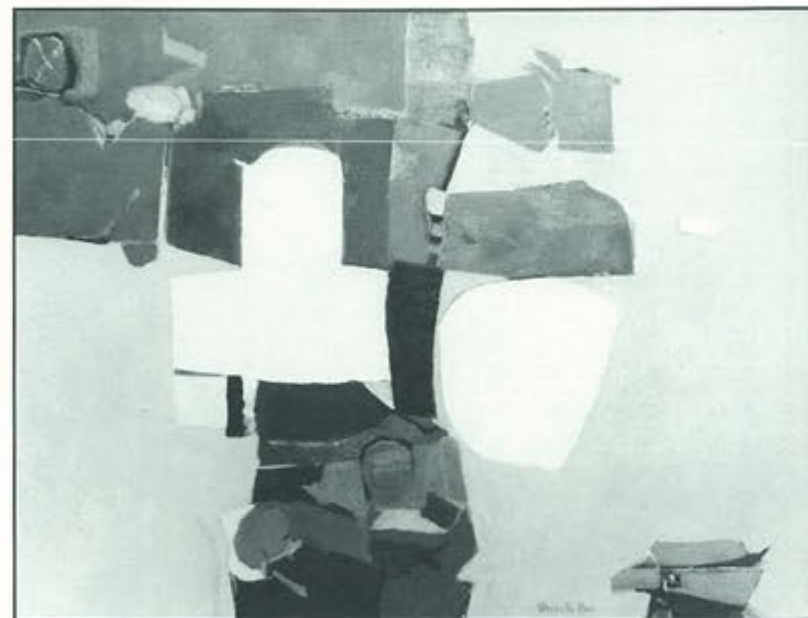
Mint Museum, New Orleans Art Museum, Burr Gallery, Tampa Fair, Lowe Gallery, South Florida, Jacksonville, North Florida, Jersey City Museum, Brocton Art Assoc., St. Petersburg Jr. College, Dulin Art Gallery, Cummer Gallery, Jacksonville Art Museum. Jacksonville Arts Festival, American in Paris, Metropolitan Museum, Harmon Gallery, Naples City Hall, Edison College, Rollins College, Florida Community College.

STUDIED:

Chicago Academy, American Academy, Chicago Art Institute, Ecole des Arts Decoratif, Paris.

OTHER:

Received many awards, included in private, corporate collections in U.S., Japan, France. Permanent collection of Wright State Museum, Daytona, Ohio. Jacksonville Art Museum, Jacksonville University, in Who's Who in American Art, and active member of the Florida Artist Group since 1962.



"TOUR DE FORCE"

40 x 30

ANNE WINSLOW



"RED CANNAS AND PALMS"

50" x 40"

EXHIBITED:

Exhibition of Contemporary American Painters, Society of the Four Arts, Palm Beach, FL; Arvida Juried Shows, Sarasota, FL; Southern Artists Competition, Jacksonville, FL; Biennial and Triennial Competitions, Tampa Museum; Ridge Annual Juried Shows, Winterhaven, FL; Invitational Shows with STUDIO 1212, Clearwater, FL; The Gallery, State Capitol, Tallahassee, FL; Sarasota Art Association, Florida Gulf Coast Art Center, Brandon Cultural Center, Brandon, FL; One-Person Inationals: World Business Council, Key Largo, FL; Gasparilla Inn, Boca Grands, FL; Diplomat, Tampa, FL.

STUDIED:

BS Fine Arts, Queens College, Charlotte, NC; Graduate study, University of South Florida, Tampa, FL

MARY JEAN WILSON

EXHIBITED:

One Person Shows in Florida: Gillman-Stein Gallery, Tampa; Wray Museum, Ft. Lauderdale/Davie; Center for the Arts, Vero Beach; Discovery Center Museum, Ft. Lauderdale; Art Place, Cauley Square, Miami. National Shows: Society of the Four Arts, Palm Beach, FL; American Watercolor Society, New York, NY; Salmagundi, New York, NY; Columbia College, Columbia, MO. Regional State Invitation: Ft. Lauderdale Museum, Metropolitan Museum, Coral Gables; Boca Raton Museum, LeMoyne Center, Tallahassee; Florida Watercolor Society, Florida Artist Group.

STUDIED:

Duke University, B.A., Florida International University, B.F.A.

OTHER:

Teacher: Watercolor Painting, Metropolitan Museum, Coral Gables; Fairchild Tropical Garden, Coral Gables. Drawing, Miami-Dade Community College, Continuing Education.



"STORM COMING"

25 x 40



"GRANDCHILD"

25 x 20

GREGORY P. BIOLCHINI

EXHIBITED:

Societe des Pastellistes de France, Paris, 1987; National Arts Club, New York, Pastel Society of America Annual Shows, annually since 1980; Degas Pastel Society National Exhibition, 1988; Harmon-Meek Gallery, Naples, Florida, 1986 (solo), 1987, 1988; Anderson-Marsh Gallery, St. Petersburg, Florida, 1987 (solo); Schoolhouse Gallery, Sanibel, Florida.

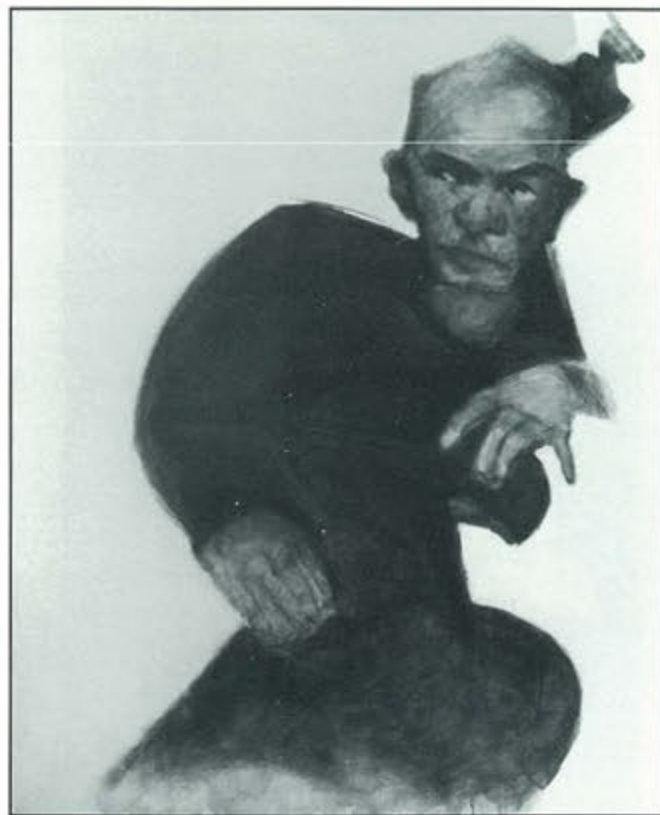
STUDIED:

Self taught

OTHER:

Corporate Collection: Merrill Lynch and Dean Witter Reynolds
Memberships: Master Pastelist, Pastel Society of America; Degas Pastel Society. Teaching Experience: Adult Education; Commercial Art; Workshops in Pastel and Oil Portraits.

ROSE BROWN



UNTITLED

EXHIBITED:

Asheville Art Museum; One man show - Gallery Califano; 81st West, New York; Sarasota Art Museum; Venice Art Museum; Private Collections, Washington, D.C.

STUDIED:

Syracuse University, B.P. degree; Andre L'hotel, Paris and Studio Grand Chaumiére

MARJORIE REINERS WENDLE



UNTITLED

EXHIBITED:

Edison College permanent collection; Corcoran Gallery; Hirschhorn Collection; Park Shore Gallery

STUDIED:

Chicago Art Institute; Art Students League, NYC; Institute American Universities, Aix-En-Provence, France; San Miguel de Allende, Mexico.

OTHER:

Awards include LeHigh Fine Arts, Best in Show; Florida Artist Group, Beeken Award; Naples Art Association, Best in Show; Naples Historical Society, Purchase Award. Student teacher at Mundelein College; Worked in advertising in NYC; Textile and interior design. Member: Naples Art Association, Florida Artists Group; Florida Watercolor Society; Salmagundi Club, NYC.

MURIEL WATKINS



"DANCING TREES"

22 x 38

EXHIBITED:

American Artists Professional League Inc. (NYC), Florida Watercolor Society, Manatee Art League, Bradenton, FL; Longboat Key Art Assoc., Sarasota Art Assoc., New Hampshire Art Assoc., National League of National Pen Women, Ft. Myers Art Assoc., Naples Art Assoc., Springfield (Mass) Art League (Past President), Academic Art Association (Past Board Member), York Art Assoc., Maine; Barn Gallery, Ogunquit, Maine; Ft. Myers Beach Art Assoc., Lehigh Acres Art Assoc., Lighthouse Gallery, Inc., FL.

DOROTHY AULT BROWNELL



"COLOR IS MY MUSIC"

EXHIBITED:

Affiliations with various designers and galleries in Florida, the Serendipity North Gallery in Michigan and many private collectors.

STUDIED:

Detroit Society of Arts and Crafts (Center for Creative Studies), Detroit, Michigan.

OTHER:

Received many awards in Michigan and Florida.

GWEN BUCHANAN

STUDIED:

Gwen Buchanan, Naples artist, graduated from the University of Wisconsin earning a degree in Art Education. Since graduation studied with professors from Wayne State University and Cranbrook Institute, Michigan. Had workshops with Val Thelin, Maxine Maserfield, Barbara Nechis and Hal McIntosh.

OTHER:

Mrs. Buchanan has taught for 16 years at the Naples Art Association and has had several one-man shows. Has been represented in three galleries. A member of the Birmingham Society of Women Painters (MI). The Michigan Water Color Society, Florida Water Color Society, Ft. Myers Beach Art Association, Florida Artists Group and the Naples Art Association.



"A FLASH OF GREEN"

ELSIE DOREY UPHAM



UNTITLED

60 x 48

EXHIBITED:

Four Arts, Palm Beach, FL; Columbus, OH; Youngstown, OH; Florida Federation, Bradenton; Sears-Roebuck & Art Council Show, Ft. Myers, Best of Show; Cape Coral National, Ft. Myers Beach, Naples Art Assoc., Art Encounter, Park Shore Gallery.

STUDIED:

Columbus, Ohio Gallery of Fine Art, Summers with Guy Wiggins, Olde Lyme, CT; Ohio State University, with Professor Bob Gelinas from Tampa.

OTHER:

One man shows: Edison Junior College, McNichols Gallery, Valand Gallery, Marco, Naples Art Assoc. President of Naples Art Assoc., Honor Life Member, Naples Players and Naples Art Assoc.; paintings are in many collections and in the Hirschhorn Museum. Volunteer art teacher in Naples schools.

JEAN WAGNER TROEMEL

EXHIBITED:

Group juried, one man shows throughout Florida and the south, major prizes.

STUDIED:

National Academy of Design, Art Students League, New York; Norton School of Art, University of New Mexico.

OTHER:

Collections: Cathedral-Basilica, St. Augustine; Greyhound Corp., Putman County Historical Museum, Hall of Fame National Ski Museum, Palm Beach Art League, Sarasota Art Assoc., U.S. Air Force Museum Collections, International Minerals Corp., Libby-Owens, Barnett Bank, Ira Koger, Artinian Collections, others. Specialty: Traditional, contemporary and historical portraiture and paintings reflecting travel impressions. Member: Fellow of the Royal Society of Art, London; President of Florida Artist Group, 1975-77; Directory of American Portrait Artists, others.



"THE MEETING, CHINA"

28 x 36

RICHARD CAPES

EXHIBITED:

2nd place award, Arvida State, Sarasota; 7th Annual Art Encounter, Naples; 38th Annual Cornell Fine Arts Museum, Rollins College, Winter Park; 19th Drawing & Sculpture Show Ball State Univ.; Brooks Memorial Art Gallery, Tennessee; 14th Annual Artist Salon, Oklahoma Museum of Art.

STUDIED:

Masters of Art Education, Major in Art, University of Georgia; Bachelor of Science in Education, University of Georgia; Latin American Travel Study, Scholarship, Italian Travel Art Study Program.

OTHER:

Plaza Art Show, 1st Place, Sarasota; Arvida State Award, 1st Place, Sarasota; Hamel Memorial, Jacksonville; Southeast Bank Award, Florida Artist Group, full time professional artist, Capes Studio since 1976.



"SOFT RED"

20 x 26

JOAN CARRIER

EXHIBITED:

Grove House, Davidson Gallery, Bayshore Gallery, Artists Outlet, Art Place at Cauley Square, Museum of Science Fine Art Show (8 years) Bicardi Gallery, Coral Gables, Downtown and West Dade libraries, Metropolitan Museum and Art Center, Continuum Gallery, Sarasota Art Association, Boca Raton Center for the Arts, Hollywood Museum, Hollywood Cultural Center, Harmon Gallery, South Florida Art Gallery, Coral Gables Federal, Players State Theater.

STUDIED:

University of Michigan, Grove House, University of Miami, Metropolitan Museum and Art Center, Miami.

OTHER:

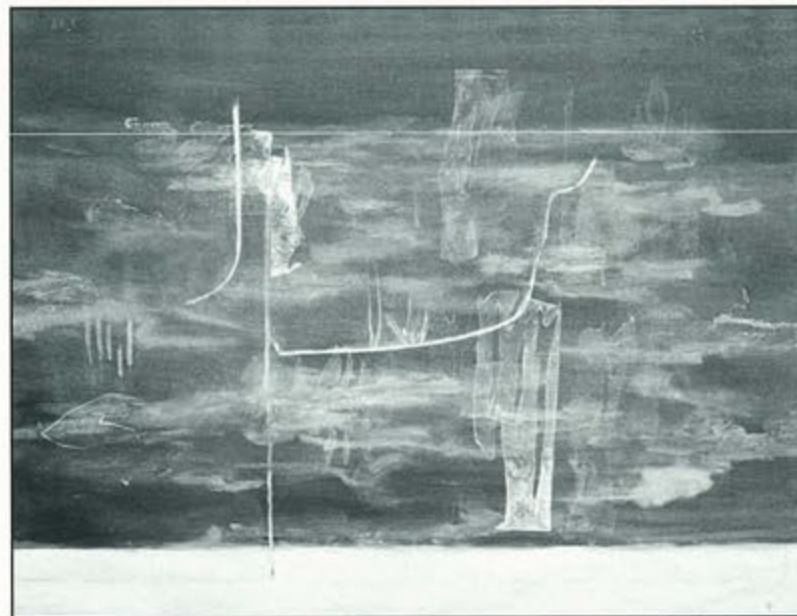
Has shown and won awards in juried and invitational shows in Florida, and work is included in many private collections.



"CATHARSIS"

65"H Walnut

LOIS BARTLETT TRACY



"DARKNESS LAY ON THE FACE OF THE DEEP
AND THE SPIRIT MOVED OVER THE WATERS"

EXHIBITED:

Exhibited in numerous National and Regional Jury Exhibitions.

STUDIED:

Rollins College, B.A.; Ringling School of Art, Hilton Leech; Michigan State University, M.A.; Fine Arts Inst. New College.

OTHER:

Head of Tall Timbers Art Colony, Loconia, NH; Artists in Residence, Rollins College; Artist in Residence, Clinch Valley College, University of Virginia; Head of Art Dept., Southeastern Community College, University of Kentucky; Head of Art Dept., Edison Junior College, Florida. Collections: Morse Museum of Art, Air and Space Museum, Smithsonian; Kansas State University, University of North Carolina, University of Virginia, Norton Gallery of Art, Rollins College, Mural of Appalachia, Washington, D.C.; many private collections.

ENZO TORCOLETTI

EXHIBITED:

Exhibited in Italy, Belgium, Canada, the United States.

STUDIED:

At the Istituto Statale D'Arte A. Apolloni, B.A. in English Literature, B.F.A. in Sculpture and Graphics from the University of Windsor, earned the M.F.A. in Sculpture and Printmaking from Florida State University, is Associate Professor of Art at Flagler College in St. Augustine, FL.

OTHER:

His work is in many private and public collections, including Barnett Bank, Southern Bell Telephone Co., The Capitol Bank of Washington, Tampa Electric Co., Catholic Student Center in Gainesville, University of Florida, University of North Florida, the Mint Museum, the Jacksonville Art Museum, and Koger Properties.



"RESURRECTED VICTORY"



"FLORIDA-SCAPE"

ROSAMOND CHALMERS

EXHIBITED:

Jacksonville Art Museum Juried Members' Show, Florida National Bank, Five Points Guaranty Bank, Hope Haven Hospital Association, Baptist Medical Foundation, private collections.

STUDIED:

Auburn University, B.S. in Education; Flagler College, advanced studies in painting.

OTHER:

Jacksonville Art Museum Watercolor instructor, 14 years; Founder of Jacksonville Watercolor Society, member of FAG, St. Augustine Art Assoc., Florida Watercolor Society, Jacksonville Watercolor Society, Montana Watercolor Society.

JEANNE NORMAN CHASE

EXHIBITED:

One-Person Shows: Conservatory of the Arts, Sarasota, 1988; Tatem Gallery, Fort Lauderdale, 1986-87; I. Irving Feldman Galleries, West Bloomfield, Michigan, 1986; Rauschbach Gallery, Bal Harbour, 1981-83; Boca Grand Gallery, Boca Grande, 1982; Juried Competitions: Tampa Museum, 1988; 48th Annual Exhibition of Contemporary American Painting; The Society of the Four Arts, Palm Beach, 1986; The Capitol Gallery, Tallahassee, 1986.

STUDIED:

California State University, Northridge, CA, BFA, Painting

OTHER:

Taught at Ringling School of Art and Design in Sarasota, FL from 1978-1989; Chairman Fine Arts Department, Ringling School of Art and Design; San Fernando Valley Art Academy, San Fernando Valley, CA.

Publications: American Artists, Publisher, Les Krantz; World's Who's Who of Women; Who's Who in American Art; Dictionary of International Biography.



"TROPHIES"

30 x 40

MARGARET K. THOMAS



"OAK TREE UP"

30 x 40

EXHIBITED:

Extensively both group and one-woman shows. Toledo Museum, Ohio Annual State Show, Society of the Four Arts Exhibition, Palm Beach; Florida Artist Group, Cape Coral National, Naples; Ft. Myers Beach Art Assoc., Harmon Gallery and Art Encounter.

STUDIED:

Attended Swarthmore College, A.B. degree, University of Michigan, graduate work, University of Toledo and Toledo Museum School of Design.

OTHER:

Member of the Watercolor Society of N.W. Ohio, Toledo Graphic Arts Group, Toledo Artist's Club, Florida Artist Group, Florida Watercolor Society of Naples, and Ft. Myers Beach. Won many awards and is included in numerous private collections.

CHRYSSIE B. TAVRIDES

EXHIBITED:

Celebration of Women, St. Petersburg; National League of American Pen Women '82 Biennial, Atlanta; Festival of the States, St. Petersburg; Tampa Museum, Tampa Bay '82, Tampa; Society of the Four Arts, West Palm Beach; Florida Artist Group, Tampa Bay Art Center, Tampa; Sarasota Art Association, Sarasota; Melvin Gallery, Florida Southern College, Lakeland; Ridge Art Assoc., Winter Haven; Polk Museum, Lakeland; DuPage Art League, Wheaton; Illinois Bell Telephone Juried Exhibition, Arts Encounter, Naples; Arts on the Park, Lakeland; May Show, Lakeland.

STUDIED:

Chicago Art Institute, BFA degree; the American Academy of Art, Chicago; The Maryland Institute, Baltimore.

OTHER:

Worked as a Children's Illustrator, commercial portrait artist, created books and film strips, judged shows and has had workshops and demonstrations. Currently teaching at The Polk Museum of Art in Lakeland. Awards: Traveling Fellowship Candidate, Art Institute, Chicago; Chicago Art Institute Scholarship Award, Chicago; Art Scholarship Award, Oak Park River Forest Art League, Oak Park.



UNTITLED

ELIZABETH S. CLEMENT



"FLOATING RATE BONDS"

27 x 33

STUDIED:

The Telfair Academy, Savannah, Georgia, The Atlanta School of Art, Atlanta, Georgia.

OTHER:

Ridge Art Assoc., Judges' Award; ARVIDA, Longboat Key Art Assoc., HM; ARVIDA, Sarasota Art Assoc., Equal Award; Melvin Gallery Juried Show, Judges' Award; Florida Pastel Assoc., Merit Award; Art Encounter, Naples Art Assoc., Best Abstract, Longboat Key; Ridge Art Assoc., 24th Fine Arts Competition, 1st Place; Longboat Key, Parade of Winners; A Company of Women 87, Ridge Art Assoc., Equal Award, HM; Images Gallery, Tampa; Hartley Collectors Gallery, Tampa.

PENNY COSENTINO

EXHIBITED:

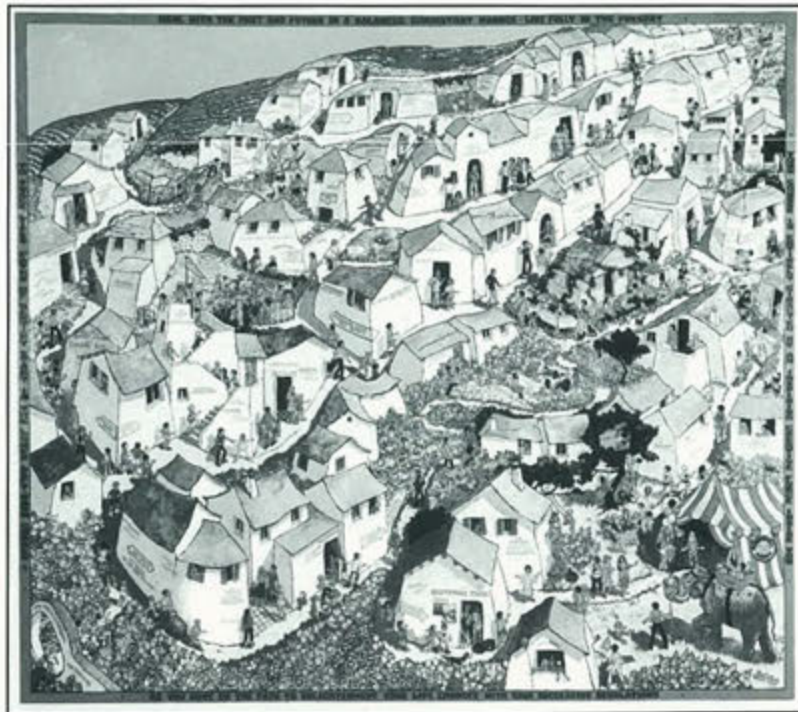
Her unique offerings of acrylic on canvas hang in private and corporate collections throughout the United States, and in Japan, Bermuda, Canada and Italy. These include Florida's Fifth District Court of Appeals, Stetson University, Museum of Arts and Sciences, City of Cocoa Beach, Ushio Electric in Tokyo, Kaiundo Confectionary in Matsumoto, Nicary International in Quebec.

STUDIED:

Virtually self-taught

OTHER:

Awards span the past fourteen years and range from Florida Artists Group, Halifax Art Festival, National Festival of the Masters and Mount Dora Art Festival to the Grumbacher Award and numerous Best in Show and First Prize honors.



"LIFE CIRCLE"

48" x 54

LARRY STULTS



"YOUNG FAMILY"

EXHIBITED:

Had 13 one-man shows; listed in National Museum of American Art.

STUDIED:

Painting at Carnegie Tech, Chicago Art Institute with Charles Hawthorne and Georgy Kepes.

OTHER:

Had layout and art directing studio in Chicago, the established studio in Cabbage Key, FL; and later in Sarasota. Sketched and painted in Europe, Japan, the Caribbean and Persian Gulf.

RUTH ADDRESS STONE

EXHIBITED:

Tampa Museum; ARVIDA, Sarasota, Rosenquist Invitational, Artist Alliance, Festival of Masters, Buena Vista, Arts on the Park, Lakeland; Awards in 1982, 1987, 1988, 1989. One person: 1984 Casa de la Cultura, Oaxaca, Oax., Mexico.

STUDIED:

University of Missouri, BFA, Art Institute of Chicago, University of Alabama, Long Beach State, CA.

OTHER:

Joan Ling Gallery, Gainesville; Art Center, St. Petersburg; Gallery 600, Largo; Lakeland Arts on the Park, Raymond James, St. Petersburg; Melvin Art Gallery, Lakeland; Upham Gallery, St. Petersburg Beach. Collections: U.S., Mexico, TECO, Barnett Bank, NCNB, Poe Ins., Tampa.



"STILL LIFE ON PORCH"

40 x 50

SUE CRONN



"CITY TAPESTRY"

25 x 36

EXHIBITED:

Jacksonville Art Museum, Deland Art Museum, Vero Beach Art Museum, FL; Chattahoochee Valley Art Museum, GA; San Diego International Exhibition, El Cajon, CA; Mississippi Art Museum, Jackson, MS; Purchase 3 paintings for Auditor General Office Bldg., Tallahassee, FL.

STUDIED:

Cleveland Institute of Art, Case Western Reserve University, B.S.F.

OTHER:

F.W.S. Juried Show, Distinguished Artist Award. St. Augustine Honors Show, Grumbacher Award.

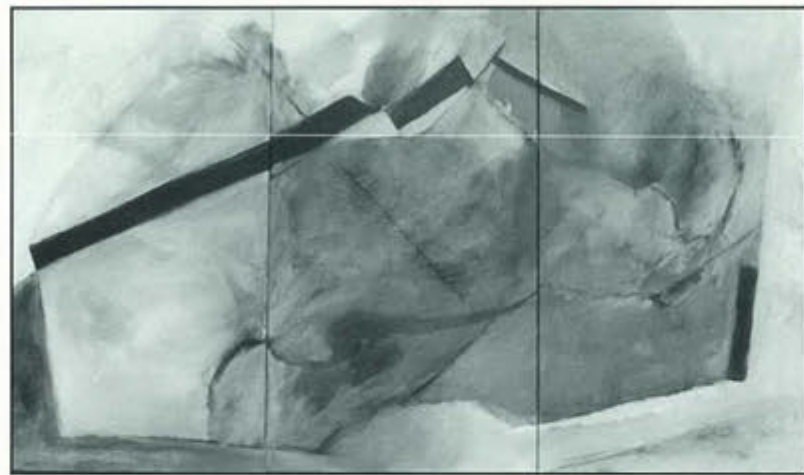
JEAN DEAN

EXHIBITED:

Clocktower Gallery, NYC; Air Gallery, San Francisco; SE Center for Contemporary Art, Winston-Salem, NC; University of Georgia; Guild Hall, East Hampton, NY; Harmon Gallery, Sarasota, Invitational; Gulf Coast Biennial, Belleair; Society of Four Arts, Palm Beach; SE Painting & Sculpture, Jacksonville; Contemporary Center, Ybor City, Berry College, Mt. Berry, GA; Gallery 10, Asheville, NC; Art & Cultural Center, Hollywood; Festival of States, St. Petersburg; Center Art Show, USF, St. Petersburg.

OTHER:

LeMoyné Fine Arts, Tallahassee (Award); The Capitol, Tallahassee; Art Encounter, Naples (Awards); Ridge Art, Winter Haven (Awards); Arvida, Sarasota (Awards); Lee Alliance of the Arts, Ft. Myers (Awards).



"PROTEUS"

42" x 72"

DOROTHY C. STEWART

EXHIBITED:

National, International and Regional exhibitions including: Print Fair, Pratt Inst., traveling U.S., Europe Int. Design Derby, Award. Brockton, MS; Mississippi Art, Burr Galleries, NY; University of Colorado, Hunter Gallery, TN; Mint Museum, Golden Isle Annual. Southeastern Prints and Drawings, Cummer Gallery of Art, Ringling Museum, Jacksonville Art Museum, Florida Artist Group.

STUDIED:

Florida State University, University of Florida.

OTHER:

Mott Foundation Grant, Annual Arts Award, Jacksonville; Jaycees Outstanding Citizen Award, FPRA Award, 24 one-man shows in Southern Museums and Universities, represented in numerous corporate, public and private collections in U.S. and Canada. Prudential, Metropolitan and Gulf Life Insurance Companies, listed Who's Who in World's Women, Who's Who in American Women, 2000 Women of Achievement.



"PROBE BH₄"

40 x 70

SUSAN STAIR STEVENS

EXHIBITED:

Extensively throughout Florida, at major museums, state and national competitions. American Painters in Paris George Pompadour Center. Recent awards: the Society of the Four Arts, Jacksonville Art Museum and the IBM Annual at the Boca Raton Museum.

STUDIED:

University of Michigan, B.S. degree, Architecture & Design, graduate studies Florida Atlantic University, Sara Lawrence extension, Lacoste, France; Horace Rackham extension, University of Michigan.

OTHER:

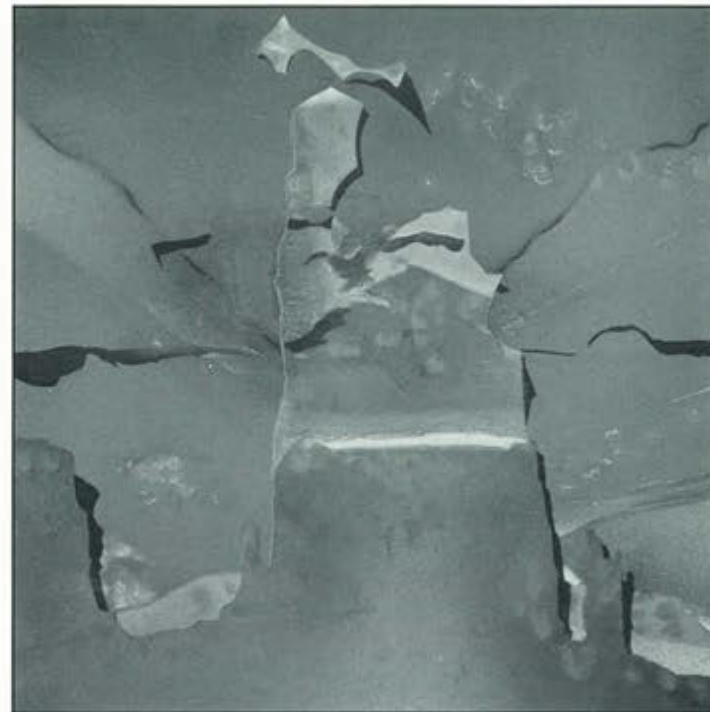
Served on the Board at the Boca Raton Museum, Artist Equity Florida, Palm Beach County Council for the Arts, The National Society of Arts & Letters, Boca Raton Chapter. Have been Officer, Area, and Symposium Chairman for Florida Artist Group, Inc.



"KEYS TO THE KINGDOM"

46 x 46

JULEE DOCKING



"AERIE"

24 x 24

EXHIBITED:

Grumbacher Gold Medallion, Cornell Museum, FL; Celebration of Women, Ft. Myers, FL; Hilton Leech Memorial Award, Edison College, FL; West Coast Parade of Prize Winners; Best of Show State of Florida; Kennedy Center, Washington, D.C.; National Convention, Atlanta, GA; Cape Coral Fifth Annual, Ft. Myers, FL; High Museum, Atlanta, GA; Jacksonville Museum, FL; Boca Raton Museum, FL.

STUDIED:

Corcoran Art School, Washington, D.C., High Museum, Atlanta, GA.

OTHER:

Purchase Award by C.V. Whitney, Westbury, NY.

MARIE A. DUBENCHEK

EXHIBITED:

Tower Gallery Cooperative, Inc., Bell Tower Mall, Ft. Myers, FL; Helios Fine Arts Gallery, Naples, FL; Sanibel Art Gallery, Sanibel Island, FL.

STUDIED:

Westchester Art Workshop and Tokyo Art School, Japan and various New York City Art Schools.

OTHER:

One of six artists chosen in the January 1985 issue of "Gulfshore Life Magazine". Her awards and honors are many, evolving from extensive exhibits in New York City, Tokyo and Southwest Florida. Member of Sculptors International, Washington, D.C.; American Penwomen; Lee County Alliance of the Arts; Florida Artists Group; Cape Coral Art League.



UNTITLED



"RHYTHM"

22" x 30"

MARY SNOW (CORR)

EXHIBITED:

Numerous national exhibitions: Corcoran and Virginia Biennials, Smithsonian Gallery, National Academy of Design and Women Artists Annual. Awards: Two Grumbacher and McGibbon; Major Florida Artist, Harmon Gallery; The Norton Museum and Florida Artist Group.

STUDIED:

University of Utah, BA majoring in Fine Arts. Continuing studies: Arts Students League with R. Lahey and G. Bridgeman. The Corcoran with Lahey and N. Cikovsky, Phillips Gallery with K. Knaths, Washington, D.C. Lived in Paris, moved to Berlin for advanced studies with K. Hofer and M. Pechstein.

OTHER:

Listed: Washington Artists Today, Who's Who in American Art, of American Women, Artists of Renown and World Who's Who of Women.

IONE SHRIVER



"WAIMEA"

40 x 30

EXHIBITED:

One and two man shows.

STUDIED:

Studied art at the Art Institute, Academy of Art and Bauhaus in Chicago, the Hans Hoffman School in Munich Germany; Instituto de San Miguel d' Allende, Mexico and Leech workshops in Sarasota.

OTHER:

Traveled in Europe, Mexico, Japan, China, India and Africa sketching and photographing. Member of Sarasota Art Association, Art League of Manatee, Art League Venice, Petticoat Painters and Florida Artist Group.

ALICE DURICK



"STEPS II"

32 x 36

EXHIBITED:

Seven solo shows including Stetson University, Brevard Community College and Florida Southern College Society, Society of Four Arts, Winter Park Sidewalk Art Festival, Tampa Gasparilla, Florida Artist Group, Loch Haven Art Institute, Lowe Art Museum, Tampa Museum, Edison Community College.

STUDIED:

Kent State University, Florida Southern College, University of South Florida; M.A. Art Education.

OTHER:

In collections of Metro-Dade Historical Association, Daytona Museum, Stetson University, Barnett Banks, Holland and Knight Law Offices, and many private collectors.

CELE FOX



UNTITLED

EXHIBITED:

Her paintings hang in many foreign countries and in the U.S. She has had several one person shows and won many awards.

OTHER:

Cele is a member of The National League of American Pen Women, Florida Artist Group (area 7), and various art associations.

CARL E. SCHWARTZ



"RUSHING WATER 6A"

60" x 40"

EXHIBITED:

Art Across America, Mead Corp.; 8-State Painting Exhibit, J.B. Speed Museum; Jan Cicerio, Chicago; Foster Harmon, Sarasota, FL; Park Shore, Naples, FL. One and two person shows include Illinois State Museum, Art Institute of Chicago, S&R Gallery.

STUDIED:

BFA from Art Institute of Chicago and University of Chicago.

OTHER:

Major collections include British Museum, London, England; Library of Congress; Illinois State Museum; Smithsonian Institute; Art Institute of Chicago; Reader's Digest, magazine and cover. Included in Who's Who in the Midwest, American Art, and in Florida.

JEANNE SCHUBERT

EXHIBITED:

The Brevard Museum of Art, Osceola Center for the Arts, Ormond Art Museum, Vero Beach Center for the Arts, Florida Southern College, Central Florida College.

OTHER:

Group shows include: Society of the Four Arts, West Palm Beach; Orlando Museum of Art; Jackson Museum of Art, Jackson, MS; Women's Caucus for Art, Miami, FL; Salmagundi, NYC; Miami-Dade College; N. Miami Museum of Art; Valcena College; Seminole College. Gallery representations: Albertson-Peterson in Winter Park; Art Expressions; Melbourne; Great Southern Gallery, Key West.



"ROCK SPRINGS RUN"

48" x 64"

SHIRLEY FRANK



"PATH THROUGH STONES"

25 x 31

EXHIBITED:

Polk Community College, Winter Haven, FL; Ruth Eckerd Hall, Clearwater, FL; Capitol Gallery, Capitol Bldg., Tallahassee, FL; Temple Beth-El Festival of the Arts Invitational, St. Petersburg, FL; Center for the Arts, Inc., Vero Beach, FL.

STUDIED:

B.S. Art Education, Ball State University, Muncie, IN; M.A. Art Education, University of South Florida, Tampa, FL; William Pachner School of Painting, Clearwater, FL; Cleveland Institute of Art, Lacoste, France.

OTHER:

Teacher of Painting, Florida Gulf Coast Art Center, Belleair, FL since 1977.

JEANNETTE M. GENIUS

EXHIBITED:

Solo exhibitions in Winter Park, Palm Beach and New York City, as well as being represented in a number of group shows, national and international.

OTHER:

Honors include an Honorary Doctor of Fine Arts Degree from Rollins College, the Florida Governor's First Annual Award for the Arts, John Young Award for Unique Outstanding Accomplishments and the Medal of Honor from the National Association of Women Artists, etc. Member of National Association of Women Artists, New Hampshire Art Association, Pen & Brush (New York) and Artists Equity Association.



"CITY BRIDGE"

RUTH ROMOSER



UNTITLED

EXHIBITED:

Four Arts, Palm Beach, FL; Norton Gallery, Palm Beach, FL; Hortt Memorial Award, Ft. Lauderdale, FL; Ft. Lauderdale Museum Graphics Competition, Metropolitan Museum & Art Center, Miami, FL; Lowe Museum, Miami, FL; Museum of Fine Arts, Springfield, MA; Cheltenham Gallery Graphic Competition, Philadelphia, PA, U.S. Fine Arts Registry, NY; National Design Center, NY.

STUDIED:

Balimore Art Institute, Individual Artist Fellowship, Division of Cultural Affairs and Fine Arts Council of Florida.

OTHER:

Who's Who of American Women, Who's Who in American Art, Dictionary of International Biography.

MIMI ROMIG



"PHANTOM TREE"

EXHIBITED:

Exhibited all area shows, Edison Community College, Florida Artist Group, One Man Shows.

STUDIED:

Edison Community College, University of Colorado, workshops with many notable artists.

OTHER:

Affiliations with Florida Artist Group, Ft. Myers Beach Art Assoc., Sanibel Art Assoc., art instructor, many private and corporate collections.

LOLA LANDRY GEROW



"STREETSCENE"

12 x 16

EXHIBITED:

Memberships nationally include, Am. Water Color Society, Am. Artists Professional League, Allied Artists of Am. and National Arts Club. Exhibitions in the eastern U.S. include the Cape Cod Arts Association, Nantucket Gallery and the Staten Island Museum. South Florida shows include the Hobe Sound Gallery, Lighthouse Gallery and the Norton Museum.

STUDIED:

Earned B.S. degree at Massachusetts College of Art, Scholarship, Boston Museum of Fine Arts and Fellowship, Harvard University.

OTHER:

Artist and educator, supervisor of art at Portsmouth, N.H. and New York City Public Schools. Teacher at the Staten Island Museum and currently at the Lighthouse Gallery. Has painted professionally over fifty years.

KEVIN SCOTT GOEHRING

EXHIBITED:

Jeffery Stricoff, New York; Objects Gallery, Chicago, IL; Tampa Museum of Art, Tampa, FL; American Embassy, Bonn, W.G.; Deutsch Bank, Frankfurt, W.G.; Orlando Museum of Art, Orlando, FL; Kultura, Cologne, W.G.; Myriad Fine Art, Atlanta, GA; Ball State University, Muncie, IN.

STUDIED:

New College, Sarasota, FL, 1980.

OTHER:

Awards from E. Hohn Bullards, Director, New Orleans Museum of Art, I. Michael Danoff, Director, Chicago Museum of Contemporary Art; Laura Simms, Curator, 20th Century Art, Metropolitan Museum of Art, New York; Ned Rifkin, Chief Curator, Hirschhorn Museum, Washington, D.C.; Douglas Schultz, Director, Albright Knox Gallery, New York. Corporate Collections include Alabama Power Co.; Barnett Bank; Holland & Knight; IBM; NCNB; State Farm Insurance; Tingley Systems.



"PALM PALM GIRLS"

69" x 48"

MARILYNNE ROLAND

EXHIBITED:

State shows: Watercolor Society, Boca Raton Museum of Art; Brevard Museum; Daytona Museum; Tallahassee Capitol Gallery; Art Festivals: Winter Park; Tampa Gasparilla; Disney Masters; Images N.S.B. National Shows: Allied Artists of America; National Arts Club, NYC; National Watercolor Society, Brea, CA; Art Center, Aqueous National Exhibition; Kentucky Museum of Arts, Lexington; Southern Watercolor Society; Woodruff Art Center, Atlanta, GA. Permanent collections: State of Florida, "Art for Public Places"; Museum of Arts & Sciences, Daytona; Southeast Banking Corp.; Doane College, Nebraska.

STUDIED:

National Academy; American and National Society; Watermedia artists: Glen Bradshaw, Doris White, Miles Batt, Robert E. Wood.



"RIO GRANDE GORGE"

23" x 30"

VIRGINIA REEDER



"FLOATING ECHOES"

28" x 36"

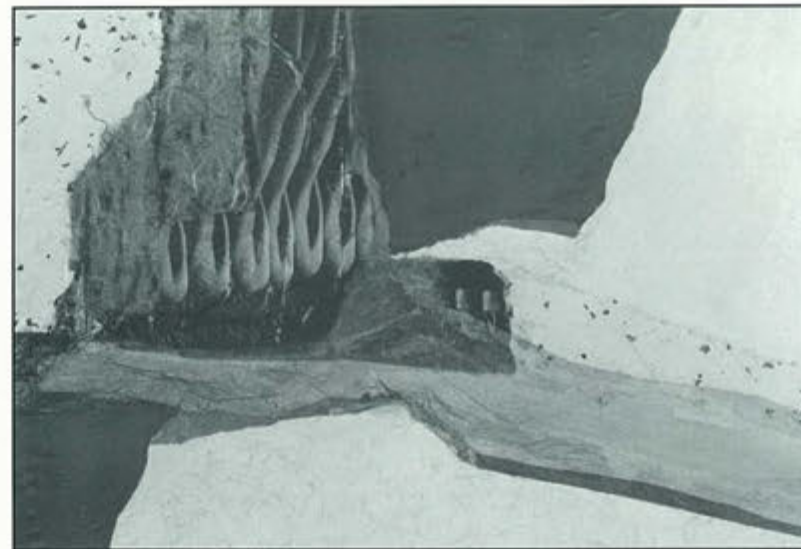
EXHIBITED:

Has exhibited many years in Tampa Bay area shows, state juried shows, and several Florida Capitol shows. Has had various one, two and three women shows also, in local galleries.

STUDIED:

Ringling School of Art, Sarasota, FL; William Pachner Workshop, Clearwater, FL, six years.

ANNA M. GOHL



UNTITLED

EXHIBITED:

National, State, S.W. Florida Juried Shows, Florida Artist Group, Art In Public Places, 2D-3D Show, Lee Alliance of the Arts, Ft Myers; Art Encounter, Naples; Edison College Biannual Winners Circle, Longboat Key, West Coast Parade of Winners, All Florida Fiesta of Arts, Lehigh, Art Council of S.W. Florida Juried Shows.

STUDIED:

Evelina Green, Jean Dean, Cape Coral Art Studio, Edison Community.

OTHER:

Numerous awards for collage, acrylic, ceramics. One, two shows, group invitational. Collections: Cape Coral Art Studio. Private: Canada, Wisconsin, RI, Indiana, NY, Atlanta, Florida. Past Pres., Cape Coral Art League, Sec. Southwest Florida Branch NLAPW.

MURIEL GREEN



"GARDEN LIGHT I"

36 x 50

EXHIBITED:

Corcoran Gallery, Washington, D.C.; High Museum, Atlanta; Cornerstone Gallery, Falls Village, CT; Jacksonville Art Museum, Jacksonville, FL; Society of the Four Arts, Palm Beach, FL; Florida Gulf Coast Art Center, Belleair, FL; Arts Center, St. Petersburg, FL; Ruth Eckerd Hall, Clearwater, FL; Sarasota Art Association, Sarasota, FL.

STUDIED:

Carnegie-Mellon University, Pittsburgh; Ringling School of Art and Design, Sarasota; University of South Florida, Tampa.

OTHER:

Corporate Collections: Pioneer Savings Bank, Fortune Federal, Freedom Federal, N.C.N.B., Barnett Bank, Girard Jewelers, Dean-Redman Architects, Bardmoor Properties, Merrill Lynch, Bert Smith Insurance, City Center Bldg.

PHIL RASMUSSEN



UNTITLED

EXHIBITED:

Paintings are in collections throughout the country.

STUDIED:

Boston Museum of Fine Arts School, formal education, A.B. from Gettysburg College, courses at Edison Community College.

OTHER:

Dedicated to creating transparent watercolors, an "outdoors" painter, conducts watercolor workshops. Awards: Florida Watercolor Society, Florida Artists Group. Member: Florida Watercolor Society, Florida Artists Group, W.P.A.

DAVID W. PETERSON

EXHIBITED:

Exhibited in numerous national and state shows and museums. Represented in galleries: Naples, FL; NYC; Newport RI; Washington D.C.; New Cannan, CT.

STUDIED:

Gloucester School of Oil Painting.

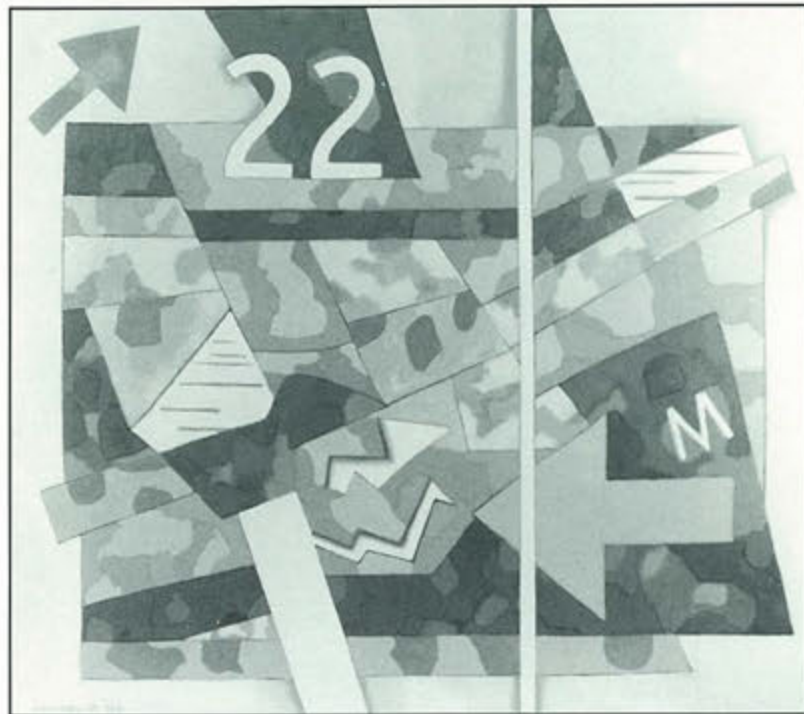
OTHER:

Currently active in Florida Artist Group; SE Region of ASMA; Art Encounter 1989 & 1990. Member: The Salmagundi Club of NYC; American Society of Marine Artists (ASMA); Allied Artists, American Artist Professional League, Artists Fellowship, Maine Coast Artists, Florida Artist Group, Naples Art Association, International Society of Marine Painters. Listed in Who's Who in American Art, International Dictionary of Sea Painters, (London) Official Coast Guard Artist, illustrated book Cover, calender, magazines.



"THE FISH HOUSE"

12" x 16"



UNTITLED

BRUCE GREGORY

EXHIBITED:

Stanley and Schenk, Atlanta; Nuance Gallery, Tampa; J.E. Voorhees Gallery, Sarasota.

STUDIED:

Bard College, Annandale-on-Hudson, New York, Art Student's League, Colorado Springs Art Center; Atelier Fernand Leger, Paris. Virginia Center for Creative Arts.

OTHER:

Awards include Prix del'Annee Atelier, F. Leger; Fullbright Grant; Sarasota Art Association Awards, '64, '65; Best Figure, '66, '80, '84, '86. Art League Manatee County, '77, '78; Glen Gallery, Sarasota, '83; Florida Artist Group, '83, '84, '85; Lighthouse Gallery and Tequesta; Longboat Key, Arvida Show, '85, '86; Longboat Key Art Association, '87.

Execution of F. Leger's murals, United Nations; Two murals 26' x 14'; Franklin D. Roosevelt School, New York; Mural 24' x 28'; Civil Defense Headquarters, New York.

JOAN WYETH GRIGGS

EXHIBITED:

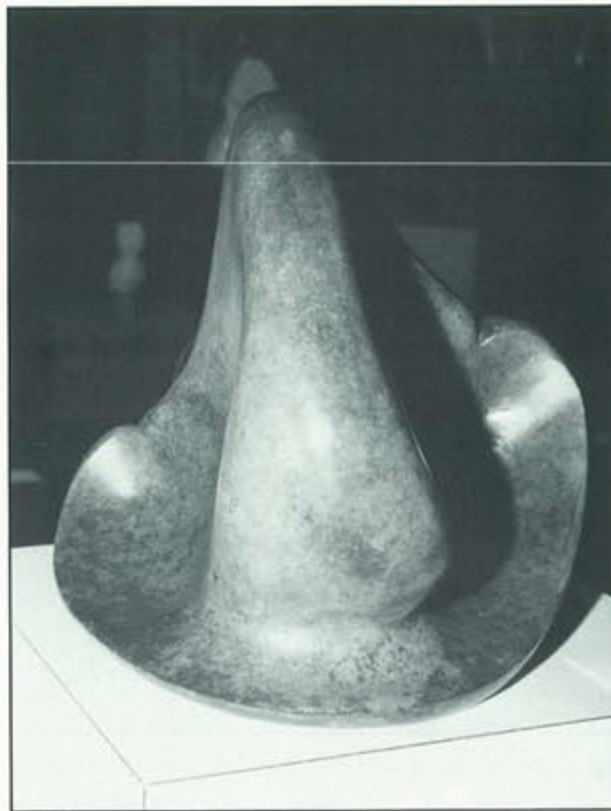
Petroleum Industry Salon, Photographic Society of America, Chicago, 1940.

STUDIED:

Chatham Hall, Chatham Virginia; Clarence H. White School of Photography, New York; University of Tampa, Art Department, Advanced Courses.

OTHER:

Assistant to D. Wilding, Photographer, New York; Free-lance in New York and Palm Beach. Instructor at Tampa Bay Art Center. Awards include Latin Quarter Gallery, Ibor City, Tampa, Best of Show and Honorable Mention; Florida West Coast Art Center, Belleaire, Honorable Mention; Lighthouse Gallery, Tequesta, Awards, '84 and '85; Florida Artists Group, Ft. Myers, Honorable Mention; Ridge Art Gallery, Winter Haven, Honorable Mention; University of Tampa, Best of Show, '87.



"FORM I"

14" x 12" x 11"



"MOLLY AND LANGE"

22 x 30

MARY PEARCE

EXHIBITED:

Watercolor U.S.A., Butler Institute of American Art, American Watercolor Society, Cleveland Museum of Art, Knickerbocker Artists, Columbus Gallery of Fine Arts, Harmon Gallery, Alabama Watercolor Society, Ohio Watercolor Society, Florida Watercolor Society.

STUDIED:

B.A. Oberlin College, Fine Arts Major, Cleveland Institute of Art.

OTHER:

One Person Exhibitions: Cleveland Playhouse Gallery, Cleveland Orchestra West Shore Concerts, Van Wezel Performing Arts. Three Person Exhibitions: Hilton Leech Gallery, Florida West Coast Parade of Prize-winners. Awards: Ohio Watercolor Society, Alabama Watercolor Society, Columbus Gallery of Fine Arts. Art Associations in Sarasota, Longboat Key, Bradenton, Venice, Petticoat Painters. In Who's Who of American Women, Who's Who in the South.

NIKE PARTON



"SPRING ON MYAKKA"

22" x 28"

EXHIBITED:

University of Florida, Stetson University, Encyclopedia Britannica Educational Corp.

STUDIED:

Art Students League; Ringling Art School; Lesley Posey.

OTHER:

Taught in New England, Art League of Manatee and in own studio. Awards include 1985 Grand Prize, Beaux Arts Gallery; 1986 2nd Prize, W.C. Wedu Auction; 1986 2nd Prize, W.C. FSWS; 1986 2nd Prize, Manatee Art League; 1988; Elden Rowland Memorial Prize, Sarasota Art Association. Publications include Who's Who in American Art; American References; Artist of Florida.

CLYDE HAGERTY



"UP, UP, & AWAY"

27 x 36

EXHIBITED:

Four Arts Contemporary Annual, Palm Beach, Corcoran Gallery of Art, Washington, D.C., Cape Coral National, Miami Museum of Art, Harmon Gallery, Naples, Sarasota, 10 One-Man Shows at R.R. Robinson, Naples.

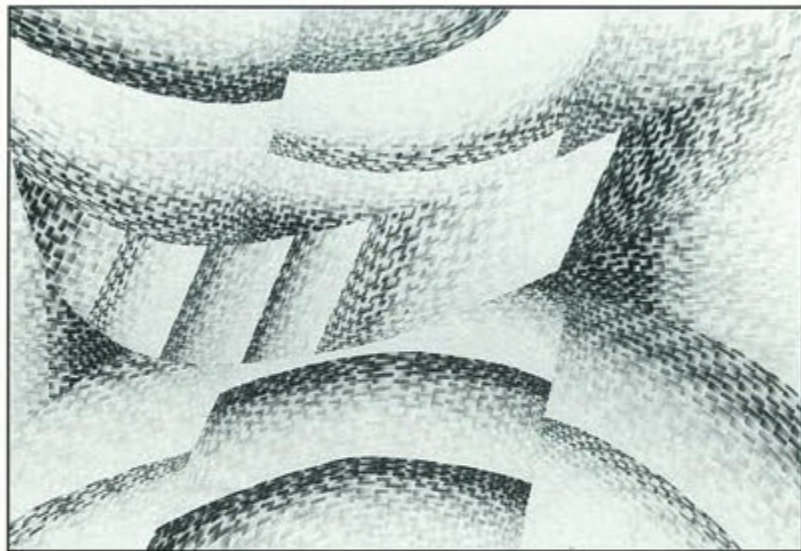
STUDIED:

Beaux Art Institute, New York; Corcoran School of Art, Washington, D.C.; with Gene Davis, Sam Gilliam, Richard Dempsey.

OTHER:

Numerous awards in Juried shows. Private Collections throughout America and Europe.

CECILY HANGEN



"OVERLAP"

30" x 40"

EXHIBITED:

Juried shows in Florida, New Orleans and Mobile. Seven years exhibited and part owner Dolphin Gallery, Palm Beach's only cooperative gallery.

STUDIED:

Yale University School of Art Two years with Josef Albers; Cooper Union Art School, N.Y.; One year Fontainebleau, France; One summer with Jacques Villon.

OTHER:

Akston Award for Best in Show, Norton Gallery, West Palm Beach, 1973; "Florida Creates" travelling show; Winning design for an eight story mural in Miami, 1977.

MARILYN NIEDERMAN



"RED HOT"

50 x 50

EXHIBITED:

Many outstanding Galleries throughout the United States. Among those are: Baltimore Museum of Art, Allison Louis Gallery, Bethesda, MD; Joan Ling Gallery, Gainesville, FL; Coca Grande, Ft. Myers, Naples, Sanibel, Orlando, Washington, D.C., New Hope, PA; Charleston, SC; and Virginia. Seven one-person shows, many group shows and Major Juried Exhibitions.

STUDIED:

Corcoran Gallery of Art, Washington, D.C.; Abbott School of Art, Washington, D.C.; Maryland Institute of Art, Maryland; Moore Institute of Art, Philadelphia; Edison Community College, Ft. Myers, FL.

OTHER:

Washington, D.C.; Bethesda, MD; Philadelphia, Boston, London, Honolulu, Hawaii; Indiana, New York, NY; Baltimore, Aspen, Colorado; Marbella, Spain; Miami, FL; and Marathon, FL.

TERRY MURRAY

EXHIBITED:

Cleveland Artist Group Show, Whitney Museum of American Art, New York, NY; Cleveland Museum of Art May Shows, The Print Mart, Korner and Wood Art Galleries also in Cleveland.

STUDIED:

Cleveland Art Institute, and Intaglio Processes with Kalman Kubinyi.

OTHER:

Florida Member Sarasota Branch National League of Pen Women (American), Florida Artist Group, Florida Watercolor Society, Venice and Sarasota Florida Art Associations, Exhibiting Member.



"ANOTHER TIME AND PLACE"

24 x 28

MAMIE HARRISON



"IN THE STILLNESS OF THE NIGHT"

30 x 30

EXHIBITED:

Many one-person and group exhibitions throughout Eastern United States. Mamie's work has been accepted in many regional, state and local shows, she has been the recipient of numerous awards in painting, batik, and photography. Her work is in many corporate and private collections.

STUDIED:

Studied painting under William Pachner, Clearwater; painting and photography under Minor White and Walter Smalling; etching at Eckerd College; batik under Jim Nordmeyer and many workshops in painting and watercolor.

OTHER:

Adept in many techniques, shows colorful semi-abstract and realistic subject matter.

CONSTANCE Q. HELLER

EXHIBITED:

Solo exhibitions include Greenwich Arts Center; Arvida; Players Club; Verzyl; Beaux Arts; Award Exhibit, Sarasota Art Association; Bell; Paul'Ard; Award Exhibit, White Plains, N.Y.; Group exhibitions include Art Encounter, Naples, FL; Joan Hodgell; Gillman Stein; Barbara Gillman; Lee Scarfone; Foster Harmon; Stanford Museum; Norton Museum; Parrish Art Museum; Union Carbide; Lincoln Center. Corporate collections include First Florida Bank; General Mills, Inc.; IBM; MCI; Sharp Electronics; Automatic Data Processing; Continental Forest Ind.; Flagship Bank; Northern Trust Co.; Nat'l Bank of Sarasota (C&S); Dun & Bradstreets.

STUDIED:

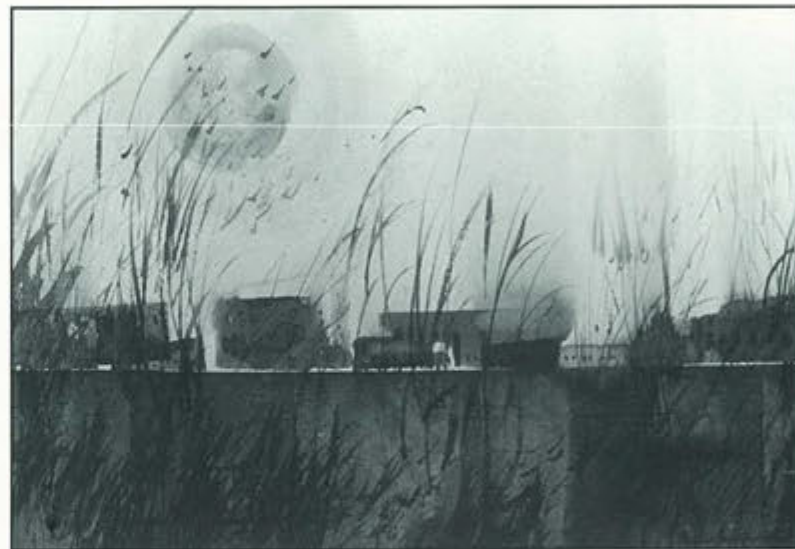
Massachusetts School of Art, Boston, MA; Colby Sawyer College, N.H.; Professional critique with Theodoros Stamos, New York.



"SKYSCAPE LANDSCAPE"

21" x 31"

FRED MESSERSMITH



"HIGH GRASSES"

EXHIBITED:

Has had various one-man shows in many museums and galleries and currently directs the gallery for the Martha's Vineyard Art Association.

STUDIED:

Received his BFA and MA at Ohio Wesleyan University.

OTHER:

Artist, educator, Chairman of Stetson University Department of Art since 1959; Member American Watercolor Society since 1958; Taught at West Virginia Wesleyan College 1949-1959; Featured in 1986 issue of American Artist magazine; Listed in Who's Who in American Art; His paintings have won numerous awards, and are to be found in many private and public collections including the Addison Gallery of American Art, Butler Art Institute, Norton Gallery of Art, Transco Corporation, World Book Encyclopedia.

GILDA LOZITO

EXHIBITED:

Exhibiting in New York and Florida, for over forty years in National, State, and Regional Juried Exhibition. Awarded first place and Merit Awards in Juried Exhibition. Honored one person art exhibition at Norton Museum of Art. Successful one person exhibition for thirty-five years, in oil, acrylics, casein, pastels, watercolors, terra-cotta sculpture. Style between impression and realism.

STUDIED:

Brooklyn Museum, Academy of Fine Arts, Brooklyn, NY, with notables: Eliot O'Hara, Mitchell Jamieson, Adolf Dehn.

OTHER:

Listings: "Two Thousand Women of Achievement," "World's Who's Who of Women," "Who's Who in American Women," "American Artist of Renown," "International Book of Honor."



"MOTHER LOVE"

22 x 28

PATTY COCHRAN HERSCHER



"A PRESENT FOR LOUISA MAE"

28½ x 36½

EXHIBITED:

Allied Artists of West Virginia, Charleston; Sunrise Museum, Charleston; National Arts Club, New York; Hermitage Museum, Norfolk; Lever House Gallery, New York; National League of American Pen Women, Gainesville; Boca Raton Museum of Art, Boca Raton; Discovery Center, Ft. Lauderdale.

STUDIED:

Morris Harvey College (University of Charleston), Charleston, West Virginia.

OTHER:

Four year scholarship Carnegie Institute of Technology, Pittsburgh; Celebration of Women, Ft. Myers; A. de Giovanni Award, Edith M. Baron and Family Award, The Weber Costello Purchase Award, Master Pastelist, Pastel Society of America, Best of Show Award, National League of American Pen Women, 34th Biennial, Purchase Award, Art in Public Places; Lee County Government, Ft. Myers; Best of Show Award, Ft. Lauderdale.

SANDI MORRISON HICKS

EXHIBITED:

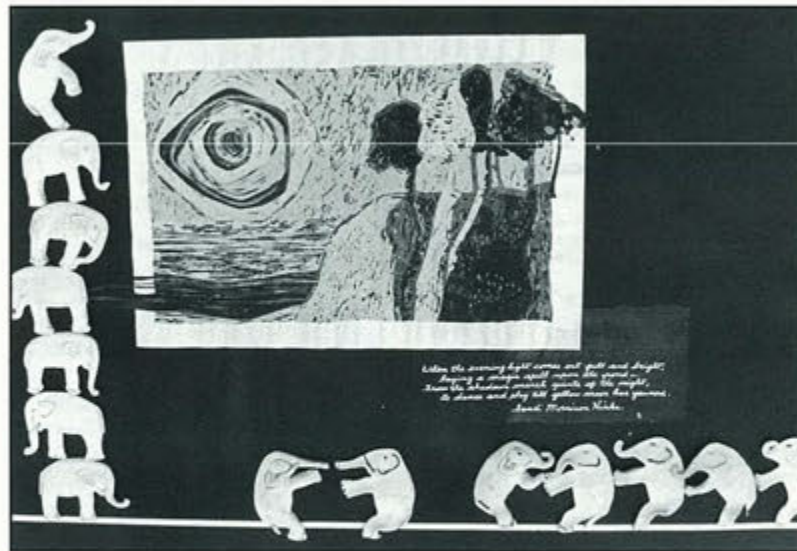
Metropolitan Museum, Miami; Grove House, Coconut Grove; Lee County Alliance of the Arts, Ft. Myers; Cape Coral Arts Studio Gallery; Edison Community College.

STUDIED:

University of New Hampshire; Edison Community College, Ft. Myers (Graphics); Ruth Franklin, Master Printer, New York; Cape Coral Arts Studio (Ceramics); Marc Moon, Ohio (AWCS); New Hampshire Guild of Professional Craftsmen & Artists.

OTHER:

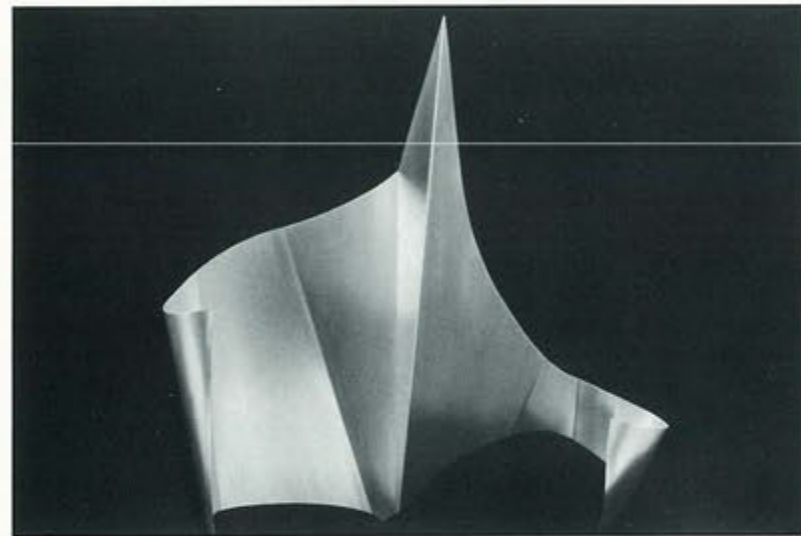
Served as Board Member, Lee Chapter of Ringling Museums; Artist-in-Residence, Ft. Myers Beach Art Association; Lectures, teaches and judges; Works in multimedia producing assemblages, paintings, graphics and sculptures.



"MOONLIGHT MAGIC"

24½" x 37"

FONCHEN LORD



UNTITLED

EXHIBITED:

Museum of Arts and Sciences, Daytona Beach, 1988. Florida Southern College, Retrospective, 1982.

STUDIED:

Radcliffe College; Harvard; Washington University; William Pachner of Clearwater Florida and Woodstock, New York; Seminars under James Brooks and Conrad Marca-Relli.

OTHER:

Collections include Florida State House of Representative, Tallahassee and Jacksonville Art Museum. Honors include Outdoor stainless steel sculptures installed at Florida Southern College, 1983; Daytona Museum of Arts and Sciences, 1986; Polk Museum of Art, 1988; Northwood Institute, West Palm Beach, 1989.

FLORENCE LEPOSKY



"GERMINATION"

22¼ x 28½

EXHIBITED:

Florida Artist Group, Cape Coral Art League, National Annual Art Exhibit, Fine Arts Gallery, Edison Community College, Ft. Myers Beach Art Assoc., Major Florida Artists Show, Art Council/Southwest Florida, Charlotte County Art Guild, Gulf Coast First National Bank, One-person Exhibit, Cape Coral Library, NCBA, Ft. Myers Beach.

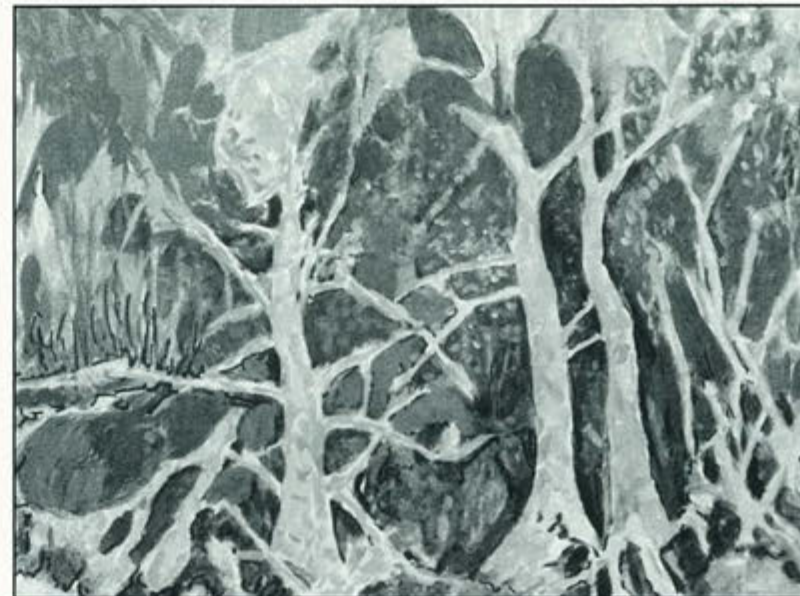
STUDIED:

Seven and a half years at Washington, D.C., eight years at Southwest Florida.

OTHER:

One-person Show, Lee County Alliance; Three-women Exhibit, Cape Coral Art Studio; Four-women Exhibit, Cape Coral Art League; Lighthouse Gallery, Tequesta; Winners Circle, Longboat Key; Winners Circle, Fine Arts Gallery, Edison Community College; Private Two-women Shows.

BONNIE E. JONES



"FLORIDA LANDSCAPE"

16 x 20

EXHIBITED:

Latin Quarter Art Gallery, Tampa, FL; Gulf Coast Art Center, Belleair, FL; Sarasota Art Center, Sarasota, FL; Lemoyne Art Foundation, Tallahassee, FL; Artists Market Gallery, Clearwater, FL; Dunedin Cultural Center, Dunedin, FL; Brandon Cultural Center, Brandon, FL.

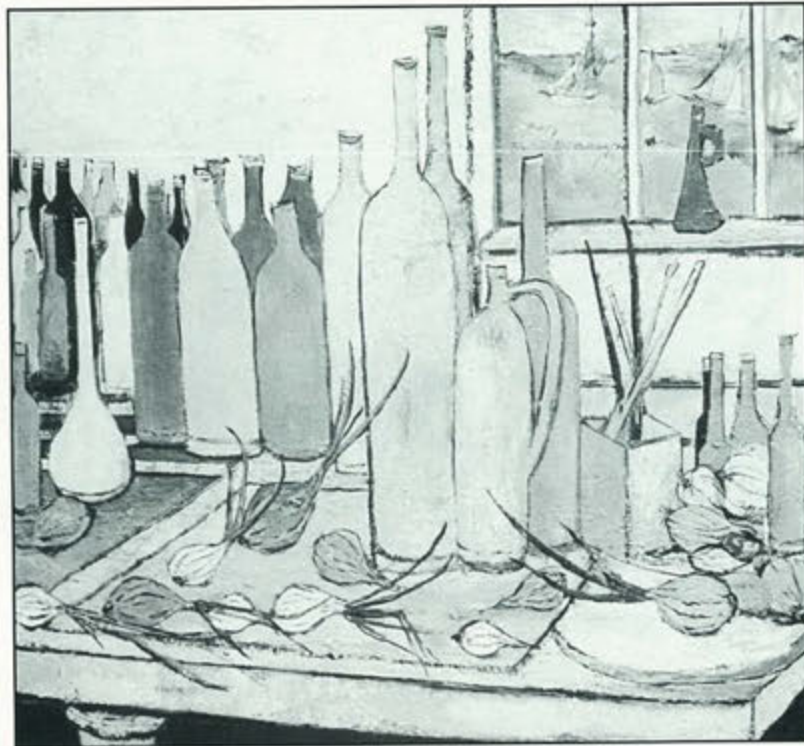
STUDIED:

Workshops with Syd Solomon, Sarasota, FL; John Catterall, USF, Tampa, FL. Student of Wm. Pachner, Clearwater, FL.

OTHER:

Ridge Art Assoc., Winter Haven, FL; St. Augustine Art Assoc., St. Augustine, FL; Rollins College Gallery, Winter Park, FL.

JOYCE BROYLES KEARNEY



'BOTTLES'

26 x 24

EXHIBITED:

Paintings and drawings. Paintings in public and private collections.

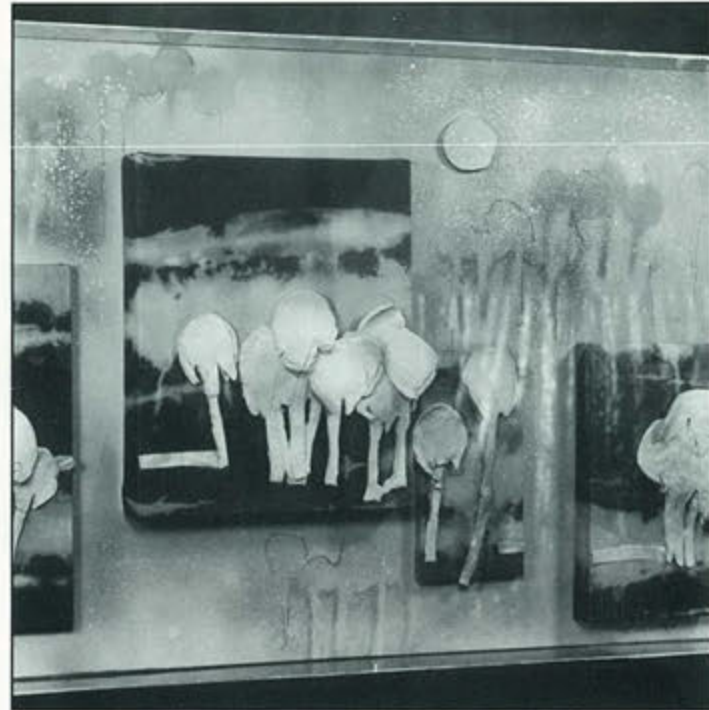
STUDIED:

MA degree from Iowa University, BA from Eastern Kentucky University, studied at Ohio University, Miguel de Allende, Art Students League of Woodstock, NY.

OTHER:

Solo show in Dallas, TX. Gallery representation: PASTA-Plus, St. Augustine, FL; Los Angeles, Cincinnati, Woodstock, NY.

PAT ENG LAVIGNE



"FOREVER GLADES"

32" x 48"

EXHIBITED:

Provincetown Art Association; Fine Arts Exhibit, Florida State Fair; Suncoast Annual, Ringling Museum; Prize Winners Invitational, Falmouth, MA; Cape Cod Art Association, President Award, 1965; Southern Contemporary Regional, 1st Prize, 1965; Florida Artist Group, Venice, Honorable Mention, 1971; 30 Florida Women in Art, Edison Community College, 1982; Art Encounter, Naples, 2nd Prize, 1985.

STUDIED:

DeCordova and Dana Museum School, Lincoln, MA, Donald Stoltenberg, Oils; Provincetown workshop; Victor Candell, Advanced Abstract Painting seminars; Edison Community College, Lois Bartlett Tracy.

OTHER:

Present works are 3 Dimensional Incorporating organic matter, ceramic pieces, handmade paper and monoprinted layered plexiglass.

LEE LASBURY

EXHIBITED:

Ringling Museum; Lowe Gallery; Cumer Gallery; Jacksonville Museum; University of Florida; Rollins College, New York; IPA - Washington, D.C.; Asheville, N.C., Edison College; Eckerd College; Cape Coral National, Longboat Key, Fl; Sarasota and Venice Art Association juried exhibitions; 5 one-person shows and many juried shows.

STUDIED:

Rollins College, New College, Fine Arts Institute, Boris Margo, Conrad Marcarelli; James Brooks; Balcomb Green; Rolph Scarlett.

OTHER:

President of Florida Artist Group, Inc. for 5 years. Elected to the National Association of Women Artists, Pen & Brush, New York; Included in 2,000 Women of Achievement, World Who's Who of Women, International Dictionary of Biography; Who's Who in Finance & Industry; Who's Who in South & Southwest.



"THE DRAGON'S DILEMMA"



Two 32" x 48" panels

WILLIAM C. KEARNEY



"GENESIS"

38 x 50

EXHIBITED:

Paintings, sculpture and jewelry. Represented in public and private collections.

STUDIED:

MFA degree from University of Iowa, AB Eastern Kentucky University. Special studies: Barbizon, France; San Miguel de Allende, Mexico; Woodstock, NY; Ohio University; University of Wyoming.

OTHER:

Has been employed as teacher, writer, commercial artist, technical illustrator, lecturer, gallery director. Currently a professor of Mathematics and Computer Science at Flagler College in St. Augustine.

NAT KRATE

EXHIBITED:

Juried exhibition include Berkshire Museum, Pittsfield, MA; Polk Museum, Lakeland, FL; National Portrait Seminar, New York City; Park Shore Gallery, Naples, FL; University of South Florida, St. Petersburg, FL; Sarasota Art Association, Sarasota, FL; Longboat Key Art Association, Longboat Key, FL. Gallery associations include Foster Harmon Galleries of American Art, Sarasota, FL; Ana Sklar Gallery, Bal Harbour, FL; Sadler Galleries, Ft. Lauderdale, FL.

STUDIED:

Arts Students League, New York; Pratt Institute, New York.

OTHER:

Has received many major awards since returning to art in 1980. Home and studio selected by the Fine Arts Society of Sarasota for their 1989 tour.



"TIME WARP"

46" x 58"



"DREAMER"

36 x 48

BARBARA JEAN KY SAR

EXHIBITED:

Art Encouter, Naples; All Florida Fiesta of Art, Lehigh Acres; Naples Art Assoc., Indiana State Fair, Indiana Artists Club, Hoosier Salon, Mid State Exhibition, Evansville; Swope Gallery, Terre Haute; Sugar Creek Show, Wabash College; Indianapolis Museum of Art.

STUDIED:

Indiana University A.B., Indianapolis Art League active member 25 years. Studied under Taflinger, Price, Beyers, Sweany, Coler; Berkshire, Hudlow, Block, John Herron Art School; Boyce, Indiana Central University, Brackman, Madison, CT; Ken Gore, Carianni, Manetta, St. John University, etc.