IN MEMORIUM



Dorothy Bosco, Area II member, passed away on August 19th, From Uniontown, 2006. PA, Dorothy attended Penn State, IU, Carnegie Tech and the Art Students Married to League. Salvatore for 60 years, he and Dorothy moved to

South Florida in the 50's. She was active in the arts community ever since. Though her background was in fashion design, she worked in ceramics, photography, metal sculpture and jewelry as well. She won many awards in exhibitions locally and nationally. She completed a major commission for Temple Beth Am in stainless steel. Since 1980, her focus has been working with neon and fiber optic sculpture, and exhibited in FIAG shows regularly. She was interested in the healing arts, as well, promoting Dr. Syam Shinga, acupuncturist and naturopath, in the South Florida community. She created a color therapy CD "Vibrations" of vibrant colorful works of art. She will be sorely missed.

Long-time Area V member. Downing Barnitz, passed away on June 29th. He received the NANCY STAIR KARISH MEMORIAL at the 54th AWARD Annual Exhibition in Fort Lauderdale in 2004 for mixed media painting titled Searching and he completed 8 wall murals in



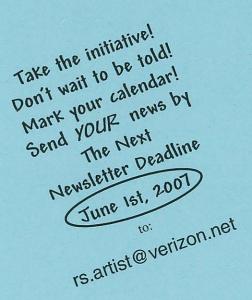
the sanctuary of St. David's Episcopal Church in Lakeland just months prior to his sudden death.

He retired from Florida Southern College in 1999 after a distinguished 38 year career. He was a master draftsman, painter, and sculptor who had studied in Philadelphia and the American Realist tradition. In addition to the fine naturalistic work that Downing did throughout his career, he experimented with abstraction, producing some very fine works. The College will honor his legacy in March with a Retrospective Exhibition of his work from over forty years.

Those members who submitted slides and bios several years ago to Bob York will be able to get them back if they come to the Symposium. Bob will bring all the materials he has for members to pick up.

Florida Artist Group

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IN MEMORIUM



Volume 57, Number 1

February 2007

From the President

As we begin 2007, we can look forward to an outstanding 57th Exhibition and Symposium at the Daytona Museum of Arts & Sciences in May 18th to 20th. The exhibition will extend throughout the summer in their main gallery. The juror and Symposium lecturer will be the internationally renowned Dr. Donald Kuspit. Thanks should be given to Jean Troemel, Chairman Sydney McKenna, Jan Miller, Maribel Angel and other committee members for their work. Further, the work of Cecily Hangen in arranging for the Boca Raton Museum with the distinguished juror from the Corcoran Museum and

our ability to have a juror from the Art Institute of Chicago for our last exhibition/symposium demonstrate that FLAG can obtain and warrants getting museum quality settings and distinguished national jurors for our future annual exhibitions and symposiums.

Information from our financial advisor indicates that our financial reserves continue to grow even though they are beyond any amount that would reasonably be required in a financial emergency. We have the funds available to attract nationally renowned jurors and to carry forth a publicity campaign to enhance the stature of FLAG and thereby obtain new qualified members.

A prospectus is being prepared online, by committee member Maribel Angel, for the Daytona Museum of Arts and Sciences Exhibition and Symposium. This prospectus should be available in March. Those who do not have computers can receive the prospectus by mail. Please advise Maribel if you need to have the prospectus mailed to you: (904) 826-3542, 139 Washington St., St. Augustine, FL 32084.

As I now complete the last few months of my presidency, I want to thank the Board and various members for their gracious assistance. I want to congratulate FLAG and its board for having maintained the high quality of art and membership organization that is our legacy. Let's all go to Daytona Museum of Arts and Sciences and continue our tradition. See you there!

Joryce Novak



Area II

Emalee Andre had work accepted and published in the 2006 American Art Collector Juried Competition of New Work Volume 2, Book 4, Southeast States. She has an upcoming solo show at Northern Trust Bank in North Palm Beach December 2006 through January 2007 which then moves to Northern Trust Bank in Palm Beach for Feb. 2007. Also coming up is a solo show in St. Thomas, U. S. Virgin Islands.

Things or at least names have changed for FIAG Treasurer Cecily Hangen. Her gallery's name is now Hangen Thompson Gallery. You can visit the website at hangenthompsongallery.com. Her stack of cubes Cube X were juried into the Palm Beach Airport Exhibit Reflections and Refractions from February to June. And she is having a booth at Artexpo in NYC in March! Congrats to Cecily.

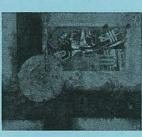
Lois Barton, Emalee Andre, and Eydi Lampasona have had their work accepted in the 20/20 Juried Exhibition celebrating The Armory Art Center's 20th Year. 20 Artists, 20 works, less than 20

Fern Samuels is having a solo exhibition of her work at the Palm Beach City Hall January 9 thru February 15.

Area III

Judy Lyons Schneider exhibited at the Women's Resource Center of Sarasota County in Two Places at Once, in Sarasota Dec. 4, 2006 thru Jan. 29, 2007 and in Venice Dec. 5, 2006 thru Jan. 29, 2007

Sue Turconi was an



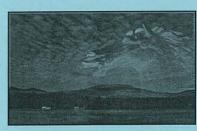
Judy Lyons Schneider

invited presenter for the European council of international studies conference for the second year. This year, the conference was held at the acropolis in Nice, France. It was a fabulous experience and Sue spoke on three occasions on visual literacy.

Area IV

Cassandra Gordon-Harris Area IV Chair, Vice President, and Presidential Candidate is the featured Artist's Profile in the September/October issue of Accent on Tampa Bay Magazine.

Cheryl Ann Day-Swallow just finished her new studio and she and her husband received many phone



Cheryl Ann Day-Swallow

calls from people about needing a photo support group in their area. So they started a non profit photo support group called The Photographic Art Society of Florida. They meet monthly. And in their first year they hope to help

they have 30 members. This year they hope to help more photographic artists. Their web site is www.PhotographicArtSociety.org

Melissa Miller Nece is now serving as Ways and Means Director for the Colored Pencil Society of America. It's a governing board position for a group with over 1700 members. She was elected to a two year term. She is looking forward to working at the national level with so many talented and creative people, and with the manufacturers and distributors who keep inspiring us with new products. She also won First Place in Drawing and Pastel in the Miniature Art Society of Florida's 32nd Annual International Miniature Art Show. In September, She won First Place at Autumn Artfest, a show sponsored by the Live Oak Artists Guild at the Suwannee Regional Library in Live Oak. One of her acrylic paintings was selected to be the poster image for the Festival of Trees in November, a benefit for the Upper Pinellas Association for Retarded Citizens Foundation.

Two pages of **Roberta Schofield**'s images and a very flattering review were published in the September-October issue of *Tampa Bay Magazine*. She exhibited in this year's Temple Beth-el Art Festival and

her piece was used as the "backdrop" for the morning TV coverage. Her Rotterdam show looked great (see photo) and she was there for the opening.



Schofield exhibition in Rotterdam

She was invited to exhibit in "The Politics of Art", a campaign fund raiser for a candidate for Tampa City Council. She is branching out into professional photography as a stringer for the Tampa Tribune, taking pictures of people at social and charity events. That's been a real gas! But more seriously, her biography has been accepted in the *Bittmore Who's Who* scheduled for publication in 2007.

Area V

AHLIN, Corresponding Secretary and Vice Presidential candidate served as a juror of fine art displayed at the Visual Art Gallery on stage at the Bob Carr Auditorium - *The Red Chair Affair*. She also won

the *Award of Excellence* in the Best of Florida Artists Exhibition at the City Arts Factory in Orlando. The juror was sculptor Dorothy Gillespie. Her work was in the annual Faculty Exhibition at Crealde School of Art in Winter Park. And this year she will conduct *En Plein Air* Watermedia workshops on Monhegan Island Maine, Ghost Ranch New Mexico and Provincetown.

Area VI

Jo Sinclair will be holding several mixed-media collage creativity workshops this spring. She will be lecturing at the Collage Society of Jacksonville on "Process" on March 15th. Her show, *Twilight Passage to Dawn*, the magical time between twilight and dawn, opens April 20th thru May 26th, at The Cultural Center of Ponte Vedra. Sinclair is also teaching several children's art classes at the center for them this spring.

Linda Blondheim is the Artist in Residence for Florida Trail Association this year. She will be attending their conference in March and she did the T-shirt image for the conference. She will be attending the Wekiva Invitational Paint Out in March, The Epcot Center Artists in the Garden Paint Out in April and the Forgotten Coast Paint Out in Port St Joe in May. She is teaching two Workshops at the John C. Campbell Folk School in Brasstown, North Carolina, in May.

Sydney McKenna is teaching oil painting at the Cultural Center at Ponte Vedra Beach and Mallory O'Connor, a professor at the University of Florida, is using several of Sydney's images in her upcoming book about the St. Johns River.

Trish Thompson is doing her 20th year at *Images, A Festival of the Arts* in New Smyrna Beach Feb 10-11 and is having a solo show at the Visual Arts Center in Panama City in April.

The Area VI show at Arts on Douglas in New Smyrna Beach was a rousing success and garnered a full page article in the *St Augustine Record* complete with a picture of FIAG members and one of Jan Miller's painting.

Area VII

Robert York recently was announced the *Third Place* prizewinner in the 2006 Annual Juried Exhibition of the Caswell Council for the Arts, with works by 38 artists from North Carolina and Virginia. The exhibition will be on view through the month of October at the Caswell County Civic Center Gallery, North Carolina. Bob also had three pieces accepted by the Danville Art League into their Annual Juried Exhibition for 2006. The exhibition will be held through the month of November at the Danville Museum of Fine Arts and History in the City of Danville, Virginia. A mixed media piece snagged *2nd Place* in the Danville Museum of Art juried exhibition. It must be the North Carolina air.

Welcome New Members

Harold Yeaw - Area II Sandra Robinson and Judy Kramer - Area III Jeri Johnson and Sonia Ann Smith - Area IV



ELECTION YEAR

The Nominating Committee will present the following slate of candidates for election to office for the next two years at our Annual Symposium in Daytona

Beach. Nominations from the floor will be in order. You are requested to obtain the consent of the nominee before you nominate them.

PRESIDENT
Cassandra Gorden-Harris - Area IV

VICE PRESIDENT Ahlin - Area V

RECORDING SECRETARY
Joan Lyon - Area III

CORRESPONDING SECRETARY
Ahlin - Area V

TREASURER Cecily Hangen - Area II

MEMBERSHIP CHAIR Jan Miller - Area VI

Leave your Mark

Help shape the Florida Artist Group image.

Put YOUR stamp on FIAG.

Have some fun with a new challenge.

Compete to win \$250!!

Enter the Logo Contest.

Our group is looking for an updated logo. You can put your two cents worth into the mix by submitting your design. Submit your design in both Black and White and Color to your Area Chair (see above right) by April 15th, 2007. All submissions will be displayed at the general meeting at the Symposium and those members in attendance will then vote on the logo that will head our stationary, be on all our fliers, on the website (http://www.FloridaArtistGroup.org), on the catalogue, and in other promotional materials. This is your chance to leave you mark on the Florida Artist Group!

Remember
DEADLINE: APRIL 15 to your Area Chair
Submit logo in B&W and color

Area Chairs

Area I Anjal Soler, Ft. Lauderdale
Area II Cecily Hangen, West Palm Beach
Area III Judy Lyons Schneider, Bradenton
Area IV Cassandra Gordon-Harris, St. Petersburg
Area V Carol Frye, Lakeland
Area VI Sydney McKenna, St. Augustine
Area VII Joan Klutch, Sanibel

! The NEXT Symposium!

MAY 18 - 20, 2007

Please plan to attend. It is

Informative Sociable Visual Delicious Elegant



Don't miss all that and a chance to vote your opinion on the officers and the logo. This is a rare chance to visit with artists from all over Florida, to find out what's going on in other parts of the state, to see the work of your fellow FIAG members, to sleep and sup in elegant surroundings (OK, so maybe that's only rare for me), and to take a little time off to refresh yourself in a new environment.

Your prospectus with all the information about the hotel, the work and deadlines will be in your mailbox soon. In the meantime, there are a few very important things we'd like to remind you about:

- Submit a slide of the piece you will have in the show. Your work will be rejected from the exhibition if it does not match the slide.
- Send slides that are properly exposed. Do them over if they are too dark to see detail or too washed out to see the colors. MAKE SURE TO FOCUS YOUR CAMERA.
- Leave out the frame, you, your house, your driveway and other non-art items when you take the slide of the work that you will submit for our show.
- Please have your work presented in a professional manner. Any frames that are not up to the standards of the Symposium committee will be rejected from the exhibition.