

Official copy 9

THE FLORIDA ARTIST GROUP

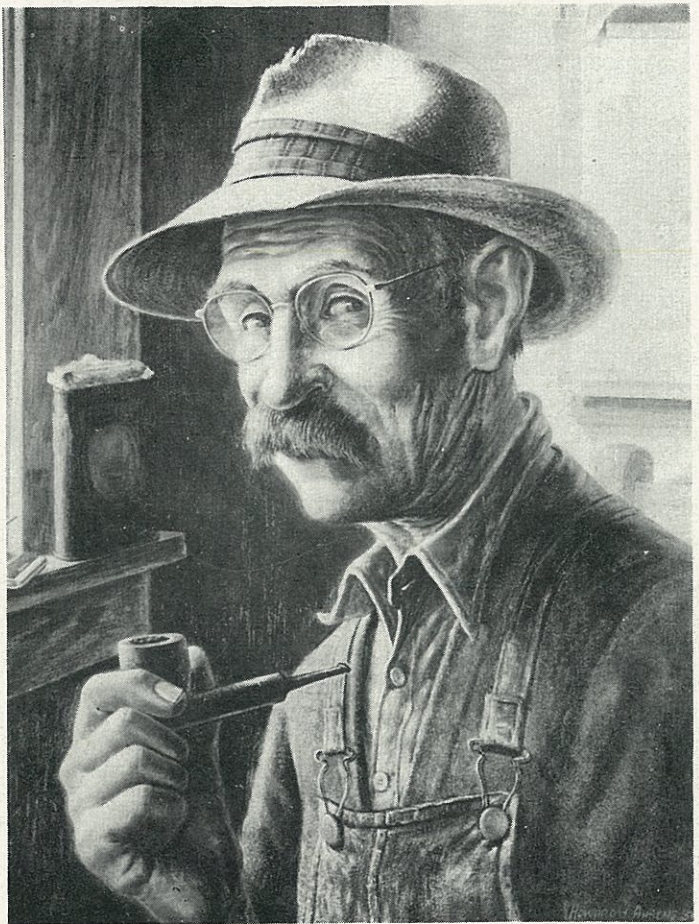
Franklin Adams
 Howard J. Ahrens
 Perle Anderson
 Ris Armstrong
 Beth Conklin Arthur
 Helen Auchterlonie
 Albert E. Backus
 Ralph L. Bagley
 E. Zabriskie Banta
 Warren Baumgarten
 William H. Boughton
 Elsinore M. Budd
 Pauline Carr
 Robert E. Carson
 Leonard B. Chapman
 Clayton Charles
 Robert Chase
 Sylvia Chilton
 Shirley Clement
 M. S. Clindinst
 Ethel W. Clonts
 Stella Coler
 Russell J. Conn
 Alida Conover
 Dixie Cooley
 Arthur Covey, N.A.
 E. Fairfax Davenport
 Elizabeth Upham Davis
 Marjoree Deo
 Sallie Boyd Dillard
 Robert S. Draper
 William Dressler
 Don J. Emery
 Don W. Emery
 Florence Etter
 Jerry Farnsworth, N.A.
 Ethel Fisher
 George E. Fox
 Elsie Freund
 Louis Freund
 John C. Garm
 Jeanette M. Genius

Minerva Walker Goldsmith
 Hunter Gill Griffith
 Genevieve Hamel
 Lillian B. Hamilton
 Florence D. Harvey
 Frank S. Hawkins
 Faye M. Henthorne
 Virginia Hilyard
 Billy Price Hosmer
 Joan Hutson
 Ru Israels
 Betty Warren Jones
 George R. Kaiser, Jr.
 Janet Reid Kellogg
 John M. Klinkenberg
 Carrie V. Knapp
 Mimi Kramer
 Annette Kraus
 Paul Laessle
 Dorothy Sherman Leech
 Hilton Leech
 Laura E. Lock
 Gilda Lozito
 Victor A. Lundy
 Grace Carlsruh Mack
 Katharine Merrill
 Alan Miller
 George Milton
 Lawrence R. McCoy
 Iva McCullough
 Charles R. McCurry
 Hugh F. McKean
 Ralph H. McKelvey
 Helen Stagg McKim
 Eliot S. McMurrrough
 Anna Neagoe
 Constance Ortmayer
 Nike' Parton
 Helen Frank Protas
 Julius Protas
 Stuart R. Purser
 Mun S. Quan

Exhibiting Members

Gladys C. Randolph
 Bertha M. Reed
 Joel W. Reichard
 Paul Halvor Reno
 E. George Rogers
 Ouida Romanoff
 Elden Rowland
 Henry Saltzman
 Guy Saunders
 Helen Sawyer, N.A.
 Wells M. Sawyer
 Gertrude Schweitzer, N.A.
 Elsa Selian
 Marcel Sessler
 Mary Shiras
 Alice Simmons
 Edna Burian Skelton
 Harold B. Singerland
 Oliver Smith
 Syd Solomon
 Rose H. Spitzer
 Robert B. Sprague
 Ben Stahl
 Jean Stannard
 Douglas C. Stewart
 Dudley R. Stokes
 Larry Stults
 Stanley Tasker
 Leta Turtle Thomas
 Marion Terry
 Chester J. Tingler
 Lois Bartlett Tracy
 Prudence E. Vaughn
 Richard G. Wedderspoon
 Reynold Weidenaar, A.N.A.
 Eugene White
 Loran F. Wilford
 Jean Willhite
 James Mallory Willson
 Willis F. Woods
 Reyna Youngerman
 Jane Ziegler

Sixth Annual Exhibition
 of the
FLORIDA ARTIST GROUP
 ON NATIONAL CIRCUIT
 1955 - 1956



FLORIDA CRACKER

Howard J. Ahrens

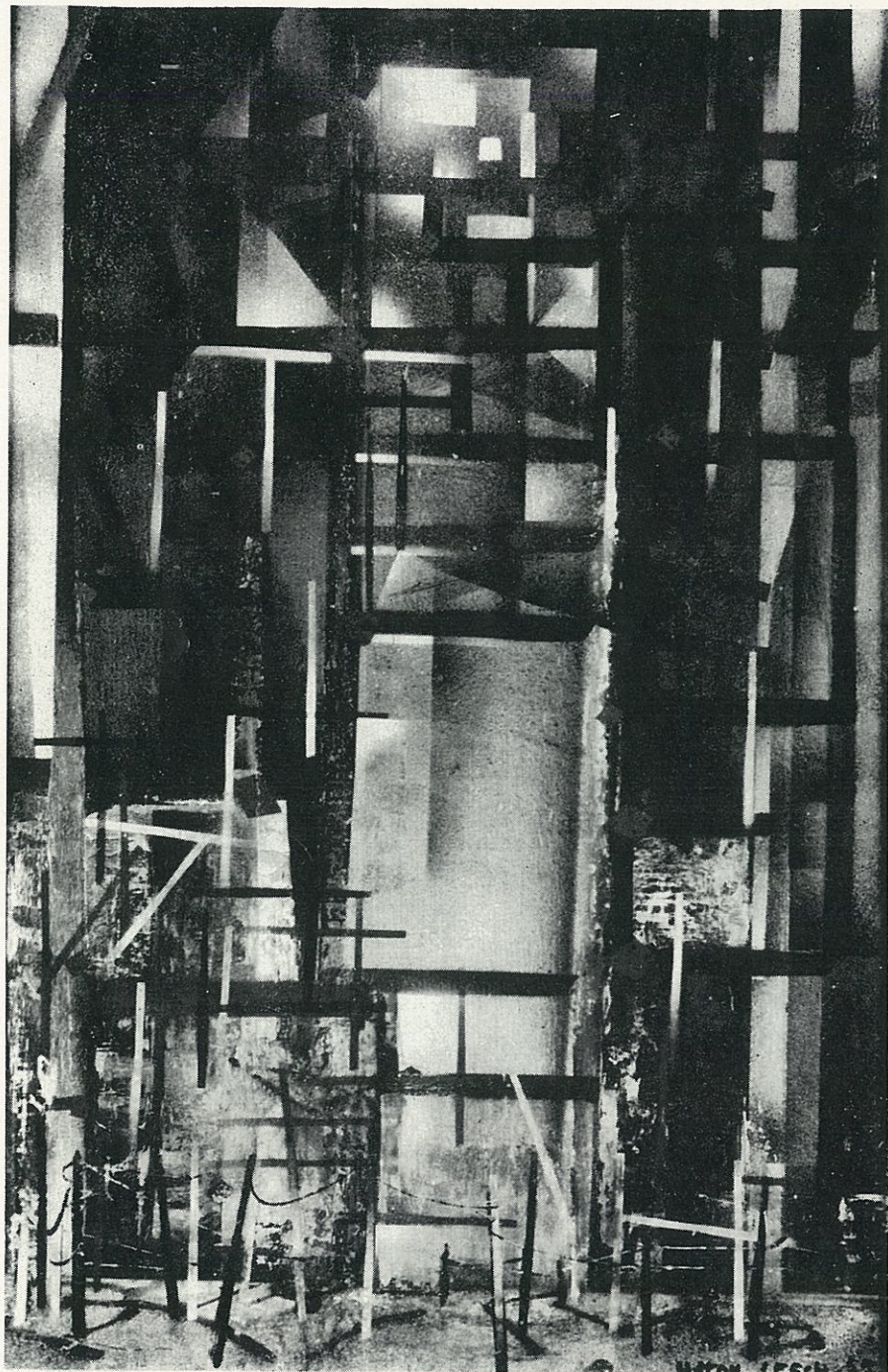
(oil)

CATALOGUE of Paintings selected for Circuit, by THOMAS M. BEGGS, Director National Collection of Fine Arts, Smithsonian Institution, Washington, acting as sole juror. Selections were made from the Sixth Annual Exhibition held at West Palm Beach, under auspices of the Palm Beach Art League, in the Norton Gallery and School of Art, April 29th and 30th, 1955.

Circuited by
FLORIDA ARTIST GROUP, INC.

**THE FLORIDA
ARTIST GROUP**

Organization and personnel



BUILDER

Hilton Leech

(mixed)

EXECUTIVE COMMITTEE

of the

Florida Artist Group, Inc.

President—Helen Sawyer, N.A., 3482 Flamingo, Bay Island, Sarasota
Sec'y-Treas. - and Director—Ralph H. McKelvey, 404 - 15th St., W., Bradenton
First Vice President—Louis Freund, Stetson University, DeLand
Second Vice President—Loran F. Wilford, Ringling School of Art, Sarasota
Chairman, Membership Committee—Willis F. Woods, Norton Gallery, West Palm Beach

PAST PRESIDENTS

E. R. HUNTER, 1949

WILLIS F. WOODS, 1951-52

HOLLIS H. HOLBROOK, 1950-51

HILTON LEECH, 1952-53

CIRCUIT DIRECTOR

Elden Rowland, 5453 Avenida del Mare, Siesta Key, Sarasota, Florida

MEMBERSHIP COMMITTEE

State Chairman

WILLIS F. WOODS, *Director, Norton Gallery and School of Art, West Palm Beach*

Regional Chairmen

CLAYTON CHARLES, *Head, Department of Art, University of Miami*

LOUIS FREUND, *Head Department of Art, Stetson University, DeLand*

STUART PURSER, *Head, Department of Art, University of Florida, Gainesville*

ROBERT B. SPRAGUE, *Director, Sprague School of Art, St. Petersburg*

SUSTAINING AND PATRON MEMBERS

Stella Coler

Helen F. McKelvey

Don J. Emery

Helen Stagg McKim

Don W. Emery

Bertha M. Reed

Helen Sawyer Farnsworth

E. George Rogers

Minerva Walker Goldsmith

Elden Rowland

Mary E. Johnston

Gertrude Schweitzer

Carrie V. Knapp

Ben Stahl

Janet Reid Kellogg

Leta Turtle Thomas

FOREWORD

Now in its sixth year, the Florida Artist Group continues its established practice of presenting an annual Symposium and Exhibition of the work of its members.

Under its exhibition rules, each member may enter one painting in any medium, or one work in the fields of sculpture or print-making. With membership limited to 125, which invariably includes several absent from the State on travel, sabbatical leave, or for other reasons finding it impossible or inconvenient to exhibit in the late Spring, a remarkably high percentage of members participate. The Sixth Annual attracted ninety-six entries, from which the current circuted exhibition was selected.

With a foundation of seventy members in 1949, the organization has grown by slow degrees by the admission of artists who have gained distinction, to a point that has necessitated limiting the membership to 125.

This is a size that amply represents the art of Florida and is within the scope of volunteer handling of its affairs by its officers without incurring costs for supervision or clerical work.

The current circuted exhibition was selected by Mr. Thomas M. Beggs, Director of the National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.

In preceding years, similarly distinguished art leaders at the national level have been brought to Florida to do the annual work of selection.

At Gainesville, First Annual, 1950, Robert Parsons, Director, Associated American Artists Gallery, New York.

At Gainesville, Second Annual, 1951, Bartlett Hayes, Jr., Director, Addison Gallery, Phillips Academy, Andover, Mass.

At Clearwater, Third Annual, 1952, Lamar Dodd, noted American painter, and Head Art Dept. University of Georgia, Athens.

At Sarasota, Fourth Annual, 1953, Homer Saint-Gaudens, Retired Director, Carnegie Institute, Pittsburgh.

At Daytona Beach, Fifth Annual, 1954, Wilbur David Peat, Director, Herron Art Institute, Indianapolis, Indiana.

SYMPOSIUM, 1955

Speakers at the Sixth Annual Symposium, held under the auspices of the Palm Beach Art League, at the Norton Gallery and School of Art, West Palm Beach, were Thomas M. Beggs, sole juror, who for purposes of selection, divided the 96 paintings in the general exhibition into four groups ranging from traditional through middle-of-the-road to so-called "modern" works, taking a proportional number from each group to make up the total of 31 items selected for circuit; and Lawrence Dome, former art critic of the Boston Herald, Boston correspondent of the Art Digest, author of three books on art topics, and now art critic on the Sarasota Herald-Tribune.

Mr. Dame excited the interest of the membership on announcement of his title "The Rise and Fall of Modern Art". Mr. Dame, while emphasizing the fact that he is not advocating or condemning any form of art, saying that the artist is at liberty to paint as he sees fit, offered the conviction that the country is being flooded with a great surge of paintings of a type called "modern"—in large part the production of untrained artists imitating what were considered the avant garde paintings in the twenties and thirties and in fact since the Armory Show of 1913,



PATTY

Jerry Farnsworth, N. A.

(oil)

not, in any sense, modern and carrying no message or communication, hence not understandable to the public. This class of work, he felt, will disappear. Because a few widely publicized painters have produced well considered and thoughtful works in these abstract and non-objective fields a horde of lesser producers have seemed to have no more serious pupose than to climb on the band wagon, not realizing that the parade has run its course and is about to be disbanded.

A panel discussion was held with the following state-wide art personalities acting as discussion leaders: Moderator, Clayton Charles, head of the Art Department of the University of Miami; Hugh F. McKean, President of Rollins College; Stuart Purser, head of the Department of Art, University of Florida; Janet Reid Kellogg, a leading painter active in the Art League of Manatee County; Stella Coler, retiring president of the Sarasota Art Association; Robert Carson, of the faculty of the Humanities Department, University of Florida; Robert Draper, artist of Miami; Don J. Emery, long identified with the art activities of Daytona Beach; and Willis F. Woods, Director of the Norton Gallery.

The subject, "Should Artists Eat?" brought quite an amusing note to the occasion—at first thought possibly a facetious approach to the problem of struggling artists. But it soon became apparent that the subject had serious import. No formal decision was announced, but it was apparent that eight members of the panel favored an effort by painters to adjust production to a quality and character possessing salability, while one participant looked upon any art career as a "self-indulgence" and felt that the artist should take the consequences.

	Artist and Residence	Title	Medium	Price
20.	Elden Rowland Sarasota	<i>Young Mother</i>	oil	\$600
21.	Guy Saunders Sarasota	<i>Melancholy Adventure</i>	watercolor	150
22.	Helen Sawyer, N.A. Sarasota	<i>Marine Still Life</i>	oil	600
23.	Wells M. Sawyer Sarasota	<i>Late Afternoon Light on a Waterfront Street, Malaga, Spain</i>	oil	800
24.	Elsa Selian Sarasota	<i>Still Life with Sea Food</i>	oil	NFS
25.	Marcel K. Sessler Sarasota	<i>Canary Island Village</i>	oil	300
26.	Ben Stahl Sarasota	<i>Lady in Room 27</i>	oil	POR
27.	Dudley R. Stokes Fort Lauderdale	<i>Tomorrow and Tomorrow</i>	watercolor and ink	350
28.	Marion Terry St. Petersburg	<i>Horses in the Surf</i>	oil	600
29.	Lois Bartlett Tracy Venice	<i>The Circumventing Vine</i>	oil	150
30.	Jean Wagner Willhite Winter Haven	<i>By the Costume Tent</i>	oil	175
31.	James Mallory Willson West Palm Beach	<i>Easter Morn, Kissimmee</i>	oil	1200



RUE ST. JULIEN-LE-PAUVRE

Victor A. Lundy

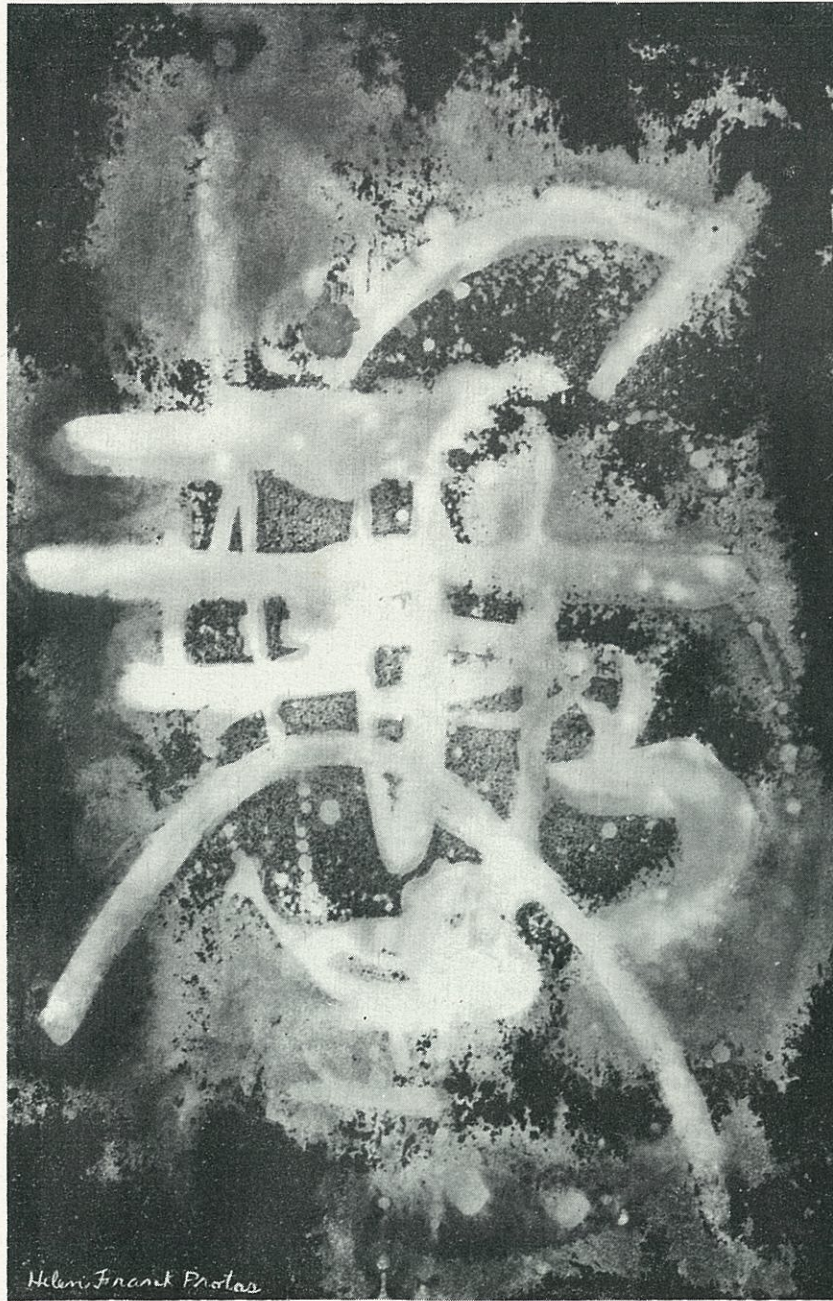
(watercolor and ink)



HORSES IN THE SURF

Marion Terry

(oil)



A DREAM

Helen Frank Protas

(watercolor)

CATALOGUE

Sixth Annual Circuited Exhibition

of the

FLORIDA ARTIST GROUP

Artist and Residence	Title	Medium	Price
1. Howard J. Ahrens Jacksonville	<i>Florida Cracker</i>	oil	\$200
2. Ralph L. Bagley Orlando	<i>Composition</i>	oil	200
3. Pauline Carr Palm Beach Shores	<i>Via Tranquilo</i>	tempera	125
4. Robert Chase Sarasota	<i>Welcome</i>	watercolor	125
5. Sylvia Chilton Palm Beach	<i>Forgotten Road</i>	watercolor	150
6. Shirley Clement Sarasota	<i>Moonlight</i>	watercolor	100
7. Stella C. Coler Sarasota	<i>Summer Harvest</i>	oil	150



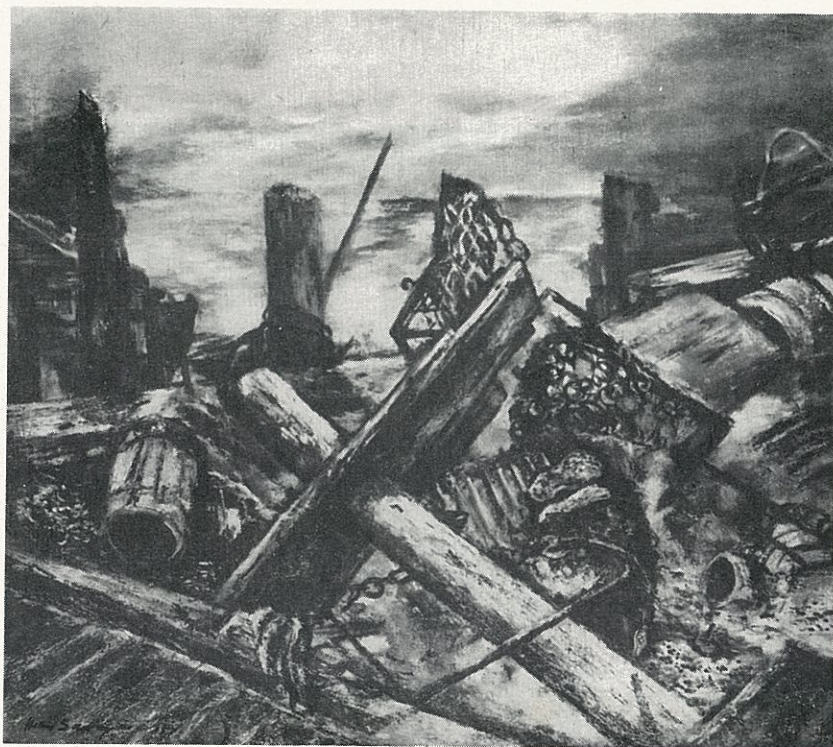
BY THE COSTUME TENT

Jean Wagner Willhite

(oil)

Artist and Residence	Title	Medium	Price
8. Don J. Emery Daytona Beach	<i>Dunes, Daytona Beach</i>	oil	\$150
9. Jerry Farnsworth, N.A. Sarasota	<i>Patty</i>	oil	400
10. Louis Freund DeLand	<i>The Entombment</i>	oil	500
11. John Garm Miami	<i>Blue Chasm</i>	watercolor	100
12. Betty Warren Jones Sarasota	<i>Portrait</i>	oil	POR
13. Hilton Leech Sarasota	<i>Builder</i>	mixed	300

Artist and Residence	Title	Medium	Price
14. Victor A. Lundy Sarasota	<i>Rue St. Julien-le-Pauvre</i>	watercolor and ink	NFS
15. Eliot McMurrough Sarasota	<i>Oyster House</i>	oil	\$150
16. Alan Miller Fort Lauderdale	<i>Jam Session</i>	casein	200
17. Nike' Parton Sarasota	<i>Cuban Fruit Vendor</i>	oil	150
18. Helen Frank Protas Sarasota	<i>A Dream</i>	watercolor	75
19. Jay Protas Sarasota	<i>Owen</i>	oil	250



MARINE STILL LIFE

Helen Sawyer, N. A.

(oil)



JAM SESSION

Alan Miller

(casein)