

**THE FLORIDA  
ARTIST GROUP**

Howard J. Ahrens  
Pearle Anderson  
Ris Armstrong  
Beth Conklin Arthur

Helen Auchterlonie  
Albert E. Backus  
Ralph L. Bagley  
E. Zabriskie Banta

Warren Baumgarten  
William H. Boughton  
Carol Bradley  
Elsinore M. Budd

Pauline Carr  
Robert E. Carson  
Leonard B. Chapman  
Clayton Charles

Robert Chase  
Sylvia Chilton  
Shirley Clement  
M. S. Clinedinst

Ethel W. Clonts  
Stella Coler  
Russell J. Conn  
Alida Conover

Dixie Cooley  
Arthur Covey, N.A.  
E. Fairfax Davenport  
Elizabeth Upham Davis

Marjorie Deo  
Robert S. Draper  
William Dressler  
Don J. Emery

Don W. Emery  
Florence Etter  
Jerry Farnsworth, N.A.  
Ethel Fisher

Allison Dodds Foster  
Louis Freund  
Elsie Freund  
John C. Garm

Jeannette M. Genius  
Minerva Walker Goldsmith

Hunter Gill Griffith  
Genevieve Hamel  
Lillian B. Hamilton  
Martha Hartman

William Hartman  
Florence D. Harvey  
Faye M. Henthorne  
Billy Price Hosmer

Courteney Hunt  
Joan Hutson  
Ru Israels  
Janet Reid Kellogg

Carrie V. Knapp  
Mimi Kramer  
Annette Krauss  
Paul Laessle

Betty Warren Lancaster  
Dorothy Sherman Leech  
Hilton Leech  
Laura E. Lock

Gilda Lozito  
Victor A. Lundy  
Leslie J. Macklem  
Grace Carlsruh Mack

Katharine Merrill  
Alan Miller  
George Milton  
Lawrence R. McCoy

Iva McCullough  
Charles R. McCurry  
Hugh F. McKean  
Ralph H. McKelvey

Helen Stagg McKim  
Eliot S. McMurrrough  
Anna Neagoe  
LeRoy W. Nichols, Jr.

Constance Ortmyer  
Nike Parton  
Helen Frank Protas  
Julius Protas

Stuart R. Purser  
Mun S. Quan

Exhibiting Members

Gladys C. Randolph  
Bertha M. Reed  
Joel W. Reichard  
Ann Ritz

E. George Rogers  
Ouida Romanoff  
Elden Rowland  
Henry Saltzman

Guy Saunders  
Helen Sawyer, N.A.  
Wells M. Sawyer  
Gertrude Schweitzer, N.A.

Elsa Selian  
Marcel Sessler  
Harold B. Slingerland  
Oliver Smith

Syd Solomon  
Rose H. Spitzer  
Robert B. Sprague  
Ben Stahl

Jean Stannard  
Douglas G. Stewart  
Herbert Stoddard  
Dudley R. Stokes

Margaret Sturgis  
Larry Stults  
Marion Terry  
Leta Turtle Thomas

Theodora Tilton  
Chester J. Tingler  
Lois Bartlett Tracy  
Richard G. Wedderspoon

Reynold Weidenaar, N.A.  
Rachel Wells  
Eugene White  
Loran F. Wilford

Jean Willhite  
James Mallory Willson  
Memphis Wood  
Willis F. Woods

Reyna Youngerman  
Jane Ziegler

Seventh Annual Exhibition  
of the  
**FLORIDA ARTIST GROUP**

ON NATIONAL CIRCUIT

1956 - 1957



BEFORE REHEARSAL

Loran Wilford

(oil)

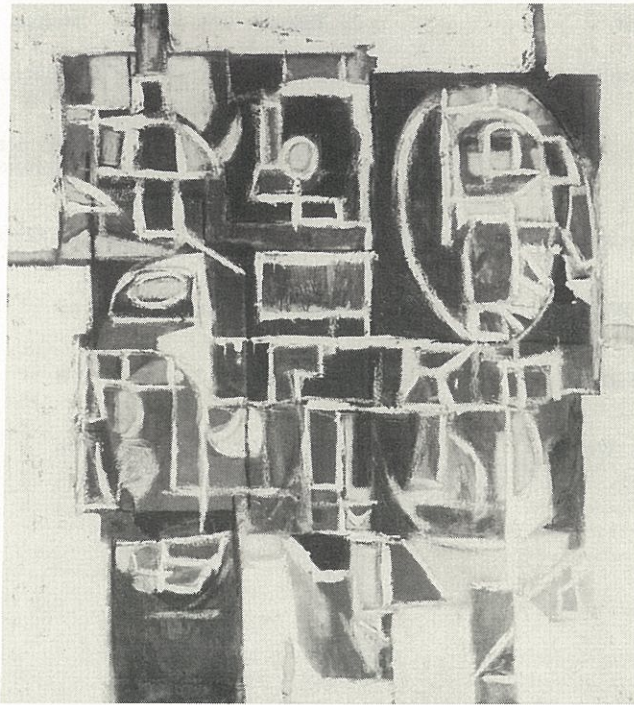
CATALOGUE of Paintings selected for Circuit by HERMANN WARNER WILLIAMS, JR., Director of the Corcoran Gallery of Art, Washington, D. C., acting as sole juror. Selections were made from the Seventh Annual Exhibition held at the Art Center, Bradenton, Florida, under auspices of the Art League of Manatee County, April 20 - May 4, 1956.

Circuited by

**FLORIDA ARTIST GROUP, INC.**

ELDEN ROWLAND, Circuit Director





STRUCTURE

Ethel Fisher

(oil)



STILL LIFE

Elden Rowland

(oil)

## FOREWORD

The Florida Artist Group held its Seventh Annual Symposium and Exhibition at the Art Center, Bradenton, Florida, under auspices of the Art League of Manatee County on April 20, 21, 22, 1956.

Under its exhibition rules, each member may enter one painting in any medium, or one work in the fields of sculpture or print-making. With membership limited to 125, which invariably includes several absent from the State on travel, sabbatical leave, or for other reasons finding it impossible or inconvenient to exhibit in the late Spring, a remarkably high percentage of members participate. Ninety-seven paintings were shown by the established members. Under a new regulation 15 additional paintings were shown by applicants for membership. The Seventh Annual Circuit was selected from the entries by the established members and a special jury reviewed the Waiting List collection and from the 15 applicants for membership selected 5 to fill vacancies.

With a foundation of seventy members in 1949, the organization has grown by slow degrees by the admission of artists who have gained distinction, to a point that has necessitated limiting the membership to 125.

This is a size that amply represents the art of Florida and is within the scope of volunteer handling of its affairs by its officers.

The current circuted exhibition was selected by Mr. Hermann Warner Williams, Jr., Director of the Corcoran Gallery of Art, Washington, D. C. Mr. Williams selected 33 items of which 6 were given Special Mention, indicated by a star in the following catalog pages.

Similarly distinguished art leaders at the national level have been brought to Florida each year to make selections for circuit. Mr. Robert Parsons, Director, Associated American Artists Gallery of New York served in this capacity in 1950 and in subsequent years, Bartlett Hayes, Jr., Lamar Dodd, Homer Saint-Gaudens, Wilbur David Peat and Thomas M. Beggs have served as sole jurors.

## SYMPOSIUM, 1956

The Annual Symposium and Exhibition is held at a different city of Florida each year, with the exception that the first and second occasions were held under the auspices of the University of Florida at Gainesville, since which time Clearwater, Sarasota, Daytona Beach, West Palm Beach and Bradenton have entertained the Group.

In April, 1955 when members were gathered at the Norton Gallery at West Palm Beach for the Sixth Annual a rather spectacular action was taken in determining the site for the Seventh Annual—a year thereafter. Royal S. Kellogg, president of the Art League of Manatee County, Bradenton, arose and extended an invitation to the group to meet the following year at Bradenton. He explained that at the moment the organization had no permanent home, but expected to build an Art Center within the following six months, which would be ready to receive and entertain the Florida Artist Group in April, 1956. So strong was the conviction that anything Mr. Kellogg offered would surely materialize that the assembled members voted unanimously to accept his invitation.

In due course the new Art Center was constructed on Water Front Park, Bradenton, and the completed building was dedicated and opened for art activities on October 30, 1955. So, pursuant to Mr. Kellogg's invitation the new Art Center at Bradenton was the scene of one of the finest gatherings in the Group's history and it is from this spot that the current Seventh Annual Exhibition is dispatched to colleges, universities, galleries and museums in many states.

The popularity of the Annual Circuit Exhibition has been such that it has been necessary to extend the time on the road in the case of the Fifth Annual, which is just completing its second year of travel and will be dispersed in May, 1956. The Sixth Annual, organized at the Norton Gallery, West Palm Beach, is still on the road with bookings to be filled through the greater part of its second year.

Speakers at the Seventh Annual Symposium included Hermann Warner Williams, Jr., who, following his work as sole juror, remained to offer comment on the work of the Florida Artist Group as a whole, on the fine building produced so recently in Bradenton, with entertaining allusions to the troubles confronting jurors.

### Governor Pays Surprise Visit

Perhaps the high point of the program on Friday was a sudden break in the scheduled program when the Governor of Florida, LeRoy Collins, appeared and was immediately recognized and greeted with spontaneous applause. His remarks bore upon the interest of Mrs. Collins and himself in the art of Florida and the value to the State of art activities. Despite pressure from friends who were hurrying him to another appointment, the Governor insisted on touring the Art Center's two principal galleries for a quick glimpse of paintings on view.

On Friday a colloquy participated in by Don J. Emery, Arthur Covey, N. A., William Pachner and Hermann Warner Williams covered the subject, "How Can We Stimulate Wider National Interest in Florida Art?"

On Saturday the principal Round Table discussion was held on a subject which challenged its participants to exercise their prophetic powers in discussion of the subject, "After Abstract and Non-Objective — What?" Participating were: Willis F. Woods, Director of the Norton Gallery and School of Art, West Palm Beach. Mr. Woods acted as Moderator. Other participants were: Dr. Robert E. Carson, Leonard Chapman, Sylvia Chilton, Louis Freund, Minerva Walker Goldsmith, Sara Igo, Leslie Macklem, Stuart Purser and Jean Willhite. Most speakers, disclaiming any truck with the crystal ball, and asserting the impossibility of conjecturing what changes will develop in the near future in the trend of contemporary art, nevertheless brought to the audience a concept of inevitable change. This change would involve the right of the observers of current art to a form of treatment that would carry some communication so that the beholder of paintings would not be left baffled and frustrated without some intimation from the canvas itself as to its meaning and purpose.

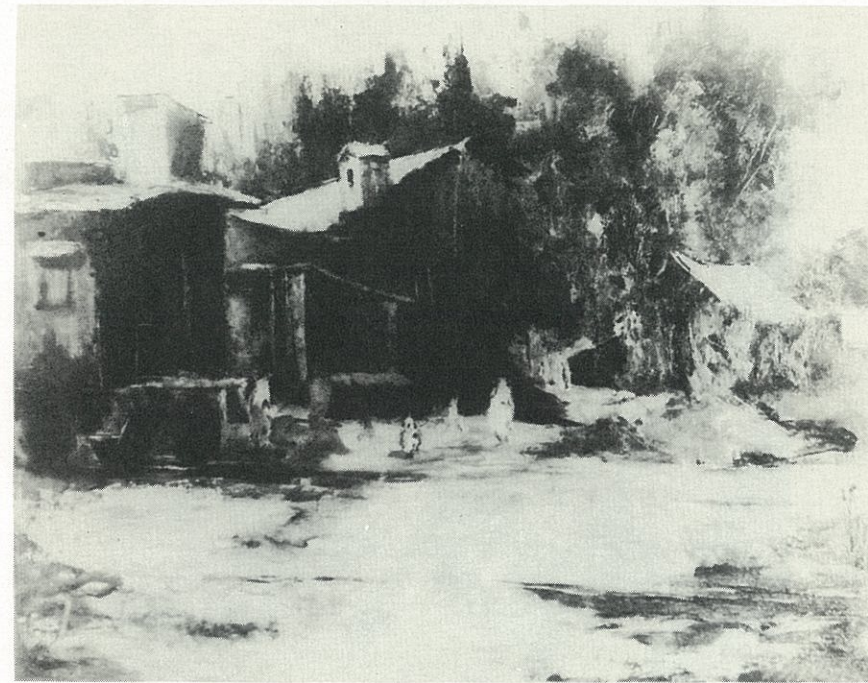
Other events were an address by Lawrence Dame, Boston and Sarasota art critic under the title "Adventures in Art" and an evening offering of a screen presentation by Barbara Dame, writer for Boston periodicals and world traveler, on her impressions of life in a country recently visited, Ireland.

The annual dinner, held in the ballroom of the Hotel Manatee River, Saturday evening, was the final event with addresses by William C. Grimes, legislative representative, and Karl Bickel, an eminent publicist, former president of United Press and author of one of the most widely circulated of Florida books "The Mangrove Coast". In a spontaneous speech he traced the spark of creativeness that first dissociated mankind from the animal world. Citing our earliest records, the drawings on the walls and ceilings in the caves of the Pyrenees, directed toward depicting the life of prehistoric man in simple terms, the speaker traced centuries of development of the creative urge, carried on with ever increasing diversity through the ages and down to the present day.



ARRANGEMENT WITH MASK AND FAN  
Stella C. Coler

Artist	Title	Medium	Price
28. Oliver Smith	<i>Nocturne</i>	watercolor	\$150
29. Syd Solomon	<i>*Six Birds</i>	polymer tempera	400
30. Lois Bartlett Tracy	<i>Organism</i>	watercolor	250
31. Eugene White	<i>*Sea Board Play Ground</i>	oil	200
32. Loran Wilford	<i>Before Rehearsal</i>	oil	300
33. Willis F. Woods	<i>Undersea</i>	oil	75

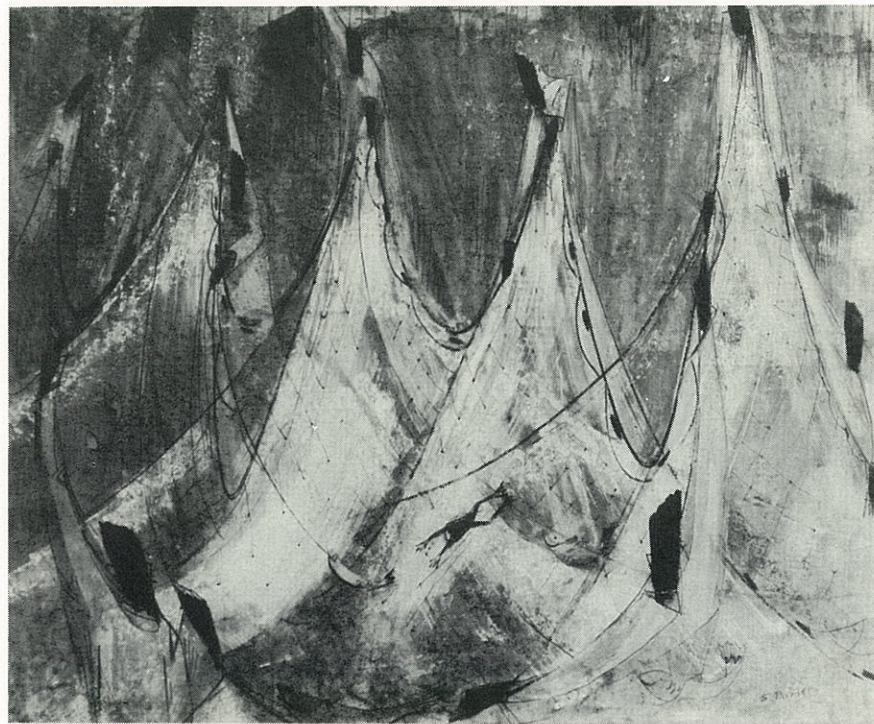


SEABOARD PLAYGROUND

Eugene White

(oil)

Artist	Title	Medium	Price
20. Stuart Purser	<i>Fish Nets</i>	tempera and gouache	\$200
21. Mun S. Quan	<i>Street Game</i>	oil	200
22. Gladys C. Randolph	<i>*Fish and Creel</i>	oil	100
23. Joel W. Reichard	<i>Spring Rain</i>	watercolor	100
24. Ouida Romanoff	<i>Les Fleurs au Martinique</i>	oil	600
25. Elden Rowland	<i>Still Life</i>	oil	200
26. Helen Sawyer	<i>Sea and Sky</i>	oil	600
27. Wells Sawyer	<i>Evening Twilight</i>	oil	300



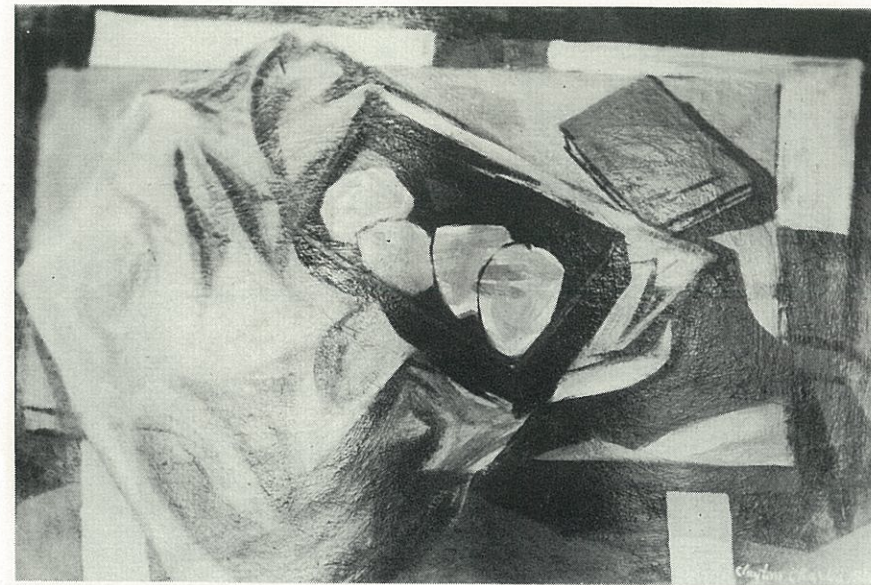
FISH NETS

Stuart Purser

(tempera and gouache)

**CATALOGUE**  
**Seventh Annual Circuited Exhibition**  
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Artist	Title	Medium	Price
1. Ris Armstrong	<i>Carib Color</i>	oil	\$100
2. E. Zabriskie Banta	<i>Jeune Fille au Violon</i>	oil	250
3. Pauline Carr	<i>Ghost Conyon</i>	tempera	150
4. Clayton Charles	<i>*Still Life with Pears</i>	lacquer	250
5. Stella C. Coler	<i>Arrangement with Mask and Fan</i>	oil	200
6. Robert Draper	<i>The Web and the Rock</i>	oil	500



STILL LIFE WITH PEARS

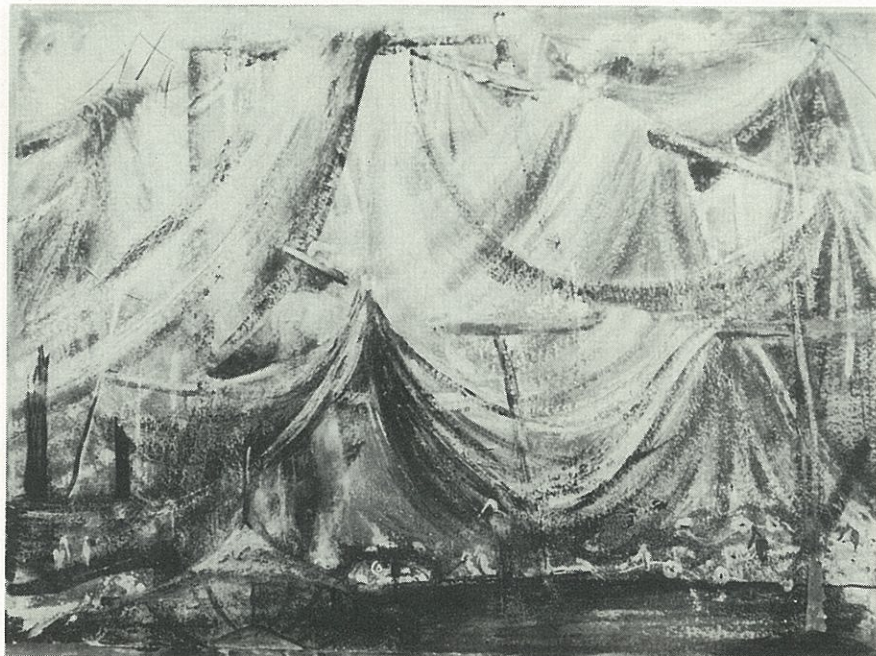
Clayton Charles

(lacquer)

Photographs by A. Allyn Bishop

Artist	Title	Medium	Price
7. Jerry Farnsworth	<i>Patty</i>	oil	N.F.S.
8. Ethel Fisher	<i>*Structure</i>	oil	\$200
9. Elsie Freund	<i>Ozark Hillside</i>	watercolor	75
10. Louis Freund	<i>Eureka Springs</i>	oil	250
11. Minerva Walker Goldsmith	<i>Man Mending Nets</i>	watercolor	500
12. William Hartman	<i>Landscape</i>	watercolor	100

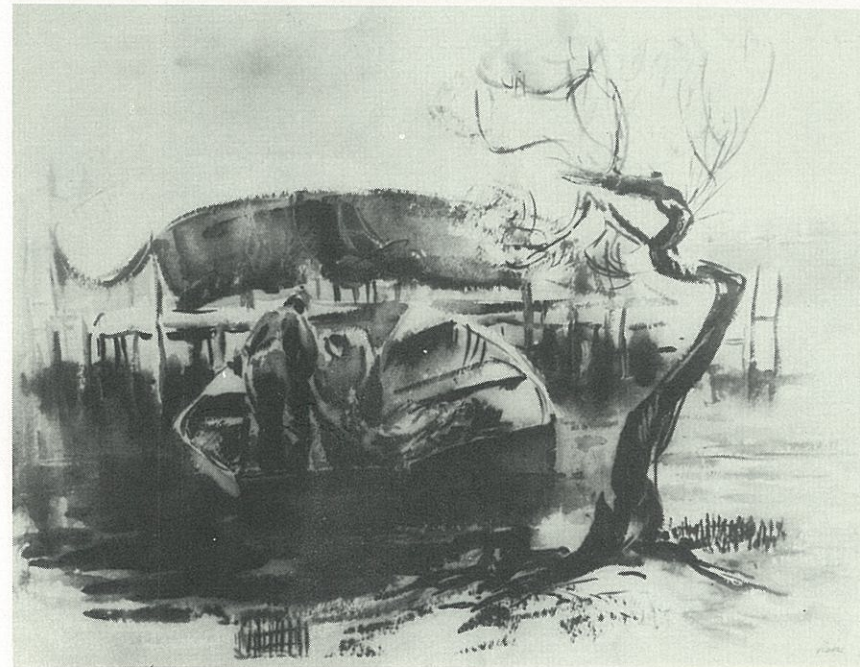
Artist	Title	Medium	Price
13. Annette Krauss	<i>Mecca</i>	tempera	\$280
14. Hilton Leech	<i>Cotton Pickers</i>	oil	300
15. Hugh F. McKean	<i>Beach Birds</i>	oil	200
16. Ralph H. McKelvey	<i>Diverted Mill Stream</i>	oil	100
17. Nike Parton	<i>*Good Catch</i>	watercolor	100
18. Helen Frank Protas	<i>Inspiration—Circus No. 3</i>	polymer tempera	250
19. Jay Protas	<i>Boy in White Shirt</i>	oil	200



MAN MENDING NETS

Minerva Walker Goldsmith

(watercolor)



GOOD CATCH

Nike Parton

(watercolor)