

**THE FLORIDA  
ARTIST GROUP**

Howard J. Ahrens  
 Pearle K. Anderson  
 Ris Armstrong  
 Beth Conklin Arthur  
 Helen Auchterlonie  
 Albert E. Backus  
 Ralph L. Bagley  
 E. Zabriskie Banta  
 Margaret T. Barnes  
 Warren Baumgarten  
 William H. Boughton  
 Mimi Bowes  
 Carol Bradley  
 Thelma D. Brownett  
 Elsinore M. Budd  
 Pauline Carr  
 Robert E. Carson  
 Leonard B. Chapman  
 Clayton Charles  
 Robert Chase  
 Sylvia Chilton  
 Shirley Clement  
 Ethel W. Clonts  
 Walter B. Colebrook  
 Stella C. Coler  
 Russell J. Conn  
 Alida Conover  
 Arthur Covey, N. A.  
 E. Fairfax Davenport  
 Elizabeth Upham Davis  
 Majoree Nee Deo  
 Robert S. Draper  
 William Dressler  
 Don W. Emery  
 Florence Etter  
 Jerry Farnsworth, N. A.  
 Ethel Fisher  
 Allison Dodds Foster  
 Elsie Freund  
 Louis Freund  
 John C. Garm

Jeannette M. Genius  
 Minerva Walker Goldsmith  
 Hunter G. Griffith  
 Genevieve Hamel  
 Lillian B. Hamilton  
 Martha E. Hartman  
 William Hartman  
 Florence D. Harvey  
 Faye M. Henthorne  
 Billy Price Hosmer  
 Courtenay Hunt  
 Joan Hutson  
 Ru Israels  
 Emilie L. Johnson  
 Janet Reid Kellogg  
 Carrie V. Knapp  
 Annette Krauss  
 Paul Laessle  
 Betty Warren Lancaster  
 Dorothy Sherman Leech  
 Hilton Leech  
 Tod Lindenmuth  
 Laura E. Lock  
 Gilda Lozito  
 Victor A. Lundy  
 Grace Mack  
 Katharine Merrill  
 George Milton  
 Lawrence R. McCoy  
 Iva McCullough  
 Hugh F. McKean  
 Helen Stagg McKim  
 Eliot S. McMurrrough  
 Anna Neagor  
 LeRoy W. Nichols, Jr.  
 Constance Ortmayer  
 Nike Parton  
 Helen Frank Protas  
 Julius Protas  
 Stuart R. Purser  
 Mun S. Quan  
 Gladys C. Randolph

**Exhibiting Members**

Bertha M. Reed  
 Joel W. Reichard  
 Ann Ritz  
 E. George Rogers  
 Ouida Romanoff  
 Elden Rowland  
 Henry Saltzman  
 Guy Saunders  
 Helen Sawyer, N. A.  
 Wells M. Sawyer  
 Gertrude Schweitzer, N. A.  
 Paul F. Seavey  
 Elsa Selian  
 Marcel K. Sessler  
 Harold B. Slingerland  
 Oliver Smith  
 Syd Solomon  
 Robert B. Sprague  
 Jean Stannard  
 Douglas G. Stewart  
 Herbert Stoddard  
 Dudley R. Stokes  
 Larry Stults  
 Margaret Sturgis  
 Marion Terry  
 Leta Turtle Thomas  
 Theodora Tilton  
 Lois Bartlett Tracy  
 Richard G. Wedderspoon  
 Reynold Weidenaar, N. A.  
 Rachel Wells  
 Olivia M. Whitaker  
 Eugene White  
 Loran F. Wilford  
 Jean Wagner Willhite  
 Oreta Williams  
 James Mallory Willson  
 Memphis Wood  
 Willis F. Woods  
 Reyna Youngerman  
 Jane Ziegler

**Eighth Annual Exhibition**  
 of the  
**FLORIDA ARTIST GROUP**

ON NATIONAL CIRCUIT

**1957-1958**



SEARCHING THE WIND

Billy Price Hosmer

(oil)

CATALOGUE of paintings selected for circuit by Robert B. Hale, Associate Curator of American Art, the Metropolitan Museum of Art, New York, N. Y., acting as sole juror. Selections were made from the Eighth Annual state-wide exhibition held at the Morse Gallery of Art, Rollins College, Winter Park, Florida, in May, 1957.

Circuited by the FLORIDA ARTIST GROUP, INC. Elden Rowland, Circuit Director







## 1957-1958 CIRCUIT TOUR

June 1957	– Georgia Museum of Art	Athens, Georgia
July 1957	– Columbus Museum of Arts & Crafts	Columbus, Georgia
September 1957	– Furman University	Greenville, South Carolina
October 1957	– Columbia Museum of Art	Columbia, South Carolina
November 1957	– Mint Museum of Art	Charlotte, North Carolina
December 1957	– Atlantic Christian College	Wilson, North Carolina
January 1958	– Central Louisiana Art Association	Alexandria, Louisiana
February 1958	– Lauren Rogers Library & Museum of Art	Laurel, Mississippi
March 1958	– Mississippi State College for Women	Columbus, Mississippi



ARRANGEMENT WITH POMEGRANATE  
Helen Sawyer

(oil)

## FOREWORD

The Florida Artist Group held its Eighth Annual Symposium and Exhibition at the Morse Gallery of Art at Rollins College, Winter Park, Florida, on May 3, 4 and 5, 1957.

Membership in the Florida Artist Group is limited to 125 active professional artists, each of whom may submit one work to the annual exhibition. Of these, 105 members sent paintings to the Eighth Annual. Eleven applicants for membership sent paintings for the consideration of the state-wide membership committee; four were admitted and are listed on the back cover of the present catalogue.

The juror, Robert B. Hale of the Metropolitan Museum of Art, selected 33 paintings from the 105 entries, to form the Eighth Annual circuit exhibition.

With a foundation of 70 members in 1949, the organization has grown by degrees through the admission of artists who have gained recognition as professionals, to the point of limiting the membership to accommodate available hanging space; the present membership of 125 amply represents the state of Florida and is within the scope of volunteer administration of its affairs by its elected officers.

Florida Artist Group exhibitions are juried by the one-man jury system, always a man of national stature in the art world. Such distinguished leaders in the field of art as Robert Parsons, Bartlett Hayes, Jr., Lamar Dodd, Homer Saint-Gaudens, Wilbur David Peat, and Thomas M. Beggs have served as jurors in previous years.

## SYMPOSIUM

1957

The Annual Symposium and Exhibition is held at a different city of Florida each year, with the exception that the first and second occasions were held under the auspices of the University of Florida at Gainesville, since which time Clearwater, Sarasota, Daytona Beach, West Palm Beach, Bradenton and Winter Park have entertained the Group.

In April, 1956, at the Seventh Annual Symposium in Bradenton, Hugh McKean, President of Rollins College, invited the Group to meet in the spring of 1957 as guests of the Art Department of Rollins College and President and Mrs. Hugh McKean. The Langford Hotel was official quarters for the session, with the Members' Meeting Friday afternoon and the Panel Discussion Saturday morning held at the Morse Gallery on the college campus.

The Panel Discussion Saturday morning was one of interest and humor. Regarding the Eighth Annual Exhibition, members of the panel commented as follows: Robert B. Hale, Associate Curator of American Art of the Metropolitan Museum of Art, New York City and sole juror for this year's exhibition, – "The technicality in this exhibition is of unusually high order and cheerfulness is apparent"; Miss Emily A. Francis of the Contemporary Arts Center, New York, thought it "well rounded and in spots dramatic"; Robert Hunter, a past president of the Florida Artist Group and now of Atlanta noted "a great variety, – that each painting in its own class is high in quality"; Willis Woods, Director of the Norton Gallery and School of Art, West Palm Beach, replied to the question of how he liked the present exhibition, saying, "It seems to me that I have seen most of this before. I am not sure we should pat ourselves on the back. There is little here that is new. I wish, to tell the truth, I could find more magnificent failures here." Then he hastened to add, "Of course, there are some things here I like." There is always something aroused by viewing paintings by familiar artists who are constantly striving with different medias to convey their "message."

The popularity of these Annual Circuit Exhibitions has been such that it has been a hard job to get them back home again. The Sixth Annual has just been returned to Bradenton for dispersal, following two years on the road. The Seventh Annual has been out for a year, with bookings to be filled which will keep it out for the greater part of a second year. This Eighth Annual starts out with its first booking for June at The Georgia Museum of Art, University of Georgia, at Athens, and subsequent scheduling for a full year. There are thirty-three paintings, including seven special mentions which were chosen for the Eighth Annual Circuit by the juror, Robert B. Hale.



Ralph H. McKelvey

This spring, shortly before the Eighth annual convention, the Florida Artist Group lost its beloved President, and original founder of the Group, Ralph Huntington McKelvey of Bradenton.

At an age when most men would be considering retirement, Mr. McKelvey gave his entire energy and mentality in the service of Florida's art and artists, unstintingly and with no thought of reward.

Such genuinely unselfish devotion to others seems often to be little appreciated, but still cannot fail to make itself felt in the world in time; Mr. McKelvey, through his tireless efforts, made a contribution to art in Florida which will become more and more apparent as time goes on.

Although he was, at the time of his death, Director of the new Bradenton Art Center, and had been Director of the Sarasota Art Association and the Florida Gulf Coast Group of Clearwater, the Florida Artist Group was his particular interest and pride; he invented it, visualizing it at the outset in its completed form, as something far beyond what he regarded as its present transitional stage of development.

It remains for the artists of Florida to make a final reality of this creative idea, as he knew they would, and as they will.



PINKY

Jerry Farnsworth

(oil)



THE YELLOW CART

Joan Hutson

(oil)

Artist	Title	Medium	Price
27. Elden Rowland	Forest	oil	200
28. Helen Sawyer, N. A.	*Arrangement with Pomegranate	oil	400
29. Paul F. Seavey	Mrs. S.	oil	N.F.S.
30. Syd Solomon	Storm at Sanibel	polymer tempera, oil	500
31. Eugene White	Beneath the Pines	oil	200
32. Loran Wilford	Circus Rehearsal	oil	250
33. Jean Wagner Willhite	*Bin No. 1	oil	200



Artist	Title	Medium	Price
21. Courtenay Hunt	Circus Trooper	oil	400
22. Joan Hutson	*The Yellow Cart	oil	250
23. Hilton Leech	Family Party	mixed	300
24. Katharine Merrill	Portrait — Ralph McKelvey	oil	N.F.S.
25. Helen Frank Protas	*Inspiration — Nature	wax crayon & watercolor	150
26. Jay Protas	The Old Cowhand	oil	250



CITY

Jeannette Genius

(oil)

CATALOGUE  
 Eighth Annual Circuited Exhibition  
 of the  
 FLORIDA ARTIST GROUP

\* Special Mention

Artist	Title	Medium	Price
1. Beth Conklin Arthur	Mangrove Roots	watercolor	\$100
2. Ralph L. Bagley	Nocturnal Fantasy	oil	500
3. E. Zabriskie Banta	The Practice Hour	oil	250
4. Robert G. Chase	Deep Sea	glue-whiting & ink-oil	125



BENEATH THE PINES

Eugene White

(oil)





SAMOVAR  
Marjoree Nee Deo (polymer -tempera)

Artist	Title	Medium	Price
5. Shirley Clement	Oscar's House	watercolor	125
6. Arthur Covey, N. A.	Tropical Shadehouse	oil	300
7. Elizabeth Upham Davis	The Dreamer	oil	150
8. Marjoree Nee Deo	*Samovar	polymer-tempera	200
9. Robert Draper	The Evocation	polymer-casein	200
10. Jerry Farnsworth	*Pinky	oil	600
11. Allison Dodds Foster	Blue Mouse	oil	300

Artist	Title	Medium	Price
12. Elsie Freund	Goats	watercolor	50
13. Louis Freund	Havana Roof Tops	oil	500
14. Jeannette Genius	City	oil	175
15. Hunter G. Griffith	Pensive	oil	150
16. Genevieve Hamel	Big Pass, Sarasota	oil	300
17. Lillian B. Hamilton	At Ease	casein	150
18. Martha Hartman	The Glorious Fourth	oil	150
19. William Hartman	Michigan Sand Dunes	watercolor	125
20. Billy Price Hosmer	*Searching the Wind	oil	N.F.S.



FOREST  
Elden Rowland (oil)