

FLORIDA ARTIST GROUP

Clinton Adams
 Howard J. Ahrens
 Pearle K. Anderson
 Ris Armstrong
 Beth Conklin Arthur
 Helen Auchterlonie
 Albert E. Backus
 Ralph L. Bagley
 E. Zabriskie Banta
 Margaret T. Barnes
 Warren Baumgarten
 Carol Bradley
 Thelma D. Brownnett
 Elsinore M. Budd
 Pauline Carr
 Robert E. Carson
 Clayton Charles
 Robert Chase
 Sylvia Chilton
 Shirley Clement
 Ethel W. Clonts
 Walter B. Colebrook
 *Stella Coler
 Russell J. Conn
 Alida Conover
 Elizabeth Upham Davis
 Marjoree Deo
 Robert S. Draper
 Don W. Emery
 Jerry Farnsworth, N. A.
 Ethel Fisher
 Allison Dodds Foster
 Elsie Freund
 Louis Freund
 John C. Garm
 Jeanette M. Genius
 Ouida George
 *Minerva Walker Goldsmith
 Hunter G. Griffith
 Genevieve Hamel
 Lillian B. Hamilton
 Martha E. Hartman

William Hartman
 Florence D. Harvey
 Faye M. Henthorne
 Billy Price Hosmer
 Courteney Hunt
 Joan Hutson
 Ru Israels
 **Emilie Johnson
 *Mary E. Johnson
 Janet Reid Kellogg
 Harri Klotz
 Carrie V. Knapp
 Annette Krause
 Paul Laessle
 Betty Warren Lancaster
 Dorothy Sherman Leech
 Hilton Leech
 Tod Lindenmuth
 Victor A. Lundy
 Laura E. Lock
 Gilda Lozito
 Grace Carlsruh Mack
 Florence Etter Mead
 Katharine Merrill
 George Milton
 Iva McCullough
 Hugh F. McKean
 Helen Stagg McKim
 Eliot S. McMurrough
 Anna Neagoe
 LeRoy W. Nichols, Jr.
 Harold Nosti
 Constance Ortmayer
 William Pachner
 Nike Parton
 Helen Frank Protas
 Julius Protas
 Stuart Purser
 Mun S. Quan
 Gladys C. Randolph
 *Bertha M. Reed
 Ireland Regnier

Membership List

Joel W. Reichard
 Ann Ritz
 *E. George Rogers
 Elden Rowland
 Henry Saltzman
 Guy Saunders
 *Helen Sawyer, N. A.
 Wells M. Sawyer
 Gertrude Schweitzer, N. A.
 Paul Seavey
 Elsa Selian
 Marcel K. Sessler
 Harold B. Slingerland
 Oliver Smith
 Syd Solomon
 Robert B. Sprague
 Jean Stannard
 Douglas Stewart
 Herbert Stoddard
 Dudley R. Stokes
 **Larue Storm
 Larry Stults
 Margaret Sturgis
 Marion Terry
 Joe Testa-Secca
 Theodora Tilton
 Chester J. Tingler
 Paul Tollefson
 Lois Bartlett Tracy
 Richard G. Wedderspoon
 Reynold Weidenaar
 Rachel Wells
 **Olivia M. Whitaker
 Eugene White
 Loran F. Wilford
 Jean Wagner Willhite
 Oreta Williams
 Memphis Wood
 *Willis F. Woods
 James Mallory Willson
 Reyna Youngerman
 **Jane Ziegler

*Sustaining **Contributing

Non-Exhibiting Members: E. Robert Hunter
 *Royal S. Kellogg
 *Helen F. McKelvey

Ninth Annual Exhibition

of the

FLORIDA ARTIST GROUP

ON NATIONAL CIRCUIT

1958-1959



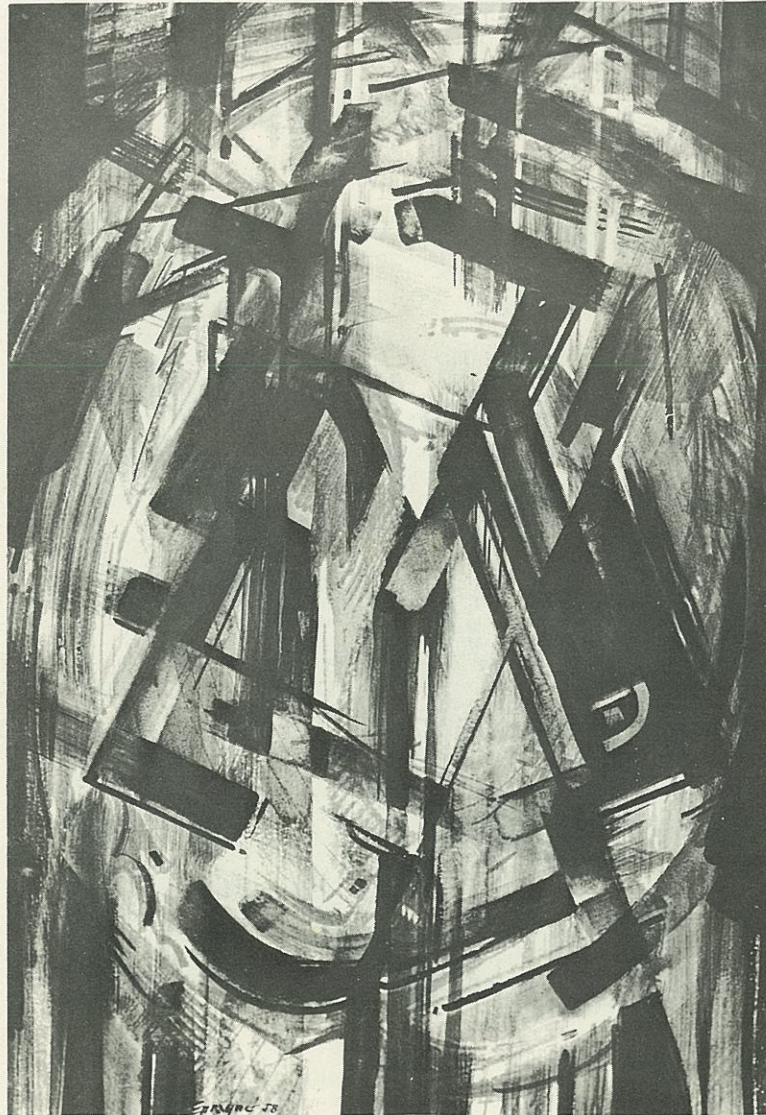
MARKET GIRLS - BALI

Janet Reid Kellogg

(oil)

CATALOGUE of paintings selected for circuit by Fred Conway, Painter, acting as Sole Juror. Selections were made from the Ninth annual state-wide exhibition held at the Tampa Art Institute, Tampa, Florida in March, 1958.

Circuited by the FLORIDA ARTIST GROUP, INC.
 Elden Rowland, Circuit Director



DEEP QUIET

Robert Sprague

(watercolor)



YOUNG PINES

Olivia M. Whitaker

(oil)

EXECUTIVE COMMITTEE
of the
Florida Artist Group, Inc.

President.....Louis Freund, Stetson University, DeLand
1st Vice President.....Stella Coler, 543 Givens St., Sarasota
2nd Vice President.....Ralph Bagley, 332 Magnolia Ave., Orlando
Secretary-Treasurer.....Minerva Walker Goldsmith, 1111 Hillcrest Blvd.,
W. Palm Beach
Circuit Director..... Elden Rowland, 5453 Avenida Del Mare, Sarasota
Chairman Membership CommitteeWillis F. Woods, Norton Gallery
& School of Art, W. Palm Beach

PAST PRESIDENTS

E. R. HUNTER, 1949
HOLLIS H. HOLBROOK, 1950-51
WILLIS F. WOODS, 1951-52
HILTON LEECH, 1952-53
HELEN SAWYER, N. A., 1953-54
RALPH H. MC KELVEY, 1954-56

MEMBERSHIP COMMITTEE
State Chairman

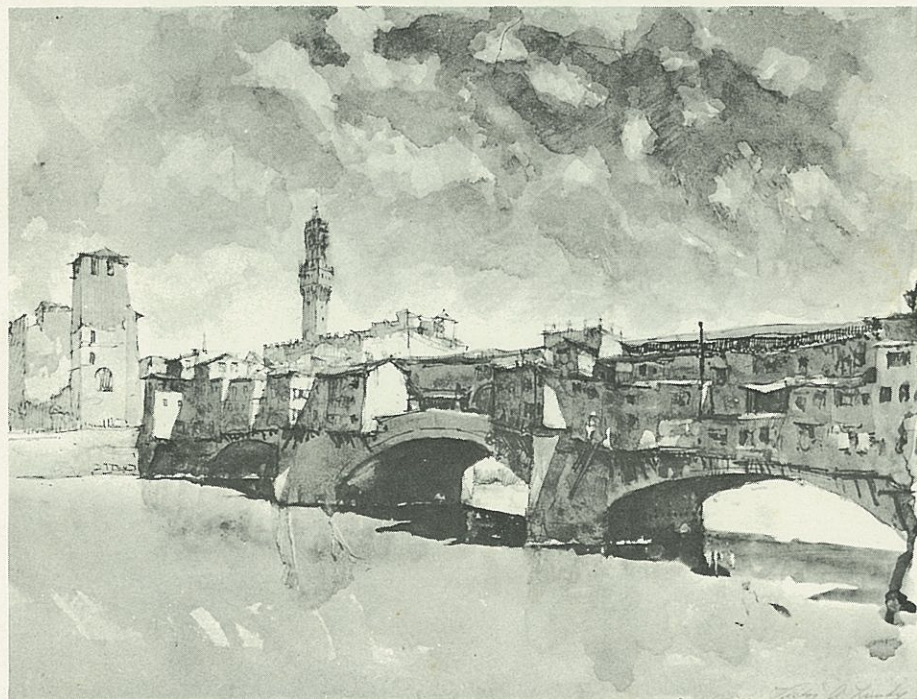
WILLIS F. WOODS, Director Norton Gallery and School of Art
West Palm Beach, Florida

Regional Chairmen

CLAYTON CHARLES.....Head, Department of Art, University of Miami
LOUIS FREUND.....Head, Department of Art, Stetson University, DeLand
STUART PURSER.....Department of Art, University of Florida, Gainesville
ROBERT B. SPRAGUE.....St. Petersburg Art Association, St. Petersburg

1958-1959 CIRCUIT TOUR (1st half)

May 1958	Norton Gallery of Art	W. Palm Beach, Florida
June 1958	Columbus Museum of Arts & Crafts	Columbus, Georgia
September 1958	Jacksonville Art Museum	Jacksonville, Florida
October 1958	Stetson University	DeLand, Florida
November 1958	Rollins College	Winter Park, Florida
December 1958	Georgia Museum of Art	Athens, Georgia
January 1959	Saltzman Gallery	Daytona Beach, Florida
February 1959	Central Louisiana Art Association	Alexandria, Louisiana



PONTE VICCHIO

Victor A. Lundy

(watercolor)

FOREWORD

The Ninth annual Symposium and Exhibition of the Florida Artist Group was held at the galleries of the Tampa Art Institute in Tampa, Florida, on March 27, 28, and 29, 1958.

The convention opened on Thursday evening, March 27, with a preview of the exhibition, numbering 95 paintings sent to this 9th annual by as many artist members from all parts of the State.

Fred Conway, noted mural painter of the St. Louis School of Fine Arts, acting as sole juror, selected 30 paintings for circuit to form the present exhibition.

Florida Artist Group exhibitions are selected by the one-man jury system, always a man of national stature in the art world. Such distinguished leaders in the field of fine arts as Robert Parsons, Bartlett Hayes Jr., Lamar Dodd, Homer Saint-Gaudens, Wilbur D. Peat, Thomas M. Beggs, and Robert B. Hale have served as jurors in previous years.

SYMPOSIUM, 1958

The annual Symposium and Exhibition is held each year in a different city in Florida; Gainesville, Clearwater, Sarasota, Daytona Beach, West Palm Beach, Bradenton, Winter Park and Tampa have entertained the Group.

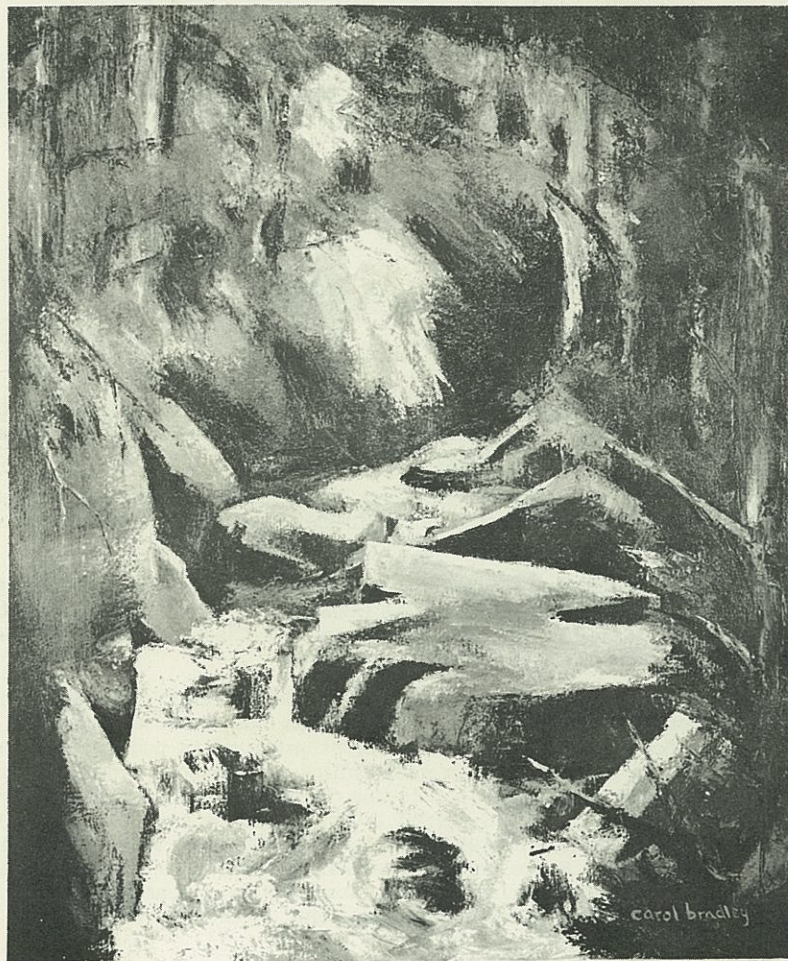
In March, 1958, the spacious new galleries of the Tampa Art Institute served as headquarters for the sessions, with the Hotel Hillsboro as official hotel for the convention. The members' meeting was held at the Tampa Art Institute.

Speakers at the orientation program were Dr. Robert Carson, Dept. of Humanities, University of Florida, Chairman; Mr. Kenneth Donahue, Director, the John and Mable Ringling Museum of Art; Mr. William Eaton, Architect; Mr. Clayton Charles, Art Dept., University of Miami; and Mr. Fred Conway, guest juror.

The subject of the panel discussion was "Why Art in Public Buildings and the need for a State Art Commission?" On the basis of this discussion it is proposed that a plan for an art commission and a method for securing art in public buildings be worked out, later to be presented to Governor Collins and the State building commissioners. Members of the panel taking part in this discussion were: Mr. Hilton Leech, Director Amagansett School of Art, Sarasota, Chairman; Mr. Robert M. Little, A.I.A., Chairman of the South Florida University Architectural Planners; Mr. Willis F. Woods, Director Norton Gallery and School of Art, West Palm Beach; Miss Thelma Brownnett, Secretary, The Georgia Art Commission; Mr. Stuart Purser, Department of Art, University of Florida; Mr. Louis Freund, Resident Artist, Stetson University; Dr. John S. Allen, President, South Florida University.

STATE ART COMMISSION

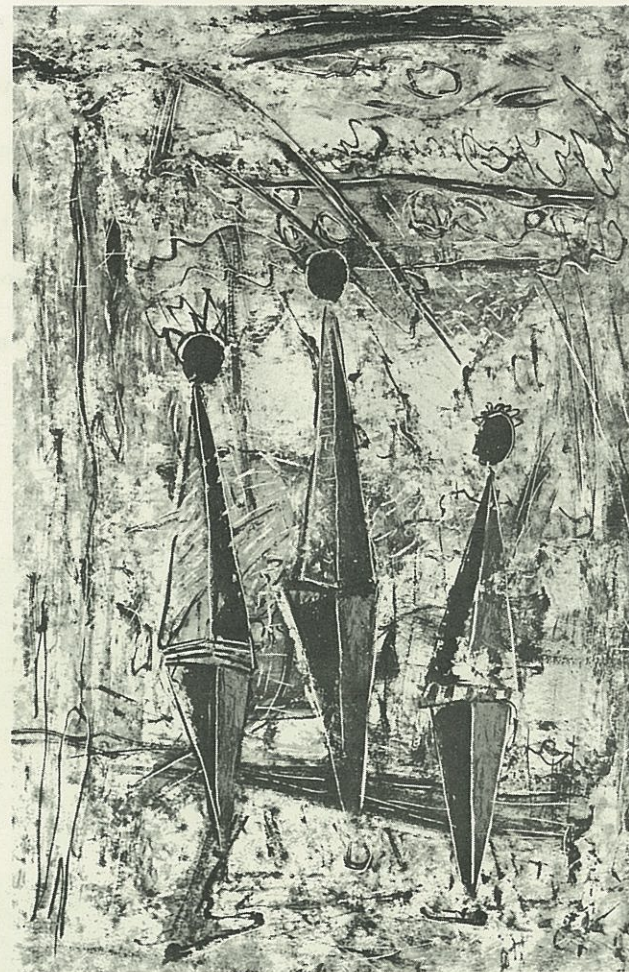
The discussion carried on at the 9th annual symposium, at the Tampa Art Institute, centered on the establishment of a state art commission for Florida. Suggestions made by Lawrence Dame, art critic, as to the functions of the proposed commission, were to supervise installation of art exhibits and decoration in public buildings; administer gifts of art to the state and funds in the art field; to institute educational programs in art, possibly stemming from state universities; organize lectures in art appreciation; effect a co-ordination of efforts with the State Publicity Bureau; appoint a secretary with liaisons with civic organizations, newspapers and national art magazines. The idea was advanced that Florida is a new state, pioneering in many fields, and that Florida's state art commission should be cut to a new pattern.



FOREST MYSTERY

Carol Bradley

(oil)

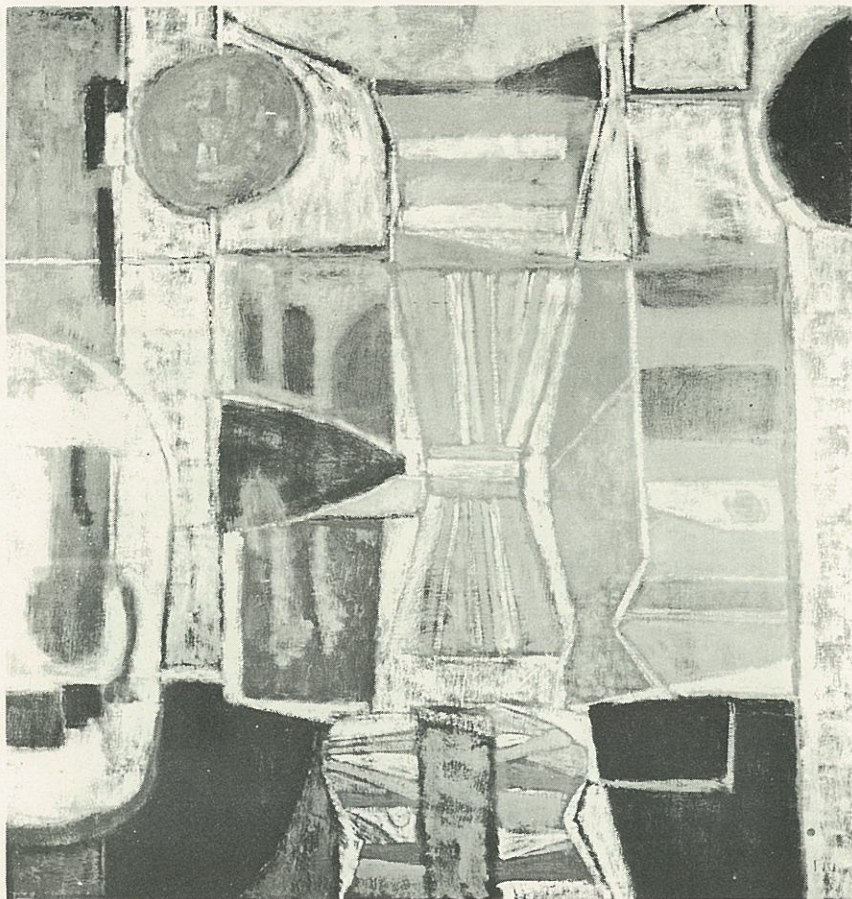


THREE SISTERS

E. George Rogers

(casein)

Artist	Title	Medium	Price
25. Theodora Tilton	Manhattan	Oil	350
26. Reynold Weidenaar	*Silent World	Watercolor	200
27. Eugene White	In the Bayou	Oil	150
28. Olivia M. Whitaker	Young Pines	Mixed media	160
29. Loran Wilford	Back Country	Oil	250
30. Memphis Wood	Spring Green	Oil	150



MEMORY

Ethel Fisher

(oil)

CATALOGUE

Ninth Annual Circuited Exhibition of the FLORIDA ARTIST GROUP

*Special Mention

Artist	Title	Medium	Price
1. Margaret T. Barnes	Still Life	Watercolor	\$150
2. Carol Bradley	Forest Mystery	Oil	150
3. Alida Conover	Still Life	Oil	150



IN THE BAYOU

Eugene White

(oil)



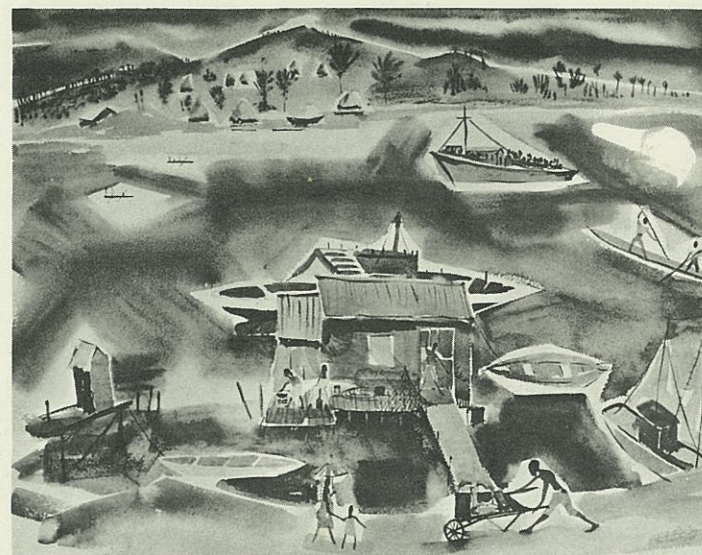
SILENT WORLD

Reynold Weidenaar

(watercolor)

Artist	Title	Medium	Price
4. Jerry Farnsworth	Green Mint and Crosseyed Owl	Oil	500
5. Ethel Fisher	Memory	Oil	250
6. Elsie Freund	Coatzacoalcos	Watercolor	100
7. Louis Freund	Mountain Town	Oil	500
8. Ouida George	Variations	Oil	175
9. William Hartman	Scene of the Tragedy	Watercolor	150
10. Florence Harvey	Fruit - Still Life	Mixed Media	100
11. Janet Reid Kellogg	Market Girls - Bali	Oil	300
12. Hilton Leech	Sea Shapes	Oil	500
13. Victor A. Lundy	*Ponte Vicchio	Watercolor	NFS

Artist	Title	Medium	Price
14. Laura E. Lock	Men and Nets	Oil	125
15. Hugh F. McKean	House of Memory	Oil	500
16. Nike Parton	Calm	Oil	200
17. Mun S. Quan	Whispering City	Oil	300
18. Gladys Randolph	Street Scene - Indian Pueblo	Oil	100
19. E. George Rogers	Three Sisters	Casein	100
20. Robert Sprague	*Deep Quiet	Oil-ink	300
21. Helen Sawyer	Children of the Storm	Oil	400
22. Gertrude Schweitzer	Artist and Model	Watercolor	NFS
23. Dudley R. Stokes	Etretat Beach	Watercolor and ink	350
24. Margaret Sturgis	The River	Oil	200



COATZACOALCOS

Elsie Freund

(watercolor)