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Tibor Pataky Helen Eller Polster Helen Frank Protas Jay Protas Stuart R. Purser Mun S. Quan Gladys C. Randolph Bertha M. Reed Joel W. Reichard Ann Ritz Valida Robinson E. George Rogers Elden Rowland Craig Rubadoux Joseph J. Sabatella Henry Saltzman Guy Saunders Helen Sawyer Gertrude Schweitzer Marcel K. Sessler Harold B. Slingerland Oliver Smith Robert B. Sprague Dorothy C. Stewart Douglas G. Stewart Herbert C. Stoddard Larry Stults Margaret Sturgis Marion Terry Theodora Tilton Chester J. Tingler Lois Bartlett Tracy Jean W. Troemel Rachel Wells Olivia M. Whitaker Eugene White Ann L. Williams Oreta Williams Memphis Wood

*Non-exhibiting Members

Jeannette M. Genius

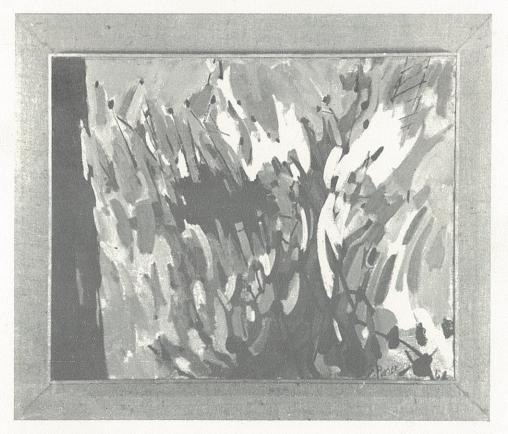
Fourteenth Annual Exhibition

of the

FLORIDA ARTIST GROUP

INC.

1963 - 1964



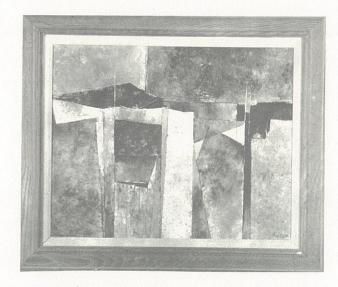
Crossing The Red Sea

(Oil)

Stuart R. Purser

CATALOGUE of PAINTINGS selected for circuit by juror Carl Holty, Professor of Art, University of Louisville, at the Fourteenth Annual Symposium, held at the St. Augustine Art Association, April, 1963.

Circulated by the FLORIDA ARTIST GROUP, INC.



Refugee Camp

(Oil)

*Mun S. Quan

FOREWORD

The Florida Artist Group takes pride in presenting for circuit the work of twenty-seven Florida artists whose paintings were selected from the Fourteenth Annual Exhibition held in St. Augustine in April, 1963. The juror was Carl Holty, visiting professor of painting at the University of Louisville, Louisville, Kentucky. Mr. Holty, painter of international stature, brought a warm note of understanding coupled with a scintillating sense of humor to the occasion of the main address of the symposium. We add his name with a distinct sense of pleasure to the list of distinguished jurors of past years:

Robert Parsons in Gainesville, 1950
Bartlett Hayes, Jr., in Gainesville, 1951
Lamar Dodd in Clearwater, 1952
Homer Saint-Gaudens in Sarasota, 1953
Wilbur David Peat in Daytona Beach, 1954
Thomas M. Beggs in West Palm Beach, 1955
Herman Warner Williams, Jr., in Bradenton, 1956
Robert B. Hale in Winter Park, 1957
Fred Conway in Tampa, 1958
Thomas Tibbs in Miami, 1959
Donald M. Mattison in Bradenton, 1960
John Taylor and Andree Ruellan in West Palm Beach, 1961
Gibson A. Danes in Daytona Beach, 1962

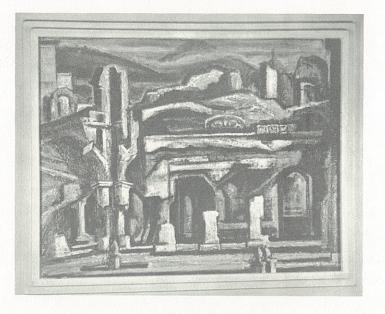
The Florida Artist Group is unique in the respect that it has as a prime interest the circuiting of the paintings of outstanding Florida artists to other parts of the nation. The organization is a non-profit, educational organization with a select membership of one hundred and twenty-five as a maximum. Only artists residing in Florida are eligible. The group consists of practicing artists who have gained recognition nationally or on a state-wide or regional basis and whose work contributes significantly to its exhibitions. Through the years these circuit shows have been exhibited from coast to coast in the United States and Canada. Each year a Symposium and Exhibition is held in a different city in Florida. Proceedings of the Symposium, catalogues of the exhibition and circuit show are available upon request. Inquiries concerning the program and activities of the organization and the circuit show may be addressed to Fred Messersmith, President, Art Department, Stetson University, De-Land, Florida.

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Antigua Ruins

(Oil)



Frances

(Oil)

Jerry Farnsworth

	Artist	Title	Medium	Price
23.	Joseph Sabatella	Seated Woman	Oil	250
24.	Oliver Smith	Banyan Trees	Watercolor	POR
25.	Robert B. Sprague	Family Group	Oil	POR
26.	Marion Terry	The Open Door II	Oil Collage	250
27.	Ann L. Williams	City Scope	Oil	400

^{*} Award

CATALOGUE Fourteenth Annual Circuited Exhibition of the FLORIDA ARTIST GROUP, Inc.

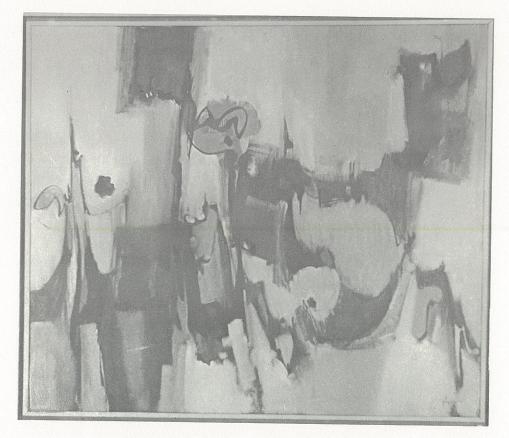
Artist	Title	Medium	Price
1. Frances Archdeacon	Tina is Reading	Mixed	\$300
2. Ralph L. Bagley	Still Life	Oil	400
3. Robert O. Beach	Nude No. 1	Oil	300
4. Genell Boozer	Encampment	Oil	190



Nude No. 1

(Oil)

Robert O. Beach



Untitled

(Oil)

Harri Klotz

	Artist	Title	Medium	Price
5.	Robert Chase	White Cathedral	Watercolor	250
6.	Jerry Farnsworth	Frances	Oil	600
7.	Elsie Freund	Ode	Watercolor	POR
8.	Louis Freund	Antigua Ruins	Oil	500
9.	Harri Klotz	Untitled	Oil	450
10.	Dorothy Sherman Leech	Christmas Pageant	Oil	500
11.	Hilton Leech	Full Bloom	Watercolor	300
12.	Grace Carlsruh Mack	The Inward Look	Woodcut	50
13.	Robert McFarland	Evening Colors	Watercolor	200

	Artist	Title	Medium	Price
14.	P. R. McIntosh	Composition No. 10	Polymer	400
*15.	Fred Messersmith	Tombs of Nocera-Pompeii	Watercolor	300
16.	Nike Parton	On the Beach	Oil	300
17.	Helen Eller Polster	Autumn Blaze	Oil	275
18.	Helen Frank Protas	In Time of Crisis	Oil Collage	500
19.	Stuart Purser	Crossing the Red Sea	Oil	200
*20.	Mun Quan	Refugee Camp	Oil	350
21.	Joel W. Reichard	Sunny Afternoon	Watercolor	125
22.	Elden Rowland	Summer Moon	Collage	350



Tombs of Nocera-Pompeii

(Watercolor)

Fred Messersmith