

1972



Florida Artist Group, Inc.

PURPOSE

Twenty-three years ago, the FLORIDA ARTIST GROUP was incorporated as a non-profit organization of practicing artists who had gained recognition nationally or state-wide and whose work would contribute significantly to its exhibitions. The purpose is the stimulation of finer standards of the creative effort within the state of Florida.

ANNUAL SYMPOSIUM AND EXHIBITION

Since 1949, the F.A.G. has held a symposium and a members' exhibition each year in a different Florida city. Its educational and other cultural aims are advanced at these meetings thru lectures, panel discussions, films and exhibits. Outstanding speakers participate in these annual meetings.

JURIED SHOWS

To insure an excellent annual exhibition the show is juried. The practice is to have an out-of-state juror who is prominently associated with art administration or education or is a painter of national repute. Whenever it is possible the juror is also one of the principal speakers at the Symposium.

SELECTION OF MEMBERS

To apply for membership the artist must be sponsored by an artist member of the F.A.G. The application signed by the sponsor plus a resume of his studies, juried shows accepted, awards, other organizations, etc., should be sent to the president. On acceptance and paying of dues, he will become an Associate Artist member. The Associate will

have all the privileges in the Florida Artist Group except the right to vote and to be eligible for monetary awards. He may send works to the shows and if accepted will be shown.

If he is accepted in two of our juried shows within any five years or less he will automatically become a full artist member.

Civic Associate Members (non-artists) are accepted with all privileges except the right to vote and are very welcome to participate in all meetings and festivities of the Symposium and local meetings.

REGIONAL MEETINGS

In addition to the Symposium and Exhibition held in the Spring, regional meetings are sponsored at other times in various places in the state. The nature of these meetings follows, in a small way, the character of the Spring meeting. They also serve to bring the members of the organization more closely together. Often a limited exhibit enhances the regional meeting.

OFFICERS 1972-1974

President Leah Lasbury

1st Vice-President Genevieve Hamel

2nd Vice-President Mary Ann Hayes

Secretary-Treasurer Bee Bass

Directors

- Fonchen Ford
- Lois Bartlett Tracy
- Dorothy Stewart
- Robert Osborne

JURORS 1950-1972

- Robert Parsons1950
Gainesville
- Bartlett Hayes, Jr.1951
Gainesville
- Lamar Dodd1952
Clearwater
- Homer Saint-Gaudens1953
Sarasota
- Wilbur David Peat1954
Daytona Beach
- Thomas M. Beggs1955
West Palm Beach
- Herman Warner Williams, Jr.1956
Bradenton
- Robert B. Hale1957
Winter Park
- Fred Conway1958
Tampa
- Thomas Tibbs1959
Miami
- Donald M. Mattison1960
Bradenton
- John Taylor and Andree Ruellan1961
West Palm Beach
- Gibson A. Danes1962
Daytona Beach
- Carl Holty1963
St. Augustine
- James Byrnes1964
Tampa
- Albert Christ-Janer1965
Bradenton
- Boris Margo1966
Jacksonville
- Dr. John Craft1967
Sarasota
- Frank Kleinholz1968
Miami
- Joel Reeves1969
Gainesville
- Edward Weeks1970
Winter Park
- Albert Christ-Janer1971
Venice
- Gudmund Vigtel1971 Fall
Lakeland
- Boris Margo1972
St. Augustine



FLORIDA ARTIST GROUP, INC.

ORGANIZED IN 1949

