

The FLORIDA ARTIST GROUP

Artist Members:

Edward A. Anderson
B. Z. Angle, Jr.
Elsa Martin Anshutz
Emilie Arlt
Ben L. Armstrong
Ris Armstrong
Paul Bartlett
William H. Boughton
Robert E. Carson
Shirley Clement
M. S. Clinedinst
Alida Conover
Lily S. Converse
Dixie Cooley
Arthur Covey
Harrison W. Covington
E. Fairfax Davenport
Mark Dixon Dodd
Don Emery, Sr.
Jerry Farnsworth
Truman Fassett
Elsie Freund
Louis Freund
Jeannette M. Genius
Stanley Goddard
Katherine Gorman
Channing Hare
Hopkins Hensel
Faye M. Henthorne
George Snow Hill
Polly Knipp Hill
Hollis H. Holbrook
Vivian Nicholas Holbrook
Charles A. Holder
Roger C. Holt
Victoria Hutson Huntley
George R. Kaiser, Jr.
Florence Kawa
John M. Klinkenberg
Edith Wyckoff Kuchler
Edward Leonard
Dorothy Sherman Leech
Hilton Leech

Laura E. Lock
Fletcher Martin
Dorothy McCoy
Lawrence R. McCoy
P. R. McIntosh
Hugh F. McKean
R. H. McKelvey
Keith McPheeters
Richard L. Merrick
Katharine Merrill
Margaret Davison Miller
George Corey Millican
Grace Pruden Neal
Charles M. Nelson
Jack Newberry
Rosamond S. Newberry
Lois Niemeier
J. L. Olson
Helen Ord
Tibor G. Pataky
James Petrides
Blanche Pleasants
Lee Ramsdell
Joel W. Reichard
H. Bernard Robinson
Elden Rowland
Helen Sawyer
Wells M. Sawyer
Gertrude Schweitzer
Harold B. Slingerland
Syd Solomon
Robert B. Sprague
Ben Stahl
Dudley R. Stokes
Chester J. Tingler
Bartlett Tracy
Eleanor Treacy
Barbara Warren
Reynold Weidenaar
Kate F. Wheelan
Loran F. Wilford
James Mallory Willson
Jane Ziegler

FIRST ANNUAL EXHIBITION

OF THE

FLORIDA ARTIST GROUP

ON NATIONAL CIRCUIT

MAY, 1950 - APRIL, 1951



CAUSEWAY

Hilton Leech

(gouache)

Purchased by University of Florida

First shown under the auspices of the Department of Art of the
UNIVERSITY OF FLORIDA
Gainesville, Florida
and circuted by the Florida Artist Group, Inc. from its Secretarial
Headquarters, 201 Pierce St., Clearwater, Florida

FOREWORD

The First Annual Exhibition of the Florida Artist Group was presented under the sponsorship of the University of Florida in April 1950, opening with a two-day All Florida Art Conference on April 21-22, in which faculty members and invited speakers participated.

The exhibition, embracing sixty-nine works in various media, was hung in part in the Gallery of the College of Architecture and Allied Arts with an approximately equal number of works shown in the Lounge of the Florida Union, gathering place of the University's ten thousand students.

Robert Parsons of New York, brought by the University to Gainesville as one of the guest speakers and to act as sole juror, selected the twenty-eight works here catalogued and designated for national circuit. As Vice President and Director of one of New York's most active sales galleries, Associated American Artists, a former Assistant Director of the Corcoran Gallery, and in World War II Officer in Charge of Combat Art of the U. S. Navy, Mr. Parsons has few equals in knowledge of contemporary American art, and is highly qualified to assemble a smaller, harmonious groups of works from a larger collection placed before him for review.

The Parsons selections, truly representative of the contemporary art of Florida, are now presented as evidence of a progressive spirit in Florida art, and for the enjoyment of gallery visitors in many parts of the country.



WILD BIRDS, EVERGLADES

Victoria Hutson Huntley

(watercolor)

The FLORIDA ARTIST GROUP

—Organization and Personnel

Affairs of the Florida Artist Group, Inc. are governed by an Executive Committee of five. At the inception of the organization, E. R. Hunter, then Director of the Norton Gallery and School of Art, was elected President, and on October 1, 1949 when he resigned from Norton to take the Directorship of the High Museum of Art, Atlanta, his departure from the State necessitated his resignation of the presidency of this purely Florida institution. Throughout the State his forward looking activity and progressive concepts are missed, and the Executive Committee greatly values his continued sincere, though unofficial, interest in our organization.

EXECUTIVE COMMITTEE

of the

FLORIDA ARTIST GROUP, INC.

President—HOLLIS H. HOLBROOK, *Head Professor, Department of Art, University of Florida, Gainesville.*

Vice President—HILTON LEECH, *Director, Amagansett School of Art, Sarasota, Florida.*

Vice President—HUGH F. McKEAN, *Director, The Morse Gallery of Art, Rollins College, Winter Park.*

Vice President—WILLIS F. WOODS, *Director, Norton Gallery and School of Art, West Palm Beach.*

Sec'y-Treas. and Director—RALPH H. McKELVEY, *President, Clearwater Art Group. (Director's office where inquiries may be addressed, 201 Pierce St., Clearwater, Florida)*

Sustaining and Patron Members:

Robert S. Cain

Mrs. C. Ed. Carmichael

Charles Hull Ewing

Truman Fassett

Dr. Morris S. Lazon

Hugh F. McKean

Mrs. Helen Stagg McKim

George A. Zabriskie

The FLORIDA ARTIST GROUP

—its significance as a factor in the art activity of Florida

"To stimulate the development of high standards of creative art in the State of Florida" is the purpose of the organization as stated in the charter by which on June 30th, 1949, the Florida Artist Group was established as a non-profit, educational corporation.

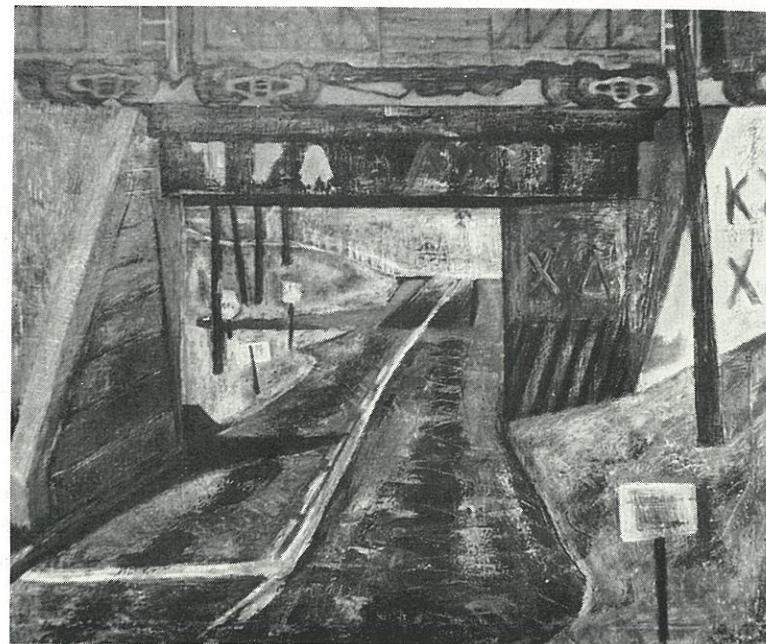
For several post-war years widely known artists of the State, and leaders in the field of art education, had recognized that much could be done to arouse the interest of the Florida public in good art, and to carry to the public at large knowledge of Florida's contribution to the development of contemporary art in America. It was felt that progress along these lines could be attained through the medium of an organized Group limited in membership to painters, sculptors and print-makers who had gained recognition for the quality of their work in the interpretation of Florida subject matter.

With these ends in view heads of university and college art departments, art museums and art schools, formed the Florida Artist Group. Offer of Exhibiting Membership to qualified artists of the State brought a spontaneous response. Of approximately one hundred artists deemed by the Executive Committee to have the requisite qualifications, eighty-six are enrolled as Exhibiting Members. Of these sixty-nine participated in the First Annual Exhibition, from which the twenty-eight works now sent on circuit are drawn.

It is a notable fact that, in recognition of the significance of the new organization, sponsorship of its First Annual Exhibition was given by the University of Florida, Gainesville, its opening honored with a two-day All Florida Art Conference held on April 21-22, 1950.

Participating in the Conference were Dr. J. Hillis Miller, President of the University; William T. Arnett, Dean of the College of Architecture and Allied Arts; B. C. Riley, Dean of the General Extension Division of Florida; Robert Davidson, Head Professor of Humanities; Hollis H. Holbrook, Head Professor of Art; P. R. McIntosh, Associate Professor of Art; Fletcher Martin, Visiting Professor in Art; others of the art faculty, and all members of the Executive Committee of the Florida Artist Group.

Distinguished guests addressing the Conference were Robert Parsons, Vice President and Director of the Associated American Artists Galleries, New York; Dr. John R. Craft, Director of the Columbia Museum of Art, Columbia, S. C.; Louis Freund, Artist in Residence, Stetson University, Deland, Florida; Edmund Lewandowski, Professor of Art, Florida State University, Tallahassee; Doris Rosenthal, Artist; and Dr. Ralph Wickiser, Chairman, Department of Art, University of Louisiana.



UNDERPASS

Vivian Holbrook

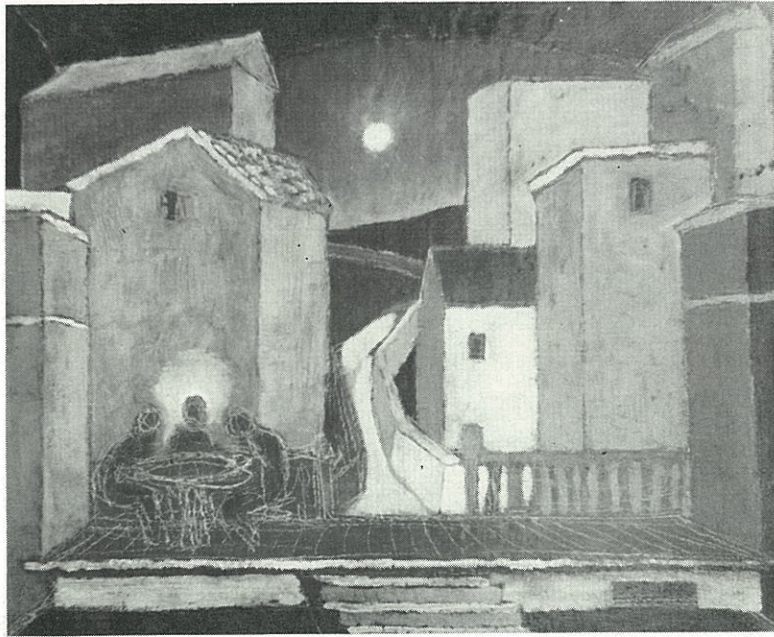
(oil)

SELECTIONS

from the

FIRST ANNUAL EXHIBITION of the FLORIDA ARTIST GROUP

Artist	Title	Medium	Price
1. Paul Bartlett	<i>Negro in White Shirt</i>	oil	\$400
2. Shirley Clement	<i>Le Ruine</i>	watercolor	100
3. Alida Conover	<i>Birds and Seaweed</i>	oil	300
4. Harrison W. Covington	<i>Citizen</i>	oil	nfs
5. Don Emery, Sr.	<i>The Squall, Florida East Coast</i>	oil	125



SUPPER AT EMMAUS, No. 2 (oil)
Richard L. Merrick



STEPS TO THE CHURCH (watercolor)
Joel W. Reichard

Artist	Title	Medium	Price
6. Elsie Freund	<i>Hill Farm</i>	watercolor	nfs
7. Louis Freund	<i>Panic Grass and Feverfew</i>	oil	500
8. Jeannette Genius	<i>Construction</i>	oil	300
9. Polly Knipp Hill	<i>Florida Fish Fry</i>	aquatint	25

Artist	Title	Medium	Price
25. Dudley R. Stokes	<i>Saint Augustin, Rouen</i>	watercolor	250
26. Chester J. Tingler	<i>Wounded Bird</i>	watercolor	150
27. Reynold Weidenaar	<i>It Was a Terrible Day</i>	etching	36
28. Loran Wilford	<i>Under the Arc Light</i>	watercolor	200



UNDER THE ARC LIGHT (watercolor)
Loran Wilford



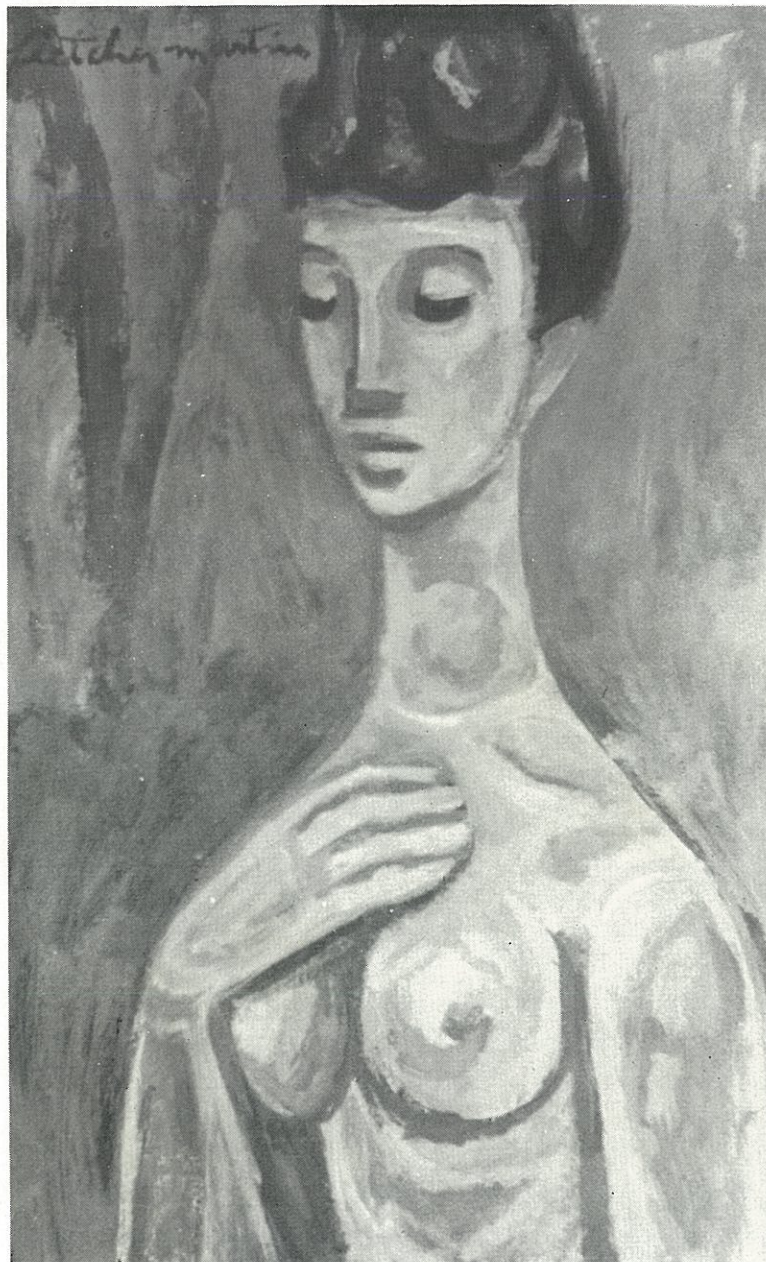
WOUNDED BIRD (watercolor)
Chester J. Tingler

Artist	Title	Medium	Price
20. Keith McPheeters	<i>Bay Region, Tampa</i>	watercolor	50
21. Tibor Pataky	<i>Treasure of "Nantabala"</i>	oil	250
22. Joel W. Reichard	<i>Steps to the Church</i>	watercolor	100
23. Elden Rowland	<i>Jan. 2</i>	oil	100
24. Robert B. Sprague	<i>Green Neon</i>	oil	450

Artist	Title	Medium	Price
10. Vivian Holbrook	<i>Underpass</i>	oil	150
11. Victoria Hutson Huntley	<i>Wild Birds, Everglades</i>	watercolor	150
12. Florence Kawa	<i>Birds and Sand Dunes</i>	oil	200
13. Hilton Leech (awarded University Purchase Prize)	<i>Causeway</i>	gouache	200



PANIC GRASS AND FEVERFEW (oil)
Louis Freund



NUDE (gouache)
Fletcher Martin

Artist	Title	Medium	Price
14. Fletcher Martin	<i>Nude</i>	gouache	150
15. Richard L. Merrick	<i>Supper at Emmaus, No. 2</i>	oil	200
16. George C. Millican	<i>Still Life</i>	oil	150
17. P. R. McIntosh	<i>Entrance to Peoria</i>	oil	200
18. Hugh F. McKean	<i>One Day</i>	oil	300
19. R. H. McKelvey	<i>Preview</i>	oil	250