

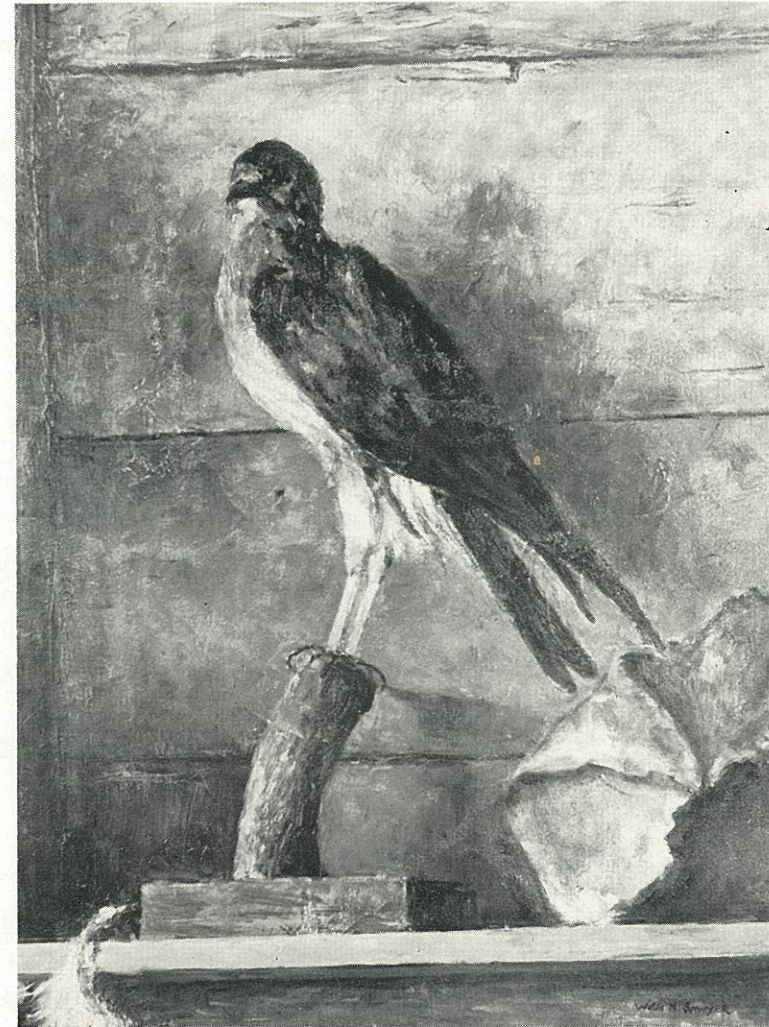
THE FLORIDA ARTIST GROUP

Artist Members:

Joseph Adams
Edward A. Anderson
Elsa Martin Anshutz
Ris Armstrong
Judy Shepherd Axe
Albert E. Backus
Warren Baumgarten
Max Bernd-Cohen
Robert E. Carson
Robert Chase
Christopher Clark
Shirley Clement
M. S. Clinedinst
Donald Coale
Stella Coler
Alida Conover
Dixie Cooley
Arthur Covey
Harrison W. Covington
E. Fairfax Davenport
Sallie Boyd Dillard
Mark Dixon Dodd
James Wayman Eaton
Don J. Emery
Barbara Warren Ebersole
Jerry Farnsworth
Truman Fassett
Elsie Freund
Louis Freund
Jeannette M. Genius
Frances W. Geyer
Stanley Goddard
Minerva Walker Goldsmith
Lillian B. Hamilton
Channing Hare
Frank S. Hawkins
Faye M. Henthorne
Harry Hershey
George Snow Hill
Polly Knipp Hill
Hollis H. Holbrook
Vivian Nicholas Holbrook
Charles A. Holder
Victoria Hutson Huntley
George R. Kaiser, Jr.
Florence Kawa
Janet Reid Kellogg

John M. Klinkenberg
Edith Wyckoff Kuchler
Dorothy Sherman Leech
Hilton Leech
Laura E. Lock
Grace Carlsruh Mack
George Mandus
P. R. McIntosh
Hugh F. McKean
Ralph H. McKelvey
Helen Stagg McKim
Richard L. Merrick
Katharine Merrill
Rosamond S. Newberry
Lois Niemeier
Helen Ord
Tibor G. Pataky
Julius Protas
Helen Frank Protas
Stuart R. Purser
Lee Ramsdell
Joel W. Reichard
E. George Rogers
Elden Rowland
Andrew D. Sanders
Helen Sawyer
Wells M. Sawyer
Gertrude Schweitzer
Harold B. Slingerland
Syd Solomon
Robert B. Sprague
Jean Stannard
Douglas A. Stewart
Dudley R. Stokes
Larry Stults
Marion Terry
Chester J. Tingler
Bartlett Tracy
Eleanor Treacy
Richard G. Wedderspoon
Reynold Weidenaar
Kate F. Wheelan
Loran F. Wilford
James Mallory Willson
Willis F. Woods
Jane Ziegler

THIRD ANNUAL EXHIBITION
OF THE
FLORIDA ARTIST GROUP
ON NATIONAL CIRCUIT
MAY, 1952 - APRIL, 1953



THE HAWK Wells M. Sawyer (oil)

First shown under auspices of the
CLEARWATER ART GROUP
Fort Harrison Hotel Gallery, Clearwater, Florida
and circuited by the
FLORIDA ARTIST GROUP, INC.

Foreword

The Third Annual Exhibition of the Florida Artist Group was presented at Clearwater, Florida, under the auspices of the Clearwater Art Group, at the Fort Harrison Hotel Gallery, on March 28-29, 1952.

The exhibition opened with a two-day Symposium in which artist members and invited speakers participated.

From the works entered by sixty-six Exhibiting Members of the Florida Artist Group, thirty-one were selected for circuit by the distinguished American painter, Lamar Dodd, acting as sole juror. Mr. Dodd designated four paintings of the circuited collection for Special Mention. (Starred items)

PANEL DISCUSSION

On Friday afternoon, March 28th, a panel discussion was held on the subject "Evaluation—what in the speaker's opinion constitutes a good painting today." Dr. John Richard Craft, Director of the Columbia (S. C.) Museum of Art, presided as Moderator, and discussion leaders were Max Bernd-Cohen, painter and writer, Arthur Covey, N.A., muralist, Victoria Hutson Huntley, A.N.A., nationally recognized for her etchings, lithographs and paintings, P. R. McIntosh, painter, of the art faculty of the University of Florida, William Pachner, painter, of the faculty of the Florida Gulf Coast Art Center, Syd Solomon, painter, in substitution for Helen Sawyer, N.A., unavoidably absent, Robert B. Sprague, painter, president of the Clearwater Art Group, and Richard G. Wedderspoon, painter, formerly of the art faculty of Syracuse University.

ADDRESS AND DEMONSTRATION

Lamar Dodd, in addition to serving as sole juror, delivered the principal address of the occasion on Saturday morning, March 29th, and on Saturday afternoon gave a demonstration of his procedure in making an oil painting, working from a sketch he had made in the preceding week in New York's mid-town sky-scraper district. In an hour and twenty minutes with one brief intermission, he carried the production, on a 24 x 36 canvas, to a point approaching completion, in an abstract state, to the delight and admiration of his audience.

THE FLORIDA ARTIST GROUP

Organization and personnel

EXECUTIVE COMMITTEE of the FLORIDA ARTIST GROUP, INC.

President—HILTON LEECH, *Director, Amagansett School of Art, Sarasota.*
Sec'y-Treas. and Director—RALPH H. McKELVEY.
HUGH F. McKEAN, *President, Rollins College, Winter Park.*
HELEN SAWYER, N.A.
LOUIS FREUND, *Dept. of Art, Stetson University, DeLand.*

PAST PRESIDENTS

E. R. HUNTER
HOLLIS H. HOLBROOK
WILLIS F. WOODS



LAMAR DODD IN ACTION

(See Page 2)

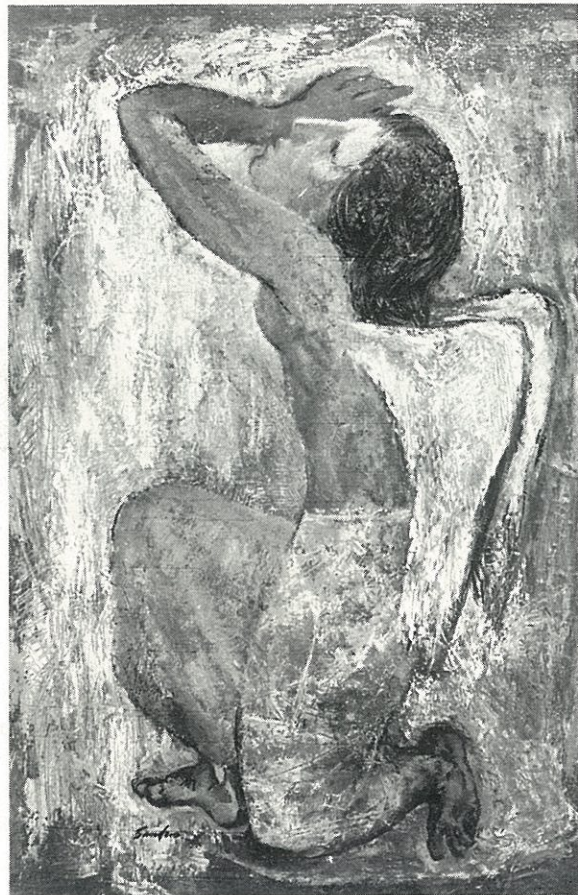
The artist steps back for a look in the course of his demonstration before a Clearwater audience at the Third Annual Symposium of the Florida Artist Group.

THE FLORIDA ARTIST GROUP

—its significance as a factor in the art activity of Florida

"To stimulate the development of high standards of creative art in the State of Florida" is the purpose of the organization as stated in the charter by which on June 30th, 1949, the Florida Artist Group was established as a non-profit, educational corporation.

For several post-war years widely known artists of the State, and leaders in the field of art education, had recognized that much could be done to arouse the interest of the Florida public in good art, and to carry to the public at large knowledge of Florida's contribution to the development of contemporary art in America. It was felt that progress along these lines could be attained through the medium of an organized Group limited in membership to painters, sculptors and print-makers who had gained recognition in state, regional or national exhibitions.



VISION

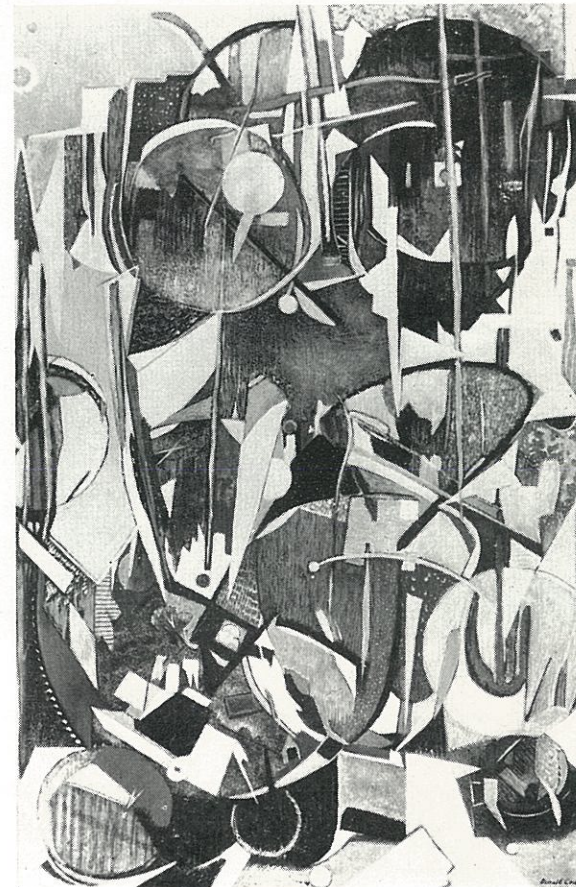
Andrew Sanders

(oil)

CATALOGUE

Third Annual Circuited Exhibition of the FLORIDA ARTIST GROUP

Artist	Title	Medium	Price
1. Joseph G. Adams	<i>Still Life with Grapes</i>	oil	\$300
2. Max Bernd-Cohen	<i>Crucifixion</i>	oil	500
3. Robert G. Chase	<i>Intermission</i>	wc	70
4. Shirley Clement	<i>Key Somber</i>	wc and casein	100
5. Donald Coale	* <i>Floating</i>	oil	250



FLOATING

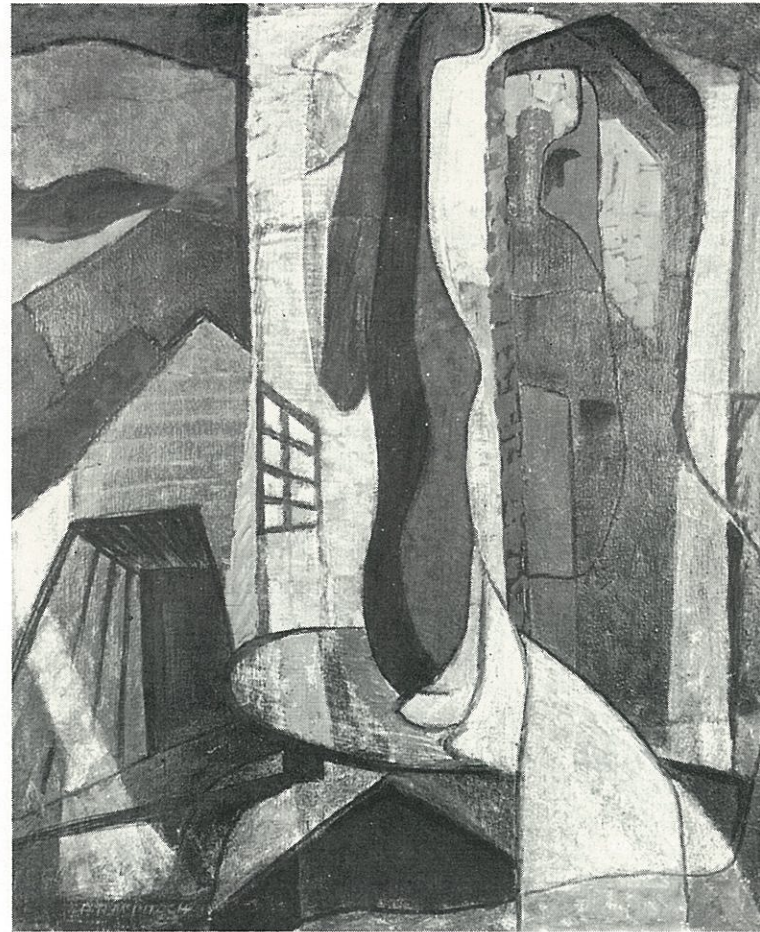
Donald Coale

(oil)

Note: Titles starred (*) were awarded Special Mention
All photographs by J. Arlos Ogg, Clearwater



A GREEK AND HIS GOATS (oil)
Arthur Covey, N.A.



COMPOSITION NO. 2 (oil)
P. R. McIntosh

Artist	Title	Medium	Price
6. Dixie Cooley	<i>Development</i>	wc	\$150
7. Arthur Covey, N.A.	<i>A Greek and His Goats</i>	oil	550
8. Harrison Covington	<i>Heads</i>	oil	150
9. Sallie Boyd Dillard	<i>Regatta</i>	gouache	150

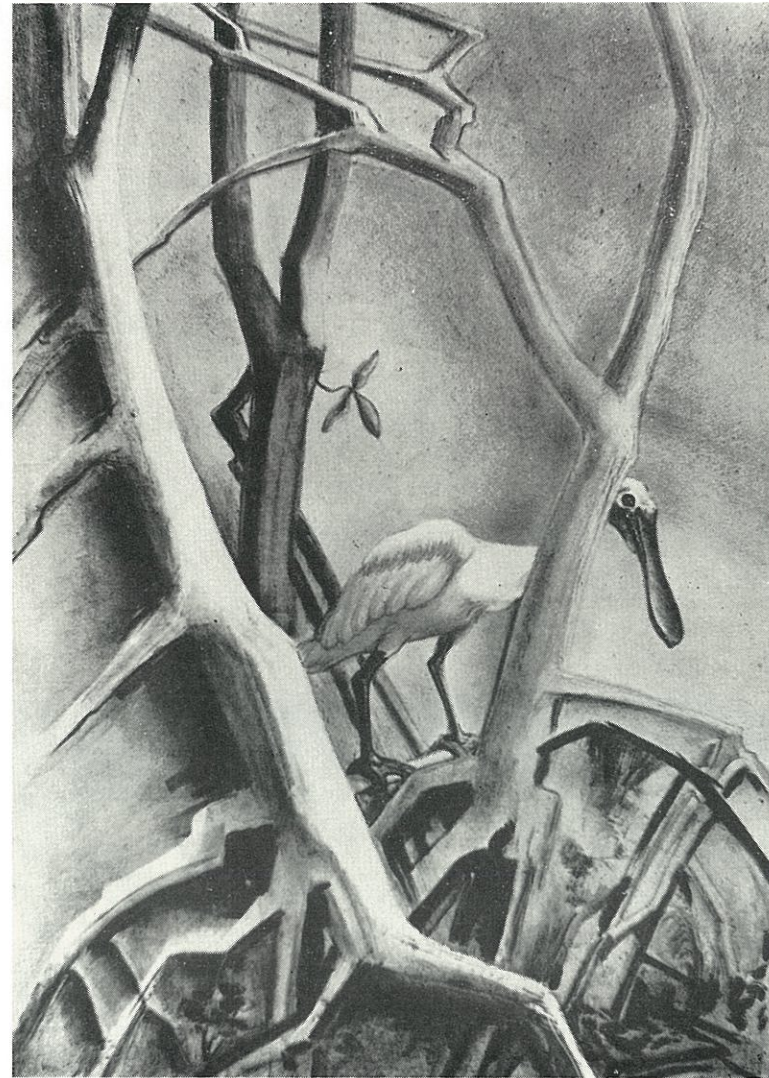
Artist	Title	Medium	Price
27. Wells M. Sawyer	<i>*The Hawk</i>	oil	\$300
28. Syd Solomon	<i>Departure</i>	casein, oil	150
29. Robert B. Sprague	<i>Marine Contours</i>	oil	400
30. Chester J. Tingler	<i>Horses in Evening</i>	gouache	125
31. Loran Wilford	<i>Rainy Day</i>	oil	150



STAMPEDE

E. George Rogers

(casein)



THE FLAME BIRD

(color lithograph)

Victoria Hutson Huntley, A.N.A.

Artist	Title	Medium	Price
23. E. George Rogers	<i>*Stampede</i>	casein	n.f.s.
24. Elden Rowland	<i>Coconut Bayou</i>	oil	\$150
25. Andrew Sanders	<i>Vision</i>	oil	500
26. Helen Sawyer, N.A.	<i>Clair de Lune</i>	oil	500

Artist	Title	Medium	Price
10. Elsie Freund	<i>Goats</i>	wc	\$ 50
11. Louis Freund	<i>Death in Louisiana</i>	oil	350
12. Stanley Goddard	<i>Unloading Bananas</i>	oil	400
13. George Snow Hill	<i>Le Debarquement aux Ruines</i>	tempera	120

Artist	Title	Medium	Price
14. Victoria Hutson Huntley	<i>The Flame Bird</i>	color lithograph	\$42.50
15. Florence Kawa	<i>Wild Grasses</i>	oil	200.00
16. Hilton Leech	<i>*Birds</i>	wc	200.00
17. Laura E. Lock	<i>Meditation</i>	oil	225.00
18. P. R. McIntosh	<i>Composition No. 2</i>	oil	100.00

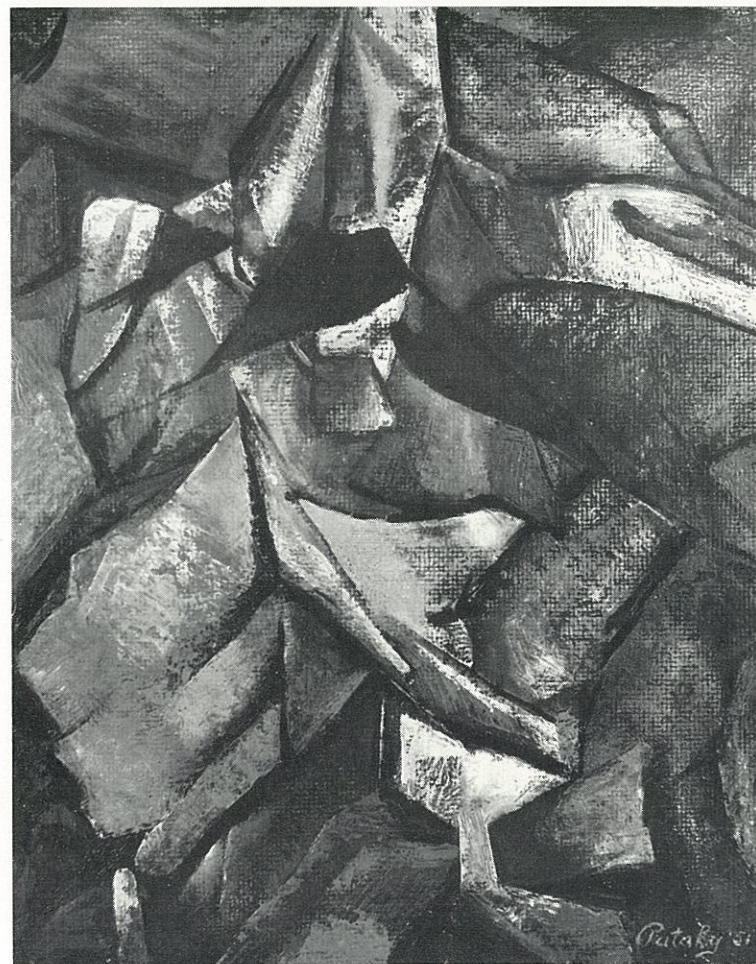


BIRDS

Hilton Leech

(watercolor)

Artist	Title	Medium	Price
19. Hugh F. McKean	<i>The Barrier</i>	oil	\$300
20. Ralph H. McKelvey	<i>Advice to the Young</i>	oil	250
21. Tibor Pataky	<i>March Wind</i>	oil on gesso	300
22. Joel W. Reichard	<i>Mattie's</i>	wc	100



MARCH WIND

Tibor Pataky

(oil on gesso)