

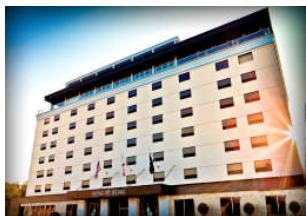
Lemoyne Center for Visual Art

125 North Gadsden Street
Tallahassee, FL 32301
(850) 222-8800
www.lemoyne.org



The Hotel Duval

415 North Monroe Street
Tallahassee, FL 32301
(850) 224-6000
www.hotelduval.com

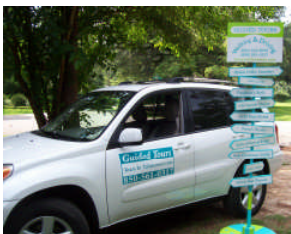


The Lively Café at St. John's
Saint John's Episcopal Church
211 N. Monroe St.
Tallahassee, FL 32301
(850) 222-2636
www.saint-john.org



Guided Tours in Tallahassee

1484 Mitchell Avenue
Tallahassee Florida 32303
(850)-212-2063
www.toursintallahassee.com



Symposium 2013 at a glance
The Lemoyne Center for the Visual Arts
Tallahassee Florida
Juror Jaune (Quick-to-See) Smith

Show dates June 7th - July 27th

Symposium Dates: June 7th, 8th, & 9th

Hotel Reservations: Florida Artist Group Rates

Book before March 1st, 2013 89. single /99 double bed
From March 2nd-May 8th 99. single/ 109 double
After May 9th (if available) 119. single/ 139. double

Email images for the press & catalog

May 10th FLAG@CherylDay.com
Send an image size 4x6 minimum at 300ppi
name-area-title-size-price
sample (**jim-swallow-area4-solitude-20x20-595.jpg**)
Do not use spaces and only use - to separate info

Mail in entry forms and checks

May 10th Make checks out to: Florida Artist Group for:
Food/ Entry Form/ Tour Cost
Mail to: 6166 9th Avenue North
Saint Petersburg, Florida 33710-6204

Delivery of works

Mail in works to arrive May 17-22
hand delivery of works May 22 & 23 10:00 am - 4:00 pm
Delivery location/and mailing address:
125 North Gadsden Street Tallahassee, FL 32301
in case folks get turned around they can call (850) 222-8800

Reception

June 7th Friday
Time: 6:00 pm- 9:00 pm
Beer/wine or drinks are sold, by donation to help the center.

Return/pick up of works

July 29th & July 30th 10:00-4:00
Pick up location: 125 North Gadsden Street
Tallahassee, FL 32301

Florida Capitol & Surrounding Area Tour

Optional Tour on Friday 17.50 includes tax
Tour bus will be loading at 2:15 on Friday in front of Hotel Duval.

Tallahassee City Driving Tour, General Description:

Let us acquaint you to Tallahassee's beautiful tree lined streets, historic buildings, southern charm, and its history, arts, and culture. The tour route includes visiting where the laws are really made in Florida, seeing Tallahassee's new and old places such as the 1902 Historic Capitol and The Capitol, museums and galleries, ante-bellum - Early 19th century architecture, the 1829 Old City Cemetery, burial location of Bessie, rumored to be a witch, the governor's mansion, highpoints on the campuses of FSU and FAMU, and a loop around South of Soho, officially named Railroad Square Art Park.

A Little about your Guide, Beth LaCivita

Beth began her tour guide service and business in 2004, and she refers to herself as one of Tallahassee's cheerleaders. She loves to show off Tallahassee's nooks and crannies to visitors of all ages. After all, she says, Tallahassee is the authentic Florida. Beth was born in Massachusetts and came from a typical snowbird family, living in Sarasota as a little girl during the winters. Her winter neighbors were Ringling's circus animals. Beth received her Master's of Arts Degree in History and graduated with honors from Florida State University. She was married to Stan Chapman in 1982 at Wakulla Springs and they have a daughter attending Florida State University.

Just a note about your guide Beth LaCivita: Beth was recognized for her service to the community and her achievements in historic preservation by the Leon County Board of County Commissioners who declared November 16, 2004, as "BETH J. LACIVITA DAY."

Friday Schedule: June 7th

2:00-4:30-welcome Flag Members/Registration Table [Lobby](#)

3:00-4:00 Hotel Duval Check In

**if you arrive earlier, they have offered to receive your luggage and when your room becomes available they bring your things to your room, and you can check in after the tour.*

2:30-4:00 Florida Capitol & Surrounding Area Tour

Register in advance required \$ 17.50

[\(pick up/return in front of Hotel Duval \) 2:15](#)

6:00-9:00 Reception at The Lemoyne Center

Saturday Schedule: June 8th

9:30-10:00 Refreshments

10:00-11:30 General Membership Meeting

11:30-12:30 Lunch Served

[\(location: Opal Room Tara Level\) Lower Level](#)

1:00-2:00 Class 1 Jim Swallow/Digital World

1:00-2:00 Class 2 Taylor N. Ikin/ Introduction to Yupo

(bring a couple of your favorite brushes if you have)

[\(location: Lobby Restaurant Coaches Corner/ Legends Room\)](#)
[Hotel Duval](#)

3:00-4:00 Juror Talk

[\(location: Opal Room Tara Level\) Lower Level Hotel Duval](#)

6:00 - Awards Dinner

[\(location: St. Johns Episcopal Church\)](#)

Sunday Schedule: June 9th

10:00-11:00 Board Meeting

[\(Location Hotel Duval Tara Level Onyx Room\)](#)

Menu #1-
Chicken Marbella-chicken tenders in wine, garlic, oregano, caper, olive,
brown sugar and prunes
Yellow rice - Green beans -Salad - Rolls - French Silk Pie

Menu #2
Pork tenderloin in a bourbon/pecan sauce
Garlic mashed potatoes - Zucchini sauté - Salad - Rolls - Lemon cheesecake

Menu #3
Vegetarian

Your
Name: _____

Circle your choice Chicken Pork Vegetarian

Guest
Name: _____

Circle your choice Chicken Pork Vegetarian

Guest
Name: _____

Circle your choice Chicken Pork Vegetarian

How many Meals? _____ x 35.00 = _____

Fill out both sides of this paper and mail to:

Send your check in by May 10th, 2013
Make checks out to: **Florida Artist Group**
6166 9th Avenue North
Saint Petersburg, Florida, 33710

Write so I can read. Thank you.

Your Name

Title of art piece: (no size limitation)

Medium:

Size: Width First, then Height

Cost:

Your Web Site, if you have one

Entry for Exhibit = 30.00

The first 40 members that sign up receive **1 free class.**
Circle the class you would like to take.

1:00-2:00 Class 1 Jim Swallow/Digital World

1:00-2:00 Class 2 Taylor N. Ikin/ Introduction to Yupo

Additional 90 minute Tour on Friday **17.50** =

Dinner for you and guest total =

Add, entry, tour and dinner cost **Total** =

JAUNE QUICK-TO-SEE SMITH

ARTIST BIOGRAPHY

Jaune Quick-to-See Smith was born at the Indian Mission on the Flathead Reservation in 1940. She is an enrolled member of the Confederated Salish and Kootenai Tribes of the Flathead Indian Nation, Montana.



She received an Associate of Arts Degree at Olympic College in Bremerton Washington in 1960. She attended the University of Washington in Seattle, received her BA in Art Education at Framingham State College in 1976 and a masters degree in art at the University of New Mexico in 1980.

Jaune Quick-to-See Smith is one of the most acclaimed American Indian artists today. She has been reviewed in all major art periodicals. Smith has had over 80 solo exhibits in the past 30 years and has done printmaking projects nationwide. Over that same time, she has organized and/or curated over 30 Native exhibitions, lectured at more than 185 universities, museums and conferences internationally, most recently at 5 universities in China. Smith has completed several collaborative public art works such as the floor design in the Great Hall of the new Denver Airport; an in-situ sculpture piece in Yerba Buena Park, San Francisco and a mile-long sidewalk history trail in West Seattle.

Smith has received awards such as the Academy of Arts and Letters Purchase Award, NY 1987; the Joan Mitchell Foundation Painters Grant 1996; the Womens Caucus for the Arts Lifetime Achievement 1997; the College Art Association Women's Award 2002 and three honorary doctorates: Minneapolis College of Art and Design 1992; Pennsylvania Academy of Fine Arts 1998; Massachusetts College of Art 2003; Governor's Outstanding New Mexico Woman's Award 2005.

She is in the collections of the Museum of Modern Art, Quito, Ecuador; the Museum of Mankind, Vienna, Austria; The Walker, Minneapolis, MN; Smithsonian American Art Museum, Washington DC; the Museum of Modern Art and The Whitney Museum, both of NY.

Smith calls herself a cultural art worker which is also apparent in her work. Elaborating on her Native worldview, Smith's work addresses today's tribal politics, human rights and environmental issues with humor. Critic Gerrit Henry, (*Art in America* 2001) wrote: "For all the primal nature of her origins, Smith adeptly takes on contemporary American society in her paintings, drawings and prints, looking at things Native and national through bifocals of the old and the new, the sacred and the profane, the divine and the witty."

Jaune received a Joan Mitchell Foundation Fellowship in 2007.