



FLORIDA ARTISTS GROUP, INC.



State-wide

Newsletter

August, 2014

Volume 63, Issue 2



The Florida Artists Group

State-Wide Newsletter

From the President

February 2014

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Dear Friends,

So many good and positive things are happening this year already. I am very grateful for those of you on the board who continue to help the Florida Artists Group going in the right direction.

Thank you to Sydney McKenna, and all her members from area 6, for the great job they did on this years symposium. A big thank you Ofra Friedman and Jim Swallow for stepping in during my absence. Congratulations Florida Artists Group members. I believe that you set a new record of entries of 99 at this years symposium ! That is amazing. Lets see if we can beat that number next year.

Symposium 2015 update: Symposium Dates: May 1st, 2nd, 3rd with Area 4 George Trimitsis, Cheryl Anne Day-Swallow organizing. It will be at the Leepa Rattner Museum of Art in Tarpon Springs. The entry form is on line now at <http://www.floridaartistsgroup.org/html/florida-artist-group-symposium.html> . Receiving is February 16th 10:00 am - and pick-up is May 5th 1:00 pm -4:00 pm.

Symposium 2016 update: Symposium Dates: April 1st, 2nd, 3rd with Area 7 Peter Zell, Pat Zalisko, Gay Germain organizing. It will be at the Center for the Arts Bonita Springs. Receiving will be March 25th and pick-up will be April 29th.

Symposium 2017 update: Symposium Dates: To be announced with Area 1 David Chang organizing. It will be at the Coral Springs Museum of Art February 4th-February 28th. Receiving will be February 3rd and pickup will be March 1st.

The nominating committee will be working on presenting a new slate of officers. If you are interested in serving or would like to nominate someone, please contact Sydney McKenna area 6, Shirley Frank area 4, or Judy Kramer area 3.

The by-laws committee continues to work on important changes that will be coming your way soon for review in the fall.

Continued on Page 3

Continued from Page 2

We will be looking at 4 major updates.

1. Amendments to the Charter
2. By-laws/Constitution
3. Standing Rules
4. Guidelines help booklet.

Our website has been updated by Jim Swallow to include all the happenings of this years symposium. Jim says we only need 9 more members to update and we will have all our members included. If you want to update please contact Jim directly at FLAGWebsite@JimSwallow.com our site is www.FloridaArtistsGroup.org

Our Facebook page has been updated. Patton Hunter is doing a great job, keeping the page updated and monitored. We now have 121 likes on our page. Here is the link: <https://www.facebook.com/TheFloridaArtistsGroup>
We encourage you to post new work, invitations and workshops that might be of interest to our members.

Have a great summer.

Sincerely,
Cheryl Anne Day-Swallow
President
Florida Artists Group, Inc.

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**Upcoming FLAG
Exhibitions and Symposia**

2015 - Exhibition March 1- May 4, 2015; Symposium May 1-3, 2015

Leepa Rattner Museum at St. Petersburg College in Tarpon Springs

More details below

For full details, go to Prospectus link:

http://www.floridaartistsgroup.org/2015-symposium/2015-65thSymp-Entry-Form-Leepa_Ratner.pdf

**2016 - Exhibition April 1-28, 2016; Symposium April 1st, 2nd, 3rd with
Center for the Arts Bonita Springs**

**2017 - February 4-28, 2017; Symposium Dates: To be announced
Coral Springs Museum of Art**

2015 Florida Artists Group Exhibition and Symposium

Link to Prospectus/Entry Form: http://www.floridaartistsgroup.org/2015-symposium/2015-65thSymp-Entry-Form-Leepa_Ratner.pdf

Workshops: This year we have a special bonus for our members. If you are one of the first 40 people to register and pay for the symposium you will be invited to join us in one of the following special workshops to be held in the rooms 106 and 107, Leepa-Rattner Museum of Art. These workshops are 2 hours long and are free of charge.

- 1. Dancing with Yupo workshop instructor Taylor Ikin. Known as the "YUPO QUEEN", Taylor has been painting on this unique surface for over 15 years. Enjoy the magic of this synthetic paper and get energized and ready to tickle your creative juices.*
- 2. Working with Silk workshop instructor Cheryl Anne Day-Swallow. Cheryl will be sharing tips on using color hue dyes with silk. During this workshop each participant will complete a silk scarf which they may keep.*

Important FLAG Annual Exhibition and Symposium Dates

Friday, May 1st–Sunday, May 3rd, 2015 - Symposium

Friday January 26th: *Deadline for entry forms & check to be received
Images emailed to Rebecca Skelton*

Monday February 16th: *delivery date at Museum*

February 16th-19th: *mailed entries*

Friday April 10th: *Deadline for special rate at Hampton Inn & Suites*

Monday May 4th: *Pick up Date 1:00 pm-4:00 pm*

AWARDS

FLAG Exhibition/Symposium 2014

FLORIDA ARTISTS GROUP
BEST IN SHOW

Ron Vellucci, Area VI



Journey to the Land of the Ammonite Droids

RU ISRAELS AWARD

Janis Brothers, Area VIII



Floater II

ELIZABETH MORSE GENIUS
FOUNDATION AWARD

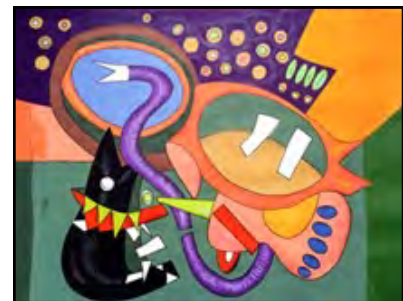
David Crumbie, Area V



Angel

THE FONCHEN LORD AWARD

Nadine Saitlin, Area II



Bound To

THE BENJAMIN AWARD

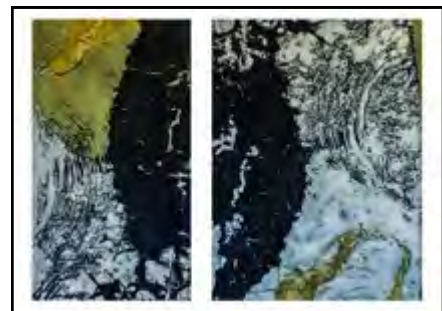
Heidi Edwards, Area VI



Reservoir

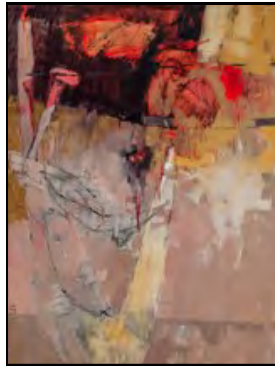
THE CORNISH-DEBARBA AND
DIMMITT AWARD

Muffy Clark Gill, Area VII



Agua VIII: Ripple

JUDGES CHOICE AWARD
Joan Duff-Bohrer, Area IV



Lures 2

BLICK ART MATERIALS MERCHANDISE AWARDS

Sydney McKenna, Area VI



Evening Theater

Cheryl Bogdanovitsch, Area V



Miss Long Hair

Roberta Schofield, Area IV



Framed

Members' News

Area I
Chair David Chang

In January, 2014 **Sally Cooper** achieved Signature membership of the National Watercolor Society. In February, 2014 she attended Steven Aimone's Master's Series Directed Individual Study in New Smyrna Beach, Florida. In March, 2014 Sally taught a one-day Creative Abstract painting workshop at the Coral Springs Museum of Art in Coral Springs, which was filled with a wait list. She is scheduled to teach another one-day Creative Abstract painting workshop at the Coral Springs Museum on Saturday, October 25, 2014.



Celebration
Sally Cooper

Area II
Chair Cecily Hangen

In May, 2014 **Nadine Saitlin's** piece, *Bound To*, a painting on paper, was on exhibit as part of the Florida Artists Group show at the St. Augustine Art Gallery. The artwork received the Fonchen Award. *Red, White and Blue*,

It's Political, an artwork composed of 3 cradle boards that can be arranged into different compositions by the viewer, won an award at the Lighthouse, Tequesta, FL, Pop Art show in March 2014. Six of Nadine's paintings were accepted to the website Media 3 Art Biennial 2014 and received a Diploma of Excellence, an honorary award. *Falling From the Sky* was juried into the National Association of Women Artists' Small Works Show in the New York City Gallery and was on display from July 9 - 31. *Red Desert* painting was exhibited in the National juried exhibition at the Galesburg Civic Art Center, Galesburg, IL, March - April 2014. Linda White Gallery, Delray Beach, FL, hosted the Boca Raton Artist Guild show this spring. *Nadine's Rotation* Waterwheel painting and pastel on paper was exhibited in the show.



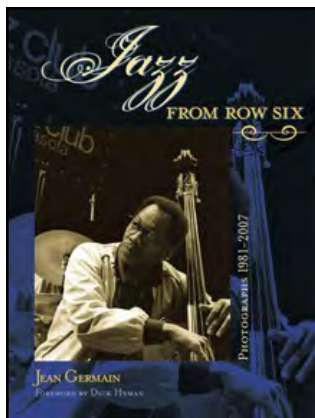
Falling from the Sky
Nadine Saitlin

Area III
Chair Susan von Gries

Gay Germain's work was featured in the 50th Founder Juried Awards Exhibition which opened June 4th with the Naples Art Association at the Von Liebig Art Center. The show was juried by Erin Wright, curator at LA Contemporary Art Museum.



Conversation XII
Gay Germain



Book Cover
Jean Germain

Jean Germain's book, *Jazz From Row Six*, is a winner at The Paris Book Festival 2014. Her photographs are being shown at The Berkshire Gateway Jazz Festival and

The St. Francis Gallery in Lee Massachusetts. In October, The Knox Gallery in Monterey Massachusetts is hosting a solo exhibition of Jean's work.

Janet Mishner participated with a group of invited artists in "Mashterpieces" at Art Center Sarasota. Artists were invited to choose one or two art works that were donated to Goodwill and to re-create them, while keeping the integrity of the original. She donated 2 pieces.



Goodwill Original



Ladies with Hats (Re-do)
Janet Mishner

Urban Vibe Night Lights by **Susan von Gries** was recently selected for The Third Coast National, 8th Annual juried exhibition opening August 1, 2014, at K Space Contemporary's street level space on Starr Street in downtown Corpus Christi, Texas. This mixed media collage is constructed with clothing labels turned inside out and is part of a new series which the artist has been working on. Two of Susan's abstract paintings were

selected for the 2nd Annual All-Florida, All Media Juried Exhibition, Florida Flavor, at Art Center Sarasota. It runs July 10 - August 15, 2014. Ruth Grimm, Chief Curator of Appleton Museum of Art, Ocala, Florida, juried the show.



Urban Vibe Night Lights
Susan von Gries

Sculptor **Barbara L. Harrison** was asked to jury an art exhibit at the Venice Art Center in April, called On and Off the Wall. The show was an interesting one, full of ideas well carried out. The juror's selections for prizes must have been acceptable, as no one threw anything at the juror during the reception.

Under Wraps
Barbara Harrison

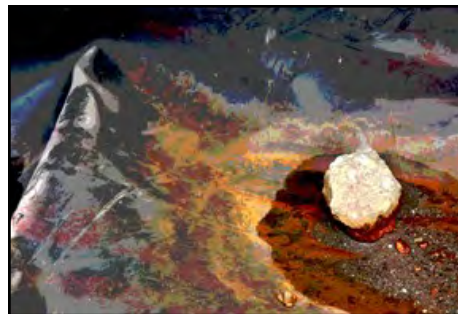


Judy Lyons Schneider will be included in the 2015 Fine Arts Society of Sarasota Creators and Collectors Art Tour in March.



Ole'
Judy Lyons Schneider

Judy Kramer received an Honorable Mention Award at the Marie Selby Annual Juried Photographic Exhibition (May 1 – June 22) for her photograph Florid Feathers and had another photograph accepted for exhibition. Judy's photograph Moonscape was exhibited at the Florida Artists Group's 2014 Annual Symposium in St. Augustine, Florida. Two photographs of Judy's were accepted at Art Center Sarasota's exhibition Perspectives (May 22 – June 27) Back Gate and Field of Gold. At Art Center Manatee's exhibit Express Yourself (June 10 – July 18) two of Judy's photographs were accepted Potscape III and Moonscape II.



Moonscape
Judy Kramer

Bettina Sego is showing her mixed media **Kimono** series at the ARTSPACE Gallery in Anna Maria (see photo). The show will last until the end of July. As of this summer, Bettina's artwork is also featured at Nikki Sedacca Gallery in Edgartown on Marta's Vineyard.



ARTSPACE Gallery
Bettina Sego exhibiton

studied dance at the Juilliard School in New York. She danced in Israel with the Lyric Theater of Anna Sokolov, and in the United States worked with Martha Graham and other leading choreographers. As prima ballerina and choreographer of the Batsheva dance company, she was described by the New York Times as "one of the most important artists of our generation". Her performances are held in Tel Aviv and Jerusalem and are very successful. Pictured below is the flyer of the performance. Ofra Friedman photographed the image for the flyer as well as over 1000 photos of Rina Schenfeld and her dance group, for Ofra's upcoming art exhibition.



Wings
Ofra Friedman



Ofra Friedman created copper mesh wings for the current performances of choreographer and dancer, Rina Schenfeld. Rina also dances with 12 of Ofra's sculptures, at her performances of Notes to Pina Bausch in Israel. Rina Schenfeld

Area IV
Chair George Trimitsis

Mary Alice Braukman was selected as one of the 29 top painters in the Acrylic Artist - explore/discover/create Summer, 2014 issue. She will also be teaching workshops September 15 – 19, 2014 in Gloucester, MA, for the Northeast Art Workshops; November 10 - 14th for the San Diego Watercolor Society; and on January 15 - 18th of 2015 for the International Society of Acrylic Painters - FL in St Petersburg, FL, at the Morean Arts Center. **Jean Grastorf** and Mary Alice will be featured in an exhibition at the Gallery on 1st in St Petersburg opening on October 28th.



Connecting
Mary Alice Braukman

In October of this year, **Melissa Miller Nece** will complete 8 years as ways and means director of the Colored Pencil Society of America. And then on November 1, she will become president of CPSA. There are about 1600 members in the national organization which promotes the use of colored pencil as a fine art medium. Her entry Skimming Past was accepted into CPSA's 22nd Annual International Exhibition, which is at the Ormond Memorial Museum in Ormond Beach

through August 25. Melissa also remains on the boards of the Professional Association of Visual Artists (PAVA) and the Miniature Artists of America (newsletter editor). She continues teaching drawing and painting at the Dunedin Fine Art Center, and offering workshops at other art facilities in Florida. And she is among the artists juried into PAVA's 26th Annual Cool Art Show in St. Petersburg, July 19-20. On her easel now is a long-delayed commissioned portrait of a young boy on the beach.



Skimming Past
Melissa Miller Nece

Rebecca Skelton has had two of her drawings accepted into Santa Cruz Art League - Works on Paper in August. Multi-Tasking is on handmade paper. It is several layers on drawings from a model. The end drawing evokes the feeling of having to do many things at once



Multi-Tasking
Rebecca Skelton

Jim Swallow has been working hard traveling the state with his new photography on gold. His new gold images have been very well received. His new website is up www.PhotographyOnGold.com and customers can now order his work on line or call Jim directly at 727-596-7822. In the fall Jim plans to continue his travels in hopes of promoting his new gold images. Jim's first solo show entitled, Selections from the Collections, will be exhibited at the TECO public art gallery in downtown Tampa during the months of September and October. Jim's reception is scheduled on September 11th, 5:30-7:00 pm. We'd love to see you. The address is 702 North Franklin Street, Tampa, FL.33602. 813-767-1600. In addition to the exhibit/sale at the TECO public art gallery, Jim will have his work for sale/exhibit at the Spain Restaurant & Toma Bar. Everyone is welcome to join Jim for the second reception. They have a lovely dinner menu. The Spain Restaurant & Toma Bar is located at 513 North Tampa Street, Tampa 33602 813-223-2831. Jim looks forward to seeing you then



Peace Palms
Jim Swallow

Since her surgery, **Cheryl Anne Day-Swallow** has had to stay calm until she can go out to photograph again. So in the mean time, she's been having fun with Zentangle art. She likes the challenge of using designs and strings to create an enjoyable art piece. Keeping in mind that the pieces are limited to a 3.5 x 3.5 inches. Cheryl also taught a workshop for the Photographic Art Society of Florida on hand coloring photographs. All 17 participates had a wonderful time and now have a new hobby. Cheryl looks forward to her time away in the fall with her husband Jim Swallow. She hopes to be inspired so she can start creating a new body of work.



Challenge 44 - The Fish Tale
Cheryl Anne Day-Swallow

Taylor Ikin's painting Late Day InThe Woods, 26"x40", was accepted into the Florida Watercolor Society exhibition opening September 19, 2014 at the Cornell Museum of Arts and Sciences in Delray Beach, Florida. Her painting, The Fly In, was an award winner in the Southern Watercolor Society Exhibition held in Texas. This summer she received an Artist in Residence Grant in the South Carolina State Park System, returning to her

favorite Santee State Park. Last winter she presented a demo and art talk for the staff of Raymond James Financial and will return again next winter. In April, her Dunedin Fine Art Center class, Tuesday's With Taylor, once again exhibited and was well received at TECO Plaza, Tampa.



Party of Two
Taylor Ikin



Young Boy at Mardi Gras
Denis Gaston

Denis Gaston has had a whirlwind of artistic activity this year, from time spent in the studio to exhibitions, lectures and even a sale. In the fall he gave a lecture about his work in connection with an exhibition at St. Petersburg College Seminole Campus.

Long Center Aging Well Gallery in Clearwater mounted a solo show in May of this year and Denis also had a one person exhibition at Five Deuces Galleria in St. Petersburg in June.

Area V
Chair Cheryl Bogdanowitsch

Beau Wild will be featured in a September 2014 Museum Exhibition Between Dreams & Reality with sculptor Fay Samimi and painter Titane Laurent. Opening reception is from 6 to 8PM on Friday, September 12th and the exhibition runs from September 12 to October 26, 2014. I Will Follow You a 44" x 44" acrylic and graphite on paper, mounted to board will be part of this exhibition. Josephine a 54" x 94" acrylic on gallery wrap canvas painting will be traveling to ArtPrize in Grand Rapids, Michigan in September and will be located at the DeVos Convention Center, right downtown at 303 Monroe Avenue, NW. The Voting Number for Josephine is 7197. The opening reception is 6 PM on September 24 with the city wide exhibition ending on October 12, 2014.



I will follow you
Beau Wild

Mindy Colton's sculptures have been juried into shows across the nation. In the Washington Thoroughbred Foundation Equine Art 2014 at the Emerald Downs Race Track near Seattle, she won First Place in Sculpture, and one sculpture won the major purchase award for inclusion in their permanent art collection. Five of her sculptures were juried into the International Museum of Art El Paso, Texas, International Equine Artists Signature Member Exhibit The Horse: Spirit, Art, and Soul. The show runs through September 28. Three of her Sculptures were juried into the Art Center Sarasota Florida Favor Exhibit where one sold at the opening. Her mixed media sculptures, Forest Dancers garnered Third Place in the Fifth Annual St. Augustine Art Association, 5th Annual Nature & Wildlife Exhibition. They received over 500 entries from 200 artists from all over the country and abroad. The exhibit runs through August 31.



Forest Dancers
Mindy Colton

Area VII
Chair Peter Zell

John Merchant took a fourth prize at The Art Center of Bonita Springs' "Bits and Pieces" exhibition. His sculpture "Free Foam," that he describes as "A bit of tin, a piece of granite and a bit of free foam," is a light-hearted response to the show's theme. He also recently had one of his clay sculptures cast in bronze at the Bronze Art Foundry in Sarasota. It was a first for Merchant, who likened the experience to having a baby. "It's costly, nerve wracking and long and drawn out," said Merchant, "and until the mold is removed you don't know what you have."



Free Foam
John Merchant

Pat Zalisko and Area V member, **Karlene McConnell**, had a two-artist exhibition at Muse & Co. Fine Art, Roswell, GA, called Soul Speak, during the month of April 2014. Muse & Co. represents Karlene and Pat. Pat was accepted into a group show at ADC

Gallery, Cincinnati, OH, which opened on June 7th and ended on August 7th. Pat was one of the finalists in the annual art consultants' Art Comes Alive competition and exhibition. This past summer, Pat's art was juried into the 28th Annual All-Florida Exhibition at the Alliance for the Arts in Ft. Myers. The local NBC news affiliate interviewed her regarding the show. The exhibition was judged and juried by John Loscuito, Director of the Bower School of Music and the Arts Gallery - FGCU. See more at: <http://www.artinlee.org/exhibits/past-exhibits/#sthash.DODIPizC.dpuf>. In August, Pat's art, as well as that of Karlene McConnell, will be featured in a small group show at another gallery that represents them, Roan & Black, Saugatuck, MI. From September through October, Pat's art is included in a group exhibition (125th Annual Members' Exhibition) of artists in the oldest and most prestigious women's art organization in the US, the National Association of Women Artists. This show opens on September 28th and ends at the end of October at the Sylvia Wald and Po Kim Art Gallery, NYC. Also in September, Pat's art will be included in a two-artist exhibition of work at Artetude Gallery, Asheville, NC, another gallery that represents her. In fact, her art is currently being published in Art in The Carolinas and The Laurel, as an artist in their gallery.



Zalisko and McConnell

Area IX
Chair Terrie Corbett



Florida Flats - City
donalee pond-Koenig

donalee pond-Koenig has been very busy maintaining her art projects while having three surgeries and other medical problems. She has applied to two or three art competitions. Donlee also got into a new gallery and will be teaching beginning drawing at the Lemoyne Art Foundation of Tallahassee. This fall she is working towards a small solo show in Quincy, FL, at the art center in July 2015. Donalee has started a new series called Florida Flats, on canvas in mixed media, and

she is also continuing her Timber series and doing small angels for the holiday season. Donalee always has her miniature art pieces going as they are good sellers. It has been a good summer but fall looks to be busier than ever.



I'll see you there then
Terrie Corbett

Since January **Terrie Corbett's** work has been accepted in 5 juried exhibitions and 1 invitational. In addition to the St Augustine FLAG exhibition, Terrie has participated in Creative Tallahassee at Tallahassee City Hall, 3 Guilds at the LeMoyne Center for the Arts, Artists League Summer Annual at the FSU MoFA, and Women Who Inspire at Nomads. She just received notice that one of her pieces was accepted in the 6th Annual Pinnacle National Juried Exhibition at Foster Tanner Gallery which will open in September. In April, Terrie attended a workshop by internationally acclaimed artist, Catharine Newell, at the Master Craftsman Studios. In July, she also attended a workshop offered by FSU Art faculty member, Mary Stewart, called Line and Layryinth.

This year Terrie welcomed two new members, Jaye Houle and donalee pond-Koenig, to FLAG Area 9. Terrie is coordinating an exhibition at 1020 Art for FLAG Areas 8, 9, and 10. The exhibition will run from the opening reception on Friday September 5th until Saturday September 27th.

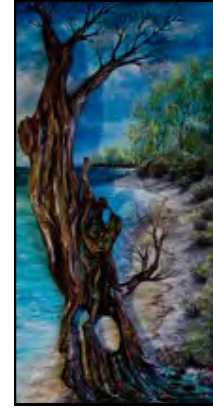
Area X
Dinett Hok

Dinett Hok's painting Coastal Serenity was selected into the CAA-A+Art Top of the Class juried show at Northwest Florida State College-South Walton winning the People's Choice award. The exhibit was from April 4 through May 30th. Hok's painting Esmeralda was selected to compete at Broward Art Guild- Art Florida. The exhibit was from April 12th -30th at J.M. Family Enterprises gallery At ArtServe in Ft. Lauderdale. Dinett had the honor for the first time to participate with Amari in the 64th Florida Artist Group Symposium- St. Augustine Art association in St. Augustine. For Mother's Day weekend she was at Art Quest Fine Art festival. Amari, an Acrylic Mixed Media and Peaches, a watercolor artwork in South Walton were submitted. Dinett received an invitation to participate in the Gallery of Metal Canvases/Landfillart, Wilkes-Barre, PA, where they provided a metal automobile hub cap. The Landfillart is an international effort with one-thousand-forty one artists currently showing on-line and will

involve publishing a book and choosing 200 metal canvases that adequately represent the project to create a traveling show. The artwork is currently online at <http://landfillart.org/dinett-hok/>

Dinett's Abuelo and Abuela both were chosen to exhibit with The Artist's league at Florida State University Museum of Fine Arts in Tallahassee. The exhibit was from May 16 to July 11. Dinett is looking forward to the first Area exhibit with Area 8 and 9 at gallery 1020 Art in Tallahassee, organize by the wonderful Area IX Terrie Corbett. Dinett Hok will also be participating with one artwork in

Beijing Exhibition Center at Xi Zhi Men Wai Street, Beijing- China next September 12th to September 15th 2014.



Abuela

Abuelo

Dinett Hok

For past newsletter issues, as well as full bios and portfolios of members, see the Florida Artists Group website: www.FloridaArtistsGroup.org . If your file is incomplete, please send missing information to Jim Swallow: flagwebsite@JimSwallow.com

Upcoming AREA Exhibitions

Area III - January and April 2015

Area IV - Beach Art Center, Indian Rocks Beach, September 2014

Area V - Casselberry Art House in Casselberry, October 2014

Area VII - The SW Florida Community Foundation (**SWCF**) has offered all FLAG members the opportunity to exhibit at the Foundation offices in Ft. Myers for the months of September and October, 2014. SEE FURTHER INFORMATION PAGE 18

Areas VIII, IX, & X - 1020 Art (gallery) in Tallahassee, September 5 - 27, 2014

*EXHIBITION OPPORTUNITY in AREA VII: **John Merchant** has volunteered to organize this event. There are 100 spaces for 2D art, and floor/shelf spaces for a limited number of 3D pieces. The hanging spaces are along corridors and in the very large conference room on a pre-installed hanging system. They are normally filled by The Art Council of SW Florida member organizations, but the two months offered are open. Spaces are available on a first-come-first-served basis. This will be an informal, no fee, non-juried, no awards event. SWCF, <http://www.floridacommunity.com/>, will provide their waiver, a reception, publicity, labeling and a catalogue, and will handle sales, less a 35% tax deductible contribution to their Arts Fund. FLAG members will be responsible for receiving, inventorying and taking down. **Delivery and removal is the responsibility of the artist.** This is an important opportunity to raise FLAG's profile in the area, particularly in view of the up-coming Symposium in 2016. SWCF is an old established endowment fund.*

SWCF's modern offices are centrally located, 8771 College Pkwy #201, Fort Myers, FL 33919(239) 274-5900 and the exhibit will be open to the public, in addition to their clients and donors.

***Please contact John Merchant, jwmerchant@comcast.net, if you wish to exhibit.** An early response will be appreciated.*

Announcements:

*FLAG has established a **Facebook** page for members to share information and photos on exhibits, workshops, experiences, requests for critique from our esteemed membership, honors and awards, etc.*

Please go to <https://www.facebook.com/TheFloridaArtistsGroup> and join in the ongoing conversation and fun.

***CHANGE:** Please note email change for Eydi Lampasona, Area I: eydilampasona@gmail.com*

Did you know that all members of the Florida Artists Group who serve in some type of capacity are unpaid volunteers?

If a volunteer emails you, or calls you for information, be timely and help them, help you, by getting the information to them in a timely manner.

*Our volunteers are what keep this group going. Our volunteers are just like you busy. Respect and kindness go a long way.
Thank you !*

In Memory Eleanor Richter, Area I

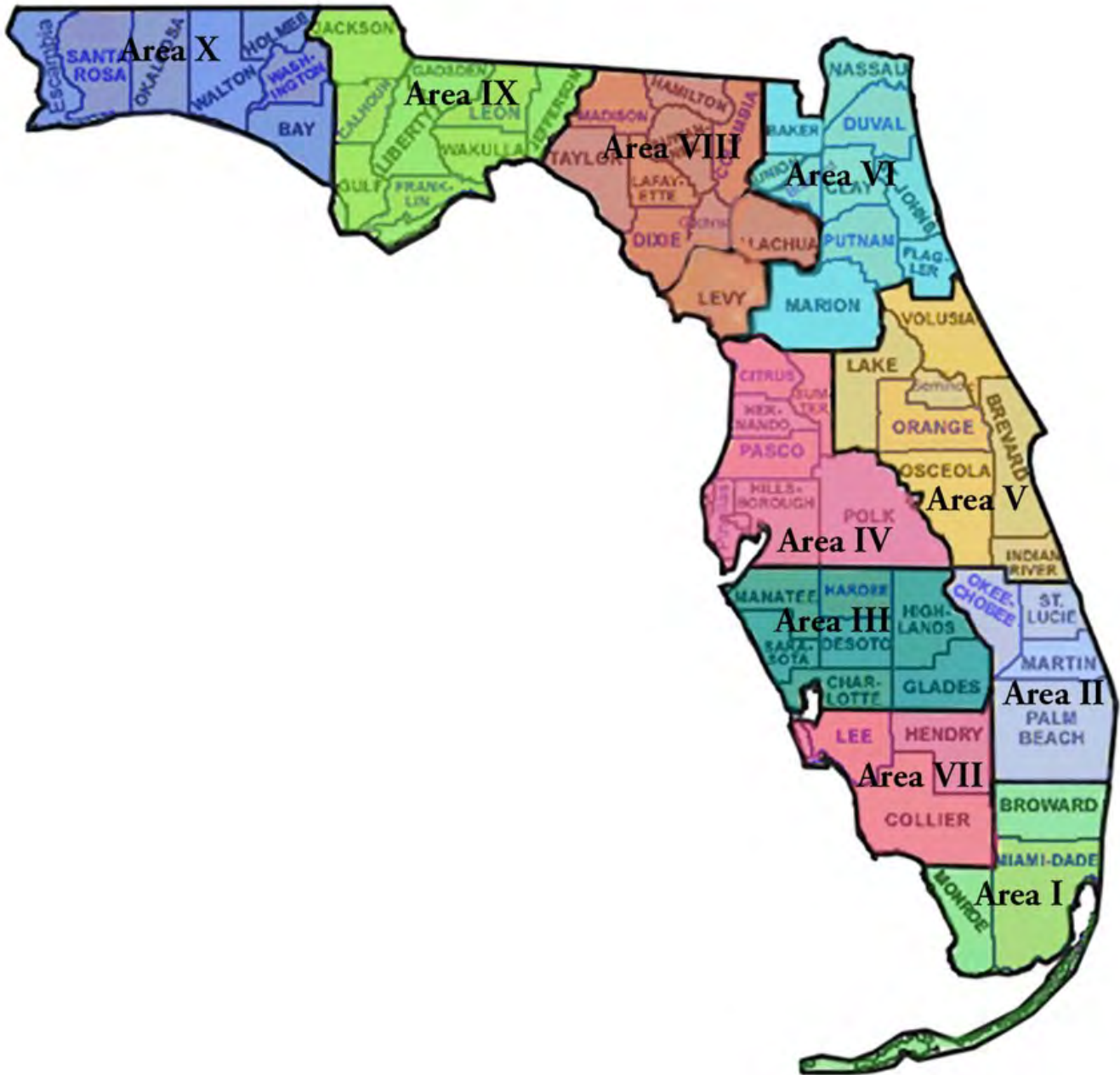


Eleanor K. Richter, 86, of Coral Springs passed away on June 16, 2014.

*Artist, photographer, and teacher, Eleanor won local, regional, and national recognition for her work, which has been published in numerous catalogs including a cultural publication in Spain, *Espiral de las Artes*, in which her computer work, *Amarylis Biogenesis 3*, was published in 1998. Eleanor earned a Bachelor's degree from Newark State Teacher's College (now Kean University) and studied with a number of nationally recognized artists. Her works, including a fourteen foot mural, are in a number of private and public collections.*

In her many years of volunteering with the Coral Springs Artist Guild and as a founding member, she held many offices including President, Vice President, Membership Chair, Newsletter Editor, Exhibit Chair of many exhibits, and she taught classes in watercolor and drawing and gave workshops in computer art. She mentored several presidents and is an Advisor with the Guild. She was a Signature Member in the Florida Watercolor Society, the Palm Beach Watercolor Society and the Gold Coast Watercolor Society. She also won many awards as a member of Women in the Visual Arts of Palm Beach and Broward Counties, and with the Coral Springs Artist Guild. She was juried into the Florida Artists Group in 1999 and exhibited with FLAG beginning in 2000. She is survived by her husband of 62 years Robert, her son Donald, and her daughter Karen, as well as three granddaughters and three great-grandchildren. A memorial service was held on June 21st at Lutheran Ministry in Christ in Coral Springs. Eleanor will be remembered as an incredible wife, mother, artist and friend.

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