

# State-wide Newsletter

AreaX

February 2014

Area D

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# The Florida Artists Group

State-Wide Newsletter

### From the President

February 2014

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Dear Friends,

I want to thank the entire board for working so diligently over the busy holiday season. As most of you know, most of our board still work full time jobs and serve on the board. Its not just a title, its work to be on the board. Everyone did a great job. As we go into 2014, I hope we can finish up some of the great things we started in 2013, so we can continue to succeed.

The board as been working on setting up symposiums. The following symposiums have contracts in place and will be posted on line very soon:

- **2014** Sydney McKenna Area 6 is organizing May 2, 3, 4 (online now)
- 2015 Cheryl Anne Area 4 Leepa Rattner Tarpon Springs May 1,2,3

**2016** Peter Zell & Pat Zalisko Area 7 Center for the Arts Bonita Springs April 1,2,3

The bylaws & constitution committee are continuing to work on important updates. They will be working really hard the next couple of months getting the new draft ready for the board to look over before we present the changes to the membership for a vote.

Webmaster, Jim Swallow continues to update the FLAG website almost on a weekly basis. He still is waiting for information from a few members. Information on FLAG's blog continues to grow. If you want to keep updated be sure to read the blog and our face book page. Jim Swallow wants to continue to work with the website updating, but needs more time to do so. I have asked Patton Hunter to serve as our new face book page administrator. Thank you Patton for your help and support. Here is the link to our face book page. <u>https://</u> www.facebook.com/TheFloridaArtistsGroup

Thank you to Candy Childrey for her service as the Area Chair for Area 1. We welcome David Chang as the new Area Chair.

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#### Continued from Page 2

Thank you to Pam Miles for her service as the Area Chair in area 4. We welcome George Trimitsis who will be serving as Area 4's new Chairperson.

Thank you to Ahlin, from Area 5, for her service as our historian. We welcome Jennifer Kirton as our new historian who is also from Area 5.

The Florida Artists Group, Inc. had 25 artists apply for consideration for membership this year. I am happy to report that we accepted 18 new members into the FLAG family in January. We welcome our first member in Area 10, Dinett Hok. Dinett has agreed to serve as our first Area Chair for Area 10 and will be working closely with Terrie Corbett & Jeffery Smart Baisden (Areas 8 and 9) this year. We are very excited to have Dinett on our team.

So as you can see, there is never a dull moment for the Florida Artists Group team. As president of such a great organization, I could not be more appreciative and grateful to work with such a dedicated group of friends. Happy New Year to you and your family. May you be blessed with your art endeavors this year.

#### Sincerely,

Cheryl Anne Day-Swallow President Florida Artists Group, Inc.

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### Welcome New Members

### Area 1 Sally Cooper, 7091 NW 63rd Way, Parkland, FL 33067, 954-461-3632 sallycooperart@gmail.com Elaine Kahn, 3160 Willow Lane, Weston, FL 33331, 954-389-9894 elainekahn@me.com Javne Vander Woude, 18480 SW 83rd Place, Miami, FL 33157, 786-293-9751 *jayne.vanderwoude@gmail.com* Area 2 Annette Margulies, 9607 Savona Winds Drive, Delray Beach, FL 33446, 407-375-5227 Annette@AnnetteMargulies.com Area 3 Julies Hanson, 2235 Wason Road, Sarasota, FL 34231, 941-923-1293 juliehansonart@earthlink.net Bettina Sego, P.O.Box 17, Anna Maria, FL 34216, 941-779-2106 *Bettina.interiors@tampabay.rr.com* Area 5 Douglas Bringle, 828 Chipley Court, Winter Park, FL 32792, 407-671-8457 dbazores@aol.com Jane Jennings, 6206 Shoreline Drive, Port Orange, FL 32127, 386-852-3712 *ifam12345@gmail.com* Kathy O'Meara, 456 Bouchelle Drive, #103, New Smyrna Beach, FL 32169, 386-871-0853 komeara999@gmail.com Beau Wild, 5960 Riverside Drive, Port Orange, FL 32127, 386-322-4249 beau@beauwild.com Area 6 Ronald Gibbons, 804 2<sup>nd</sup> Street, Neptune Beach, FL 32266, 904-962-6159, rgibbons 59@hotmail.com Area 7 Muffy Clark Gill, 2725 12<sup>th</sup> Street North, Naples, FL 34103, 239-434-7006 *muffy@muffyclarkgill.com* John Merchant, 10010 Valiant Court #201, Miromar Lakes, FL 33913, 239-267-3049 *jwmerchant@comcast.net* Joel Shapses, 7156 Lemuria Circle, #1401, Naples, FL 34109, 954-830-3156 JOEL1401@comcast.net

#### Area 8

Janis Brothers, 4893 147<sup>th</sup> Road, Live Oak, FL 32060, 386-362-3758, c. 386-688-0550 *janisbrothers@hotmail.com* 

#### Area 9

- Jaye Houle, 2518 Harriman Circle, Tallahassee, FL 32308, 850-339-7566 jaye@jayehouleglass.com
- donalee pond-koenig, 7605 Broadview Farms Lane, Tallahassee, FL 32309, 850-877-4725 donaleepondkoenig@hotmail.com

#### Area 10

Dinett Hok, 320 Vinings Way Boulevard, #10308, Destin, FL 32541, 850-428-4355 dinett@fineart-dinetthok.com

### Upcoming FLAG Exhibitions and Symposia

2014 - Exhibition May 2-June 1, 2014; Symposium May 2-4, 2014 St. Augustine Art Association in St. Augustine For full details, go to the **Prospectus link:** <u>http://www.floridaartistsgroup.org/2014/FLAG-symposium-2014s.pdf</u> See below for more details

**2015** - Exhibition May 1-31, 2015; Symposium May 1-3, 2015 Leepa Rattner Museum at St. Petersburg College in Tarpon Springs

More details on the 64th Annual Florida Artists Group Symposium May 2,3,4, 2014

**Opening night** will be during St. Augustine's First Friday Artwalk- a busy night in town. The Saturday night awards banquet will be a catered event at the Art Association. We will have a cocktail hour with passed hors d'oeuvres, and a talk by our judge before the banquet. St. Augustine is a beautiful place to visit, and there are many special events occurring in town that weekend.

### Lodging information

1. <u>Best Western Bayfront</u> 16 Avenida Menendez St. Augustine Fl. 32084 (904) 824-4482

http://bestwesternbayfrontstaugustine.com/ They are holding 5 King rooms May 2nd and 3rd 2014 (one reserved for judge), 10 doubles. It is 3 blocks from the Art Association in the heart of downtown at a rate of \$139.

2. <u>Howard Johnson Inn and Suites Historical St. Augustine</u> 137 San Marco Avenue St. Augustine Fl. 32084 (904) 824-6181 http://www.staugustinehojo.com/ They are holding 15 double rooms May 2nd and 3rd at a rate of \$75. Per room. This hotel is about a mile and a half from the Art Association, and would require taxi service for those not wanting a long walk. Taxi services are numerous in town. While this hotel is on the trolley stop, the trolleys do not run at night. I encourage people to get a 3 day ticket, however, for general sightseeing. The website is: www.ripleys.com. A one day ticket is 19.99 and a 3 day ticket is 22.99. There is a senior discount, and I also plan on trying to get a group rate.

**Our Judge**: Stephen Knudsen is Professor of Painting at the Savannah College of Art and Design and exhibits work in art institutions in the United States and Europe. He the senior editor and critic for ARTPULSE Magazine and he is a contributor to the Huffington Post, New York Arts Magazine, HyperAllergic and many others. He is a co -developer of Image Comparison Aesthetics for the artstory.org and developer of Fourth Dimension Color Theory and the Dual Color Wheel used widely in universities. He is the senior editor and compiler of the forthcoming anthology titled The Art of Critique / Re-imagining Art Criticism and the Art School Critique. He will give a forty minute talk, then question and answer. The two essays can be found on his website. Click practical aesthetics part one and part two after going to this link: http:// www.steveknudsen.com/Page\_4.html

# FLAG & Art History -

By FLAG Historian Jennifer Myers Kirton, Area 5

### Ramblings off my head

As the new Historian of FLAG I was asked to write a brief statement of historical interest. I have not been a member for very

long in fact I only became aware of FLAG briefly before becoming a member. I learned that FLAG was founded in 1949 and this got me thinking about Florida and art. One day I was walking on our small farm and found a small chard of Indian



pottery. This made me think of how Indians had once stood where I was standing and how they had created from their surroundings something that could be useful, but more importantly they had taken the time to add artistic markings to the pottery. This small piece of art became a connection to the past. Before FLAG became an organization, Florida had

attracted many artists from around the world. These artists founded art havens in local areas attracted by the beauty of the state's unique landscape, climate, flora,

wildlife and colors. Some of the great artists of the past wintered in Florida or traveled to Florida to expand their horizons. These artists shared the diverse nature of the state around the world in an



unspoken but universal language through their art. We as members of FLAG have a rare opportunity to cross borders whether we come from the l Keys, Coast or the Central Plains or the Panhandle we can speak this universal language. It does not matter what genre, media, technique are style we choose, we each have our individual insight into the world and can express it in our own unique way. We as members of this group can carry on this strong tradition known as art expanding beyond the



Joy Postle

borders of state lines, time, culture and language. As Historian I am anxious to see what we both individually and as a group can bring to fruition in the coming year.

Some of the artists that made Florida a part of their artistic life were Ernest Lawson, John Singer Sargent, George Inness, William Aiken Walker. Jacques Le Moyne, Charles Turzak, Thomas Moran, Johnson Hede, Winslow Homer, Herman Herzog, Joy Postle, Emile Gruppe, Anthony Thieme and others. Only time will tell how many of our fine artists in this group will join this list of prestigious artists in the future.



## Special Reports -

By Roberta Morgan, Area IV



### Terrie Corbett, Area IX

Terrie Corbett is new to FLAG. After joining in 2013, she got busy right away, "As the only member of Area IX last year, I was asked to serve as Area Chair and to serve on the board." Corbett is a seasoned artist, and her work has been seen far and wide. A piece was exhibited in a traveling exhibition in Europe. "Over the last 5 years, I have averaged 7 juried exhibitions per year. Since 2006, I have

participated in 7 national juried Exhibitions and one International juried exhibition. I received a 1st place and 3rd place award in two of the national juried shows. I received a 3rd place award in the international exhibition." A painter who uses a very

special medium, vitreous enamels, she paints on glass which is kiln fired. "Most of my work is abstract and there are things all around that energize and influence my approach and mark making." While her work shows a great deal of variety, Corbett feels that much of it feeds on a single idea, "whether I am working with graphite, paint, or vitreous enamels in glass. I prefer to think of it as a visual jazz - where one mark elicits another, where patterns and rhythms evolve." She has a special reason to draw from the



world of music when making her art. "My husband was a performer and music faculty member for the first 25 years we were married. We met during a rehearsal of the Charlotte symphony. He was dedicated to his craft and set a wonderful example for me and his music students. Although he no longer makes a living through music, he understands the demands in the visual and performing arts and has supported me and encouraged me to pursue my artwork for the last 15 years without distractions." Her work is also fed by her love of nature and of animals, "I am still filled with wonder when I stand in front of the ocean; I enjoy the tranquility of bubbling streams, and the sounds of birds and wildlife when walking in the woods. I love the 'rush' of skiing down a mountain or the thrill of a summer storm. The power, beauty, and energy of nature inspire me.

I feel happiness and contentment while holding my animals or watching them at play. There is an underlying sense of fulfillment and these feelings energize me. I want to convey that emotion and energy in my work."

Corbett is an artist who shared an interest in the visual world early in her life, and excelled as a young artist. "In the first grade, one of my substitute teachers took colored chalk and drew different shapes on the black board in 3 different colors. To this day, I still remember what the shapes were, how they related to each other, and the color of chalk used. Throughout elementary school, my teachers usually picked me and one other little kid to draw and paint the Christmas murals for our classroom. Without my knowledge for two years in a row, they entered my drawings in a city wide art contest. I received awards in the 6th and the 7th grade. Then we moved. I forgot about drawing for a while."

She did not have serious art training in elementary or high school. Corbett found a way around that. "When writing papers in high school, I sometimes illustrated them. My teachers seemed to love that (even though the drawings were not very good). I do have a BFA in painting and drawing and I completed 36 hours on my MFA." She is thankful for the assistance from several teachers who influenced her during her professional training, "Dr. Daryl Patrick was my Art History professor during my senior year of completing a BA in history. I loved Art History and decided to take a few art classes. I had been awarded a teaching fellowship in History and when they told me to 'forget about the art classes – finish your Masters courses and begin your thesis within a year,' I gave up the teaching fellowship and began working on my BFA!"

"My favorite painting professor was Gaddis Geeslin. He was wonderful, a mentor, who offered critiques which were designed to help his students, not crush them. He sent me to Houston to establish my first gallery representation. He was also one of the finest men I have ever met."

Corbett has a number of ideas for the future of FLAG. "I would like for the group to sponsor weekend or week long workshop once or twice a year . . . separate and apart from our yearly symposia. I realize that money, location, and planning would be paramount. Perhaps some of the members could teach a painting or sculpting or photography class. Perhaps we could bring in a nationally recognized individual. I enjoy taking workshops in my own medium and in other areas as well. I think it helps expand one's thinking and appreciation to see how other artists create their own work in mediums that are different from our own."

It is clear that Corbett is a dynamic artist, and will bring fresh vigor to FLAG.



### Dinett Hok, Area X

Dinett Hok is also new to FLAG, "I became a member on January 2014." She has already taken an important job in the organization as an area chairman. "I would like to see memberships for my region grow and the prestige and integrity of the Florida Artist Group be prevalent in Area 10, with new members and Art exhibits."

Hok has come to us via a long path. "My first interest in art was as a young girl in the interior of the Republic of Panama. Growing up, my brother and I didn't have much to keep us amused. So, like many children my age I would day dream from time to time. As I got a bit older, I would draw some of my 'day dreams' with pencil and paper."

She courageously fights disability as she pursues her accomplished career as an artist. "There was time growing up that I thought that my dreams of becoming a professional artist had ended. Growing up, I lost my vision completely for a few hours. My vision returned, but only in one eye. "I promised myself that I would not give up, and I never did. I continue to paint with vision in only my right eye. This experience has motivated me to keep painting the beauty of the things I can still see around me in everyday life."

Dinett's path to becoming an artist started early in her life. "My first art class was in elementary school, but it was a situation in High School that really got me motivated towards Art. During a Religion class, I had to draw a picture of Jesus Christ for a project. When presenting the drawing to the class, none of the other students believed that I created the artwork. The students went as far as accusing me of paying someone else to do the work. This was a very proud moment that prompted me to seriously consider pursuing Art as a career path."

She was fortunate to have help while working toward that goal. "While studying at the University, I had the wonderful fortune to meet renowned Panamanian artist Manuel Chong Neto through one of my college professors;

Eduardo Perez. I spent many evenings admiring Chong Neto's work with a group of friends."

Dinett's experience of nature inspires her colorful work. "I try to capture the beauty of nature in my works of art and share it with my viewers." She is inspired by " my love for trees and the abundant textures in nature. My works are thoughts, feelings, and memories transmitted to the canvas." Believing that nature itself is the purest form of art, "I want my viewers to not only see the beauty of nature, but appeal to their sense of touch as well. Many of my works are heavy with textures and rich colors that also incorporates elements of nature in the actual artwork,



including driftwood with accents of 24 karat gold and oxidized metals."

She is new to Florida, "I'm a relative newcomer to the state of Florida and in my third year in this amazing state. The past two years have provided me with great insight to the large array of opportunities afforded to Florida residents, compared to some of the other states where I've resided."

Dinett Hok promises to be a great gift to this organization. "I've exhibited both nationally and internationally and I'm currently part of the Art Center Miami-Wynwood exhibit."

### Jeffrey Smart Baisden, Area VIII

Jeffrey Baisden, Area 8 Chair, was always an artist. "I cannot remember not being interested in art. As a child, I worked with my mother making my own paper dolls, making the furniture, and designing the clothes. I made cards, packaged them, and sold them door to door.....it was the 1950's after all. We had no art in school other than the classroom teacher offerings and the Jon Gnagy drawing workbook received at Christmas. In the 10th grade, my parents provided private lessons with a local artist working out of a Walter Foster book. Later they drove me to Ft. Walton Beach for private lessons in painting. I always knew that my career would be in art. I received catalogs from all of the "big" art schools and universities."



She was suddenly confronted with life's serious realities. "In my senior year of high school, my father died. As the oldest I felt the responsibility to stay close to home, to help my mother with the three younger children. I went to community college and Florida State University, taking real art classes for the first time. Coming from a community and the generation that encouraged women to pursue careers in either marriage, stewardess, nursing or teaching, I chose teaching....art. It was a perfect fit for me and I could continue my artistic development. My college art classes were for me foundation and art education classes." Her best teachers were her students. "I felt my professional training began as I worked along with my high school students." Teaching required that she develop techniques in painting and drawing. "As I exhibited locally and regionally, I learned from other artists that I admired. Joining the Colored Pencil Society of America in 1993 gave me an opportunity to network with other artists working in colored pencil. CPSA was the most influential instructor and still is. I have attended all 21 exhibitions and exhibited in 16 of them. During these exhibitions we view all pieces entered, 500-1000 images, as well as those accepted. This is a lesson/class in itself."

She became a mature artist with something to say. "My compositions are straightforward, confronting the viewer with the facts before them. More than rendering objects realistically, I need to strike a sensitive balance between merely recording recognizable images and creating a thought provoking statement. "I want to pull the viewer into the space with me, the artist. I am an explorer and a treasure seeker gathering references from junk stores and collectibles to taken for granted spaces. I choose to capture a glimpse from the corner of your eye as you pass through a room; to explore the human qualities taken on by groupings of objects and the deafening stillness created by dramatic light. "My role as an artist is to entice the viewer to look, linger and respond to the subject, the color, spatial relationships, lighting and textures. Colored pencil as a medium enables me to achieve these results." Her visual art is complimented with a serious interest in music. "I have been involved with music since college. I used music, contemporary and classical, to stimulate and support images while teaching students. I currently perform as a vocalist with a

### Legends cast."

Other interests feed her art as well. "I am stimulated by and interested in film big studio and independent. These influences inspire my approach to subject matter, color and composition. Images from the 1940's and 1950's, the black and white era, also provide inspiration for my choices. "

Baisden has exhibited widely, with numerous awards. "My work has been featured in numerous solo and group exhibitions, as well as sixteen Colored Pencil Society of America International Exhibitions, receiving Awards of Excellence in 1996, 2001 and 2007.

"In February 2003, I received the prestigious CPSA Exceptional Merit Award

at the Explore This! Experimental Exhibition for the drawing Night Watch. My drawings are included in the series The Best of Colored Pencil 2, 3, and 4, Colored Pencil Explorations, The American Artist Magazine, The Artist's Magazine and the cover of Art Calendar magazine. I am a signature and ten year merit award member of the Colored Pencil Society of America and a past president of the Florida chapter of CPSA. I was selected to teach one of the



two national workshops at the CPSA Convention and Exhibition in Memphis, 2004 as well as workshops throughout the country. I have also exhibited at Gallery 84 in NYC, Mobile Museum of Art, River East Gallery, Chicago. I exhibited in solo and group shows with the Marco Island Art League, New Orleans Art Association, Annette Turner Howell Center, Valdosta, Ga, Thomasville, GA Art Association, Moultrie Ga Art League, Averitt Center for the Arts, Statesboro, Ga."

This accomplished artist is now a part of FLAG. "I was juried into the Florida Artist Group in 2005. I was awarded Best in Show for Between the Horns of the Dilemma in 2005. I also received awards in 2009 at the Leepa-Rattner Museum in Tarpon Springs and in 2013 at the LeMoyne in Tallahassee. I am currently serving as chairman for the new Area 8 designation."

Her experience as a teacher has made her an observant witness of the arts community in Florida. "As I visit areas in Florida, south of Gainesville, I observe the importance of art evidenced by private, community and state supported art centers offering exhibits and classes. The visual arts, music, dance, and theatre are offered in the schools K-12. Area 8 is located and designated as an underserved area of Florida. We have limited resources and funds supporting the arts with art in secondary schools only. This area is the last frontier in the arts in Florida and is on the verge of growth. I would like to see this happen."

Baisden also has high hopes for her area. "I would like to see Area 8, 9 and 10 gain membership and be a viable presence in north Florida supporting the goals of Florida Artists Group."

### Members' News

**Area I** Chair David Chang

**Candy Childrey** was honored by being chosen to exhibit a selection of her Florida birds on the first floor of the Ft. Lauderdale City Hall during the month of November, 2013. She also was accepted in the Rosen Gallery for the Biennial Juried Art competition, ART 2014 with Bursting Milkweed and in the Delray Beach Center for the Arts at Old School Square, The Cornell Museum National Juried Exhibition with F-2, Rust Bucket.



F-2 Rust Bucket Candy Childrey

### **Area II** Chair Cecily Hangen

Joan Lustig and Emalee Andre had a 2-person exhibit of their paintings, collage collaborations, and multimedia work entitled Double Visions at the City Hall Lobby of Palm Beach Gardens, FL. The exhibit runs from January 10 to February 27, 2014, Monday to Friday, 9:00 AM to 5 PM. Joan Lustig had a painting entitled Curve Series, Chartreuse Sliver juried into the County Contemporary: All Media Juried Show at the Cultural Council of Palm Beach County, Lake Worth, FL, from June 14 to September 7, 2013.



**Cecily Hangen**'s painting Green Gold was juried into the Palm Beach Cultural Council County Contemporary exhibition running from June to September 2013.



Green Gold **Cecily Hangen** 

Lorrie Williamson added two paintings, The Ascension and Joseph's Dream to the permanent collection of Trinity United Methodist Church. They hang in the Erby Children's Center, Palm Beach Gardens. Her painting, The Chapel Garden hangs in the Reception area of the Church Offices. 2013 ended with two of her paintings juried into the Florida Artists Registry Members Exhibit at the City Arts Factory Gallery in Orlando. 2014's first exhibit for Lorrie is the Floral Fusion Exhibit, at the Kimbell Center for Education and Conservation, in Jonathan Dickinson State Park, Hobe Sound. Her painting, The Irises was juried into the show. The New Perspectives juried Art Exhibit at the Bonnet House, Fort Lauderdale, FL, features a new landscape painting titled Top of the Tower, painted specifically for the show, which opened January 16th.



Top of the Tower Lorrie Williamson

Nadine Saitlin will be in a two-person show, Impressions and Expressions, at GardenArts, at the Palm Beach City Hall, March 3 – April 3, 2014. With artist Rita Price, the exhibit will include prints, drawings and wrapped sculptures. In the Palm Beach International Airport, Nadine's Mechanical Landscape is on display October 30 – February 26, 2014. This juried show is sponsored by Palm Beach County Art in Public Places. From Pillar to Post, is on display in Art 2014, the biennial juried art completion at the Nathan D. Rosen Museum, Levis Jewish Community Center, January 12 – March 20, 2014. In the Coral Springs Museum's NAWA FL Show, Visual Contrasts, December 3 – January 6, 2014, her work Watermill Rotation received the Second Place Prize. She also exhibited in NAWA FL shows Oct. - Feb. at the Boca Museum School of Art, Northwood University Gallery, Coral Springs Museum, and the Marco Island

Art Center. In Chicago two works were on display at the Senior Artists Network, Later Impressions, Chicago Cultural Center, Renaissance Court Gallery, September 16 – October 20, 2013, where her painting Inside and Out received an Award of Excellence. As part of Summer Heat IV, at the new Rossetti Art Gallery, Landscape Trilogy and Moves Like the Waves, were on display Aug. 10 – Oct. 20, 2013.



Mechanical Landscape Nadine Saitlin

**Area III** Chair Susan von Gries

### Two of Susan von Gries'

paintings were juried into the new exhibition, BREAKING TRADITION, one of four new exhibitions at Art Center Sarasota, which runs through February. In an interesting twist, Susan was invited to enter a juried exhibition by the Venetian Society of Basket Weavers, after members admired her collage/ assemblage in a recent exhibition. Her non-traditional piece, Found Insid,e (sic), is included in the society's exhibition, TRADITION GONE WILD, which features high quality, contemporary non-traditional works. It runs through February, 2014. Susan's painting, At the Crossroad, is on exhibit with Area 7 artists in their regional exhibition, FLAG 7, at the Alliance For the Arts in Ft. Meyers through January, 2014. The Dancing Crane Gallery in Bradenton, in collaboration with



Feeling Twisted in Knots Susan von Gries

Bradenton Financial Center, is exhibiting the art of some of its gallery artists in the lobby. Susan's painting, 1812 Overture, is on exhibit through the month of March. Susan's 12 x 12 piece, Press On, was juried into the exhibition, MINIATURES, at Art Center Sarasota. The exhibition ran for 6 weeks, beginning in November. Susan exhibited 2 paintings with Area 4 in their art exhibition titled, RED, at Beach Art Center, Indian Rocks Beach, September, 2013.

**Ofra Friedman's** sculptures were featured in the Israeli online magazine 44 Degrees, including an article and 3 images of her works. Ofra was chosen by an Israeli choreographer, Iris Marco, to collaborate on a performance that incorporates sculptures and contemporary dance by a professional dance group, using various spaces. Ofra and Iris hope to be able to perform not only in Israel but in the US as well. Ofra's outdoor sculpture Gaia is displayed for a second year next to the Old Tampa Theatre.



Ofra Friedman's work in cooperation with Iris Marco

**Ellen Mason** was accepted into the small works show at the National Association of Women Artists. The show runs from February 5--26, 2014 at the NAWA gallery in NYC, NY.Ellen

Julee Docking and John Barends exhibited at the Icehouse show. John's are Sunset, Sunrise, and Canyon; and Julee's are No Summer Mountain, Rice Grass at Siver Reef, Canyon De Chelly, and Nature Builds A Hole.





Julee Docking, left John Barends, right

### Joyce Novak

recently donated 46 paintings to Parkinson Place National Parkinson Foundation located at 5969



located at 5969 Cattleridge

Joyce Novak with donated work

Blvd., Suite 100, Sarasota FL. These paintings are permanently hung throughout the Suite. They include watercolors, pastels, acrylics, mixed media, large murals and digital paintings. The paintings are a retrospective of more than 40 years of her art. The staff will gladly let you view the collection between 9:30 and 5:00 on Mondays through Fridays. A large reception for this permanent body of art work was held on January 22nd.

**Joan Lyon** has had an exhibit at Artspace in Anna Maria and is currently exhibiting at Simon's Coffee.

For the past 3 years, **Gay Germain** battled a life-threating illness. Only a



#### Gay Germain's Saddlebrook Studio

year ago did she know whether or not she would ever be able to pick up a brush again. "It's was a scary and difficult process, but I told myself to take it one day at a time," said Germain. That day finally came when she built the strength back to do what she does best, creating art in her Saddlebrook Studio. As part of her comeback, not only has Germain recently completed three new large bodies of work but she is also launching a newly designed website.

WWW.GERMAINARTSTUDIO.COM reflects the artist's mission to provide her audience with beautiful photography and information about the work. "The new site was designed to enhance the user experience as well as to showcase the personality of the artist," says designer Tim Jaeger. "Additionally, the site was built to be fully integrated across social media platforms, and new content (paintings and sculptures) are automatically distributed and promoted through Facebook, and Twitter."

Janet Mishner is participating with several other artists in exhibiting work at the Bradenton Financial Center, 1401 Manatee Ave, W. She was also invited by owner Dave Shiplet to display her work at

the Soma Creekside Restaurant. located inside the BFC building. Her piece Red Bird sold there. She is represented at this location by Beverly Kershaw, The Dancing Crane Gallery of *Fine Art, Village* of the Arts. Bradenton.



Red Bird **Janet Mishner** 

For the third year in a row, **Susan Turconi** participated in Tampa Museum of Art 5 X 5 Exhibition, a major fundraiser for the arts. All works are donated. Susan currently is monitor for printmaking workshop at Venice Art Center and continues to teach art history at State College of Florida, Venice Campus.



<sup>5x5</sup> Susan Turconi

**Barbara L. Harrison** taught a 2 day Master Class in wall sculpture for the Ringling College of Art, LBK Division, on Jan 30 and 31. Barbara's handwritten and illustrated book on rock formations of the Southwest, Have You Seen A Hoodoo, continues to sell to small bookstores, galleries and shops throughout the Southwest, where she lives part time. Last summer she completed writing and illustrating a book for children, A Tale of Two Horses and Their BIG FAT Problem, with a subtext of childhood obesity, and is thinking about how to market it.



Some Wounds Never Heal Barbara Harrison

During this past November **Richard** *Capes* was selected to be one of six to paint pianos for a major citu project . The pianos were delivered to participating artist and the artists were give free rein to design the art work. All pianos were sanded and painted with a flat white paint before being delivered to the six artists. The concept was to have sponsors of various businesses to display the completed pianos through out Down Town Sarasota. The public could play, view, and gather around to enjoy music and art. Capes chose a CIRCUS THEME. All surfaces of the Piano were painted except the keys. There was a kickoff party a Five Points in Sarasota on January 18th. Professional pianists played as the public gathered to enjoy the music and see the visual artists creativity. This program has been done across the United States with great success. The works will be on display for six months. Richard Capes painted piano can be seen at the Bohemian Bliss Boutique located at 1544 Main Street Sarasota.



Cyclus Solaris **Bettina Sego** 

**Bettina Sego**'s new solo exhibition titled The Colors that Surround Me at the Sarasota Symphony's Harmony Gallery will be on display February 1 to March 3. The Artist's Reception is Tuesday, February 4, 2014, 5:00-6:30 pm. Gallery hours are 8:30-4:30 Monday-Friday, or whenever the building is open to the public. A portion of the proceeds will be donated to the Sarasota Orchestra. Starting this month, Bettina is also showing her artwork at the Artspace in Anna Maria Island, 101 South Bay Blvd. (941) 243-3835. It's a beautiful gallery across from the Anna Maria City Pier. Bettina is also one of the permanent artists at 530 Burns Gallery in Sarasota and her new work will be shown in the All about Color *exhibition there starting Feb. 3*.



Free Style **Joanna Coke** 

COLOR & Texture - Sunflowers & Abstracts - a solo exhibit at The Women's Resources Center of Sarasota, Feb. 3rd through Mar.26th, 2014, features the work of **Joanna Coke** debuting her sunflowers and abstracts. The common visual effect of both themes is to express complexity with vibrancy. **Area IV** Chair George Trimitsis

**Patton Hunter** was accepted into the International Society of Acrulic Painters' annual exhibit in Paso Robles, California. Her work and a short article will be published in Incite 2, Color Passions: The Best of Mixed Media!, the annual watermedia publication by F&W Media. Her work, City Girl, which has been published in the international art publication, ShowArt6 (2013), will be featured along with a multimedia piece titled Child with Cello. Both paintings illustrate Patton's bold use of color and expressive compositions. Incite2 will be available from the publisher later this year. Patton also has volunteered to coordinate FLAG's Facebook page established by Jim Swallow and hopes to receive regular posts from FLAG members throughout the State and possibly set up an online venue for members to give and receive thoughtful critiques on artwork in progress. More information on that will be coming from Patton soon.



White Vase with Purple Flowers **Patton Hunter** 

**Robert York's** combine piece that won second place at the 35th Annual Juried



Buddies Robert York

Art Exhibition at the Caswell Council for the Arts in Yanceyville North Carolina held during the month of October. As well, he exclusively exhibited some of his larger paintings and drawings at the High Point Furniture Market in the internationally known Alden Parkes Furniture Designers and Manufacturers Galleries in Highpoint, North Carolina. The Fall Market was held throughout the week of October 19 - 24, 2013. The High Point Furniture Market, largest in the world, attracts more than 70 thousand designers and buyers from around the globe. York, a long-time member of Tri-State Sculptors, an educational organization for sculptors in the Virginia, North Carolina. and South Carolina area with members from throughout the United States, was recently appointed *Vice-President of the organization by* unanimous vote of its Board of Directors. The Tri-State Sculptors Educational Association was formed in 1978 to promote public awareness and appreciation of sculpture in the region and to exchange ideas and information among its members. The

organization holds annual fall conferences with concurrent exhibitions. Presentations cover a wide range of topics of interest to sculptors and those interested in sculpture, casting techniques, public art, studio hazards, gallery relations, etc.. Robert has also been invited to mount a two person exhibition with artist, Nancy Diciolla for January through March of 2016 by the Danville Museum of Fine Art and History in Danville, Virginia. Located in south-central Virginia along the North Carolina border, Danville boasts a rich and colorful history spanning 250 years. Rich in art and culture, Danville provides residents and visitors alike with cultural opportunities year-round.



Grace Under Pressure Cheryl Anne Day-Swallow

On top of serving her second term as President, **Cheryl Anne Day-Swallow** is currently working on a small book of her 3 Beads and a Button bracelet pattern. She is also busy helping her husband with, the Photographic Art Society of Florida. Cheryl has been asked to demonstrate the technique of hand coloring on photographic images during their quarterly education night. Cheryl is also continuing with her word art. This month Cheryl just started having fun with Zentangle Designs to keep her mind open and fresh with ideas. If you're interested in having some fun with Zentangle, Adele has a weekly challenge which everyone can participate. Just another fun way to get out of your box and inspire you. http://tickledtotangle.blogspot.com/ search/label/Challenge



Reflections Installation **Roberta Schofield** 

**Roberta Schofield** continues to serve on the Artists Advisory Committee of the Arts Council of Hillsborough County where she helps coordinate  $5x_5$ , a fundraiser of 5"x5" artworks selling for *\$25.00 each, with the artists being* anonymous (buy what you like) that takes place at the Tampa Museum of Art. Artists from all over the US and 7 foreign countries donate their work for the show and the cause. 5x5 provides a résumé entry for the artists and affordable art for the community, and has proven to be a great way to bring a diverse community together for a common purpose. This year the event raised more than \$12,000 for regranting to Hillsborough County artists. Schofield has also shown her

new work in a two-person show with Lynn Manos at Clayton Galleries. The work was created while traveling from Vancouver to Fort Lauderdale by ship through the Panama Canal.



Phoenix before and after **Rebecca Skelton** 

**Rebecca Skelton** was selected to create a burning sculpture for St. Petersburg's First Night celebration. It was a copper Phoenix hidden inside a paper Phoenix. It burned very warmly to the delight of the onlookers on that chilly night.



Camaro Red Melissa Miller Nece

Melissa Miller Nece won Third Place in the 64th Anniversary Fine Art Exhibition at Ridge Art Association in Winter Haven with a colored pencil drawing, Mustang Black. Her miniature colored pencil drawings won the Excellence in Other Media Award at the Cider Painters of America 30th Annual International Exhibit of Miniature Art at the VGogh Gallery in Kingston PA in December and an Honorable Mention in Drawing at the 80th Annual International Exhibition of Fine Art in Miniature sponsored by the Miniature Painters, Sculptors and Gravers Society of Washington DC in Bethesda, MD. She also heard that her colored pencil drawing Camaro Red won an award at the 9th Biennial National Art Exhibition at the Visual Arts Center in Punta Gorda but the actual awards were not available as of this writing.





LoneStone Shirley Frank





I Labor Silently **Candace Ripoli** 

**Candace Ripoli**: Colored Pencil Society of America Explore This! 10th International Online Show Exceptional Merit Award Winner I labor silently, circuling (sic) about myself , wax pastel, colored pencil, thread.

### Shirley Frank and Marjorie

**Greene** exhibited their work at the Crossroads Gallery, St. Petersburg College Clearwater Campus January 13- February 6 with a reception on January 29 6-8 P. M. The show is called Mentored and includes their work as well as ceramics by Josh Stover. Mary Alice Braukman, NWS, had a painting, The Soul of an Adventurer, mixed water media and collage, selected for the National Association of Women Artists, Visionaries Exhibition and was awarded 3rd Place. She will also be teaching a workshop in Plantation FL for the Plantation Art Guild, March 3rd - 7th. Karen Braverman is the workshop coordinator, Kfb1000@aol.com.



Soul of an Adventurer Mary Alice Braukman

### Mary Alice Harley was awarded

a Cutting Edge Award, at the International Society of Experimental Artists 22nd Annual Juried Exhibition, for her assemblage Studio Ghosts. She was also awarded the Lee Ackert Memorial Award for her painting Pride, a Deadly Sin, at the 2013 Florida Watercolor Society 42nd Annual Juried Exhibition.



Pride, a Deadly Sin Mary Alice Harley

**Taylor Ikin** was accepted into the Southern Watercolor Society exhibition in Texas. As a part of the Florida Watercolor Society Convention and Tradeshow in Sarasota this past Fall, she and Joe Miller ( of Cheap Joe's Art Stuff) created a dynamite duo painting together...taking turns adding the American Journey paints from Cheap Joe's. They were introducing a new painting surface, TerraSkin®. Ikin's painting Big Bird was juried into the Annual Florida Watercolor



Big Bird **Taylor Ikin** 

Society Exhibition. Big Bird was also selected to travel to the Appleton *Museum in Ocala following the* Sarasota Exhibition. Her painting Ella Slept Here, The Jackson House is currently hanging at City Council Chambers in Tampa supporting efforts to preserve this important piece of history. Ikin was recently asked to give a demo to the staff of Raymond James Financial. Previously she gave a talk regarding her work and process as an evening event. Ikin's class Tuesday's With Taylor held an exhibition at the Octagon Gallery in Clearwater and will be exhibiting in the Spring at Teco Plaza in Tampa.

**Denis Gaston** had his first solo exhibition in three years at Morean Arts Center in St. Petersburg in May and June. He was also featured in an exhibition from the permanent collection of St. Petersburg College at the Seminole Campus. This year marks 30 years of Denis' second career of painting and drawing. He plans to celebrate by taking the day off.



Close Shave **Denis Gaston** 

On January 6, 2014 Brooke Allison gave a talk at the Pastel Society of *Tampa Bay on evaluating and* selecting art for exhibition. Brooke also shared a program with Amanda Cooper, curator of the Morean for PAVA. Brooke talked about the business of art and Amanda spoke on what she looks for in art when curating an exhibition. In 2013 Brooke designed a workshop called the Gathering for experienced artists who are seeking to expand their work in concept and creativity. The workshop held once a month at the Dunedin Fine Art Center will continue through May 2014.



Lemon **Brooke Allison** 

**Area V** Chair Cheryl Bogdanowitsch

Mindy Z. Colton is the Solo sculptor in the Martin County Cultural Arts Foundation Exhibit, The Inside Track, at the Court House Cultural Arts Center Gallery in Stuart, through February 7. She took First Place in Sculpture in the Elliot Museum of Art's Celebrating Viva Florida 500 open Juried Exhibit, in Stuart. In the Appleton Museum of Art's Taste of the Arts Florida Juried Exhibition she took Second Place in Sculpture.



**Mindy** Colton

At The Appleton Museum of Art In the annual Beaux Arts of Volusia County exhibit and competition, Mindy was awarded the Art League Award. And First Place in the All-Photography Exhibit & Competition at the Art League of Daytona Beach. Mindy is very excited to be invited to be the featured sculptor in The Plum Gallery in St. Augustine. February -May opening on Friday, Feb. 7, during the First Friday Walk. On March 14, her two-person exhibit, Equus and Earth Expressions, opens at the Mount Dora Center for the Arts. Through March 1, she is the featured sculptor at the South Florida State College Museum of Florida Art and Culture Crackers, House, and Horses Exhibit in Avon Park through March 1. She is presenting a gallery talk on February 20. Mindy can be seen on TV and You-Tube creating her mixed media sculpture on PBS in the third installment of Artisodes, produced by WUCF-PBS. She also had feature articles in three magazines. One in particular was the highly respected long-time international journal, The Chronicle of the Horse. The featured sculpture sold to a collector in Minnesota.

New member **Kathy O'Meara** created the sculpture ko for The Artist Workshop for their annual members' show gala, February, 2014.



ko **Kathy O'Meara** 

exhibit her work with fellow FLAG member **Mindy Colton** at the Mt. Dora Center for the Arts in March 2014. She is also planning exhibitions in Roswell , GA. and Saugatuck, MI, later this year.



Karlene McConnell

The painting, Escape, by **Jean Banas**, won the best of show award at the Beaux Arts of Volusia exhibit in November 2013.



Jean Bana with Escape

Karlene McConnell will have her painting Sanctuary included in the catalog for Equilibrium - Art for a Changing World. This exhibit opens in January 2014 at the Woman Made Gallery in Chicago, IL. Karlene will

Jennifer Myers Kirton has had her work accepted and published in International Contemporary Artists, Vol. VII, NY, USA/Athens Greece, American Art Collector Vol. 9, Berkley, CA, Who's Who in American Art, Marquis, and Hidden Treasure Art Yearbook, Croydon, UK. She will be featured with another artist at Lake Eustis Museum during May. She has had work shown at Tavares in the Square, State National League of American Pen Women show, Lake Eustis Museum Permanent Collection, Art Registry show at Orlando Museum and other shows. She has judged a few shows and will be giving a lecture in the Villages in May. She has a new website WWW.JENNIFERMYERSKIRTONGA

LLERY.COM.



Igneous Exposed **Fran Carson** 

Fran Carson's latest painting, Igneous Exposed, was one of four of hers that were in the Florida Women's Artists Association's December exhibit at the Lake Eustis Museum of Art. Stepping down from her position as Founding President of that organization, she has been replaced by Jill Long, an artist from DeLand. She and Carol Thornton, an artist from Ormond Beach are serving as cosecretaries on the new Board of Directors. She asks that you take a look at the new FLWAA website, www.flwaa.com, and look for them on Facebook. Several members of FLAG are also members of that group. 2013 was a busy year for Fran who won an Award of Merit in the Inaugural FLWAA Juried Exhibition at the Art League of Daytona Beach last February. She participated in several other shows at the Art League, in the FUMC Festival of the Arts, Cumming, GA, as well as FLAG's Symposium in Tallahassee, FL.

**Area VI** Chair Sydney McKenna

**Sydney McKenna** has a piece included in an exhibit called "The Quest for the Fountain of Youth" at the Museum of Florida History in Tallahassee running from November 14th until Feb. 23rd and continuing on the the Thrasher Horne Center for the Arts in Orange Park.



Sydney McKenna



Jan Miller was recently elected as President of The ART GALLERIES OF ST AUGUSTINE. There are 29 galleries in the present organization. Also, Jan's gallery, BUTTERFIELD GARAGE Art Gallery celebrates its 15th year in business this February. Butterfield has 32 professional artists members and continues to have special featured exhibits opening on a First Friday Artwalk every month. www.butterfieldgarage.com. **Barre Barrett** was accepted into a juried exhibition at the Cultural Center of Ponte Vedra Beach. The exhibition remains on exhibit until Feb. 12.

### **Area VII** Chair Peter Zell

The accompanying photo represents an original mixed media/watercolor with pen and ink that **Honey Costa** donated to the Abuse Council and Treatment Center. ART for ACTS is now 25 years in existence, and has been one of her major charities for over 15 years. This year, she was chosen as a featured artist along with 5 other artists. Only 53 paintings were selected for the live auction. Her painting was auctioned at the annual event, and the winning bid was \$1,250.00. All monies of course going to this worthy charity.



April in Paris **Honey Costa** 

The painting Reflections of Zurich by Cape Coral artist **Cheryl Fausel** has been juried into the 2013-2014 Shenzhen International Biennial in China. Hers is one of 260 entries accepted for the exhibition from the 2,825 submissions received from 54 countries and regions, and among only 130 from non-Chinese artists at the Shenzhen Art Museum. She also had a painting Reflected Flowers accepted into the Signature Watercolor Show at the Fallbrook Gallery in Fallbrook, California. The exhibition opens on the 1st of February and at that time she will also be awarded a prize. The show was judged by Dean Mitchell.



Reflected Flowers Cheryl Fausel

New member Muffy Clark Gill utilizes mixed media and Batik. Since 2005, Gill has focused on producing an ongoing series of artwork about the Seminole and Miccosukkee tribes of Florida. She researches historical documents. photographs, postcards and oral histories of the life and work of these early Florida settlers, all of which forms the basis of her imagery. She interprets these images into allegorical paintings, providing the viewer with a fresh historical perspective of tribes that continue to inhabit and impact South Florida. Her recent, large banners incorporate segment of batik images on silk that

reference the traditional tribes' elaborately sewn patterned textiles they used for their clothing. Gill's work was selected by the Florida Artin-State Buildings program for a commission for Florida Gulf Coast University AB-5 building, and for the Volusia County, Florida Courthouse. Gill's work was included among the Top 100 in the National Arts for the Parks exhibition which toured the United States in 1997, and is included in corporate collections in Naples such as Whole Foods and Northern Trust Bank. Recent shows featured solo exhibitions of her American Native Series at the Marco Island Historical Museum and the Southwest Florida Museum of History. Recently Muffu was selected to exhibit in the 22nd Floor Gallery at the Florida State Capitol Building in Tallahasse from Feb.1, 2015- April 30th 2015. Her work is currently on exhibit at the Florida Gulf Coast University Naples Center. She serves on the City of Naples Public Arts Advisory Board, and is the Advertising Manager for Surface Design Journal, a national art publication.



Red Leaf **Muffy Clark Gill** 

**Patrice Burkhardt** announces that one of her paintings was recently juried into the 3rd Annual Women



Painters of the Southeast Members Exhibit. The exhibit will be held at the beautiful Magnolia Art Gallery in Greensboro, Georgia from March 28th-April 15th, 2014. Patrice also released a new ebook: I Left My Heart in Monet's Garden: An Artist's Journey in France. It is available at Amazon.com and arnesAndNoble.com for purchase.

Venice Patrice Burkhardt

"Awards do not come easy, as we all know, but to receive two in one evening was a real thrill," said John Merchant at the Center for the Arts at Bonita Springs Members Only Show reception. His two sculptures were awarded a second place for Antigone, and the Virginia Kick Award for U.R.D.1. Both pieces are alabaster, and the latter one combines two kinds of alabaster with black granite, the first time he has mixed media in this way. "Combining three stones of different hardness was a particular challenge," he said. Merchant went on to say that his recent acceptance into FLAG, combined with the awards, made January 2014, a very special

month. On February 6, 2014, he has been asked to pair with Chef Michael Kang at a Meet the Artist evening at the Escalade Hotel in Naples, Florida. Michael and he will demonstrate their talents at a fund raising dinner for the Naples Art Association.



Antigone John Merchange

Flux V-14 **Pat Zalisko** 



**Pat Zalisko** just completed a nearly one month residency at the Atlantic Center for the Arts. She is now represented by Asheville's Artetude Gallery and an article featuring Pat and her work was published this month in Laurel, a local arts and entertainment magazine. Until May 13th, her work is being exhibited at the National Juried Exhibition at the Cornell Museum in Delray Beach, FL. During December and January her work was included in the juried Marco Island Arts Center exhibition for members of NAWA. In April, Pat Zalisko and Area V's **Karlene McConnell** will have a two-artist show at Atlanta's Muse & Co., entitled Soul Speak. Pat's art is now included in two catalogs published this month: Women's Rights, A Perspective; and Equilibrium, a national show featured at Chicago's Women Made Gallery.

#### **Area VIII** Chair Jeffrey Smart Baisden

A north Florida native, new member Janis Brothers finds artistic inspiration from her rural surroundings and life experiences. She was blessed with the support of family, community and educators that encouraged her love of art. She has been an artist, designer, art educator and art advocate for 25 years. After receiving a Bachelor of Science degree in Interior Design from FSU in 1986, Brothers practiced as a commercial and residential interior designer. After teaching secondary art for nine years, she returned to FSU to obtain an MFA degree in 2005. Brothers has served as Professor of Art at Florida *Gateway College since 2006. In her* work. Brothers uses multidisciplinary media to engage the viewer in intimate settings

depicting loss, death, healing, and the spiritual connections between our human existence and the fragility of our surroundings. Incorporating video, photography, sound, drawing and sculpture. Her work varies in scale from small containments to large installations. Brothers has received numerous awards and honors, exhibiting throughout Florida and South Georgia including the Boca Raton Museum of Art, Appleton Museum of Art, the Florida Museum for Women Artists, 621 Gallery, Florida School of the Arts, Valdosta State University Galley, Thomas Center Galleries, and The von Liebig Art Center. She has two arown children and resides in Live Oak with her husband, Bill.



Stills from That was then, this is now Janis Brothers

**Area IX** Chair Terrie Corbett

**Terrie Corbett** was notified in the late Fall that one of her pieces is now in the permanent collection of the FSU Museum of Fine Arts. Sonia and Stanley Cohen left their entire contemporary collection to the museum and one of her paintings in



museum and oneEdge of Nightof her paintings inTerrie Corbettglass was part of that collection.

Also, see feature article, pages <u>7 & 8</u>

**Area X** Dinett Hok

See feature article, pages <u>8 & 9</u>

**Jeffrey Smart Baisden**: See feature article, pages <u>10 & 11</u>

### Announcements:

Changes of email **Susan Turco**ni, Area III susanturconi@gmail.com **Barre Barrett**, Area VII barrebarrett@gmail.com **David Chang**, Area 1 DavidYChangStudio@gmail.com

> Change of phone # Pat Zalisko, Area VII 386-214-0300

Change of area & address **Roberta Morgan**, Area VIII (was Area IV) 1901 NW 2nd St. Apt. B-3 Gainesville, Florida 32609 352-287-4712 RMorganIsm@gmail.com

FLAG has established a **Facebook** page for members to share information and photos on exhibits, workshops, experiences, requests for critique from out esteemed membership, honors and awards, etc. If you wish to participate, please go to / www.facebook.com/ TheFloridaArtistsGroup and join in the ongoing conversation and fun. The new Facebook page for FLAG was set up by Jim Swallow and is managed by Patton Hunter, both Area IV members. For past newsletter issues, as well as full bios and portfolios of members, see the Florida Artists Group website: <u>www.FloridaArtistGroup.org</u> If your file is incomplete, please send missing information to Jim Swallow: <u>flagwebsite@JimSwallow.com</u>

Did you know that all members of the Florida Artist Group who serve in some type of capacity are unpaid volunteers?

If a volunteer emails you, or calls you for information, be timely and help them, help you, by getting the information to them in a timely manner.

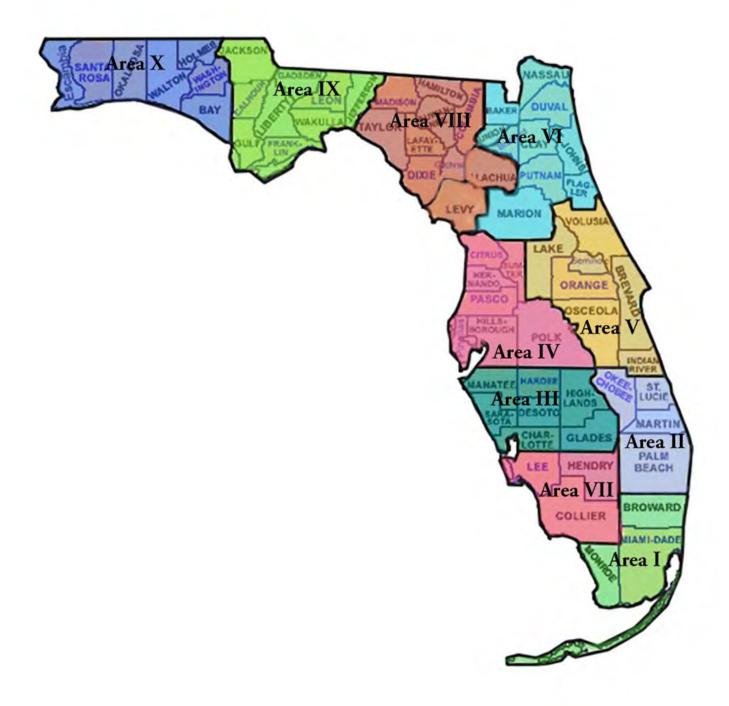
Our volunteers are what keep this group going. Our volunteers are just like you busy. Respect and kindness go a long way. Thank you !

### **Upcoming AREA Exhibitions**

### More details TBA

Area III - January and April 2015 Area IV - Beach Art Center, Indian Rocks Beach, September 2014 Area V - Casselberry Art House in Casselberry, October 2014 Areas VIII, IX, & X - Tentative show at 1020 Art in Tallahassee, September 2014

# Florida Artists Group Areas



### **Executive Board**

President	Cheryl Anne Day-Swallow	(727) 596-7822	6166 9th Ave. N. St. Petersburg, FL 33710	FLAG@cherylday.com
Vice President	Ofra Friedman	(727) 460-9266	PO Box 21244 Bradenton, FL 34204	ofra@thesculptor.com
Recording Secretary	Pat Zalisko	(384) 214-0300	13418 Irsina Dr. Estero, FL 3392	PZalisko@yahoo.com
Treasurer	Ginger Sheridan	(904) 327-8327	804 Second Street Neptune Beach, FL 32266	gsherid@ju.edu
Corresponding Secretary	Ellen Mason	(941) 346-2430	3985 Roberts Point Road Sarasota, FL 34242	ellenmason48@gmail.com

# Florida Artist Group Area Chairs

Area I	David Chang	(305) 753-7200	3864 SW 168 Terrace Miramar, FL 33027	DavidYChangStudio@gmail.com
Area II	Cecily Hangen	(561) 385-9708	830 Franklin Road West Palm Beach, FL 33405	cecilyhangen@bellsouth.net
Area III	Susan von Gries	(941) 360-6997	8123 Regents Court University Park, FL 34201	susanvongries@comcast.net
Area III	Assisted by <b>Janet Mishner</b>	(941) 907-9841	7504 Abbey Glen Lakewood Ranch, FL 34202	janetmishner@gmail.com
Area IV	George Trimitsis	(727) 781-4278	1860 Painted Bunting Cr. Palm Harbor, FL 34683	elgrecousa@verizon.net
Area V	Cheryl Bogdanowitsch	(407) 644-1701	161 Trismen Terrace Winter Park, FL 32789	bazoocheryl@aol.com
Area VI	Sydney McKenna	(904) 824-2414	5 Inlet Place St. Augustine, FL 32080	sydmc@bellsouth.net
Area VII	Peter Zell	(239) 395-2122	1004 E. Gulf Drive Sanibel Florida 33957	pbzell@aol.com
Area VIII	Jeffrey Baisden	(386) 362-2633	17186 90th Terrace Live Oak, FL 32060	b2746@windstream.net
Area IX	Terrie Corbett	(850) 562-8051	2811 Wood Hollow Court Tallahassee, FL 32303	artworks@nettally.com
Area X	Dinett Hok	(850) 428-4355	320 Vinings Way Blvd. #10308 Destin, FL 32541	dinett@fineart-dinetthok.com

# Board Members Serving FLAG in other capacities

Membership Chair	Joanna Coke	(941) 484-3121	500 Wanda Place Nokomis, FL 34275	artist@joannacoke.com
Historian	Jennifer Kirton	(407) 889-5437	4700 Meadowland Drive Mt. Dora, FL 32757	kirtonart@aol.com
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Special Articles	Roberta Morgan	(352) 726-3875	4070 N. Forest Lake Dr. Hernando, FL 34442	She@Roberta-Morgan.net
Symposium Advisor	Gay Germain	(941) 923-5037	7866 Saddle Creek Trail Sarasota, FL 34241	germainartstudio@gmail.com
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Past President	Barre Barrett	(904) 246-9768	2601 S. 2nd St. Jacksonville, FL 32250	barrebarrett@bellsouth.net
At Large	Shirley Frank	(727) 391-2901	8254 Forst Circle Seminole, FL 33776	jmfsaf@aol.com
At Large	Robert York	(239) 691-0147	17942 Hancock Bluff Road Dade City, FL 33523	casayobob@embarqmail.com