



The Florida Artist Group

State-Wide Newsletter

Volume 61 Issue 1

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Hello Flag Members,

It is with mixed feelings that I write this greetings to our members for the final time as President. Our new president, Cheryl Anne Day-Swallow is already hard at work preparing for a newly invigorated FLAG. I am already impressed with her enthusiasm for FLAG.

The Annual Florida Artists Group Symposium and Exhibition was a success and concluded on September 24, 2011 at the Maitland Art and History Museums in Maitland, Florida. My special thanks go to Ahlin, Chair of FLAG Area V, for her tireless work in making arrangements for the event. Grateful thanks also for the advice and direct support Ahlin received from Cecily Hangen of Area I.

During the two years while I was president, FLAG held five state-wide exhibitions. Our 58th Annual Symposium and Exhibition at the Leeper-Ratner Museum in Tarpon Springs in May 2009 was followed by a state-wide 59th Exhibition at the Armory Art Center in West Palm Beach in September of 2009. In January 2010 we held our 60th Symposium and Exhibition at BIG ARTS on Sanibel Island. In 2011 we held a state-wide exhibition in April at the Cornell Museum of Art in Delray Beach, and completed the year with the Symposium in Maitland. Additionally, there have also been several Area Exhibitions each year. We are definitely an organization of exhibiting artists.

But it is all you FLAG members and your talented contributions that make us a success and I would like to personally thank each of you for your support. The members of the board of our organization were outstanding to work with and a real pleasure to know. I welcome Cheryl Anne Day-Swallow as the new President of the Florida Artist Group as we look forward to our 62nd Annual Symposium in Sarasota, Florida at the Selby Gallery of the Ringling College of Art and Design on May 11-12, 2012.

Art is Life, Life is Good! My thanks and blessings to all of you!



From the President

Dear Friends,

I have been asked to serve as the president of our fine organization. I am very honored for this opportunity to do so.

But before we go any further, I would like to say thank you to all the people before me, who have worked so hard to get us to this point and keep this great organization going.

The past two years have been a great testament of the caliber of members and board members we have in our group. A prime example of this is... Your past president and board.

Barre Barrett, despite his battle with cancer, persevered to ensure we kept on track. This is what dedication is; serving others before yourself. I never heard him complain; he just kept on moving forward with projects and deadlines working alongside our board members.

I hope to continue in this tradition of serving others before myself. Since I have been asked to serve, and have accepted, please know that I will do the best I can to help the group, for the good of the group, at all times. In return I will be asking the same from you, members and board members a like.

Some times you may not agree with my decisions. However, I assure you that I am doing what I feel is necessary to keep the group heading forward, and to do that some times includes change.

Talking about change, we have many new faces that have stepped up to the plate to help me, serve you. Please, if they ask for information from you, sent it to them. Don't delay. They are busy just like you are. They have jobs, just like you do. They have daily lives, just like you do. The only difference is that they stepped up and are serving us.

Executive Board Officers:

Vice President: Barre Barrett, Jacksonville Beach

Recording Secretary: Jeri Johnson, Bellaire Bluffs

(new on board)

Treasurer 2011: Cecily Hangen, West Palm Beach

Treasurer 2012: Roberta Schofield, Tampa

Membership: Jan Miller, St. Augustine

Corresponding Secretary: Cheryl Anne Day-Swallow, Saint Petersburg

Directors:

Area 1: Candy Childrey, Coral Springs (new on board)
Area 2: Cecily Hangen, West Palm Beach
Area 3: Ofra Friedman, Bradenton (new on board)
Assistant: Joan Lyon, Sarasota
Area 4: Pam Miles, Indian Rocks Beach (new on board)
Area 5: Cheryl Bogdanowitsch, Winter Park (new on board)
Area 6: Sydney McKenna, St. Augustine
Area 7: members are deciding who will serve.
Area 8: no members yet, but maybe next year this will be so.

Historian Ahlin, Maitland

Newsletter Roberta Schofield, Tampa

Special Articles: Roberta Morgan Hernando (new on board)

Web Designer James Swallow, Saint Petersburg (new on board)

Member at Large Shirley Frank, Seminole

Member at Large Robert York, Dade City

Parliamentarian Lorrie Williamson, Jupiter (new)

I appreciate your confidence in me, as your new president and I look forward to working with each of you to ensure continued success for the good of the Florida Artist Group.

Sincerely,

Cheryl Anne Day-Swallow

Special Report - Jean Troemel

By Roberta Morgan, Area IV

A Portrait of Jean Troemel

Jean Troemel's growth as an artist started very early. Her parents settled in the Palm beach area, and both were active in the arts. Formal training began in 1930 under Eric Geski and continued under Nunzio Vayana, who was also key to establishing an arts community in the area. Her early explorations of the Old Masters took a turn for the modern when she went to Washington DC for a year of study at the National Cathedral School for Girls. "When I went to Washington," she explained, "I realized that there was something else that was contemporary."



When she told her parents that she wanted to be an artist, they were encouraging, but wisely required that she also study business, which took the form of a course in hotel management. Continued study in the arts took her to the Arts Students League and the National Academy of Design in New York. Later, she studied at the Norton School of Art in West Palm Beach, and at the University of New Mexico with Randall Davey, but a serious artist's most rigorous training comes every day at the easel. "I always analyze any painting that I ever do to see how I could improve it, what's wrong with it so I could improve it," she said.

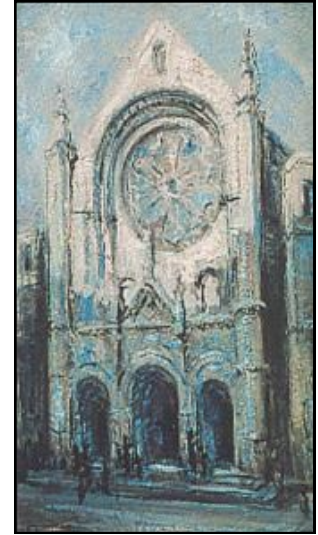
When talking about how to build a painting Troemel says, "Now, I do feel as though it's very important that you have an underground feeling of abstraction, and then do your realism on top of it. It's very very important, otherwise it falls apart." She looks at five elements when painting or evaluating a painting, line, value, color, emotion, and the abstract substrate on which every painting is built. Whenever she falls down in a particular area of a painting, that area is the focus of the next piece.

When a painting is finished it needs a new life in public view, and knowledge in this area came to Jean Troemel with her parents. "My dad and my mother showed me how," She said, "my dad formed organizations, and... became the president of the Palm Beach Art League. When Mr. Norton came down from Chicago to give his collection to Palm Beach, the Palm Beach people didn't want a museum. So my dad heard about it, and he got in touch with Mr. Norton, and persuaded him to give the collection to the Palm Beach Art League."

Troemel lived in many parts of the country, and at times was disappointed to find herself in an area without an artistic milieu where she could exhibit her work. "Every place I went, I wanted to have a place to show, so, if there was no place available, I just started one," she said. Her knack for organizing has resulted in the creation of several organizations that have continued to thrive even after she is no longer a member, notably the Ridge Art Association in Winter Park FL, and The Professional Artists of St. Augustine Gallery (PASTA). Troemel brings this part of the story back to her sources, "here at PASTA Gallery... from my hotel training, in the hotel management business... I evolved a simple bookkeeping system that they still use seven or eight years after I left."



Jean Troemel is now in a position to explore new possibilities, as a philanthropist. Now able to use part of an inheritance to make a difference in the community, she has endowed a prize for the Florida Artists Group, and has given money to increase the prizes offered by the St. Augustine Art Association. Recently, she offered \$5,000 in matching funds for the St. Augustine Art Association. Over a 3 month period, the organization was able to draw \$9,722 in donations as a result of the matching challenge, giving the organization \$14,722.



At this point in her life, Jean Troemel is able to look at a career that spans more than 7 decades, where she was an artist, leader and organizer, and philanthropist. Most of all, she is an artist who does all she can to make a positive difference for the arts.

Members' News

Area I
Chair Candy Childrey

*the Light National Juried Competition-
It's for the Birds" October 2011.*

Candy Childrey had her photograph, "Milkweed in Blue" accepted into the 61st Annual All Florida state competition and exhibition. It was on exhibit from June 28-September 11, 2011.

Her photograph, "Splashing Roseates" was accepted into ArtBravo 2011. The image hung in the ArtServe gallery in Ft. Lauderdale from October 20-November 5. The image was a;sp selected as a runner up in the "Chasing the Light National Juried Competition- Take It to the Wild Side" May 2011.

Her image "Least Bittern Chick" was selected as a runner up in the "Chasing



*Last Bittern Chick
Candy Childrey*

Area II
Chair Cecily Hangen

Carol Staub had 6 paintings selected for the new hardback book "Best Of The Best" published by Kennedy Publishing which will be out soon. She also has work in "International Contemporary Artists" published by I.C.A. publishing. Her work was selected for the coffee table book "Art Buzz" and garnered 3rd place in acrylics. Her work took 1st Place in the Boca Raton Museum of Art Artist's Guild November Exhibition in Delray Beach as well as 1st Place in the Palm Beach Watercolor Society Armory Arts Exhibition in November. She received a "Best In Show" award at the 21st Annual Juried Art Show at the Court House Cultural Center in Stuart Florida and a 1st Place award from the A.E.Backus Museum and Gallery "Best Of The Best" annual juried exhibition also in November.



Portal No. 6
30" x 22" Acrylic
Carol Staub

Carol also received the "Canson Ink Award" in the Florida Watercolor Society 40th Annual Exhibition in Bradenton in September. Out of more than 7,000 entries she received an "Honorable Mention" in the Artist's Magazine 28th Annual Open Art

Competition which is in the December issue. Her painting "Aesthetica" was selected for the National Collage Society 2012 calendar. She was awarded the Kenneth McCann Memorial Award from the Garden State Watercolor Society 42nd Annual Juried Exhibition in August.

Carol wrote an article for the "Acrylic Artist's Magazine" entitled "Collect, Cut, and Assemble" which is in the Fall issue and is out now. She was also the juror of awards for the Women In the Visual Arts "Creative Impressions Exhibition" at the Palm Beach Gardens City Hall.

Fern Samuels has collaborated on a book titled "Every Woman Wears Many Masks" She has forty color photos that are collages to illustrate forty poems. Her website is www.sabapoetryart.com. She also participated in The Senior Artist Network group show in Chicago. She is currently working on a second book titled "She's Anything But Ordinary" using the same art-poetry format. It will be published in 2012.

Area III
Chair Ofra Friedman

Barbara L Harrison will have a one-person exhibit of her wall sculptures at the Arts and Humanities Building of the Sarasota Arts Alliance, 1226 N Tamiami Trail, Sarasota for the month of January, 2012, beginning Jan 3rd.



Barbara L. Harrison

Area Chairman **Ofra Friedman's** sculpture "Freedom-Sky" was selected in 2010 for "Sarasota Intersections" Public art project, and was installed in a central location next to the Sarasota Opera House and Main Street in Sarasota. The image of "freedom-Sky" appeared in 12 different local publications, since it was installed in Sarasota.



Freedom-Sky
Ofra Friedman

Her sculpture "Gaia" was selected for 2011 Tampa ArtLOUD outdoor sculpture project, and is currently displayed in front of the Tampa Theatre, downtown Tampa. It is 9.5 feet tall and is made of steel. The Tampa Theatre is one of the US best preserved examples of grand movie palace architecture, and was selected in 2010 as one of the top 10 iconic showplaces in the world.

Julee Docking and **John Barends** opened their home to the Historical Society Tour March 6th 2011 --- 650 people, from 11am to 5pm went through the house and gardens --- Great fun ! and they each sold, Julee a painting and John a mobile. Also **Julee** and **John** each won an award at Manatee Art Center in May. (This couple's things seem to be working !) **John** won another award at Art Uptown in May. **Julee's** work was accepted in a statewide show, National

League of American Pen Women, Oct.2011, at the Hyatt House, Sarasota, and in "Petticoat Painters" at Longboat Key Art Center at the same time --- plus celebrating her 91st

Area IV
Chair Pam Miles

"Back to Back," the Caldwell Arts Council's 26th annual Sculpture Celebration in Lenoir, North Carolina co-hosted by Tristate Sculptors was attended by thousands of visitors on Saturday, September 10th. **Bob York** exhibited his sculpture entitled, "SWING SET," which resembles a children's swing set of welded steel with its' swings floating in a vertical position (upside down.)



Swing Set
Bob York

"Sculptress" a colored pencil/mixed media piece, by **Melissa Miller Nece** was awarded Best of Show at Autumn Artfest, sponsored by the Live Oak Artist Guild, in September. Her "Surfin' Dreams" won an Honorable mention in the online Soho Urban Artist Colored

Pencil Competition for Jerry's Artarama. The summer "Surf's Up" show at the Ormond Memorial Museum of Art featured several of her pieces. Melissa also had a piece in the Colored Pencil Society of America's 19th Annual International Exhibition that was in Dallas in July. She continues as Ways and Means Director for CPSA, with responsibility for corporate contacts and donations to the society. CPSA Chapters in Ft. Lauderdale and Portland OR have invited her to do workshops in watercolor pencil. She has been serving on the Prismacolor Advisory Panel this year and in September spent a couple of days in Chicago for the group's only face-to-face meeting.



Sculptress
Melissa Miller Nece

Taylor Ikin's work was included the 40th Anniversary Exhibition of the Florida Watercolor Society, held at the Manatee Art Center in Bradenton, in September. The piece, *Bathing Party*, was from her painting experience resulting from an Artist-in Residence Grant to the Santee State Park, South Carolina. The August issue of *Focus Magazine* wrote a two page article on her work and recent travels to France. In May her travel partner Lorrie Pericot and she will be leading a group to Nice,

France and Tuscany. Information is on her website www.taylorikin.com. On November 12, Nuance Galleries, Tampa, showcases an exhibition which will focus on her 2011 French trip...all are invited. Her class is now back at the beautiful new Dunedin Fine Arts Center Campus. Come see them!



Bathing Party
Taylor Ikin

The Morean Arts Center's new Salon30 exhibition program makes show space available to interested artists who would like to exhibit work individually. The spaces are rented for one month and costs vary with the size of the space and the chosen month of the exhibition. This is especially attractive to artists who want to avoid the high gallery commissions, but would like to exhibit to a larger market. Interested artists can go to the Morean Arts Center's website for details. One of the participating artists for the month of October was FLAG member **Patton Hunter**. The opening, drew more than 300 visitors from the entire Tampa Bay area that one night.

Patton Hunter has had a busy 2011 with a solo exhibit at Blue Dahlia Marketplace and Gallery in Clearwater, an exhibit at the Morean Arts Center (see above) and several open studio events, one for a Raymond James

executive and his clients, another for interested members of the Downtown Neighborhood Association. She was named one of the top ten artists in America over the age of 60 by Artists Magazine in its March 2011 issue (from 3,300 entries) and "One to Watch" by Watercolor Magazine in its December 2011 issue.



The Sweeper
Patton Hunter

Patton was featured in *Pete* magazine, a downtown cultural publication for St. Petersburg which recognized her as an emerging artist and one of the shapers in the city's cultural community. Her work won her an invitation to exhibit in the 2012 Temple Beth-El Art Festival coming in late January.

Mary Alice Harley has been accepted into the 6th Annual ISAP-Florida Exhibition to be held in Tampa at the Carrollwood Cultural Center. Her painting is titled "A Mother's Grief". The opening was Nov. 5.

Her work has also been juried into the 2011 Edition of the book "Best of American Watercolor Artists", which comes out this month. Several of her watercolor paintings were chosen for this publication.

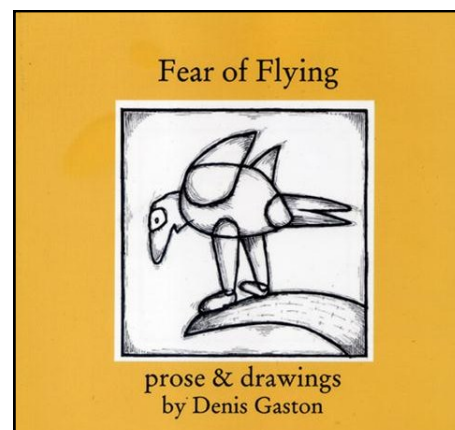


A Mother's Grief
Mary Alice Harley

After living and working in Dunedin for 25 years, **Denis Gaston** moved his home and studio to Clearwater this past summer. Still tripping over boxes and battling dust bunnies, he has continued art making, albeit at a smaller scale.

Denis recently published a book of his prose poems illustrated with quirky line drawings.

In November and December he will have an exhibition of new pieces at American Stage Theatre in St. Petersburg. But first, he must rediscover where he stored them.



Rebecca Skelton has paintings from her series "Motion" showing in the Elliot Gallery at Eckerd College. Her drawings have been accepted into "Social Distortion" at c.emerson Gallery and into "Upcycled" at the Morean Arts Center in St. Petersburg. She won an honorable mention at the PAVA show at Indian Rocks Beach Arts Center last month and she could be seen recently on the Travel Channel on the Dead Files working on sketches of ghosts for Amy Allan.



Morphology
Rebecca Skelton



Ghost Sketching
Rebecca Skelton on right

Sonia Smith will be having her own show at the Suntan Center in the Mary Nabors Gallery on the second level. The opening reception is/was on December 10th from 4:00 to 6:00 p.m.

with drinks and nibbles. The show will continue through January 7th, 2012.

Roberta Schofield exhibited a large-format manipulated photograph, *Bertha*, in "Real People" at the Old Courthouse Art Center in Woodstock Illinois, had a solo show at TECO Public Art Gallery in Tampa, and was accepted in the 3rd Ward Open Call internet exhibition:
<http://www.3rdwardopencall.com/RSchofield>



Bertha
Roberta Schofield

Area V
Chair Cheryl Bogdanowitsch

Jennifer Myers Kirton will be in *Who's Who in American Art* for her third year, work has been accepted into *American Art Collector*, *International Dictionary of Artists*, *International Contemporary Artists* and *Important Artists of the World*. She continues to teach through the Mount Dora Center for the Arts and private lessons. She had her second one woman show at DeBary Hall and is active in National League of American Pen Women. She also serves on several boards.

Pamela Z. Daum was one of 9 artists selected, out of a juried pool of 372, who placed Public Art at Florida Gulf Coast University in Ft. Myers, FL. Four 42"x30" infrared photographs were chosen for Building #5. Her "Life is a Beach" series had two solo shows: First at the University of Central Florida Library Gallery in May, followed by The Ohio State Kuhn Gallery in August. She was one of 40 artists chosen by juror Jim Kempner for the 54th Annual Chautauqua Exhibition of Contemporary Art in June. Chautauqua, NY
She has been chosen by the Helen Wurlitzer Foundation in Taos, NM, as an Artist-in-Residence. She will reside in Taos from September 6, 2012 thru December 6, 2012.



Life is a Beach
Pamela Z. Daum

Mindy Z. Colton has been very busy this year. Highlights include, Best of Show in the Strawbridge Art League, Visions Exhibit, Best of Show in the Osceola Center for the Arts state-wide exhibit, First Place in the Art League of Daytona Members Exhibit and First place in the Art League of Daytona "American Stories" Exhibit. Articles about her work were featured in the Winter Park Magazine and the

National League of American Pen Women. She was also invited to exhibit in the Florida Museum of Women Artists "Through the Collector's Eyes" Exhibit. Topping things off, her work was juried into the Judith Nature & Wildlife Art Exhibition in St. Augustine where she won an Award of Merit.



Unbridled Spirit
Mindy Z. Colton

She sent four sculptures to the Emerald Downs Equine Art Show near Seattle, all sold, all won awards, and one was purchased by Judge and national media psychologist/celebrity and author Dr. "Pepper" Schwartz. Two of her larger works are being exhibited in Art in Public Places shows at the Deland Sculpture Walk and the McKee Botanical Gardens in Vero Beach beginning in December. To top everything, her work "Nature's Gift" was Juried into the very exclusive National Sculpture Society, New York, on-line exhibit "Love." Link: <http://www.nationalsculpture.org/nssN/index.cfm> "She has a Three-person exhibit coming up February 2012 at the Art League of Daytona Beach with Flag member **Fran Carson** and painter Gena Semonov, "Dreams & Reality."

Area VI
Chair Sydney McKenna

In January 2011 **Fran Carson** was asked to head the interim board reorganizing the membership of the former FL Committee of the National Museum of the Arts. She and the Interim Board of Directors established the Florida Women's Arts Association in August. Look for their Website in January or February of 2012; www.FLWAA.org and www.FloridaWomensArtsAssociation.org.

In March she won first prize in drawing at the 2011 Titusville Art League, 47th Spring Art Show. She participated in FLAG's Spring Show at the Cornell Museum in Palm Beach.

In April she participated in the Cumming Festival of the Arts, a weeklong event featuring artists in all genres from music and theater through film at the Cumming First United Methodist Church in Cumming, GA. Her painting, "Farm Lane in Clouds" was sold during the event.

She has shown in the Rose Room Gallery at Peabody Auditorium, twice at the Art League of Daytona Beach in June and October/November and twice in the Hearne Gallery in DeLand in July/August and also November/December.

Fran Carson, Mindy Colton and Gena Semenov are scheduled for a three woman show, "Dreams & Reality," at the Art League of Daytona Beach in February 2012. The opening is from 1 – 4 PM on Sunday, February 5, 2012.



Studying by morning light
30x 24 Oil
Fran Carson

Area VII
Chair TBD

Pam Brodersen, a digital artist on Sanibel, won second place for her image "Life Wave" at the Barrier Island Group Arts Show of Excellence. She had a one woman show at the Alliance for the Arts members gallery in Fort Myers and also at the Captiva Yacht Club on Captiva Island. One of her images was the winning selection to be used for a poster and marketing promotion for "Shellabration 2012", an island wide celebration centered around the 75th Annual Shell Fair and Show.



King Neptune's Stead
Pam Brodersen

Bettina Edwards will have an exhibition of approximately 40 photographs of her work at the In One Instant art gallery in Ft Myers, Fl from Nov 4 to Nov 28. This gallery, at 1526 Jackson St, is located in the historic river district.

Cheryl Fausel was recently accepted into the FWS show and had the honor of winning a prize from Judge John Salminen. The Painting is The Three "A"s: An Alsatian Artist. The prize was the The American Frame Corporation Award and the Artfinity Giclee Award.



Inside Looking Out
Cheryl Fausel

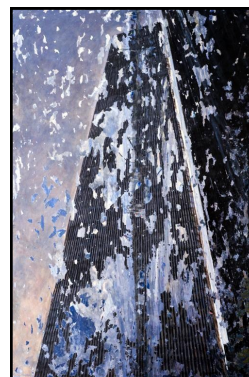
Did you know that all members of the Florida Artist Group that serve in some type of capacity are **unpaid** volunteers?

If a volunteer emails you, or calls you for information, be timely and help them, help you, by getting the information to them in a timely manner.

Our volunteers are what keep this group going. Our volunteers are just like you busy. Respect and kindness go along way. Just be nice. Thank you !

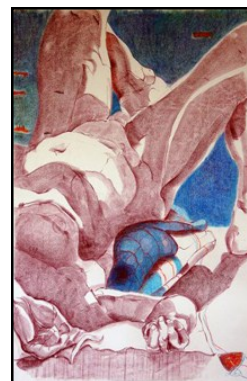
AWARDS **FLAG Exhibition/Symposium** **2011**

FLORIDA ARTIST GROUP
BEST IN SHOW
Beau Redmond



Tues 9/11
oil

ELIZABETH MORSE GENIUS
FOUNDATION
Candace Richey Ripoli



Restore
mixed

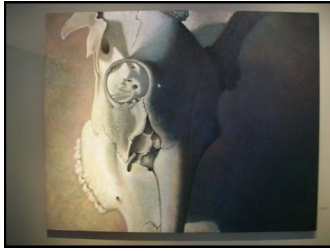
RU ISRAEL AWARD
Kevin Grass



Out to Lunch
Acrylic

THE BENJAMIN AWARD
Jan Miller

Skull Close-up
Acrylic/oil



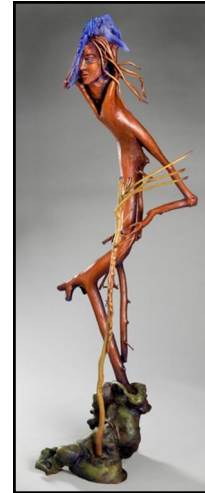
THE FONCHEN LORD AWARD
Joan B. Sonnenberg

Immokalee Man
Mixed



**MAJORIE DEAN ANDRUK
MEMORIAL AWARD**
Cheryl Bogdanowitsch

A Walk in the Woods
Wood and acrylic



Honorable Mentions:

E. ROBERT HUNTER FOUNDER'S AWARD
Pamela Z. Daum

Life is a Beach #6
Infrared photo



Sue Pink

Vases & Leaves
W/C



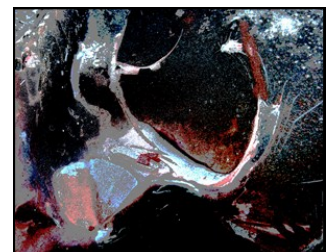
GAIL JONES MEMORIAL AWARD
Mary Alice Harley

A Soldier's Sorrow
Acrylic



Judy Kramer

Galactic Expressions
Digital



Kathy Ross

Rome Primavera
Oil



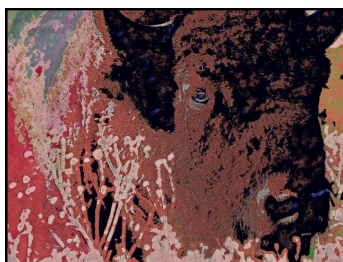
AHLIN

Complements
Acrylic



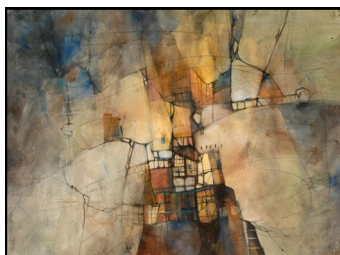
Candy Childrey

Bison Abstract
Photo.



Carol Frye

Stonewalled
W/C and gesso



Jean Troemel

County Fair
Alkyd/ink



CONGRATULATIONS

to all the Award Winners

and

THANK YOU

**To all those who helped make
the Symposium and Exhibition
a success!**

Upcoming FLAG Exhibitions and Symposia

2012 - May 11 - June 1
Symposium/Exhibition
Selby Gallery at the Ringling
College of Art and Design.

2013 - May - August
Symposium/Exhibition
Coral Springs Museum of Art

2014 - April or September
Symposium/Exhibition
Location TBA

2015 - date TBA
Symposium/Exhibition
Leepa Rattner Museum at
St. Petersburg College in
Tarpon Springs

Florida Artist Group Area Chairmen

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	Assisted by Joan Lyon	(941) 953-2120	1891 Bryce St. Sarasota, FL 34239	joanjaguar@yahoo.com
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Area VI	Sydney McKenna	(904) 824-2414	5 Inlet Place St. Augustine, FL 32080	sydmc@bellsouth.net
Area VII	TBD			

Members Serving FLAG in other Capacities

Historian	Ahlin	(407) 740-5949	1620 Mohawk Trail Maitland, FL 32751	ahlinart@aol.com
Newsletter	Roberta Schofield	(813) 786-3473	P. O. Box 10561 Tampa, FL 33679	rs.artist@verizon.net
Special Articles	Roberta Morgan	(352) 726-3875	4070 N. Forest Lake Dr. Hernando, FL 34442	She@Roberta-Morgan.com
Parliamentarian	Lorrie Williamson	(561) 775-2673	819 University Blvd. #104 Jupiter, FL 33458	lorriew983@aol.com
Symposium Assistant	Barre Barrett	(904) 246-9768	2601 S. 2nd St. Jacksonville, FL 32250	barrebarrett@bellsouth.net
Website	Jim Swallow	(727) 596-7822	6166 9th Ave. N. St. Petersburg, FL 33710	jim@jimswallow.com

Past President & At Large Board Members

Past President	Barre Barrett	(904) 246-9768	2601 S. 2nd St. Jacksonville, FL 32250	barrebarrett@bellsouth.net
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At Large	Robert York	(239) 691-0147	17942 Hancock Bluff Road Dade City, FL 33523	casayobob@embarqmail.com