



State-wide Newsletter

July, 2013

Volume 62, Issue 1





The Florida Artists Group

State-Wide Newsletter

From the President

July 2013

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Dear Friends,

Thank you, Ann Kozeliski, Pam Bauer, and Fran Doxsee from Tallahassee for being so kind and helping Jim and me prepare for this year's Symposium. They made our work easy. We are very grateful for their kindness and support.

Thank you, Taylor Ikin and Jim Swallow for conducting wonderful workshops. Thank you, Barre Barrett, Terri Corbett and Susan von Gries for their help before and during the Symposium by taking care of our juror Jaune Smith. Thank you to Roberta Schofield for taking photographs during the symposium.

Last year, The Florida Artists Group stepped into the 21st century with our social media and web presence. This year, we are concentrating on growing our membership while maintaining the highest standards in the visual arts in Florida.

The board members are working hard over the summer. We are currently working on securing new exhibit space for future symposiums around the state. We are also working on updating several concerns and updating the bylaws/constitution. Jim is updating the website weekly. We only have 9 members with nothing at all listed, and 12 members that need to send in additional info to complete their personal pages and phase 2 will be complete. Keep those updates coming.

The key to success in getting new members involved is our current members. We hope that you are inviting artists to apply for consideration for membership. The board has been actively canvassing for new members throughout the state. If you know of artists that would meet the qualifications, please send them to our website. We have an application area that explains, in detail how to apply. The deadline to receive applications is Dec 20th. We are hoping to have many new members apply in areas 8, 9, 10. Any help you can give would be appreciated.

Have a wonderful summer filled with love and of course a lot of great art.

Cheryl Anne Day-Swallow, President

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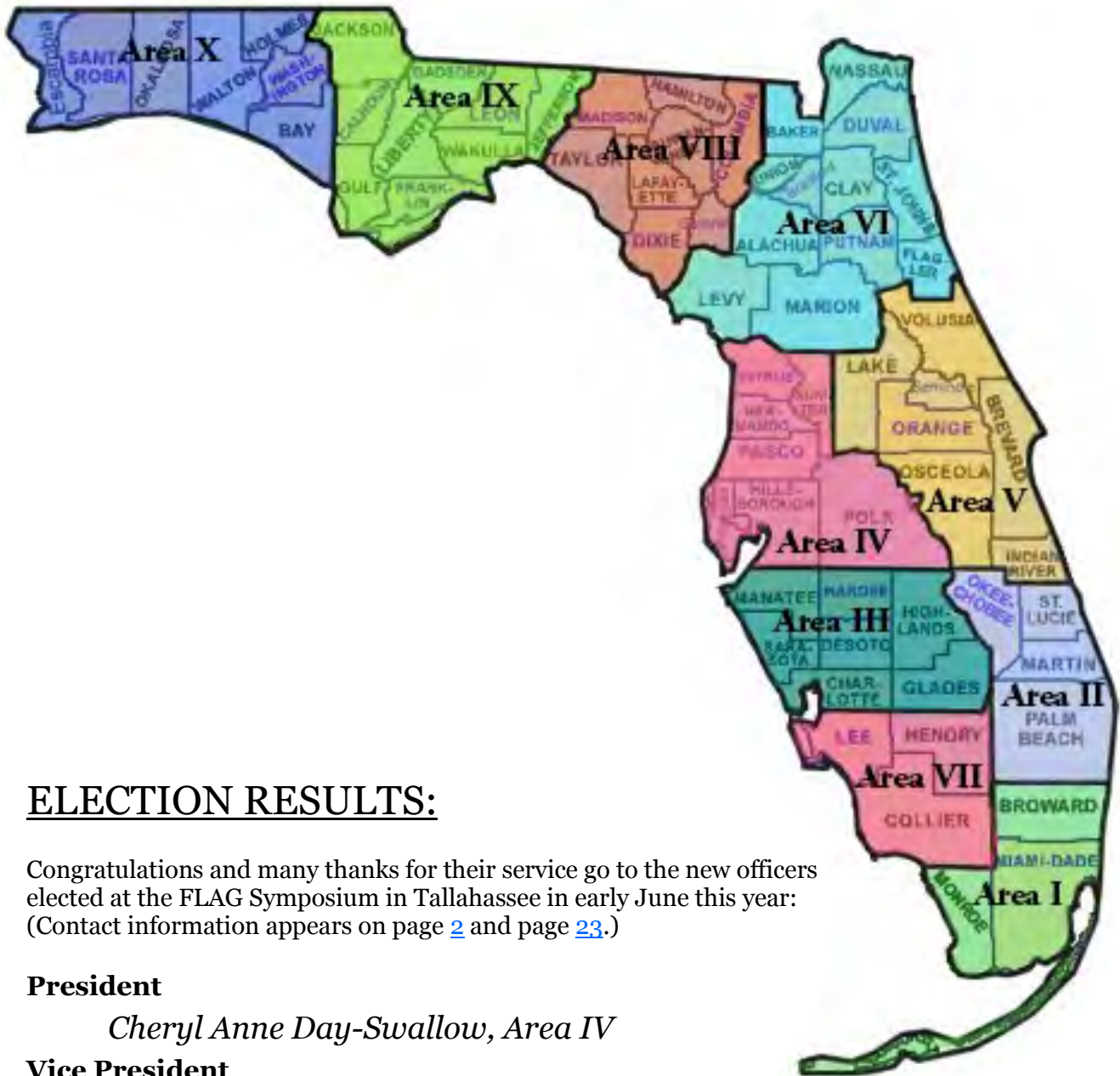
Upcoming FLAG Exhibitions and Symposia

2014 - May 2-June 1, 2014
 (Symposium May 2-4, 2014)
 Symposium/Exhibition
 St. Augustine Art Association
 St. Augustine

2015 - May 1-31, 2015
 (Symposium May 1-3, 2015)
 Symposium/Exhibition
 Leepa Rattner Museum at
 St. Petersburg College in
 Tarpon Springs



Florida Artists Group Areas



ELECTION RESULTS:

Congratulations and many thanks for their service go to the new officers elected at the FLAG Symposium in Tallahassee in early June this year:
(Contact information appears on page [2](#) and page [23](#).)

President

Cheryl Anne Day-Swallow, Area IV

Vice President

Ofra Friedman, Area III

Recording Secretary

Pat Zalisko, Area VII

Treasurer

Ginger Sheridan, Area VI

Corresponding Secretary

Ellen Mason, Area III

Membership Structure

New Membership Structure

Revised May 12th, 2012

	cost	Area meetings	Area shows	Vote	Attend symposium	Exhibit at symposium	website	Area Caps Count	Name/ address in catalog
* Honorary Membership	0	yes	yes	yes	yes	yes	yes	yes	yes
Active Membership	60.00	yes	yes	yes	yes	yes	yes	yes	yes
Emeritus Membership (must have been member for at least 10 years)	50.00	optional	optional	no	optional	no	yes	no	yes

All members whether Active, Emeritus for Honorary are required to have a personal artist bio page on the FLAG website at no additional charge to them.

If you need to add, change or update your page, please contact the webmaster directly for assistance.

* Honorary memberships include Founders & Past Presidents of the Florida Artist Group. It also includes other special members who have gone above and beyond in serving, as approved by the Florida Artist Group executive board.



Special Report -

By Roberta Morgan, Area IV

John Barends & Julee Docking

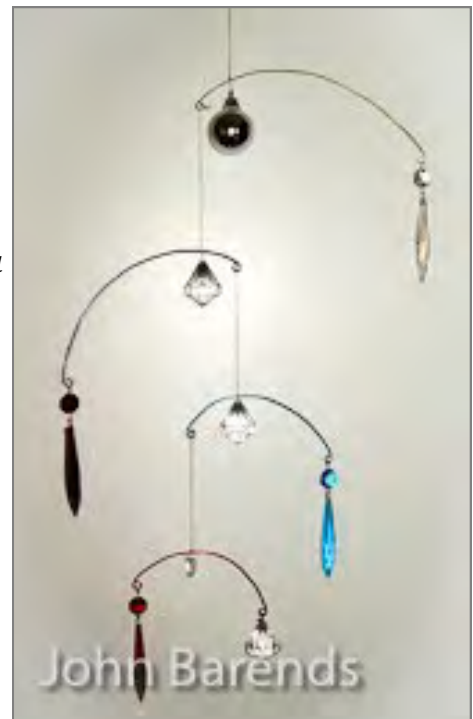


*Paintings by **John Barends** are always fun to look at. His crisp abstract forms contain words in their design. It isn't obvious what the word is, but it gives the viewer a puzzle to work out while being entertained by the abstract elements. He successfully uses text in his paintings while using carefully executed design to avoid having the words take over, which is a difficult thing to do.*

Barends came to art early. He was, "born in the Dutch East Indies where my father was an hydro-electrical engineer and my grandfather was an art dealer in Holland. Our house was full of paintings, mostly landscapes." He had, "no particular art training in high school in Holland, but was influenced by my grandfather to paint in Caseine and watercolor. Painted a pear tree in the snow (cold) and got first place in the local art show."

During World War II the difficulties he faced goaded him to ever more creative ways to make art. "I was drafted into the Dutch Army and took a correspondence course from the Leiden Art Institute. I moved to Toronto, and studied Oil with Helen De Silaghi. Helen helped with sales and promotions. Since I was living in a small space with no room for a Christmas tree, I created Mobiles with ornaments a la Calder (my hero)." Wartime life became more challenging. "During World War II we were interned for three years." At this point Barends had no art materials. "I used solar with a magnifying glass on a piece of wood, recording our living quarters."

The things that influence his work are, "definitely climate and nature. The 'Group Of Seven' is big in Canada, and is right up my alley, trying to catch the moment." He has a great interest in Plein Air work. "Whittaker Bayou' done with oil pastel on the spot is one of the many scenes from around



Sarasota,” that are examples of images made on location. “When I arrived in Sarasota, the demand for abstracts was big, and I had to invent a style of my own. Words are the ultimate abstracts.”

Barends has exhibited in Holland, Canada, California and around Sarasota. Since 1998 he has shown in all of the FLAG locations. He was the Membership Chairman for FLAG 1998-2001. His greatest enthusiasm with FLAG benefits is the website. “You have a fantastic website, and it helped me to get in Sue St. John's book.”

Julee Docking works in a variety of media, and her art covers a wide range of interests. Many of her works show a strong interest in landscape. She produces work that treats other subjects as well. Additionally, much of her output is abstract. Nevertheless, all of her art shows her distinct consciousness. Her abstractions are clearly informed by her landscapes, and her other work shows the influence of her abstractions.

Docking's interest in art came early, “I became interested in art in kindergarten with colored paper. No serious training in elementary or high school. I taught myself.” Docking went on to study at the Corcoran School of Art in Washington, D.C. Where her favorite teachers were Robert Laurent and Heinz Warneke. “In the 1960's, Joel Reeves art structure from his MIT course, Maxine Yalovitz for portrait and figure, and Constantine Chatov for oil painting” were other important influences. Her development was supported by others, such as, “an Atlanta dentist took woodcuts instead of a fee. A Wealthy sculptor gave me a job so I could continue my lessons.”

Her work was fed by other sources as well, “All the earthly delights—flora and fauna everywhere I lived.” Her work is fed by “Plein-air painting with oil pastels.” This no doubt has helped her to absorb the beauty and influence of the landscape. Docking draws on many ideas, “any and every subject or idea. It is nice when something I painted is liked, since all are very diverse.”

Docking's work “has been exhibited up and down the east coast of the U.S. with FLAG, National Pen Women and WCA.” She has found that during her career, “The world of art hasn't changed much—but there's more photography and digital. I would like to see more local representation and support from galleries.”

“I joined FLAG in early 1970. I had a leadership position, Chairman for Area III in 1997, after Connie Heller developed lung cancer,” she says. Docking, “would like to see the Florida Artists Group keep going –wonderful to have a yearly state show.”

Images of Julee Docking's work is available online, “A portrait and pictures of my paintings are available on the FLAG and Petticoat Painters websites.”



Members' News

Area II
Chair Cecily Hangen



Nursery Rhyme
Nadine Saitlin

Two of **Nadine Saitlin's** paintings, *Red Desert* and *Sea Farer*, with "How Did They Do That?" descriptions were published in the eBook "A Walk into Abstraction, Volume 6" by Sue St. John. The painting *Red Desert* is currently on display in the 62nd Annual All Florida show at the Boca Raton Art Museum, from May 7 - July 14, 2013. In this season's FLAG exhibition at the Le Moyne Center for the Visual Arts, Tallahassee, Nadine's painting, *Blue Current* was sold on opening night. Over 30 pieces, paintings, sculpture, and vessels, were exhibited in a two-person show, *Side by Side* at the Highland Beach Library from November 1 - January 4, 2013. Artworks were part of 2 competitive shows at the Rossetti Gallery, Ft. Lauderdale, Basel Broward, and in a second show, *Selection 2013*. The painting, *Palpable Emotion*

received a second place prize in the National Association of Women Artists, FL (NAWA) show, *Imagemakers at the Palm Beach City Hall and Nursery Rhyme* was sold at the NAWA, FL Armory Art Center, Eclectic, Feb. 8-Mar. 16, 2013. Currently, five paintings and drawings are on display at Gallery 7, Joliet, IL as part of the Chicago Society of Art Exhibit, July – Sept 2013.



Fern Samuels

Fern Samuels was interviewed on YouTube from the artists of Palm Beach County and had an acrylic painting in the All Florida art show at the Boca Museum of Modern Art.

Carol Staub's painting "Confetti" was included in this year's American Watercolor Society 146th Annual International Juried Exhibition at the Salmagundi Club in New York. She also had 3 paintings selected for the up-

coming first hardback book "Dreams Realized" published by Northlight Books



Confetti
Carol Staub

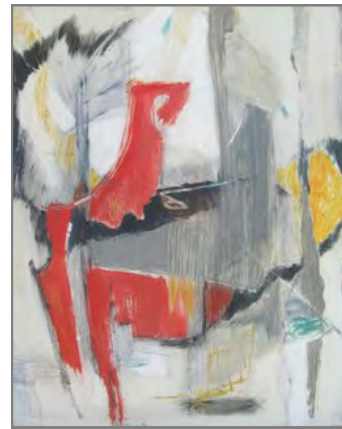
Area III
Chair Ofra Friedman



Burned, Slashed, and Painted
Barbara Harrison

Barbara L Harrison's handwritten and illustrated book on rock formations of the Southwest, *Have You Seen A Hoodoo*, has been selling well in Florida as well as in New Mexico where she lives part time. She has been asked by the Ringling College of Art's LBK Division to

teach a Master Class in wall sculpture next January 30th and 31st. Barbara has also been asked to jury a show for the Venice Art Center, On and Off the Wall, next April.



Looking on the Bright Side
Susan von Gries

Susan von Gries will be exhibiting 2 paintings in the 4th Annual Juried Show at Florida Museum for Women Artists in Deland, Florida. Exhibition dates are July 19 - Sept. 28, 2013. Two of her paintings, including the creative work process she uses, are included in the latest e-book, *A WALK INTO ABSTRACTS*, Volume Six, by Sue St. John. In February, Susan received the First Place Award for her painting, *Red Bug Climbing*, in the exhibition, *Simply Original*, at the Art Center of Sarasota, and a stone lithograph, *First Love*, was accepted into the "catalogue" for an upcoming *Womens Caucus for Art* exhibition, *Stories We Tell*, at Phoenix Gallery in NYC. Susan's solo exhibition, *Abstract Rhythms*, was on exhibit during the month of April at the Arts and Cultural Alliance Gallery in Sarasota.



**Eleanor Merritt
(center) at Houston opening**

Eleanor Merritt had a one-woman Retrospective show “Revelations of Goddesses” at the Houston Museum of African American Culture in Texas. which opened June 8th.



**Coney Island
Susan Turconi**

Susan Turconi participated in the 62nd all Florida Juried Exhibition held at the Boca Raton Museum of Art, in Boca Raton, the Lemoyne Center for the Visual Arts in Tallahassee, and a faculty exhibition at State College of Florida, south campus in Venice. The Faculty Exhibition continues through September 11, 2013.

Jeanne Norman Chase has won six awards in various exhibitions during 2013. The most outstanding personal art experience was to be included in a book called “City of the World 2012.” This was made possible by the artist Maria Arango Diener who put the book together with the aid of 112 Professional Printmakers from different countries; U.S.A, Canada, Brazil, United Kingdom, Australia, Japan, South Africa, Ireland, Belgium, and Mexico. The author is now putting together a second Monumental Book and will be published later this year. Jeanne has been invited to be included in this one also. The book can be purchased through Amazon.



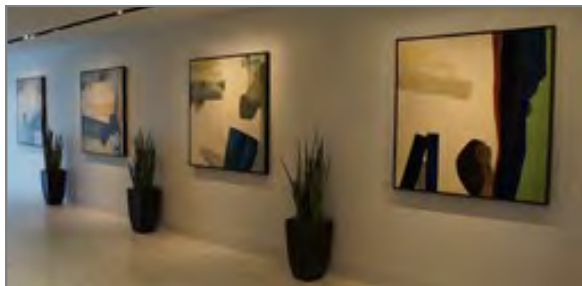
**Blue Sky
Jeanne Norman Chase**

Janet Mishner's work is featured in two group exhibitions this summer. Two of her works on paper are featured in Touched by the Holocaust, an art exhibition at the Synagogue for the Arts, New York, N.Y. from May 19th to August 15th. Her painting Female

Archetype was selected for "Women's Rights: An Artist's Perspective," a nationally juried exhibition sponsored by www.unitewomen.org.



Female Archetype
Janet Mishner



**Gay Germain's work in the
PNC Collection**

It has been announced that Area III artist Gay Germain has been included in the Permanent Collection of PNC Bank, Sarasota, Florida. Her 4 large paintings are showing in the Bank's Wealth Management Division. More of her work can be seen at: <http://www.GayGermain.com>

Area IV **Chair Pam Miles**

Denis Gaston recently won the Elizabeth Morse Genius Award at FLAG's 2013 Symposium at LeMoyne Arts Center in Tallahassee. Gaston takes great comfort that the world has finally recognized what his mother always said; "Someday you will be a genius." Gaston's first solo exhibition in three years at the Morean Arts Center in St. Petersburg garnered great reviews and an almost sale. "Naturally, sales are preferred," said Gaston, "but in this down economy, 'almost sales' are also appreciated." Gaston plans to spend the summer going nowhere and doing nothing.



Winter Approaching Storm
Denis Gaston

Patton Hunter has been awarded a Silver Award in the international competition for ShowArt Magazine's 2013 annual competition. Her painting City Girl was featured on the inside cover of the magazine and followed by

a short article about the artist's style and philosophy. *City Girl* is 40" x 40" on canvas and was sold to a collector. Patton has also made it into the second round of selections for Xanadu Gallery's Mentorship Program. Only one artist will be chosen for a year of free mentorship and marketing advice, but all final participants will have access to the video and written presentations for improving their artwork and developing organizational and marketing skills.

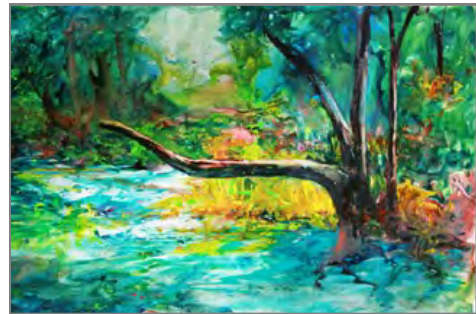


City Girl
Patton Hunter

When asked by the Watercolor Artist Magazine to write an article for the June 1013 magazine on a new painting surface called TerraSkin® **Taylor Ikin** was excited to have the opportunity to share her delight in painting on this surface made from stone. *Birthday on the River*, 26"x40", (pictured) was the lead image with progressive images illustrating how it was created. Heading Home was a gift to the New York office of TerraSkin® to use as a fund raiser for the needy, as a result of Hurricane Sandy. In September Ikin will be

demonstrating at the Florida Watercolor Society Convention at the Hyatt Hotel in Sarasota. You will find her in Cheap Joe's Art booth working on both YUPO and TerraSkin®, using her favorite American Journey paints. Ikin has also been asked to give her second art lecture with Raymond James Financial, the first for their investors and the second a lunch time visit with their active staff. Please check her website for further information.

<http://www.taylorikin.com/>



Birthday on the River
Taylor Ikin

Melissa Miller Nece has had a good year with her miniature colored pencil artwork. In January, she won First Place, Drawing and Pastel, at the Miniature Art Society of Florida 38th Annual Show at the Leepa Rattner Museum in Tarpon Springs. Then in April, she won Judge's Choice in Drawing and Pastels in the Miniature Art Show at the Ridge Art Association in Winter Haven. Her two entries were accepted in the 7th Internationale d'Art Miniature in the city of Levis, Quebec, a biennial show that runs in multiple venues, June 16

to September 1. She also had 8 pieces in the The Art of the Miniature XXI, an international invitational show at the Snow Goose Gallery in Bethlehem PA from May - June. After a successful colored pencil workshop in January in Daytona Beach, she is planning additional workshops later this year – colored pencil in Ft. Myers and Maitland, watercolor pencil in Spring Hill and Winter Park, and her mixed media technique in Dunedin. Her regular classes at the Dunedin Fine Art Center also continue. Finally, Melissa is also among the ten “colored pencil masters” featured in Sessions with Colored Pencil Masters, a home study book & DVD course by Sandra Angelo, released earlier this year.



Three Dudes Boards
Melissa Miller Nece

Cheryl Anne Day-Swallow had a photographic piece accepted into the members show at the Florida Museum of Photographic Art in Tampa in June. She's been busy creating some new photographic art and hopes to showcase a few of her new works with the Photographic Art Society of Florida show, entitled Photography as Art, Photo Processes at the Octagon Gallery

in Clearwater in November.

www.PhotographicArtSociety.org

Cheryl Anne has also been busy creating beautiful pieces of wearable art which will be sold on line at the Packing House Gallery on the online store site called Etsy. She's been having a great summer exploring more possibilities with copper enamels and polymer clay. Her new items, inspired by Monet & Van Gogh, can be purchased here:

<http://www.etsy.com/shop/PackingHouseGallery>



Mellow Cello
Cheryl Anne Day-Swallow

Candace Richey Ripoli was selected to show her work in the Colored Pencil Society of America Explore This! 9 Online Exhibition 2013.



Past in Tenses
Candace Ripoli

Rebecca Skelton has been hired as an adjunct to teach Beginning Painting for USF St. Petersburg starting in the fall. She is again partnering with Rogerio Martins to produce two headpieces and a skirt for Wearable Art at Dunedin Fine Arts Center in August.

Roberta Schofield is particularly pleased with this years' FLAG Symposium. Not only did she win the Ru Israels Award, but the juror, Jaune Quick-to-See Smith, spent several minutes talking about her piece at the opening reception. In addition to this award, Schofield also won an Honorable Mention at the Eastern Kentucky University Chautauqua exhibition Crossroads, with her piece Walk, 56" x 82".



Walk
Roberta Schofield

Area V
Chair Cheryl Bogdanowitsch

The Cultural Center at Ponte Vedra Beach is pleased to showcase the work of Lucy Clark and **Karlene McConnell**, July 19 - August 31, 2013.



Karlene McConnell

Barbara Wagner was awarded 3rd place in the November Florida Museum for Women Artists Juried Show for her painting entitled Waterscape Series # 10.



Waterscape Series, #10
Barbara Wagner

Jean Banas' painting, Warsaw 1939 was exhibited at the Boca Museum of Art's All Florida Juried Competition and Exhibition in June/July 2013.



Warsaw 1939
Jean Banas



Two Faces
Jennifer Myers Kirton

Jennifer Myers Kirton has been busy as curator of Deltona Arts and teaching private art lessons. She was reinstated in Who's Who in American Art and juried into American Art Collector (alcove) for the ninth year. She will be in the soon-to-be-

released Important Artists of the World. Two works were juried into the Orlando Museum Florida Artists Registry show for August's First Thursday event. She has one work appearing in the July show honoring the permanent collection of the Lake Eustis Museum of Art where she will be featured in the May 2014. Two Faces, shown below, will appear in the Orlando Museum of Art.



Renewal
Mindy Z. Colton

Mindy Z. Colton has had two of her large outdoor sculptures installed in Florida. Juried into the prestigious Polk Museum of Art Outdoor Sculpture Competition, her twelve-foot tall sculpture *Renewal* is sponsored by the Winter Haven Chamber of Commerce, and is in Central Park in Winter Haven. It was awarded the People's Choice Award. *Running Free* is displayed in Palm Bay, sponsored by The

Knowledge Exchange, and invited by the Arts Alliance of Brevard County. Her larger mixed media sculptures have also received a number of accolades, Best in Show in the Osceola Center for the Arts Annual Juried Exhibit, and also Best in Show in the Art League of Titusville 49th Exhibit. Five of her sculptures have been juried into the St. Augustine Art Association, 4th Annual Nature & Wildlife Show at the Art Center of St. Augustine. The show runs through August 31st. Also, in the Washington State Thoroughbred Breeders & Foundation Exhibit, she received Second Place in Sculpture and sold the piece. She is also busy getting a lot of new work ready for three upcoming exhibits where she is the Solo sculptor. "The Inside Track" will be at the Court House Cultural Center in Stuart, "Crackers, Houses, and Horses" at South East Florida State College and in March a two-person exhibit, "Equus and Earth Expressions" with fellow Flag member Karlene McConnell at the Mount Dora Center for the Arts.

Area VI
Chair Sydney McKenna

Barre Barrett is exhibiting with the Jacksonville Coalition of Visual Artists in their summer juried exhibition. The opening reception was Thursday, June 27 - 5-7 pm. The exhibition is in the Florida State College of Jacksonville art



Audacious
S. Barre Barrett

gallery in the Wilson Fine Arts building of the FSCJ south campus. JCVA is a unique organization dedicated to the promotion and development of established as well as emerging artists. Members represent a wide variety of ages, specialties & experience. JCVA currently sponsors four juried exhibitions a year at various venues on the First Coast. Each show has an opening reception with a presentation of cash awards & ribbons. JCVA welcomes both two and three dimensional media which can be hung or displayed on a podium.

2013 has been quite a year for **James Stanford**. In February he married his studio partner, Andrea Cammarata Stanford. Since then they have gained representation by over 30 new galleries, including the prestigious Kessler Collection's Grand Bohemian Galleries. He was invited to the 2011 Niche Best Glass Gallery in the Nation winner Kittrell/Riffkind Glass Gallery's

19th Annual Goblet Exhibition. James also won an Award of Distinction at West Palm Beach's Sunfest in May. However, one of the most exciting developments this year for his career is his being asked to join Bespoke Global's elite group of artists. Bespoke Global is an interior design collection based out of London and New York that has garnered an impressive clientele and extensive press coverage.



Ruby Fireball
James Stanford

Gretchen Ebersol conducted a two day mixed media workshop at the MOCA in Jacksonville in May. In June, she participated in a week-long workshop in monotype and solar plate printing in NH.

Area VII
Chair Peter Zell

Peter Zell's oil painting, "Monday Morning LA," was juried into the Butler Institute of American Art's 77th Annual Mid-Year Exhibition. A national show, it will be exhibited in their show in Youngstown, Ohio, in July-August 2013.



Monday Morning LA
Peter Zell

Pat Zalisko's work was juried into the Annual All-Florida Exhibition at Ft. Myers' Alliance for the Art. The show opened in June and closes at the end of July. Several of her pieces are currently being exhibited at *Raising The Bar*, a group exhibition of the art of eight lawyers from the Lee County Bar Association. The exhibition is at the Sidney and Berne Davis Art Center in downtown Ft. Myers. Zalisko is also participating in the *Abstraction* show at the Center for the Arts of Bonita Springs, which opens on August 2. Last year, one of her paintings took Best Of Show in that annual event. Her work, *Flux III-6-1*, earned First Place in the *Square Show* at the Center in May. Zalisko's piece, *Elkridge*, as part of a traveling exhibition from the Denise Bibro Gallery, NYC, was exhibited until June at the Narrows Art Center, Fall River, MA, for a group show there. The exhibition, *Petroleum Paradox*, which had been juried by ArtPress and Art in America's Eleanor Heartney, earned national press.

Elridge was singled out and reviewed in South Coast Today by art reporter Don Wilkinson. Also new this summer, Zalisko is now represented by Roan & Black, Saugatuck, MI.



**Pat Zalisko
at Raising the Bar**

Zalisko will be have a solo exhibition of her art, entitled Material Witness, at the University of South Carolina Gallery, which opens during the second week of September, 2013. She will conduct a gallery talk for faculty and students at the University before the public opening reception. Her work is also being featured in two catalogs set for publication this Fall: Women Unite, predicated upon a juried group exhibition sponsored by the Women's Caucus for Art and the National Museum for Women Arts (D.C.); and Stories We Tell, derived from a smaller exhibition at Phoenix Gallery, NYC, which opens in Sept. 2013. Some of Zalisko's work will also be shown at the Ukrainian Institute of Modern Art, Chicago, this Fall, in a group exhibition

commemorating the 80th anniversary of Holodomor, the Ukrainian holocaust. Lastly, as a result of an exhibition at the von Liebig Center for the Arts in Naples, the curator has selected Zalisko's work to be exhibited from July 25 through November, 2013 at the Physician's Regional Hospital Complex (formerly Cleveland Clinic) in Naples.

Area IX
Chair Terrie Corbett



**Moon Flowers
Terrie Corbett**

Terrie Corbett is a new FLAG member from Area IX. She is currently trying to encourage local artists to apply for FLAG membership from the area. 2013 has been a busy year! Earlier in July, Terrie was notified that one of her pieces, Moonflowers, had been selected for a national juried exhibition, Pinnacle. (Robin Holder, a New York based artist specializing in multi-layered printmaking and collage, was the juror). The exhibition opens at Foster Tanner Gallery on the Florida A & M campus in September 2013. In June, Terrie participated in several exhibitions in addition to the FLAG

exhibition at LeMoyne. Her work was selected for To Collaborate or Not to Collaborate at the FSU MoFA featuring members of the museum's Artists' League. (This exhibition was juried by Sandy Shaughnessy, Director of the Division of Cultural Affairs.) Terrie also coordinated (and participated in) Glass at the Walmsley featuring emerging and established glass artists from the region. (The Walmsley gallery is a smaller gallery located within the FSU MoFA). She also exhibited in "FLOR 500" at the 621 Gallery. Earlier in the summer, Terrie submitted an exhibition proposal (for the Artists' League of the FSU MoFA) to the Division of Cultural Affairs. Her proposal was accepted, and the Artists' League of the FSU MoFA will exhibit in the 22nd Floor Gallery, at the top of the Capitol, in the fall of 2015. She is delighted to be a new member of FLAG and looks forward to participating and exhibiting with the group.

For past newsletter issues, as well as full bios and portfolios of members, see the Florida Artist Group website:

www.FloridaArtistGroup.org

If your file is incomplete, please send missing information to

Jim Swallow:

flagwebsite@JimSwallow.com

Did you know that all members of the Florida Artist Group who serve in some type of capacity are **unpaid** volunteers?

If a volunteer emails you, or calls you for information, be timely and help them, help you, by getting the information to them in a timely manner.

Our volunteers are what keep this group going. Our volunteers are just like you busy. Respect and kindness go a long way. Thank you !

Upcoming AREA Exhibitions

AREA IV - October 4-October 31, 2013
Beach Art Center
Indian Rocks Beach

AREA VII - January 10-February 10, 2014
Alliance for the Arts
Fort Myers

AWARDS

FLAG Exhibition/Symposium 2013

***FLORIDA ARTISTS GROUP
BEST IN SHOW***

Kevin Grass, Area IV



Middle School

***ELIZABETH MORSE GENIUS
FOUNDATION AWARD***

Denis Gaston, Area IV



The Observer

THE BENJAMIN AWARD

***Cheryl
Bogdanowitsch,
Area V***



Reader

RU ISRAEL AWARD

Roberta Schofield, Area IV



Market

THE FONCHEN LORD AWARD

Ron Vellucci, Area VI



Autumn Journey

***THE CORNISH-DEBARBA AND
DIMMITT AWARD***

Jeffrey Smart Baisden, Area VIII



Open Seating

LEE ACKERT MEMORIAL AWARD

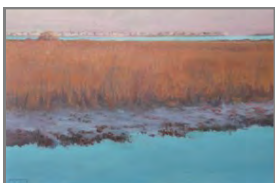
Ken Austin, Area V



Geomancy IV The Challenge

*BLICK ART MATERIALS
MERCHANDISE AWARDS*

Jean Wagner Troemel, Area VI



View of Vialano

Jim Swallow, Area IV



Tulips on the Table

Melissa Miller Nece, Area IV



*Let's Make Her Into a
Mermaid*

***The Cecily Hangen
Outstanding Service Award:
Jean Wagner Troemel***

Jean Wagner Whillhite

joined FLAG in 1954
In 1963, she changed her name to

Jean Wagner Troemel

FLAG Service:

1974-1975-1976
President

1988-1995
Assistant Area Chair for Area VI

1996-1997
Assistant Area Chair for Area VI
and Vice President

1998
Assistance Area Chair for Area VI
and Senior Vice President

1999-2003
Area Chair for Area VI

**CONGRATULATIONS
to all the Award Winners
and**

**THANK YOU
To all those who helped make the
Symposium and Exhibition a
success!**

In Memory

Lee Ackert



Lee lived in New York and Massachusetts until moving to Florida in 1979. She graduated Cum Laude from Syracuse University with a degree in Fine Arts. After her marriage she acquired her Masters

in Education from Tufts University and taught art in the public schools of Massachusetts for twelve years. During that time she was selected as an Outstanding Elementary Art Teacher. After moving to Florida, Lee was able to devote more time to painting and worked exclusively in watercolor. She attended numerous famous artists' workshops in order to expand her knowledge. She was a constant award winner in both local shows and in the Florida Watercolor Society, of which she was a signature member and past president. She served on the Board of the FWS from 1999-2007.

Born Mary Lee Scranton, Ackert, aged 79, passed away on Friday, April 12 in with her family. She is survived by her husband of 57 years, Robert P. Ackert, Sr. of Fort Myers Beach. She studied Interior Design at Syracuse University where she met her future husband who was studying at Cornell. They were married in White Plains, New York on August 13, 1955. Lee later received a Masters in Education from Tufts. She was an elementary art teacher in Billerica, Massachusetts, for many years. Lee and Bob moved to Florida in 1978. Lee loved the outdoors and lived life enthusiastically. She enjoyed skiing, water-skiing and sailing with her family and took up scuba diving in her mid-forties. Memorial gifts may be sent to: Lee Ackert Memorial Fund, Fort Myers Beach Art Association, P. O. Box 2359, Fort Myers Beach, FL 33932-2359.

Florida Artists Group Area Chairs

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Area II	Cecily Hangen	(561) 385-9708	830 Franklin Road West Palm Beach, FL 33405	cecilyhangen@bellsouth.net
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Area IV	Pam Miles	(727) 804-0509	P. O. Box 626 Indian Rocks Beach, FL 33785	adrema47@aol.com
Area V	Cheryl Bogdanowitsch	(407) 644-1701	161 Trismen Terrace Winter Park, FL 32789	bazoocheryl@aol.com
Area VI	Sydney McKenna	(904) 824-2414	5 Inlet Place St. Augustine, FL 32080	sydmc@bellsouth.net
Area VII	Peter Zell	(239) 395-2122	1004 E. Gulf Drive Sanibel Florida 33957	pbzell@aol.com
Area VIII	Jeffrey Baisden	(386) 362-2633	1718690th Terrace Live Oak, FL 32060	b2746@windstream.net
Area IX	Terrie Corbett	(850) 562-8051	2811 Wood Hollow Court Tallahassee, FL 32303	artworks@nettally.com

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*Pictures from the 2013 Symposium
Tallahassee, FL*



