



FLORIDA ARTISTS GROUP, INC.





The Florida Artists Group

State-Wide Newsletter

From the President

March 2015

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Dear Friends,

It's hard to believe that four years have gone by since you asked me to serve as your president. It's been a lot of hard work, long hours, and, at the same time, one of the most rewarding endeavors I have been involved with.

Here are some of the good things we have accomplished together:

1. *Our official name, which is the Florida Artists Group, Inc., was updated on documents, including our logo. It took some time, but we are on the right track now.*
2. *For the first time in many years all positions are filled, without having to ask board members to perform several duties or to serve in several positions at the same time.*
3. *We updated our types of membership to include Active, Honorary and Emeritus.*
4. *We expanded our areas to include 10 areas in the state, which makes the workload of the area chairs more manageable.*
5. *Each area has a 32 active member limit with the exception of area 3 which now has 50.*
6. *We now actually have members in areas 8,9, 10. Very exciting !*
7. *Our DR-14 application was approved, which is a Consumers Certificate of Exemption, from the Department of Revenue to exempt us from paying sales tax. We've waited a long time for this.*
8. *We also are up to date with the Florida Department of Agriculture with the Exempt Charitable Solicitation of Contributions Act with Adam Putnam's Office. This was a new act effective July 2013. We met all of the criteria.*
9. *We have a completely updated website. All members have a personal page at no additional cost to our members.*
10. *Our application for membership is on line all year, so artists can prepare ahead of time. This really makes life easier for all of us, inviting artists to apply for consideration for membership; especially the area chairs who used to print these out.*

Continued from Page 2

11. We started to work on updating our charter, bylaws, and standing rules. The next board will continue to work on these important updates to get us completely up to date with our changing times.
12. An easy to understand help booklet was created. This will also be updated as documents are updated in the future.
13. We have a Facebook page to keep in touch, share ideas, concerns and art work. Did you know as of this letter we have 160 followers? That is great!
14. We've also been working on setting up symposium contracts for the coming years, with a goal of having at all times a 5-year plan for Exhibitions. In 2015, the show will be in Area 4 with George Trimitis, in 2016, the show will be in area 7 with Peter Zell, in 2017 in area 1 with David Chang, and in 2018 in area 10 with Dinette Hok.

I pray daily that our members will continue to do well, enjoy creating their art and that the Florida Artists Group would enjoy another 65 more wonderful years or longer.

God Bless each of you. It has truly been an honor and privilege to serve, a responsibility I did not take for granted. I will always cherish the time that I spent serving with my friends.

Sincerely,

*Cheryl Anne Day-Swallow
President, Florida Artists Group*

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**AREA IV hosts
2015 FLAG Annual Exhibition and Symposium**

Leepa-Rattner Museum of Art

Important Dates

If you missed doing this, you're late:

Friday, January 26th: Deadline for entry forms & check to be received... Images emailed to Rebecca Skelton

Monday, February 16th: delivery date at Museum

February 16th-19th: mailed entries

These are future dates to remember!

Friday, May 1st-Sunday, May 3rd, 2015 - Symposium

Friday, April 10th: Deadline for special rate at Hampton Inn & Suites

Monday, May 4th: Pick up Date 1:00 pm -4:00 pm

**Upcoming FLAG
Exhibitions and Symposia**

2016 - AREA VII hosts Exhibition April 1-28, 2016; Symposium April 1st, 2nd, 3rd with Center for the Arts Bonita Springs

2017 - AREA I hosts Exhibition February 4-28, 2017; Symposium Dates: To be announced. Exhibition at Coral Springs Museum of Art

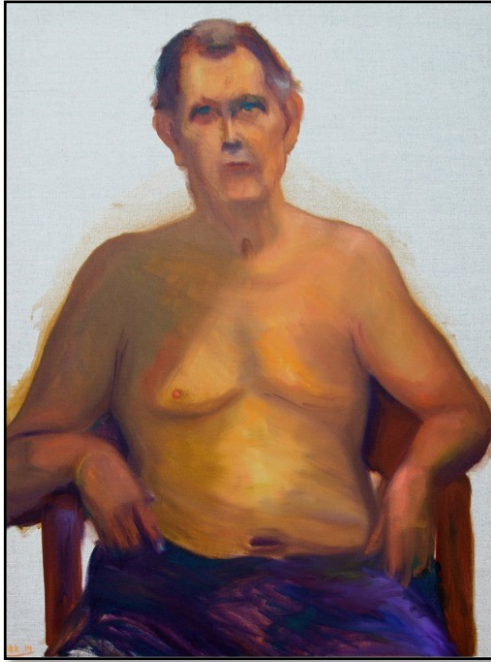
2018 - Area X hosts Exhibition and Symposium, The Mattie Kelly Arts Center Galleries. Plans still being negotiated

**Upcoming
AREA Exhibitions**

Area III - April 11 - May 15, 2015, Longboat Center for the Arts in Longboat Key

Area I and II - May 19 – September 4, 2015, Palm Beach State College Art Gallery (Eissey Campus)

Special Feature



*Barre Barrett, FLAG member
by Nadine Terk, Jacksonville artist*

How does breast cancer transform our lives? Listen to the stories of an exceptional group of people who have been touched by breast cancer at <http://there4uproject.com/>. The stories were recorded in the art studio of Nadine Terk as she painted their portraits and engaged them in conversation for her documentary project entitled There For You.

Barre Barrett, Area VI, was diagnosed with breast cancer in 2010. There was a mastectomy of his left breast and lymph glands removed, followed by chemotherapy, followed by radiation therapy. He's feeling fine now and cancer free for 3 years.

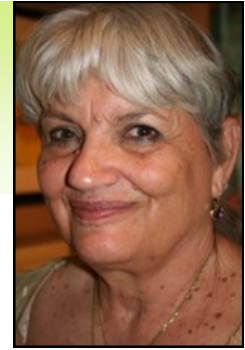
A Jacksonville artist, Nadine Terk, approached him about a painting project, There4uproject, she was creating. Nadine did oil portraits of folks who had suffered breast cancer, painting them nude from the waist up. She recorded a dialogue between her and each subject about the cancer experience. Barre was the only male with breast cancer, the only artist as subject. The completed paintings and dialogues were shown several times in Jacksonville and are also on the internet at there4uproject.com.

The Division of Cultural Affairs for the State of Florida selected the project for presentation at the Convening Cultures Conference 2015, and the Jewish Alliance in Jacksonville is planning on showing the project this October and creating a panel discussion on breast cancer.

When Barre tells others he has had this experience, he shares so that others will get checked - so others will survive what he has survived.

FLAG & Art History -

By FLAG Historian Jennifer Myers Kirton, Area V



We bid farewell to 2014 and hello to a brand new year. During 2014 many of us were active with our art throughout the state both producing art and exhibiting our artwork. As a group we had a very successful symposium and showing of our work in historic Saint Augustine. Many of our local groups held regional art shows which introduced our group to many more artists and patrons of the arts. Many of our individual artists also excelled through exhibitions, publications, awards and recognitions on local, national, and international levels. We added new members but sadly lost several members. It is as we enter 2015 that we reflect on the paths with which our art has taken us and look to the future to where our art will take us. Art no matter the medium, genre, or style is our unique way of touching the future with our individual fingerprints. As members of FLAG we should be challenged to put our best art forward as we go through 2015 constantly striving for excellence in our artful journey through life. May 2015 be your most successful year to date not just financially but most of all creatively.

Announcements:

*FLAG has established a **Facebook** page for members to share information and photos on exhibits, workshops, experiences, requests for critique from our esteemed membership, honors and awards, etc.*

Please go to <https://www.facebook.com/TheFloridaArtistsGroup> and join in the ongoing conversation and fun.

Did you know that all members of the Florida Artists Group who serve in some type of capacity are unpaid volunteers?

If a volunteer emails you, or calls you for information, be timely and help them, help you, by getting the information to them quickly.

*Our volunteers are what keep this group going. Our volunteers are just like you; busy. Respect and kindness go a long way.
Thank you !*

For past newsletter issues, as well as full bios and portfolios of members, see the Florida Artists Group website: www.FloridaArtistsGroup.org . If your file is incomplete, please send missing information to Jim Swallow: flagwebsite@JimSwallow.com

Welcome New Members

Area I

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Members' News

Area I *Chair David Chang*

Elaine Kahn has had three of her paintings accepted into juried shows throughout Florida during the last six months. In August *Blue Skies* was accepted into the 24th All Florida exhibition at the Elliott Museum in Stuart, FL. In October the International Society of Abstract Painters accepted "*It's a Riot*" (image below) into the exhibition held at the Morean Art Center in St. Petersburg, FL. Elaine's painting *Autumn Leaves* was shown at the Weston Art Guild's Timeless show at the Coral Springs Museum held in December of this year.



It's a Riot
Elaine Kahn

Sally Cooper was awarded Honorable Mention in the Abstract/ Experimental Category of *The Artist's Magazine's* 31st Annual Art Competition for her painting *Enigma* which was featured in the December, 2014 issue. Sally's current work was on exhibit at Mary Woerner Fine Arts,

West Palm Beach, FL, from January 23 through February 14, 2015. She conducted a one-day Creative Abstract Workshop on February 21, 2015 at the Coral Springs Museum of Art, Coral Springs, FL, and she will be conducting a two-day Creative Abstract Workshop for the Art League of Daytona Beach on April 18 and 19, 2015. Sally teaches Abstract and Mixed Media Painting classes on Wednesdays from 10 am to 1 pm at the Coral Springs Museum of Art. Two of her paintings were accepted in the Coral Springs Museum of Art Inspired by exhibit, which showed from January 31 through February 21, 2015. Be sure to check out the May, 2015 issue of *The Artist's Magazine* which will contain a feature article on Sally and her artwork.



Stonehenge
Sally Cooper

Area II
Chair Cecily Hangen

New member **Lynn Morgan** is also a signature member of the National Association of Women Artists (NAWA) and is the Treasurer of the Florida Chapter. She is a signature member of the Artists Guild of the Boca Raton Art Museum and a member of the Pastel Society of America. She has participated in all of the NAWA Florida Chapter exhibits last year and this year. Lynn's painting, Low Country, won an Award of Distinction in the 100% Pure Florida exhibit at the Fifth Avenue Gallery in Eau Gallie. Her work was selected to be a part of the Annual Web Show for the International Association of Pastel Societies. Lynn attended a Casey Klahn workshop in Ponte Vedra Beach in 2014, which was sponsored by the First Coast Pastel Society.



Low Country
Lynn Morgan

April Breeze, an acrylic painting by **Nadine Meyers Saitlin** was selected for exhibition in the Later Impressions show, October - November 20 at the Chicago Cultural Center. The National Association of Women, 125 Years: Women of Vision exhibition included two works, Bound To and

Underwater and Above the Blue at the Armory Center West Palm Beach, December 6 – January 10. Also in Florida, Fall From Grace, a painting, was accepted into the Boca Raton Artist Guild show at the Living Room Theaters, November - January 5, 2015. Two paintings, The Park and Mechanical Path are part of Contempo, at the Lighthouse Art Center Museum in Tequesta, January 15 - March 7. On January 16, Nadine presented her artwork in a talk on the Artistic Process to Women in the Visual Arts (WITVA) at Sugar Sand Park.

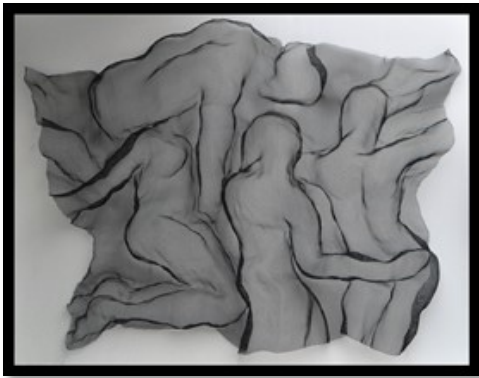


Pisces on La Table
Nadine Meyers Saitlin

Area III
Chair Susan von Gries

Ofra Friedman collaborated with Choreographer and dancer Rina Schenfeld and 14 of Ofra's sculptures participated at the Rina Schenfeld's Dance Theatre performance. Ofra also photographs dance rehearsals and performances and creates sculpture reliefs of steel and copper wire mesh based on her photographs. At the

Area 3 exhibition at the ArtCenter Manatee Ofra's sculpture "Flow" From the Pompeii Series was sold.



Flow
Ofra Friedman

Manatee. In October, she had an exhibition at BIG Arts in Sanibel and a one-woman Show at Le Musee Gallery in New Orleans that showed October to January 2015. Then still in January 2015, she was juror at the Anna Maria Artists Guild Exhibition and was honored by the Council of Jewish Women as a Woman of Power Sarasota. In March 2015 she has been invited to participate in the Fine Arts Society Tour of her studio for two days and in a two person show at Plymouth Harbor in Sarasota. She is still organizing 60 Years of Painting planned for Fall 2015.

The Conversation
Eleanor Merritt



Eleanor Merritt's schedule has been intense: September 2014 saw her work in an invitational at Manatee art Center Sarasota, Over 80 and still Creating, which included 5 paintings. November 2014 she exhibited at the Women Contemporary Exhibit at ArtCenter Manatee. Also in November she gave a lecture on the history of the Women's Caucus for Art at ArtCenter



Garden Paradise
Elisabeth Phillipson

Elisabeth Phillipson submitted three paintings to Art Center Sarasota's statewide juried Florida Flavors exhibition. Pictured above is one of those paintings, Garden Paradise, Acrylic on Canvas, 20"x20". Elisabeth participated in another of Art Center Sarasota's juried exhibitions, Applied Practice, which ran October 23rd through November 28th.

Area III held its first local exhibition, Who We Are - Florida Artists Group, at ArtCenter Manatee in Bradenton, Florida. Some members of the Board and other area chairpersons also participated in the show, which included the work of thirty six artists. Rachel Stewart, MA, sculptor, clay and life drawing, and a past member of FLAG Area 4, juried the exhibition and spoke briefly about her winning choices at the opening night reception. Those artists selected by Ms. Stewart for awards or selling work were as follows: First Place was awarded to **Ron Gibbons**, Area 6; Second Place, **Roy Nichols**, Area 3; Third Place, **Roberta Schofield**, Area 4; and Special Merit, **Ellen Mason**, Area 3. Ofra Friedman, Area 3, sold her wall sculpture, Energy. Area Chair **Susan von Gries** is to be congratulated on organizing a successful show.



Urban Vibe - Sunday Morn 2
Susan von Gries

Susan von Gries received First Place for her mixed media painting, Urban Vibe-Sunday Morn. Her paintings were also accepted into three local juried exhibitions at Art Center Sarasota and ArtCenter Manatee. September 20th of 2014



The Process of a Commission
Richard Capes

Richard Capes completed two commissions of renderings of homes for Sarasota realtor Donald McDonald of Sarasota, FL. Both works were of historical homes, and full color paintings were created for each. Price \$500.00 each plus tax. Richard also donated two framed works of art for a special cancer program at the new Town Center Sax Fifth Avenue at Lakewood Center. Live auction of works given as a charity contribution for Cancer research programs at Sarasota Memorial Hospital. Works donated in December 2014 included one that Capes has also created as a special commission in October of a home that is being re-built as a historical center. The proceeds are going to the Settlers Cottage on the estate now managed by Sarasota County at the Phillippi Estate Park off U.S. 41 on Tamiami Trail. The art work will be auctioned off to help raise funds to restore the interior of the Settlers Cottage at the Phillippi Estate Park. In November 2014, Capes conducted private art classes at his studio on Florinda. The works completed by the individual students will be donated as a gift to a new health and wellness center in south Sarasota County.

Lori Simon has been busy in her studio in the Rosemary District. Lori recently had 8 paintings selected for an exhibit at The Hub in Sarasota. The exhibit, which ended In December, 2014, was curated by Emma Thurgood, of Art Center Sarasota. More recently, an executive at Saks Fifth Avenue contacted Lori, and, after a studio visit in August, purchased 16 of her newest paintings for their new store in Sarasota. She is currently hard at work on a new commission for another Saks Fifth Avenue store in Puerto Rico. In October, she spoke about her art at a 10x10 Event, hosted by the AIA, the America Institute of Architects. Lori received a 1st place award for her 36" x 36" abstract painting, At the Shore, at the Parallel Universes exhibit at Art Center Sarasota, juried by Joseph Melancon.



Yellow Brick Road
Lori Simon

Juliee Docking and **John Barends** have good news: He's recovered from a broken Femur, but found he'd had a heart attack, declined open heart surgery and can still drive, so they will enter more Art shows. They will each had paintings in the Florida Artists Group Area III Show in ArtCenter Manatee Jan. 8th to the 30th 2015, and later will show at the FLAG show at Leepa-Rattner Museum. Juliee showed 2 paintings in February at the Dancing Crane Gallery in Bradenton with the NLAPW.

Joanna Coke is conducting a journaling workshop in Tuscany this coming June 6th - 13th, 7 nights and 8 days. The group will stay at a villa centrally located near San Gimignano called the Mormoraia (<http://www.mormoraia.it/en/>). We will take day trips out to see antique markets, vineyards and museums and more. Room, breakfasts, dinners and transportation while on tour as well as an art kit are included in the \$3500 fee. If you are interested, please contact Joanna Coke at artist@joannacoke.com.

Area IV
Chair George Trimitsis

Roberta Schofield's work, *Turnstile*, was accepted in Contempo: Pushing the Limits of Art at the Lighthouse Art Center in Tequesta. She conducted a workshop, *Creating an Illusion of Space on a Three Dimensional Surface*, for members of *Las Damas de Arte* in Tampa. Her work won Third Prize in the Area III show at ArtCenter Manatee. She gave power point presentations on Art and Artists of the Revolution to several Daughters of the American Revolution Chapters around Florida. She continues to serve on the Artists Advisory Committee of the Arts Council of Hillsborough County which holds 5x5, a fundraiser for grants and workshops for individual artists held at the Tampa Museum of Art, and has accepted the charge to be Artists Committee Chair for the Las Damas de Arte fundraiser Sunday in the Arts, an exhibit of professional women artists held at Scarfone/Hartley Gallery at the University of Tampa.



Turnstile
Roberta Schofield



Wet Quintet
Melissa Miller Nece

Melissa Miller Nece was named president of the Colored Pencil Society of America, beginning a two-year term on November 1. She moved into this position after 8 years as CPUSA's ways and means director. Her artwork *Let's Make Her Into a Mermaid* was accepted in the society's online exhibition *Explore This! 11*, and won the Creative Art Materials/Caran d'Ache Award for Excellence. This acceptance also earned her CPX signature recognition. She had five pieces, including *Wet Quintet*, shown here, accepted in the Miniature Art Society's 40th Annual Show, and another of her miniatures is a finalist in the Richeson 75 Small Works 2015 show which runs February 23 – April 4 in Kimberly WI. She won three other awards in international/national miniature shows last fall, Honorable Mention in Drawing in the annual show of the Miniature Painters, Sculptors & Gravers Society of Washington, DC, Judge's Choice Award in the annual show of the Cider Painters of America in PA, and a Merit Award at the Renaissance Art Gallery in Huntington WV. She also delivered a large portrait commission just before Thanksgiving. The Octagon Arts Center of the Unitarian

Universalists of Clearwater currently has a show of 60 paintings by Melissa and a group of her oil/acrylic painting students from the Dunedin Fine Art Center. She taught workshops in colored pencil at the Villages in October and watercolor in Ft. Myers in January; a miniature class is upcoming in Clearwater and another colored pencil class will be in Tampa. She is also involved in arranging and promoting seminars with Michael Wilcox, author of *Blue & Yellow Don't Make Green*, at the Dunedin Fine Art Center where she will follow him in March with a two-day class in color mixing.



Bottle, Nail, and Wire
Gregory Jones

Gregory Jones will be exhibiting several of his new works in a two-person show with Tinia Clark at the Polk Museum of Art in Lakeland from April to July. His exhibit will include his writings about his inspirations and ideas about art. From August to January Gregory has received several honors including three Ridge Art Association Awards.



Songs in My Heart Self Portrait
Cheryl Anne Day-Swallow

Cheryl Anne Day-Swallow continues to work pushing the limits with her photographic art. She has been experimenting with glass and enamel, in hopes to some day combine her photographs with these other materials. In the meantime she continues to work with her kaleidoscope collections. After her presidency is complete, she hopes to spend more time writing her music and playing guitar.



Gossip Break
Patton Hunter

Patton Hunter has been invited to exhibit her work in a three-artist show at the Studio@620 on February 27th in St. Petersburg. She was selected by the Studio's art curator from an earlier exhibit in the Juried Art Show, sponsored annually by The Art Supply Store in St Petersburg which supplies the Tampa Bay Area

and sponsors numerous workshops and exhibits. FLAG members are invited to The Studio@620, 620 1st Avenue South in St. Pete to see the show. Patton's work was also featured this year in Incite2: Color Passions, The Best of Mixed Media, which is now available online and in some bookstores.



Wrath
Mary Alice Harley

Mary Alice Harley attended a Myrna Waknov Workshop at the Florida Watercolor Society 2014 convention in Deerfield Beach, FL. Her painting, WRATH, was juried into the 49th Annual Exhibition. It was given the Guy Beattie Award (2nd Place.) The exhibition was held in the Cornell Museum in Delray Beach. This painting was also selected to be in the Florida Watercolor Society traveling show which will be in the Longboat Center for the Arts, Longboat Key and the LeMoyne Center for Visual Arts, Tallahassee. Mary Alice's work was also juried into the International Society of Acrylic Painters annual statewide 2014 exhibition held in the

Morean Arts Center, Saint Petersburg. Her painting, True Love, earned an Award of Merit.



Aaron Bruchler's Escabron
Jim Swallow

Jim Swallow just finished his first one artist show/exhibit and talks at TECO gallery and the Spain Restaurant. His current one artist show is at the Bright House Corporate office in St. Petersburg. Jim is also the featured artist at the Icot Business office in Clearwater. Jim is continuing his gold series and has set up a new website, PhotographyOnGold.com, to showcase his new creations.

Area V
Chair Cheryl Bogdanowitsch

Mindy Colton is pleased to announce that the City of Casselberry has purchased her Award Winning Monumental Sculpture, *Renewal*, for their Lake Concord Sculpture Park. *Renewal* joins a number of works by well known artists as they build their collection. If you live in the Melbourne area, Mindy will be having a Solo exhibit, *The Spirit of the Horse*, at the Fifth Avenue Gallery in the Eau Gallie Arts district which opens on Friday, May 1st. She will be giving a gallery talk on Saturday, May 9.



Renewal in situ
Mindy Colton

Jane Jennings digitally printed photo collage on cotton titled *Guardian of the Spirit of Birds* was exhibited in the national juried competition The Crow Show at the Art Institute of San

Diego in February. Her photographed images are layered multiple times, then printed on cotton or silk organza and fused onto dimensional box forms.



Guardian of the Spirit of Birds
Jane Jennings

Area VI
Chair Ronald Gibbons

Sydney McKenna continues her active relationship with the J.C. Campbell School in Brasstown, North Carolina and will be teaching a painting course beginning this May.

Congratulations go out to **Beau Redmond** for his sale & installation of two pieces to the Flagler Hospital on the 1st and 2nd floors.

Area VII
Chair Peter Zell

On October 3 two shows opened at the Alliance for the Arts in the historic area of Ft. Myers. The first, in the main gallery, Layers, Fiber, Collage & Assemblage: Juried Exhibit prominently exhibited the work of **Muffy Clark Gill**, Area VII, and **Gay Germain**, Area III. The stone sculpture of **Joel Shapses**, Area VII, was featured in the mixed media exhibition. The second show was a solo exhibition of the work of **Honey Costa**, Area VII, in the theater gallery, which showcased Honey's watercolors.



At her show
Honey Costa

Pat Zalisko has been granted a fellowship and month-long residency at VCCA, a competitive Virginia program this winter and early Spring. Pat will be one of the twenty-five fellows selected for this residency and fellowship, which includes writers and visual and performing artists. Pat's work has been juried into National Art Encounter, a competitive national exhibition held at the von Liebig Art Center in downtown Naples. This year's judge was Dr. Carol Damian, former director and chief curator of the Frost Museum and now a professor of art studies and art history. 37 artists were

accepted from the 200 entries from across the US. The show opened in early March 2015. Pat was interviewed by and her art was featured on the cover of and in Our Life magazine, a publication of the Ukrainian National Women's Organization. The publication appears in a few languages in the United States and internationally. This issue focusing on Pat's work was published in February 2015. Pat's work was also juried into a group exhibition of the National Association of Women Artists, held at the Armory Art Center in West Palm Beach. The exhibition ran through January 12, 2015. Pat's art has been acquired by Lee County (FL) for its public collection. The painting, *Lighter Side Of Darkness*, will be displayed publicly in one of southwest Florida libraries.



Lighter Side of Darkness
Pat Zalisko

Muffy Clark Gill is exhibiting her artwork in the 22nd Floor Gallery of the Florida State Capitol Building in Tallahassee. Two works were recently selected for purchase by the Florida Art-in-State Buildings public

art program; one in 2012 for the Florida Gulf Coast University's Administration Building, Fort Myers, and the other in 2003 for the Volusia County Courthouse, Deland. Clark Gill exhibits at several art associations, including the Naples Art Association, the Alliance for the Arts in Fort Myers, the Arts Centers of Bonita Springs, Big Arts and the Cape Coral Art Studio.



22nd Floor Gallery, The Capitol, Tallahassee
Muffy Clark Gill

Last year **Joel Shapses** work was in several juried shows and won 1st Place in sculpture at the Art Council of SW Florida Biennial Spring Juried Exhibition; an Award of Merit, 25th annual members juried exhibition, Center for the Arts, Bonita Springs, FL; and 5th place in Black & White and Shades of Grey, a juried exhibition at Center for the Arts, Bonita Springs, FL. This year he exhibited in the Ft. Myers Alliance for the Arts group show, Black and White, featuring artists Ted Lincoln, Luke Greer, Steve Pennisi, and Joel Shapses in January 2015. He was elected to the board of the Naples Interior Design Society as membership Chairman. Last

December the Agora Art Gallery in Chelsea, New York City selected him for an exhibit this coming April. The dates of the show are April 24th through May 14th, 2015.



The Agony and the Ecstasy
Joel Shapses

Peg Cullen exhibited two paintings with the Wisconsin Visual Artists group show Vital Signs this fall. The exhibition was held at Promega at the BioPharmaceutical Technology Center in Madison, Wisconsin. There was an elaborate reception with a live jazz band and delicious food and drink all sponsored by Promega. Peg has had a solo show there and one of her paintings was purchased for their permanent collection. Peg has completed her third book cover for J.D. Daniels. Her recently published book is Old Wolf Lady. Peg's large watercolor painting Take Off was selected for the live auction for Arts For Act this November. The auction was held at Harborside Event Center, Ft. Myers, FL. Peg will be participating in the FLAG exhibits in March at BIG Arts, Sanibel, FL, and

in April at Berne Davis in Ft. Myers, FL. In June she will be in a Driftless Area Artists exhibit, Reflections, held at Monroe Arts Center, Monroe, Wisconsin.



Reflection
Peg Cullen



View on the World: Neckarsulm
Cheryl Fausel

Cheryl Fausel has been accepted into the National Watercolor Society 2015 Exhibition in San Pedro, CA, and has achieved Signature Status. She was also the recipient of the Alice Leonard Memorial Award and was chosen for their Traveling Exhibition which will be in The Art Center Manatee, in Bradenton, Florida from 2 February until March 20, 2015. The

painting is titled: Reflections Of Zurich II. Cheryl has also been accepted into the Signature American Watercolor Exhibition presently in Fallbrook, California, and has been accepted for the American Watercolor Society's 148th Annual International Exhibition to be held at the historic Salmagundi Club in New York City April 6-25, 2015. In addition to these honors she was also accepted into the Southern Watercolor Society exhibition to be held in Clarksville, TN, May 8 - July 5, 2015. Her painting, View On The World: Neckarsulm, was one of 85 chosen out of over 400 pieces of work.

Area IX Chair Terrie Corbett

*In September, **Area IX** hosted an exhibition at 1020 Art. The exhibition also included Areas VIII, IX, X, and several members of the Board.*

donalee pond-Koenig has had a busy fall exhibiting at TMH Cancer Center of Tallahassee FL, The Talla Rehabilitation Center and the Tallahassee Visitor's center. She was accepted into the 26th Art in Gadsden regional exhibition in Quincy, FL. She had a one person exhibition at Raymond-James Firm in Tallahassee, FL with a large colored photo of it in the Democrat newspaper. A First Place award in the national exhibition called Pinnacle at Foster Tanner Fine Arts Gallery on the FAMU campus. Her piece was printed in their lovely brochure. Donalee was a quest critic for an art class and has been asked to jury

a water color exhibit coming up. Sales were high at Signature Gallery in Tallahassee, FL. She also exhibited at the Lemoyne Art Foundation's Christmas show and all local gift shops. So in general it has been a good year so far for her.



Florida Flats - Sunset
donalee pond-Koenig

celebration of their 30th anniversary, the Council on Culture and the Arts (COCA) asked the regional public to nominate artists who had contributed to the community over the last 20 or 30 years. The nominations were then reviewed by a panel of professionals consisting of Gallery Directors and Arts Administrators. Terrie was honored to be one of 30 artists selected for the 30 for 30 exhibition at City Hall. The work will be on display until the middle of March. In November, Terrie was commissioned for a painting, in Dallas, Texas. In December, she was asked to complete twelve paintings for a local organization.



Flush
Terri Corbett

In September, one of **Terrie Corbett's** glass powder drawings was selected for exhibition in Pinnacle 2014, a National Juried Exhibition at the Foster Tanner Gallery on FAMU campus. In

Area X *Chair Dinett Hok*

In September, **Heather Clements'** work was featured in the art projection festival, Public Eye Soar, in Downtown Panama City, in which her art was projected much larger than life on the sides of many buildings. She won 2nd place out of national and international entries. In January, Heather was hired as the curator for the Quilt National exhibit at the Science and Discovery Center of Northwest Florida. Since August, Heather spent most of her time creating new works and preparing for a large solo exhibit at the prestigious Amelia Center Gallery at Gulf Coast State College. The exhibit is called Human Nature and is on display January 23 - February 19th. Cut

paper works (drawings mixed with cut paper) and many pure drawings of pencil or charcoal make up 26 pieces in the main gallery, and 7 pieces in the hall including several small watercolors. Currently, Heather is preparing for another solo exhibit at Full Circle Gallery in Fort Walton Beach coming up in September, 2015.



Untitled
Heather Clements

This year area chair **Dinett Hok** welcomed a new member, Heather Clements, to **Area X**. Dinett and Heather had the first FLAG Area X meeting on February 10th at 1:00 pm at The Amelia Center Gallery at Gulf Coast State College. Dinett also had a chance to admire Heather's wonderful artwork. Dinett met with Arts Center Director, Jeanette Shires and K.C. Williams, Gallery Director of The Mattie Kelly Arts Center Galleries to coordinate and make arrangements for a possible 2018 Symposium at the Center. The meeting also included discussions to coordinate a FLAG Area IX and X exhibit at The Goetsch Gallery at Northwest Florida State College.



Liberation
Dinette Hok

Dinett Hok has also been busy working and expanding her art. During October 2014, she participated with a local art organization in the A plus One Size Fits All exhibit at the Northwest Florida State College South Walton Campus. Dinett was selected to participate in the Healing with Art exhibit at Sacred Heart Hospital Arts in Medicine. She will also have two artworks in the FIVE by FIVE art exhibit at the Tampa Museum of Art in Tampa, FL. Hok's painting Sandfull Bliss and Liberation was selected to participate in the Biennale di Palermo in Italy. From the selection of the biennale, her artwork Liberation was also selected on the top 100 artists to participate in The European Paris exhibit at Salle Des Coffre, Hotel Bank in Paris. She participated with the artwork El Puente de Destin and received the Europa in Art Award. From the artwork Liberation submitted to the biennale Di Palermo she was invited to exhibit at La Grande Exposition Universelle in the Eiffel Tower,

Gustave Eiffel Hall, Paris France on December 2014. The artwork Liberation was on exhibit at the Santa Elias Palace, Palermo, Italy during Biennale of Palermo on January 2015. Liberation was on exhibit February 21, 2015 at Palazzo Guicciardini Bongianni for The

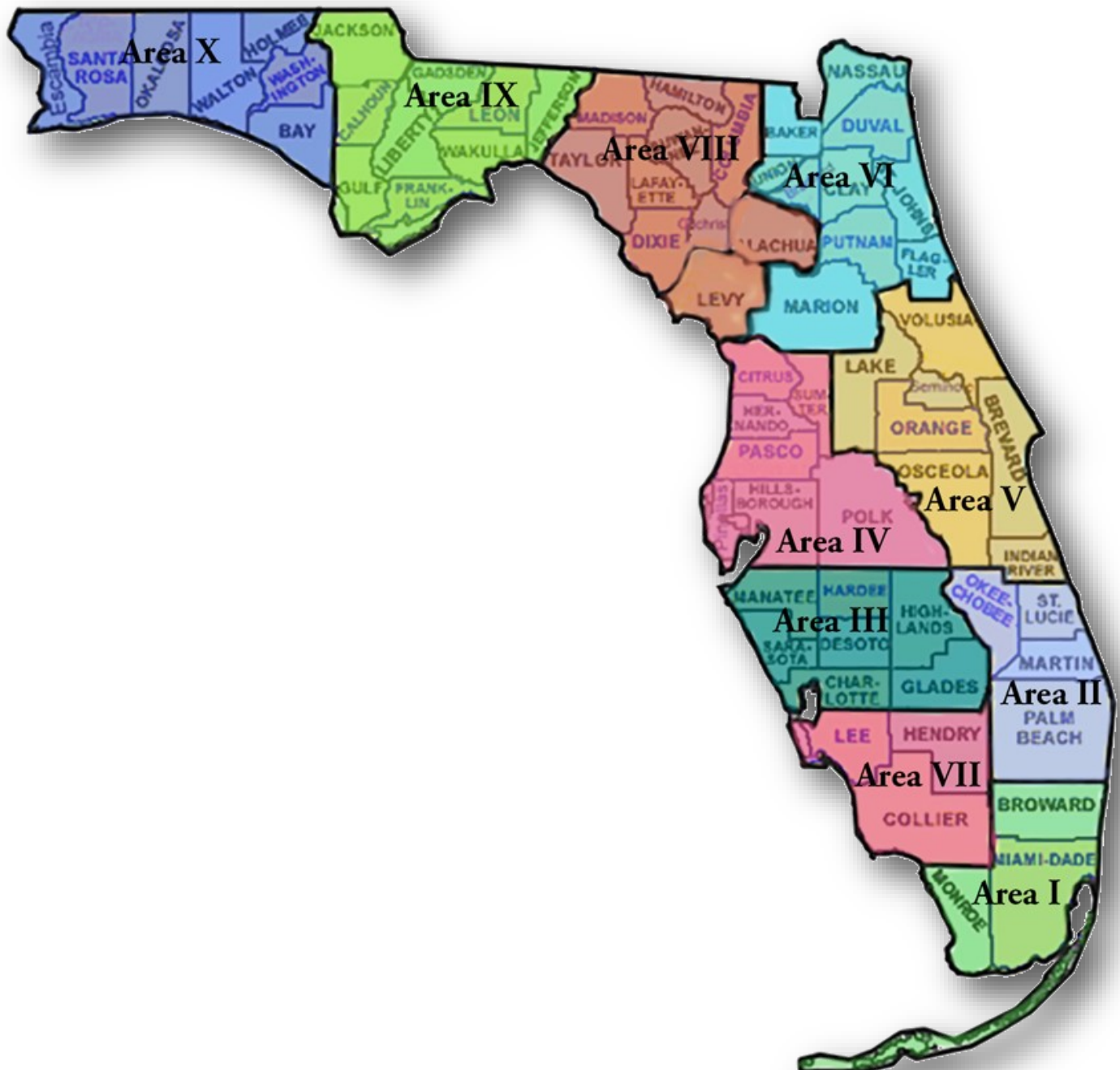
FLORENCE ART. The event will exhibit 120 international Artists (selected from the 2nd Biennale di Palermo), the Literary International Award Dante Alighieri and the Award Botticelli Prize will be given at the award ceremony.

In Memory Harold Yeaw, Area II



Harold "Harry" Yeaw, 81, a sculptor and painter, passed away on August 13, 2014. Harry is was born in Providence, Rhode Island. Upon marrying his sweetheart, Dolores, they moved to Connecticut before settling in Palm Beach County in 1963. Harry earned a B.S. degree (cum laude) and M. of Ed. degree from Florida Atlantic University and worked for IBM in Boca Raton before retiring to teach in both the Public School System and the Private Sector. His love of learning never waned and he continued to study the Arts; producing countless paintings and sculptures, about which he said: "My work reflects a love of nature, striving for elegance, quality of aesthetics and technique. Largely self-taught, my art interest grew toward sculpture and painting in college." Harry was a member of the Artists Guild of Boca Raton Museum of Art. His interests in life and the arts led him to travel to over 56 different countries. Harry had a life-long love of learning and lived his life with honor, integrity, and humor that was enjoyed by all who knew and loved him. He is survived by his wife Dolores, son Steven, daughter Judy Lehman (Eric) and grandchildren Kirsten and Justin. A memorial service was held Saturday, September 20th, at 10:00 am at St. Mark's Episcopal Church. In lieu of flowers, donations can be made to Hospice of Palm Beach County Foundation, 5300 East Ave., West Palm Beach, FL 33407 or St. Mark's Episcopal Church.

Florida Artists Group Areas



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