



November 2012

The Florida Artist Group

State-Wide Newsletter

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From the President

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Dear Friends,

This year's symposium sure did bloom with enthusiasm. As I take a moment, to reflect back on the symposium this year, there is so much to be thankful for.

There was Ofra, Joan and everyone in Area III for making this years symposium such a success. They were certainly full of enthusiasm as they welcomed members and guests alike while at the same time ensuring that everything ran smoothly.

We are grateful to Kevin and Laura and their staff, from the Ringling School of Art & Design for hosting this year's symposium.

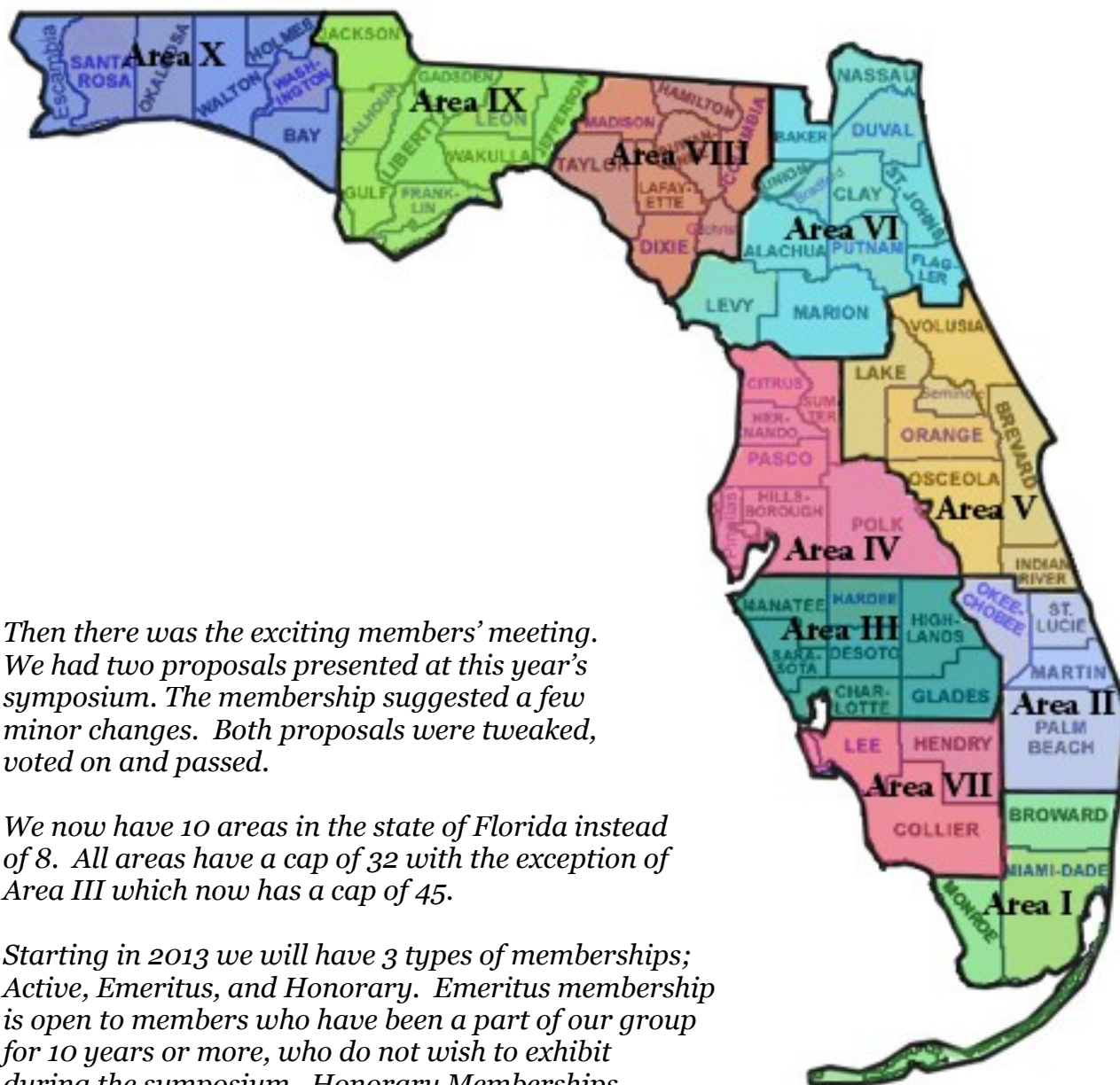
Then there is was our kind-hearted juror Tom Nakashima. Everyone enjoyed his personal stories, adventures and just his great personality. He was also blooming with enthusiasm as he spoke with our members during the weekend.



[Continued on Page 2](#)

INDEX

Area Chairmen	-----	19
Area Map	-----	2
Featuring Cecily Hangen	-----	4 & 5
In Memorium	-----	17 & 18
Members' News	-----	6 - 13
New Dues Structure	-----	3
Symposium 2012 Awards	-----	14 - 15
Symposium 2013	-----	16



Then there was the exciting members' meeting. We had two proposals presented at this year's symposium. The membership suggested a few minor changes. Both proposals were tweaked, voted on and passed.

We now have 10 areas in the state of Florida instead of 8. All areas have a cap of 32 with the exception of Area III which now has a cap of 45.

Starting in 2013 we will have 3 types of memberships; Active, Emeritus, and Honorary. Emeritus membership is open to members who have been a part of our group for 10 years or more, who do not wish to exhibit during the symposium. Honorary Memberships include founders & past presidents and members with many years of outstanding service. All members are required to have their personal artist bio page updated on the FLAG website. All honorary memberships are approved by the board. The guidelines for membership have been posted on line (<http://www.FloridaArtistGroup.org>) and follow this letter on page 3.

Congratulations to Florida Artist Group for moving forward to continue to ensure that your group continues to promote artists in the entire state of Florida.

The symposium winners, highlights and artwork are already posted on the website. Thank you Judy Kramer and Jim Swallow for making this happen so quickly for our members. Congratulations to all of this year's winners.

[Continued on page 3](#)

Our webmaster, Jim Swallow has received updated information from 90 of our 128 members. I am thrilled that so many of you have done such a great job getting your information updated quickly. This is very helpful to us, when approaching galleries/ art centers about future symposiums. Thank you and congratulations on moving forward with this change. We look forward to receiving the rest of the members' information this month so we can move to the next phase of the website.

Our website helped secure our next symposium, which will be held at the Lemoyne Center for the Arts in Tallahassee. All the information and entry forms are already on line (<http://www.floridaartistgroup.org/pdfs/2013-symposium-entry.pdf>). If you like saving money, and you like free classes, you might want to take a peak today and register quickly! Our juror for the 2013 symposium will be Jaune (Quick to See) Smith from Corrales New Mexico, an internationally acclaimed Native-American artist whose work is in major collections throughout the world.

May you "bloom with enthusiasm" this year as you create your art work. Thank you for your support, suggestions and comments while we go into the future together.

Sincerely,

*Cheryl Anne Day-Swallow
President*

New Membership Structure

Revised May 12th, 2012

	cost	Area meetings	Area shows	Vote	Attend symposium	Exhibit at symposium	website	Area Caps Count	Name/ address in catalog
* Honorary Membership	0	yes	yes	yes	yes	yes	yes	yes	yes
Active Membership	60.00	yes	yes	yes	yes	yes	yes	yes	yes
Emeritus Membership (must have been member for at least 10 years)	50.00	optional	optional	no	optional	no	yes	no	yes

All members whether Active, Emeritus for Honorary are required to have a personal artist bio page on the FLAG website at no additional charge to them.
If you need to add, change or update your page, please contact the webmaster directly for assistance.

* Honorary memberships include Founders & Past Presidents of the Florida Artist Group. It also includes other special members who have gone above and beyond in serving, as approved by the Florida Artist Group executive board.

Special Report - Cecily Hangen

By Roberta Morgan, Area IV



A Portrait of Cecily Hangen, Area II

Most of us know Cecily Hangen as the tireless worker in all Florida Artist Group functions. She has also held numerous offices in the organization over the years. "I have been a member of FLAG since 1977, President twice and Area chair person since 1997. I was honored to be President for the 40th anniversary as well as the 50th anniversary. What I love most about FLAG is having the annual exhibition/symposium in different parts of the state, meeting the artists, seeing and showing in new venues, savoring the various local sights art and otherwise."

Cecily came to art early, "I can't remember a time when I was not doing art. I thought it was too much fun to be a career. That changed when in high school I went to the Parsons Art School in NYC for a Saturday morning art class in fashion design, then I was awarded another class. This time it was life drawing a little disquieting at age 17. Now I feel every artist no matter what they paint should draw from the live model. I regret that I am not doing that."

This is an impressive beginning for an artist, and Hangen continued to work with top level teachers in excellent schools during her college years, "After high school in 1953 I was accepted to go to Cooper Union Art School, an all scholarship school. I was in the night course and studied with Sydney Delevante, a dedicated and innovative teacher. I remember he said an artist should have a big No and a little Yes by their telephone – good advice. The foundation year emphasized architecture as well as 2 and 3 dimensional design. At that time I wanted to be an architect. Frank Lloyd Wright still is my favorite artist. I continue building my compositions as a construction of many elements."

Her training included some big names among her teachers, "Cooper had a summer program with Yale University Department of Fine Art. I transferred to Yale and spent two years there. Yale was dominated by Josef Albers, a Bauhaus teacher who emphatically insisted that every element in a painting should be there for a reason. There was no saying I felt like doing it. Sometimes I think this a hindrance to me being purely intuitive in my work. In the 50's abstract expression was at its height. Albers said these artists were strangled in their own intestines. But his color class was wonderful, no theory, no wheels, no rules all colors go together. It was just the amount to have the best color interaction. Another thing he said was to use your un-

squeezed tubes. Something I don't follow. I definitely favor certain colors."

Hangen was also able to mix travel with her training, and to work with another famous pioneer of modern art, "In the summer between I studied printmaking with Jacques Villon (Marcel Duchamp's brother) at Fontainebleau France. He said every artist creates one masterpiece in their lifetime. He decided mine was a print of an olive tree. Even so, that didn't stop me from painting."

After finishing school, Cecily was able to work in art and design related fields. "The next summer I started as an artist in the display art department in the main offices of the JC Penney Company, and stayed there for two years. The next move was to Washington, DC. Where I worked at WTOP Radio and TV, a Post Newsweek station as an advertising artist. After two years I went on to WTTG. I did promotional art for television on air for another two years. I seem to move or change every two years."

Eventually, Hangen settled down in a quiet and beautiful area north of Washington DC, though that didn't last for too long, "I wanted to have more time for painting so I started teaching elementary art in Frederick County Maryland. My parents moved to Florida. I came for a visit, loved it, and stayed."

In Florida Hangen continued to teach, "I was teaching art at the Norton Museum, the Boca Raton Museum of Art and the Lighthouse Gallery." However, she became dissatisfied with teaching as a way to support her art, "For me teaching inhibits my own painting. For the last 20 years I have been in the art gallery business, 16 years as part owner. Currently I am sales person in 2 galleries."

All the while Hangen has been making art, "My painting started surrealistic. Coming to Florida I painted huge shells. That evolved in to my current abstraction of organic forms or half circles and arches designed as a color construction like a piece of architecture. I always shade the forms for a 3 dimensional effect like the chiaroscuro of Leger and the Renaissance masters. Then I paint the lines on top in reverse shading and often contrasting color. It really is an arrangement of moving stripes. Also I have painted on cubes."

Cecily Hangen exhibits her work actively, "I exhibit my work at the Boca Raton Museum of Art Artists Gallery in Delray Beach and in Palm Beach at the S Thompson Palm Beach Fine Art gallery and Duaiv art gallery."

Looking back on her career of making art and in FLAG, She is happy with her achievements, and with the future of the organization, "I am pleased with the new faces on the board and I know FLAG is in good hands for many years to come."



Members' News

Area II *Chair Cecily Hangen*

*During this past year **Nadine Saitlin** had an exhibit of the Good Earth 26 wrappings and drawings at the Highland Beach Library, Boca, April-October 2011. In Chicago two works were displayed at the Senior Artists Network, Later Impressions, Chicago Cultural Center, Renaissance Court Gallery, October 3 - November 6, 2011. In the Lighthouse Gallery, Mind Landscape, Jupiter, FL, acrylic paintings were shown November-December, 2011. In the Sopra Exhibition, Tropical Holidays, hosted by the Artist Guild Boca Raton one of her paintings took a Third Place prize, December-January, 2011. Vernissage des Femmes Artistes, National Association of Women Artists, WPB Armory, FL displayed works Nov. 18 - Jan 7, 2012. Broward Art Guild showed 2 works as part of the Winter Exhibit, January 7 - Jan 27, Broward Art Guild Gallery, FL Insights, Cornell Museum and Crest Theater, had two works by Nadine, Jan 31 - April 9, 2012. In the National competition held at the Nathan Rosen Gallery International Juried Exhibit, Boca Raton JCC, an acrylic painting with pastel and pen was part of this exhibition. March 4 - April 15, 2012. Two paintings were accepted in a competitive show hosted by WITVA was at the Armory Art Center, PB FL. March 16 - May 3, 2010. Nadine*

participated in the FLAG exhibition at the Selby Gallery, Ringly College of Art and Design, Sarasota FL, May 8 - June 3, 2012. During the summer five works are on display at Anderson Art Center, Chicago Society of Art, Kenosha, Wisconsin, August - October 2012



3 piece sculpture painting
Nadine Saitlin

Carol Staub won the "Susan Lattner Loyd GOLD award" at the Florida Watercolor Society 41st Annual Exhibition at the Mennello Museum of Art, Orlando, FL September, 2012. She will also be a juror of selection for the New Jersey Watercolor Society 70th Annual Open Juried exhibition at the Middletown Arts Center in Middletown, NJ in September 2012. She received the 3rd place award at the San Diego Watercolor Society 32nd International Exhibition, held in San Diego in late September. She will have a solo exhibit at Gallery 14 in Vero Beach, FL in

January 2013. She won the National Collage Society Merit Award at the NCS 28th Annual Exhibition at the Philip and Muriel Berman Museum of Art in Collegeville, PA August, 2012.



Complexity
Carol Staub

Area III
Chair Ofra Friedman

Susan Turconi, Judy Lyons Schneider and **Judy Kramer** have been included in Sue St. John's fifth on line publication, *A WALK INTO ABSTRACTS 5*. See www.awalkintoabstracts5.com for further information.

Julee Docking wrote a book about her Art and got a review in the local paper with pictures. An extensive article was written about her in the *Siesta Sand*, and on-line news site. She just celebrated her 92'nd birthday and is having a ball still painting up a storm.

Ofra Friedman was selected for the Florida Museum for Women Artists, "Witness to Creativity III" exhibition.

Her installation of 20 sculptures, "Artistic Journey in Wire Mesh" was exhibited from June until August 2012. Each sculpture represents a different state. The installation depicts the artist's, and other women's, search for their distinctive style and finding their own identity and voice in the art world. Ofra was invited by a gallery in Italy to exhibit some of her works that were at the FL Museum for Women Artists. The exhibition "Modus Operandi" at Officina D'Arte in Pietrasanta, Italy, features 8 International Artists from Italy, Netherlands, Russia and the USA, from October 6 to November 4, 2012. Ofra is participating in the Area V exhibition at the Orlando City Hall Terrace Gallery from September to January 2013. In September 2012 Ofra was interviewed for Doctoral research on the subject of "Why are the women missing in art history". Three art Historians and three artists were selected for the research. The outcome of the research is intended to create a more inclusive contemporary art history course or workshop.



Ofra Friedman

Area IV
Chair Pam Miles

Cheryl Anne Day-Swallow over the summer has been super busy coordinating the FLAGsymposium for 2013. During that time, she has also been busy creating new art work. One of her first new pieces made its day view at the Photographic Museum of Photographic Arts in Tampa in July & August. This year on August 23rd, Cheryl and her husband Jim celebrated their 10 year Wedding Anniversary. Needless to say, after 10 years, they finally went on their honeymoon. During their time away, she and her husband Jim were busy preparing new images for their first husband & wife exhibit at the Octagon Gallery at the Unitarian Universalist Church in Clearwater. <http://uuclearwater.org/>



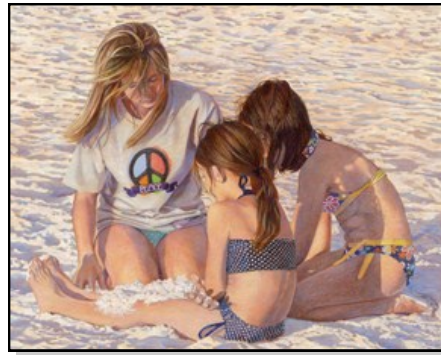
A Life Well-Lived
Cheryl Anne Day-Swallow

Their reception will be held December 7th 6:00-9:00 pm. Their art will be on exhibit until January 9th, 2013. Cheryl will exhibit a combination of new works including "Words that Provoke Thoughts" and "Infrared Vision." For more information about her work visit

<http://www.cherylday.com/>

Cheryl will also be represented in the Members Holiday show at the Florida Craftsman Gallery <http://floridacraftsmen.net/>

Melissa Miller Nece has written a step-by-step article for the October 2012 issue of The Artist's Magazine. It describes a mixed media technique she developed with colored pencil over a base layer of clear gesso and a tonal underpainting in oil paint. The image pictured is the piece that is the main subject of the article; another artwork will be featured and there will be a link to a third piece online. The issue was available in early September. Melissa's colored pencil drawing "One Sweet Ride" was in the 20th International Exhibition of the Colored Pencil Society of America, which was held in the Greater Cincinnati area, in Covington KY, July 13 – August 30.



Finished 178
Melissa Miller Nece

Bob York is exhibiting in the 34th Annual Juried Exhibition of the Caswell Council for the Arts in Yanceyville, North Carolina. His painting is from a current series of figurative works and is

entitled, "Olympia." Bob also exhibited in the TriState Sculptors Exhibition and Symposium at the Gray Gallery on the campus of East Carolina University in Greenville, North Carolina from September 4 thru October 5, 2012 with two sculptures entitled, "Vittoria" and "Mont."



Vittoria
Bob York

Mary Alice Harley has been awarded the Florida Watercolor Society "Hedonism and Happiness" award for her painting, "Lust." It is hanging in the 2012 FWS Exhibition at the Mennello Museum in Orlando, FL.



Lust
Mary Alice Harley

Taylor Ikin's award winning painting, Out On A Limb, was recently selected for inclusion in the coffee table book, The Artistic Touch 5 produced by Northlight Books. The painting and book will be available at her upcoming show at Nuance Galleries in Tampa -

New Works by Taylor Ikin and Laura Waller. Also included in the show were several of her paintings on a new surface, TerraSkin, which is made from stone and is biodegradable. She has been told it has been used by McDonald's as a wrapping material, and therefore user friendly to the earth, which is always of primary concern to her.



Out on a Limb
Taylor Ikin

In 2011 **Denis Gaston** moved his home and studio to Clearwater, where he continues to create mixed-media paintings and drawings. His works were in two recent exhibitions at Leepa-Rattner Museum of Art in Tarpon Springs and Dunedin Fine Art Center. This past summer, Denis published a book of his prose and drawings titled Fear of Flying.

Presently, he is hard at work preparing for a solo exhibition in 2013 at the Morean Art Center in St. Petersburg.



I Dreamed Last Night My Straw Hat Became A Flying Saucer
Denis Gaston

An article about **Patton Hunter**, along with her painting, "The Sweeper," was featured in "The Muse" section of *On View Magazine*, the Statewide publication for museums, galleries and artists, in the February/March 2012 issue. The painting and artist were also the subject of a full page feature in *Art & Beyond Magazine's* May/June issue. Patton's painting "Above and Below" was published on the July/August 2012 cover of *Art & Beyond*, along with a feature article about the artist and her background.



Above and Below
Patton Hunter

Roberta Schofield's biography is now included in *Who's Who in America* as well as in *Who's Who in American Art*. She included the "missing" piece from the Symposium in the *Area V* show. She is serving on the Artists Advisory Committee in Tampa which recently staged a highly successful fundraiser for artist's grants and workshops called *5x5* in which FLAG members **Susan Turconi** and **Kaz Turner** participated. Her work was included in "A Modern Legacy: Contemporary Art from the Gulf Coast Museum of Art" at the Leepa Rattner Museum in Tarpon Springs where she was a panelist as part of the educational program of the museum.



5x5 2
Roberta Schofield

Area V
Chair Cheryl Bogdanowitsch

After a time of adjustment following the passing of her Mom **Jennifer Myers Kirton** is now back in full swing. She will be in a three woman show at the Winter Park University Club and also in High Springs as a featured artist. She has been reinstated in *Who's Who in American Art*. Her work has

appeared in International Contemporary Artists, Dictionary of International Contemporary Artists, Art in Vogue, and American Art Collector. She had a show in High Springs in September. She is showing two works in the Orlando City Hall with the Florida Art Group and she has begun new classes in Drawing at the Mount Dora center for the arts. She also has been appointed Curator of the Deltona Art and Historic Center. Several other projects are in the works as well as curating shows for the Center.



Oh Sunny Day
Jennifer Kirton

Mindy Colton has been juried into The Arts Castle, Equine Jubilee International Art Exhibit, Delaware, OH, through October 26; 100% Pure Florida, Fifth Avenue Gallery, Melbourne, opened September 7. At the Washington State Thoroughbred Breeders & Foundation's National "Horses in Art" Exhibit, Mindy won the Morrie & Joan Alhadeff Purchase Award, and Second Place in Sculpture, Auburn WA. The Sculpture is in the Permanent Collection of the Emerald Downs Racetrack. The St. Augustine

Art Association's Third Annual Nature & Wildlife National Art Exhibition. Other shows include the Titusville Artist's League Annual Exhibit, First Place in Sculpture, Strawbridge Art League, "Visions" Melbourne; First Place Sculpture, McKee Botanical Gardens, Outdoor Sculpture Exhibit, Vero Beach; City of Deland Sculpture Walk Outdoor Sculpture Exhibit 2012, invited for 2013 also. Published in the juried American Art Collector, National Juried Book, Berkeley, CA; and juried 84 International Contemporary Sculptors. Upcoming; Mindy has been invited to exhibit in the first Brevard Cultural Alliance Outdoor Sculpture Exhibit, 2013, and she will be the featured artist in November at the Darby Fine Arts Gallery in Vero Beach.



Mindy at McKee

Area 5 FLAG Exhibition opened on Sept 10th at the Terrace Gallery, Orlando City Hall. The exhibit will continue through Jan 4, 2013 with the paintings, sculptures, prints and photographs of 25 of our members. Those exhibiting were **AHLIN, Ken Austin, Jean Banas, Cheryl Bogdanowitsch, Fran Carson,**

Candy Childrey, Mindy Colton, Helen Cox, David Cumbie, Shirley Frank, Ofra Friedman, Carol Frye, Daryl Golden, Cecily Hangen, Lynne Hughes, Jeri Johnson, Jennifer Kirton, Sydney McKenna, Pamela Miles, Joan Nixon, Roberta Schofield, Henry Sinn, Cheryl Anne Swallow, Jim Swallow, and Lorrie Williamson.
Photos courtesy of Tim and Jennifer Kirton



Deep Woods
Greg Jones

Area VI
Chair Sydney McKenna



*This June, **Gregory A. Jones** shared the spotlight with colleague Carol Elder Napoli. Greg was Arts on Douglas' guest artist. Both artists presented bold works that seem to be as much of a journey for the artists as they are for the viewer.*

Dr. S. Barre Barrett had an exhibition at the Ponte Vedra Cultural Center in Ponte Vedra Beach, Florida. The exhibition opened on September 7 with a wine and cheese reception and remained through October 20. Barre will be showing 25 works including many of his recent bird series. Barre exhibited with Khamil Ojoyo, a Jacksonville sculptor. Barre resides in nearby Jacksonville Beach, FL, and he and his wife Nancy celebrated their 50th wedding anniversary on August 12th. Founded in 1994 by a dedicated group of community leaders, the Cultural Center provides a place in the Jacksonville region to create, understand and experience the arts.



Joy Shells
S. Barre Barrett

In July, **Gretchen Ebersol** gave a presentation on her altered books to the Society of Mixed Media Artists.

Area VII
Chair Peter Zell

Patrice Burkhardt's painting *Poble Espanyol II* was selected to be exhibited July 12, 2012-August 12, 2012 at the 15th Annual Exhibition of the International Society of Acrylic Painters in Paso Robles, California. As a result of being juried into this show Ms. Burkhardt has become a Signature Member of ISAP and is eligible to participate in the Online International Signature Show this Fall. Burkhardt's painting *Farmer's Market* was featured in the Spring 2012 Issue of *Saw Palm*, a Florida Literature and Art Magazine through the University of South Florida. "That's all... very exciting !" She says.



Farmers' Market
Patrice Burkhardt

Sue Pink's painting "No. 8" received the Potomac Valley Watercolorists Award in the 35th Southern Watercolor Annual

Show. This painting was also accepted into the upcoming National Watercolor Society's 2012 show which held at the NWS headquarters in San Pedro, California from September 29 - December 2, 2012. Sue's painting "No Time" won the Strother's Printing Award in The Georgia Watercolor Society 2012 Exhibition held at the Arts Clayton Gallery in Jonesboro, Georgia. Her painting "Night Heron" was accepted into upcoming Florida Watercolor Society's 41st annual show which will open in Orlando at the Mennello Museum of American Art on August 31, 2012.



No Time
Sue Pink

Did you know that all members of the Florida Artist Group that serve in some type of capacity are **unpaid** volunteers?

If a volunteer emails you, or calls you for information, be timely and help them, help you, by getting the information to them in a timely manner.

Our volunteers are what keep this group going. Our volunteers are just like you busy. Respect and kindness go along way. Just be nice. Thank you !

AWARDS

FLAG Exhibition/Symposium 2011

*ELIZABETH MORSE GENIUS
FOUNDATION
BEST IN SHOW
Henry Sinn*

*Nature Goddess
mixed*



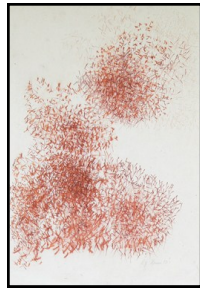
*THE FONCHEN LORD AWARD
Kevin Grass*

*Undone
Acrylic*



*FLORIDA ARTIST GROUP
Ellen Mason*

*Untitled
oil*



*MARGARET RIGG MEMORIAL
AWARD
Judy Lyons Schneider*

The Wise One



*RU ISRAEL AWARD
Joan Sonnenberg*

*Enclaves of Culture
Acrylic*



*LEE LANSBURY MEMORIAL AWARD
David Cumbie*

*Heart
Cold Cast Bronze*



*THE BENJAMIN AWARD
Lois Barton*

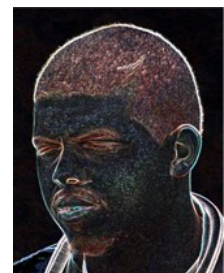
*The Carney Sculpture
Acrylic/oil*



Honorable Mentions:

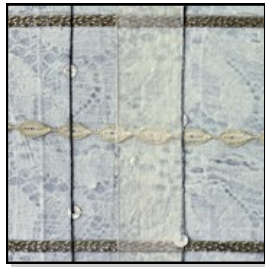
*CHEAP JOE'S AWARD
Eleanor Richter*

*Angst
Digital Photo*



Meg Pierce

Windows
Mixed Media



Carol Staub

Environmental Series #1
Mixed Media



Stephen Schatz

Rachel
Oil



CONGRATULATIONS
to all the Award Winners

and

THANK YOU

**To all those who helped make the
Symposium and Exhibition a
success!**

Website Report:

The New FLAG website is coming along great but Jim is still in need of images, Bio's etc. from 41 people that is one third of the membership. If you haven't gotten your info together please work on it and send info to Jim as soon as you can.

The past symposium catalogs have now been scanned and put on the web site for all to enjoy.

The FLAG website is an important part of the organization and it will be the best in the state once we get information from everyone.

Museum curators, gallery directors, art centers and art buyers have all have been looking at our website and we are starting to get noticed. Having a finished website will help us get larger shows in more museums to really take notice of the quality of art in our state.

Thanks Jim Swallow

Web designer

<http://www.FloridaArtistGroup.org>

**Upcoming
FLAG
Exhibitions and Symposia**

2013 - May - August
Symposium/Exhibition
LeMoyne Center for the Arts
Tallahassee ([See page 16](#))

2014 - April or September
Symposium/Exhibition
Location TBA

2015 - date TBA
Symposium/Exhibition
Leepa Rattner Museum at
St. Petersburg College in
Tarpon Springs

2013 - 63rd Annual Exhibition & Symposium

[The Lemoyne Center for the Visual Arts](#)

**125 North Gadsden Street
Tallahassee, Florida 32301
850.222.8800**

Show dates June 7th - July 27th 2013

Symposium Dates: June 7th, 8th, & 9th 2013

[Click here for prospectus for the 63rd Annual Symposium](#)

Juror: Jaune (Quick-to-See) Smith

Jaune Quick-to-See Smith, born at the Indian Mission on the Flathead Reservation in 1940, is an enrolled member of the Confederated Salish and Kootenai Tribes of the Flathead Indian Nation, Montana. She received an Associate of Arts Degree at Olympic College in Bremerton, Washington in 1960. She attended the University of Washington in Seattle, received her BA in Art Education at Framingham State College in 1976 and a masters degree in art at the University of New Mexico in 1980. Jaune Quick-to-See Smith is one of the most acclaimed artists today. Her work has been reviewed in all major art periodicals. Smith has had over 80 solo exhibits in the past 30 years. Over that same time, she has organized and/or curated over 30 Native exhibitions, lectured at more than 185 universities, museums and conferences internationally, most recently at 5 universities in China. Smith has completed several collaborative public art works such as the floor design in the Great Hall of the new Denver Airport; an in-situ sculpture piece in Yerba Buena Park, San Francisco and a mile-long sidewalk history trail in West Seattle. Smith has received awards such as the Minneapolis



College of Art and Design 1992; Pennsylvania Academy of Fine Arts 1998; Massachusetts College of Art 2003; Governor's Outstanding New Mexico Woman's Award 2005. She is in the collections of the Museum of Modern Art, Quito, Ecuador; the Museum of Mankind, Vienna, Austria; The Walker, Minneapolis, MN; Smithsonian American Art Museum, Washington DC; the Museum of Modern Art and The Whitney Museum, both of NY.

IN MEMORIUM

Douglas Teller

Area III

June 1, 1933 - April 25, 2012

Douglas H. Teller, Professor Emeritus of Fine Arts of the George Washington University in Washington DC where he taught printmaking, design, composition and watercolor painting. Retiring after 35 years of teaching at GWU, he became a full time resident of Sarasota, Florida. Teller had a long career in DC, having one man shows at the Corcoran Gallery of Art, the Dimock Gallery of Art, the Cosmos Club and at private Galleries in the US, Europe and South America. He is a long time member and past president of the Florida Suncoast Watercolor Society. He is also a member of the Florida Watercolor Society, the Southern Watercolor Society. Over the years Teller has worked primarily in traditional transparent watercolor, gouache, acrylics and various experimental mediums. Teller's images are often based on landscapes, sometimes real and occasionally imaginary.



Following his degree in art from Western Michigan University, he earned an MFA at George Washington University in painting and printmaking. Further education in Classical Archaeology and Baroque Art History at Michigan State and Catholic University of America had strong influences on his imagery. He has also taught watercolor workshops in the US, France, England and Brazil.

Hank Werner

Area I

December 30th, 1920 - May 7th, 2012

By Cheryl Anne Day-Swallow

I spoke with Hank's daughter Sylvia on May 10th. She said that her Dad had just come home from the hospital with his second time, dealing with fluid around the lungs. He came home on Monday, was doing well. Linda a friend spoke with him at 5:00 pm. Sylvia who lives close by, could not get a hold of him on Tuesday morning, so she went to check on her Dad. She found him working on his computer, food in the toaster and microwave, but the Lord had already taken him to do art work in heaven. Her Mother died in 1991, also from lung complications and she says that her Dad was lost without her, but Hank kept on doing his art work.

Sylvia and I will be working on a special write up on her Dad, when things calm down. She is understandably upset and says that she was blessed that she had a Mom and Dad that were the best.



E. Robert Hunter

Area II

Founding Member of Florida Artist Group

"Bob" E. Robert "Bob" Hunter, age 102, passed away peacefully on July 23, 2011 at his residence in West Palm Beach, FL. He was born June 4, 1909 to Carl and Ethelwyn Hunter in Toronto, Canada. He graduated from Appleby School in 1925, and from Upper Canada College Prep in 1928. He attended the University of Toronto in 1928 and 1929, then studied art at the Ontario College of Art and the Royal Ontario Museum. While touring in Germany he met Frances Meriwether, who became his wife in 1938. After returning to Canada he worked at the Art Gallery of Toronto (now Ontario) and then The Art Association of Montreal. He became a U.S. citizen in 1943 after a stint in the U.S. Army. He was twice director of the Norton Gallery (now Museum) of Art for a total of seventeen years, the first time beginning in 1943. As the second and fourth director of the Norton Museum of Art, he investigated a daring art robbery and helped establish the small museum's big reputation. A graduate of and the prestigious Courtauld Institute of Art in London, Mr. Hunter is remembered for bringing credibility to what had been a regional art museum.

He brought in traveling exhibits and insisted on the acquisition of high-quality works, said Christina Orr-Cahall, the Norton's director from 1992 to 2009, who was a curator at the museum in the 1970s. "He and (museum founder) Ralph Norton once sent back three different Degas to the dealer because they weren't of sufficient quality," said Orr-Cahall. Then there was the notorious "Norton Affair." In 1965, burglars broke into the museum, tied up the lone caretaker and made off with \$600,000 in Chinese jade objects and \$35,000 in antique jewelry that had belonged to Ralph Norton's second wife, Ann. "They busted glass and made an awful mess," Mr. Hunter said in a 2004 interview with The Palm Beach Post. Because the thieves left behind paintings by well-known artists, the FBI theorized the theft was a "buy-steal" caper directed by a collector. After a \$10,000 reward was offered, most of the stolen jade pieces were recovered in a Hollywood apartment. In 1971, Mr. Hunter pressed the museum's board to use two years of acquisition money to purchase a single Jackson Pollock canvas. Called Night Mist, the painting helped create the Norton's reputation for contemporary art, but generated controversy with a conservative museum board. "It was a very avant-garde move at the time," said Orr-Cahall. During his years at the Norton, Mr. Hunter refined the direction of the museum's purchases, according to Orr-Cahall, while also "inspiring Palm Beach collectors to contribute." Acquiring art of the quality Mr. Hunter bought during his tenure would be "impossible today," said Orr-Cahall. "You'd have to be staggeringly rich," she said.

Mr. Hunter also directed the High Museum in Atlanta, the Jacksonville Art Museum, The Dade County Art Museum (Viscaya), McCormick Place Gallery in Chicago and the Norton again from 1963-1975. Everyone whose life he touched, from his family and colleagues to those he met only recently, invariably remember his wit and humor. His memories entertained and informed us all for many years and will be dearly missed. He is survived by his wife of 72 years, Frances; his son, Nicholas; his son, Robert and daughter-in-law, Maria; and his granddaughter, Anne-Marie.

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