



Florida Artist Group

62nd Annual Exhibition & Symposium



2012 juror, Taro Nakashima

MAY 11 - JUNE 5, 2012

Ringling College of Art + Design Annual Community Exhibition: Florida Artist Group



Lois Burton, *The Coney Sculpture*, 21" x 15" x 13"



Melissa Nicos, *Sculpture, Colored Pencil with Mixed Media*, 10x14

Selby Galleries I & II:
The statewide Florida Artist Group
will hold their annual juried
exhibition, symposium and
workshops at Ringling College.

Opening Reception:
Fri., May 11, 5 - 7 p.m.



Carol Stebb, *Environmental Series No 1.5*, Mixed
Painting, 22" x 22"

Ringling College of Art and Design
Selby Gallery
Sarasota

FLORIDA ARTIST GROUP

Celebrating 60 Years of Art in Florida

Purpose:

The Florida Artist Group was incorporated in 1949, as a non-profit organization of practicing artists. Made up of artists whose work has attained national or state-wide recognition, the purpose of the group is to stimulate attainment of the highest standards of creative art within the State of Florida.

Annual Symposium:

Since 1949, the Florida Artist Group has held a symposium and a members' exhibition each year in a different Florida city. Education and other cultural aims are advocated at these meetings through lectures, panel discussions, films and demonstrations. In addition to the symposium and exhibition held in the spring, area exhibitions and meetings are sponsored at other times in various places in the state. The nature of these meetings follows the character of the spring meeting. These meetings also serve to bring the members of the organization closer together.

Members' Annual Exhibition:

The annual Exhibition is juried for awards (currently nine) that are presented at the awards banquet held as part of the Symposium. FLAG hosts an eminent artist, educator, curator or museum professional to act as juror and keynote speaker at the symposium.

For more information please visit our web site

www.FloridaArtistGroup.org

A message from the President

Cheryl Anne Day-Swallow



This year's symposium certainly did "bloom with enthusiasm". I would like to take this moment to express my thanks to the many people who were instrumental in making it a success.

Ofra, Joan and everyone in Area III who were so full of enthusiasm as they welcomed members and guests alike while at the same time ensuring that everything ran smoothly.

Kevin and Laura and their staff at the Ringling College of Art & Design for hosting this year's symposium.

Tom Nakashima, our juror, who was so generous with his time. Everyone enjoyed his personal stories,

adventures and just his great personality. He was also blooming with enthusiasm as he spoke with our members during the weekend.

We had an exciting members' meeting. There were two proposals presented at this year's symposium, the first having to do with the number of areas in the state and member caps, and the second establishing types of membership. The membership suggested a few minor changes. Both proposals were tweaked, voted on and passed.

We now have ten areas in the state of Florida instead of seven. All areas have a cap of 32 members with the exception of Area III which now has a cap of 45.

Starting in 2013 we will have three types of membership, Active, Emeritus and Honorary. Emeritus membership is open to members who have been a part of our group for ten years or more. Honorary membership includes past presidents and members with many years of outstanding service. All Honorary memberships are approved by the board. The guidelines for membership will be posted on the FLAG website soon.

Congratulations Florida Artist Group for moving forward to ensure that your group continues to promote artists in the entire state of Florida.

The symposium winners, highlights and artwork are already posted on the website. Thank you Judy Kramer and Jim Swallow for making this happen so quickly for our members.

May you "bloom with enthusiasm" this year as you create your art work. Thank you for your support, participation, suggestions and comments while we go into the future together.

Sincerely,

Cheryl Anne Day-Swallow

A Message from the Symposium Chair

Ofra Friedman



It has been an exciting opportunity to organize our exhibition and symposium with the team members of Area III, who devoted much time and energy to the collective effort. Hosted by the Ringling College of Art & Design, our exhibition featured 85 artworks in the two Selby galleries. We had 75 attendees at the Awards banquet, and a huge crowd attending the opening reception. The Symposium included a presentation by our juror Tom Nakashima, an Animation lecture by a top Ringling College Faculty member, Billy Merritt, a guided tour of the Ringling College of Art & Design and a tour of the future Sarasota Museum of Art.

Thank you Cheryl Anne for your hard work, support and attention to detail. Many thanks to Joan Lyon for always being there to assist during the symposium, to Cecily our treasurer, and to Jim for developing the professional website for FLAG and taking it to a new level.

Our thanks to Kevin Dean, the Director of the Selby Gallery, who curated the exhibition, and turned an array of diverse artworks into one harmonious piece of art. Laura Avery, the Selby Gallery Assistant Director, helped us through every step of the way. Tim and the Gallery staff were very helpful.

Our unique juror, Tom Nakashima, had such great spirit and enthusiasm. His presentation about his artistic journey and vision was inspiring.

My appreciation to the Board members for their work, and to the exhibiting artists, I admire your creativity.

Thanks again, Area 3 volunteers who made the events a success:

Assistant:

Joan Lyon

Photographer:

Judy Kramer

Juror's Host:

Susan Von Gries

Welcome Packets:

Sally Sloan

Jamie Friedli

Judy Lyons Schneider

Gay Germain

Art Receiving:

John Barends

SMOA Tour

Peppi Elona

Signs:

Marge Bennett

Judy Kramer

Welcome Tables:

Sally Sloan

Jamie Friedli

Nancy Turner

Ellen Mason

Banquet Decoration:

Nancy Turner

Master of Ceremonies:

Eleanor Merritt

Awards Ribbons

Peppi Elona

Refreshments:

Barbara Harrison

Public Relations:

Meg Pierce

Susan Von Gries

Jean Germaine

Records:

Joseph Melancon

Ofra Friedman

Kevin Dean

Director, Selby Gallery

Ringling College of Art & Design



Once a year the Florida Artist Group, an organization of painters, sculptors, printmakers and photographers from around the state, come together for an exhibition that is open to all of its members. This year the host for the show is the Ringling College of Art and Design. Because of the number of members, the organizers wisely decided to use two of our galleries in order to accommodate the number of expected entries. The number and styles of the art we received provided us a way to put together one cohesive exhibition in two

spaces, by using Selby Gallery to display the work that was based on the observable world, and went from the most objective depiction of reality to the most subjective/expressive depictions of reality. Photographs were placed in groups as were most of the paintings and collages that subtly included photographs, used real objects, numbers, letters or words.

The Christ-Janer Illustration Gallery, which is located 30 yards to the south of Selby Gallery, holds the paintings that are abstractions that may or may not have their inspiration in what can be seen or center on the non-objective use of line, shape, color, texture and value. (What do these words actually mean?) The paintings were arranged from images with geometric or curvilinear forms, clean edges and flat colors to the most painterly to once again show the range of the members of the Florida Artist Group.

We would like to thank the 85 members of FLAG for their participation in the exhibition and hope you enjoy the results of their labor and dedication to their art.

Kevin Dean

Kevin Dean has been director of Selby Gallery since July 1994. Mr. Dean has served as a full-time faculty member at Ringling School of Art and Design since 1985. He teaches in Ringling's Liberal Arts and Art History programs. He was a columnist for the Sarasota Arts Review, and has been a contributor to the New Art Examiner, Art Voices South, the Bradenton Herald, and Sarasota Magazine. He has written catalog essays about Sarasota artist Syd Solomon for the Ringling Museum of Art as well as essays on Aripeka artist Arlene Erdrich for a traveling exhibition. From 1977-79, Mr. Dean served as Executive Director of the Galesburg Art Center in Galesburg, Illinois, and prior to that, taught art in primary and secondary schools in Illinois. He holds an M.A. and a B.A. from Western Illinois University.

Tom Nakashima

Juror



Greetings. I would like to thank all of you from the Florida Artist Group for inviting me to jury your 2012 exhibition. In looking at all of the work in the exhibition, I was immediately impressed by the stylistic variation of the pieces in the show. This told me immediately that there is no attempt on the part of the group to restrict its members to any specific style. I think that this is a rare quality for any exhibiting artist organization.

How do I go about selecting prize winners from such a wide variety of submissions? I first take a fair amount of time (an hour or so) to look at all the work without any attempt at judging or using any

critical analysis. I do this because I firmly believe that looking at work and absorbing its initial impact, is the best way to approach a work of art. Using this procedure I try not to use my own aesthetic, philosophy, or stylistic leanings to color my view of the piece. Of course I will inevitably see certain work that is in direct opposition to my taste - but even then I make it a point not to eliminate anything exclusively on this basis. On my following rounds of judging I try to look at work that either seems strong or actually offends my sensibilities. I then try to understand some reason why each piece has been done in a certain manner. I want to try to comprehend what the artist was trying to do, and see if it was done successfully - that is, was it executed in a manner appropriate to the artist's objectives, subject and style? If it seems obvious that the work was involved in an attempt at creating an illusion, I expect a technical competence appropriate to that endeavor. Conversely, if a painting or sculpture evidences a strong attempt at violating pictorial illusion and craft, I expect to see a piece that abandons and even strikes out against that norm - even to the extent that it refutes what many would consider a contemporary trend. When I see a painting that presents itself as a formal composition, I look for logic within the work that allows me to work backwards and deconstruct the painting itself. However, if it looks formal but contains little or no use of formal analysis - I suspect that it is a decorative painting without reason - or a shallow piece that is simply a rendering of some "stereotype" using the artist's concept of the "look" of formal composition.

This show consisted mostly of work within the mainstreams of either abstraction or realism. Only a few pieces seemed stylistically postmodern. I would have liked to have seen a few more pieces in that category - pieces

that would have strayed further away from emphasis on visual aesthetics and ventured into the world of identity, and political issues.

Some may wonder why I would give the award of “Best in Show” to the piece by Ellen Mason. Here is a rather humble and softly stated work that certainly does not cry out for attention, but like an individual who speaks quietly and “demands” your attention, this work caught my eye on the first round of viewing the exhibition. I realized that the artist may not have intended it, but I was at once reminded of the synchronized flight and swimming of birds and fish when they have joined together and exhibit the behavior of a single animal. Ellen Mason’s drawing opened me to the realization that this common activity in nature, may in its essence, point to a very profound concept - the kind that one might spend a lifetime pursuing.

I must confess that just minutes after giving out the awards I began to have some reservations about my decisions. But that is the nature of the beast (the juror’s process) - as time passes I will conclude that I overlooked some very strong pieces because of some mistake in my reading - because of the difficulty of understanding anything that is truly novel.

Tom Nakashima received an M.F.A. in 1967 from the University of Notre Dame. He taught at the Catholic University of America, and exhibited at Henri Gallery and Anton Gallery in Wash DC. From 1991-2002 he exhibited at Bernice Steinbaum Gallery in NY. Tom is Emeritus Professor at the Catholic University of America and Morris Eminent Scholar Emeritus at Augusta State University. His work is in permanent collections of over 50 public collections including Smithsonian American Art Museum, Mint Museum, Ogden Museum, Muscarelle Museum, and Hermitage Museum, Russia. His numerous awards include: Joan Mitchell Foundation Fellowship, Mayor’s Award for Excellence in Artistic Discipline, Virginia Commission for the Arts, and National Printmaking Fellowship, Rutgers Center. His work was reviewed in hundreds of publications internationally, including *Art Forum*, *Art in America*, *Art News*, *New Art Examiner*, *Art Papers*, *Wash. Post*, and *NY Nichibei*. Over his 45 years of exhibiting, his works range from abstract through representational, and his paintings are expressionistic monolithic images, addressing social and environmental issues.



Tom Nakashima, *Stewart's Sticks*, 9 feet x 24 feet
Newspaper, newsprint, chalkline and ink dyed newsprint on canvas

FLORIDA ARTIST GROUP BOARD OF DIRECTORS

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Membership Chairman Jan Miller, St. Augustine janmille@bellsouth.net

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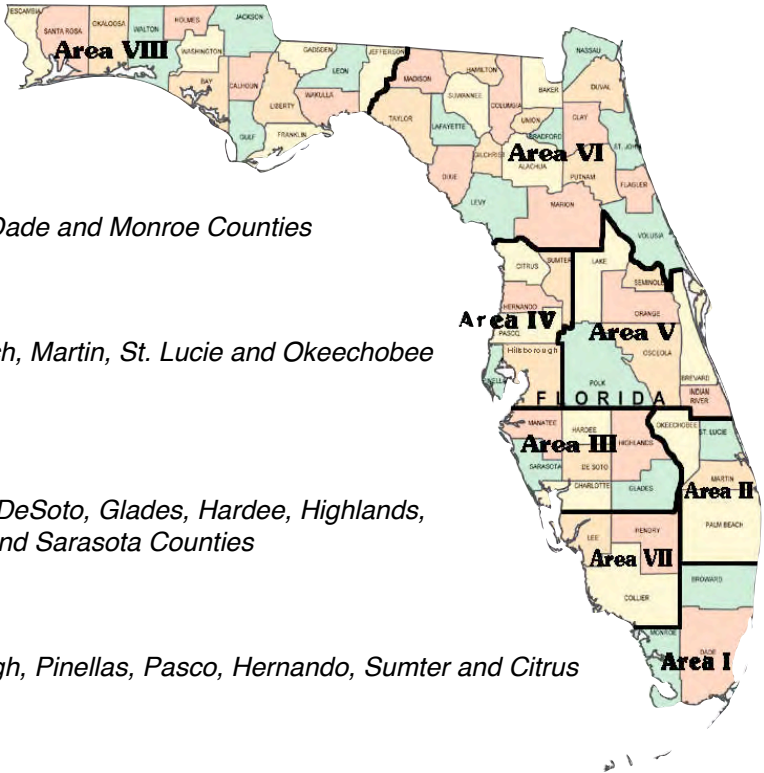
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AREA I

Broward, Dade and Monroe Counties

AREA II

Palm Beach, Martin, St. Lucie and Okeechobee Counties

AREA III

Charlotte, DeSoto, Glades, Hardee, Highlands, Manatee and Sarasota Counties

AREA IV

Hillsborough, Pinellas, Pasco, Hernando, Sumter and Citrus Counties

AREA V

Indian River, Brevard, Osceola, Orange, Seminole, Polk and Lake Counties

AREA VI

Volusia, Flagler, St. Johns, Duval, Nassau, Clay, Putnam, Marion, Alachua, Bradford, Union, Baker, Columbia, Gilchrist, Levy, Dixie, LaFayette, Suwannee, Hamilton, Madison and Taylor Counties

AREA VII

Hendry, Lee and Collier Counties

AREA VIII

Escambia, Santa Rosa, Okaloosa, Walton, Holmes, Jackson, Washington, Bay, Calhoun, Gulf, Liberty, Franklin, Wakulla, Leon, Gadsden, Jefferson

HISTORY OF FLORIDA ARTIST GROUP ANNUAL EXHIBITIONS

1949 No annual Exhibition

President: Robert Hunter
Director of the Norton Gallery,
West Palm Beach

1950 1st Annual Exhibition

University of Florida, Gainesville
Juror: Robert Parsons,
Director of AAA Gallery, NYC
President: Hollis H. Holbrook

1951 2nd Annual Exhibition

University of Florida, Gainesville
Juror: Bartlett Hayes, Jr.,
Director of Addison Gallery of Art,
Andover, MA
President: Willis F. Woods,
Director of the Norton Gallery,
West Palm Beach

1952 3rd Annual Exhibition

Gallery of the Fort Harrison Hotel
Clearwater
Juror: Lamar Dodd,
Head of the Dept. of Art,
University of GA, Athens, GA
President: Hilton Leech

1953 4th Annual Exhibition

Sarasota Art Association
Juror: Homer-Saint-Gaudens,
Director of the Carnegie Institute,
Pittsburgh, PA
President: Hilton Leech

1954 5th Annual Exhibition

Daytona Beach Art Center
Juror: Wilbur David Peat,
Director of Herron Art Institute,
Indianapolis, IN
President: Helen Sawyer, N.A.

1955 6th Annual Exhibition

Norton Gallery, West Palm Beach
Juror: Thomas M. Beggs,
Director of The National Collection
of Fine Art, Smithsonian
Institution, Washington, DC
President: Helen Sawyer, N.A

1956 7th Annual Exhibition

Bradenton Art Center
Juror Herman Warner Williams, Jr.
Director of Corcoran Gallery of Art,
Washington, DC
President: Ralph H. McKelvey.

1957 8th Annual Exhibition

Morse Gallery of Art
Rollins College, Winter Park
Juror: Robert B. Hale,
Head of the American Art Section
Metropolitan Museum of Art, NYC
President: Ralph H. McKelvey

1958 9th Annual Exhibition

The Tampa Art Institute
Juror: Fred Conway,
Muralist & Instructor,
St. Louis School of Fine Arts,
Washington University,
St. Louis, MO
President: Louis Freund

1959 10th Annual Exhibition

Coral Gables Playhouse Gallery
with the University of Miami
Art Department
Juror: Thomas Tibbs,
Director of Museum of
Contemporary Crafts, NYC
President: Louis Freund

1960 11th Annual Exhibition
Art League of Manatee County
Bradenton
Juror: Donald Mattison,
Director of Herron Art Institute
School, Indianapolis, IN
President: Stella Coler

1961 12th Annual Exhibition
Norton Gallery of Art
West Palm Beach
Jurors: John Taylor,
Artist in Residence,
University Of Florida
& Andree Ruelan, Painter
President: Stella Coler

1962 13th Annual Exhibition
Daytona Beach Art League
Juror: Gibson A. Danes,
Dean Yale University
School of Art & Architecture,
New Haven, CT
President: Dr. Robert E. Carson

1963 14th Annual Exhibition
St. Augustine Art Association
Juror: Carl Holty, Painter
President: Dr. Robert E. Carson

1964 15th Annual Exhibition
University of South Florida Art
Gallery, Tampa
Juror: James Byrnes,
Director of Issac Delgado
Museum, New Orleans, LA
President: Fred Messersmith

1965 16th Annual Exhibition
Bradenton Art League
Juror: Albert Christ-Janer,
Dean of the Art School,
Pratt Institute, Brooklyn, NY
President: Fred Messersmith

1966 17th Annual Exhibition
Cummer Gallery of Art
Jacksonville
Juror: Boris Margo, Painter
President: Harri Klotz

1967 18th Annual Exhibition
Sarasota Art Association
Juror: Dr. John Craft, Director
Columbia Museum of Art, SC
Presidents: Jim Crane &
Dorothy Stewart

1968 19th Annual Exhibition
Lowe Gallery
Miami
Juror: Frank Kleinholz, Painter
President: Dorothy Stewart

1969 20th Annual Exhibition
J. Wayne Reitz Student Union
University of Florida, Gainesville
Juror: Joel Reeves, Dean,
Atlanta School of Art, Atlanta, GA
President: Dorothy Stewart

1970 21st Annual Exhibition
Busch Science Center
Rollins College, Winter Park
Juror: Edward Weeks, Curator,
High Museum of Art, Atlanta, GA
President: Dorothy Stewart

1971 22nd Annual Exhibition
Venice Art League
Juror: Albert Christ-Janer,
former Director of Pratt Institute
Brooklyn, NY. Artist in Residence,
University of Georgia
President: Dr. Robert Carson

2nd Exhibition- Fall

Melvin Gallery
Florida Southern College, Lakeland
Juror: Gudmund Vitgel,
Director of High Museum,
Atlanta, GA
President: Dr. Robert Carson

1972 23rd Annual Exhibition

St. Augustine Art Association
Juror: Boris Margo, Painter
President: Lee Lasbury

1973 24th Annual Exhibition

Florida Atlantic University
Boca Raton
Juror: Dr. Lester H. Cooke,
Curator of National Gallery of Art
Washington, DC
President: Lee Lasbury

1974 25th Annual Exhibition

St. Petersburg Museum of Art
Juror: William H. Fagaly,
Chief Curator of New Orleans
Museum of Art
President: Lee Lasbury

1975 26th Annual Exhibition

Norton Museum of Art
West Palm Beach
Juror: Donelson F. Hoopes,
Curator of American Art,
LA County Museum of Art
President: Jean W. Troemel

1976 27th Annual Exhibition

Jacksonville Art Museum
Juror: Cleve Scarbrough,
Director of Mint Museum of Art,
Charlotte, NC
President: Jean W. Troemel

1977 28th Annual Exhibition

Miami Metropolitan Museum
and Art Center
Juror: Tom Freudenheim,
Director, Baltimore Museum of Art
President: Renya Youngerman

1978 29th Annual Exhibition

Harmon Gallery
Naples
Juror: Mario Amaya, Director
Chrysler Museum, Norfolk, VA
President: Renya Youngerman

1979 30th Annual Exhibition

Daytona Beach Museum of Art
and Sciences
Juror: David Reese,
Painter and Teacher
President: Lee Lasbury

1980 31st Annual Exhibition

Sarasota Art Association
Juror: Betty Parsons, owner
Betty Parsons Gallery, NYC
President: Lee Lasbury

1981 32nd Annual Exhibition

Jacksonville Art Museum
Juror: Joseph Shannon,
Chief of Exhibits and Design,
Hirshhorn Museum
and Sculpture Garden
President: Anne L. Atz

1982 33rd Annual Exhibition

Boca Raton Center for the Arts
Juror: Gudmund Vitgel, Director
High Museum of Art, Atlanta, GA
President: Anne L. Atz

1983 34th Annual Exhibition

Ridge Art Association Gallery
Winter Haven
Juror: Richard Anuszkiewicz,
Painter
President: Anne L. Atz

1984 35th Annual Exhibition

Edison Community College
Fort Myers
Juror: Will Barnet,
Painter and Printmaker
President: Anne L. Atz

1985 36th Annual Exhibition

Longboat Key Art Center
Juror: Dr. Ned Rifkin,
Curator of Contemporary Art
Corcoran Gallery of Art,
Washington, DC
President: Mamie Harrison

1986 37th Annual Exhibition

Lee Scarfone Gallery
University of Tampa
Juror: Allen Blagden, Painter
President: Mamie Harrison

1987 38th Annual Exhibition

Cornell Fine Arts Museum
Rollins College, Winter Park
Juror: Budd Bishop, Director
Columbus Museum of Art, Ohio
President: Dorothy Stewart

1988 39th Annual Exhibition

St. Augustine Art Assoc.
Juror: E. John Bullard, Director
New Orleans Museum of Art
President: Dorothy Stewart

1989 40th Annual Exhibition

Sarasota Art Association
Juror: Dorothy Gilllespie,
Painter and Sculptor
President: Cecily Hangen

1990 41st Annual Exhibition

Naples Art Gallery
Juror: Theodore F. Wolff,
Art Critic, Christian Science
Monitor
President: Cecily Hangen

1991 42nd Annual Exhibition

Melvin Gallery
FL Southern College, Lakeland
Juror: Robert Frankel, Director
Chrysler Museum, Norfolk, VA
President: Anne L. Atz

1992 No Annual Exhibition

1993 43rd Annual Exhibition

Longboat Key Art, Center
Juror: Bruce H. Evans
Director of Mint Museum,
Charlotte, NC
President: Anne L. Atz

1994 44th Annual Exhibition

Daytona Museum of Arts
and Sciences
Juror: John Steetmann, III
Director of Evansville Museum
of Arts and Sciences, IN
President: Anne L. Atz

1995 45th Annual Exhibition

Sarasota Visual Arts Center
Juror: Arthur Roger, Owner
Arthur Roger Galleries,
New Orleans, LA
President: Anne L. Atz

1996 46th Annual Exhibition

Ridge Art Association Gallery
Winter Haven
Juror: Ned Rifkin, Director
High Museum of Art, Atlanta, GA
Vice President: Jean W. Troemel

1997 47th Annual Exhibition

Venice Art Center
Juror: Katherine Lee,
Director of Virginia Museum
of Fine Arts, Richmond, VA
President: Elizabeth Clement

1998 48th Annual Exhibition

Jacksonville Museum of
Contemporary Art
Juror: David C. Levy, Director
Corcoran Gallery of Art,
Washington, DC
President: Elizabeth Clement

1999 49th Annual Exhibition

Melvin Gallery
FL Southern College, Lakeland
Juror: Salvatore G. Cilella,
Director of Columbia Museum of
Art, Columbia, SC
President: Elizabeth Clement

2000 50th Annual Exhibition

Edison Community College
Gallery of Fine Art, Fort Myers
Juror: Cleve Scarbrough,
Director of Hunter Museum of Art,
Chattanooga, TN
President: Cecily Hangen

2001 51st Annual Exhibition

22nd Floor Gallery, Tallahassee
Juror: William J. Hennessey,
Director of Chrysler Museum of
Art, Norfolk, VA
President: Cecily Hangen

2002 52nd Annual Exhibition

The Arts Center, St. Petersburg
Juror: Ed Wolfley,
Professor Emeritus,
University of Cincinnati, OH
President: Don Carmichael

2003 53rd Annual Exhibition

St. Augustine Art Association
Juror: Karen F. Quinn,
Assistant Curator,
Art of the Americas,
Boston Museum of Fine Arts
President: Don Carmichael

2004 54th Annual Exhibition

ArtServe Fort Lauderdale
Juror: John Angeline, Ph.D.
President: Robert York

**2005 55th Annual Exhibition
Florida Coast Gulf University
Art Gallery**

Fort Myers
Juror: Carol Michels,
Author, sculptor
President: Robert York

2nd Juried Exhibition

Boca Raton Museum of Art
Juror: Kristen Hileman,
Assistant Curator,
Hirshhorn Museum And
Sculpture Garden
Washington, DC
President: Robert York

2006 56th Annual Exhibition

Ridge Art Association
Winter Haven

Juror: James Yood
Professor of Art History,
Chicago Institute of Art
President: Joyce Novak

2007 57th Annual Exhibition

Daytona Beach Museum of Arts
and Sciences

Juror: Donald Kuspit,
Professor of Art History and
Philosophy, NYU, Stony Brook
President: Joyce Novak

2008 No Annual Exhibition

2009 58th Annual Exhibition

Leepa-Rattner Museum of Art
Tarpon Springs

Juror: Sam Gilliam,
Abstract Painter
President: Ahlin

2009 Statewide exhibition

Armory Art Center
West Palm Beach
Juror: Sique Spence
Director of the Nancy Hoffman
Gallery in New York
President S. Barre Barrett

2010 60th Annual Exhibition

BIG ARTS Phillips Gallery
Sanibel Island
Juror: Dan Welden,
Master Printmaker, Painter,
Author and Inventor,
Sag Harbor, New York
President: S Barre Barrett

2011 61st Annual Exhibition

Maitland Art & History Museum
Juror: Lee Weiss, Watercolorist
President: S. Barre Barrett

2012 62nd Annual Exhibition

Ringling College of Art and Design
Selby Galleries, Sarasota
Juror: Tom Nakashima,
Master Printmaker, painter
President: Cheryl Anne
Day-Swallow

Cecily Hangen Outstanding Service Award

This award is being given to Cecily Hangen for her service to the
Florida Artist Group
This 12th day of May 2012



Most of us know Cecily Hangen as the tireless worker in all Florida Artist Group functions. She has also held numerous offices in the organization over the years. "I have been a member of FLAG since 1973, President twice and Area chairperson since 1997. I was honored to be President for the 40th anniversary as well as the 50th anniversary. What I love most about FLAG is having the annual exhibition and symposium in different parts of the state, meeting the artists, seeing and showing in new venues, savoring the various local sights, art and otherwise."

Cecily came to art early, "I can't remember a time when I was not doing art. I thought it was too much fun to be a career. That changed when in high school I went to the Parsons Art School in NYC for a Saturday morning art class in fashion design, then I was awarded another class. This time it was life drawing, a little disquieting at age 17. Now I feel every artist, no matter what they paint, should draw from the live model. I regret that I am not doing that now."

This is an impressive beginning for an artist, and Hangen continued to work with top level teachers in excellent schools during her college years, "After high school in 1952, I was accepted to go to Cooper Union Art School, an all scholarship school. The foundation year emphasized architecture as well as 2 and 3 dimensional design. At that time I wanted to be an architect.

Frank Lloyd Wright still is my favorite artist. I continue building my compositions as a construction of many elements."

Her training included some big names among her teachers. "Cooper had a summer program with Yale University Department of Fine Art. I transferred to Yale and spent two years there. Yale was dominated by Josef Albers, a Bauhaus teacher who emphatically insisted that every element in a painting should be there for a reason. His color class was wonderful- no theory, no wheels, no rules, all colors go together. It was just the right amount to have the best color interaction.

Hangen was also able to mix travel with her training, and to work with another famous pioneer of modern art. "During the summer between, I studied printmaking with Jacques Villon (Marcel Duchamp's brother) at

Fontainebleau, France. After finishing school, Cecily was able to work in art and design related fields. "The next summer I started as an artist in the display art department in the main offices of the JC Penney Company, and stayed there for two years. The next move was to Washington, DC, where I worked as an advertising artist at WTOP Radio and TV, a Post Newsweek station. After two years I went on to WTTG. I did promotional art for television on air for another two years. I wanted to have more time for painting, so I started teaching elementary art in Frederick County Maryland. My parents moved to Florida. I came for a visit, loved it, and stayed."

In Florida Hangen continued to teach. "I was teaching art at the Norton Museum, the Boca Raton Museum of Art and the Lighthouse Gallery." However, she became dissatisfied with teaching as a way to support her art. "For me teaching inhibits my own painting. For the last 20 years I have been in the art gallery business, 16 years as part owner. Currently I am a salesperson in two galleries."

All the while Hangen has been making art. "My painting started surrealistic. Coming to Florida I painted huge shells. That evolved into my current abstraction of organic forms or half circles and arches designed as a color construction like a piece of architecture. I always shade the forms for a 3 dimensional effect like the Chiaroscuro of Leger and the Renaissance masters. Then I paint the lines on top in reverse shading and often contrasting color. It really is an arrangement of moving stripes. Also I have painted on cubes."

Cecily Hangen exhibits her work actively. "I exhibit my work at the Boca Raton Museum of Art Artists Gallery in Delray Beach and in Palm Beach at the S.Thompson Palm Beach Fine Art gallery and Duaiv Art gallery."

Looking back on her career of making art and in FLAG, She is happy with her achievements, and with the future of the organization. "I am pleased with the new faces on the board and I know FLAG is in good hands for many years to come."

Written by Special Reports Editor,
Roberta Morgan.

March 30th, 2012.

Cecily served the Florida Artist Group in these positions:

President 1989, 1990 and 2000, 2001

Area II Chair, from 1997 to the present

Parliamentarian 1998-2007

Treasurer 2006 - 2008 and again in 2012





FOR IMMEDIATE RELEASE

APRIL 18, 2012

**Prestigious Florida Artist Group Exhibit and Symposium
Selby Gallery**

Ringling College of Art and Design

May 11- June 5, 2012

Opening Reception May 11

5:00 PM- 7:00 PM

Sarasota, Florida

The Florida Artist Group is an organization of professional painters, sculptors and photographers who have received national and statewide recognition. Its purpose is to attain the highest standards of creative art in the State of Florida. The Sarasota Ringling College of Art and Design and the Selby Gallery will be hosting the FLAG 62nd Annual Symposium and State Wide Exhibition. The opening reception will take place on May 11, 2012 at the Selby Gallery 5 - 7 pm.

The Symposium includes tours of the Ringling campus, the future Sarasota Museum of Art/ SMOA, meetings and an Animation workshop by a top faculty member of the Ringling College of Art and Design. The highlight will be a presentation by esteemed juror: Tom Nakashima. As painter and printmaker, he is the recipient of numerous awards and is in over 50 permanent public collections and museums worldwide.

Ranging from the abstract to representational, Nakashima's paintings are monolithic images that address social and environmental issues. Presently Tom has a large museum exhibition titled *Cycle of Change: Tom Nakashima's Treepile Paintings*, currently on view at the Vero Beach Museum of Art through June 12th 2012. Tom's presentation on May 12 at the Ringling College Auditorium is open to the public.

The FLAG Annual Exhibition represents a wide range of creative art in multimedia, at the Selby Gallery, Sarasota's premier gallery for contemporary visual arts. The 3,000 square-foot Gallery presents major exhibitions by nationally and internationally celebrated artists, designers, illustrators and photographers from diverse cultural backgrounds.

CONTACT

Chairman: Ofra Friedman

727-460-9266

ofra@thesculptor.org

www.floridaartistgroup.org



Best of Show

Elizabeth Morse

Genius Award \$1500

Ellen Mason

Area III

Drawing #15 on Lokta Paper

Mixed Media

32"×22"

First Place

Florida Artist Group Award

\$1000

Henry Sinn

AreaV

Nature Goddess

Mixed Media

86"×28"





Second Place
Ru Israels Award \$500
Joan Sonneberg

Area VII
Enclaves of Culture and Design
 Etching
 41"×30"



Third Place
The Benjamin Award \$500
Lois Barton

Area II
The Carney
 Sculpture
 27"×15"×13"

Fonchen Lord

Memorial Award \$250

Kevin Grass

Area IV

Undone

Acrylic

34"×20"



Margaret Rigg

Memorial Award \$100

Judy Lyons Schneider

Area III

The Wise One

Monoprint

35"×24"

Lee Lasbury
Memorial Award
\$100

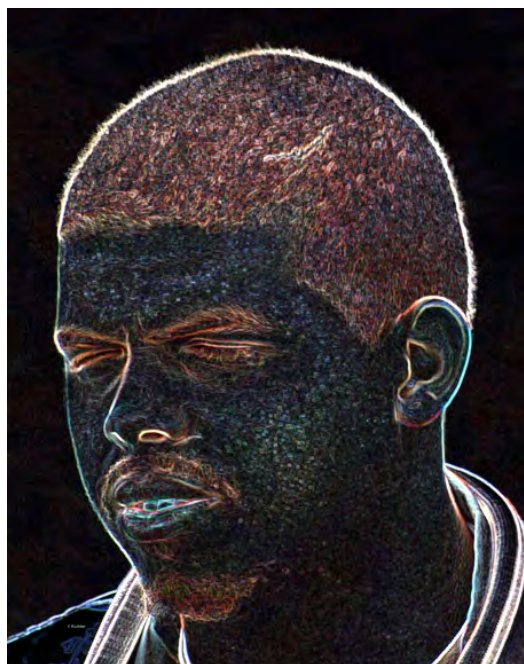
David Cumbie

Area V

Heart

Cold cast Bronze

24"×24"



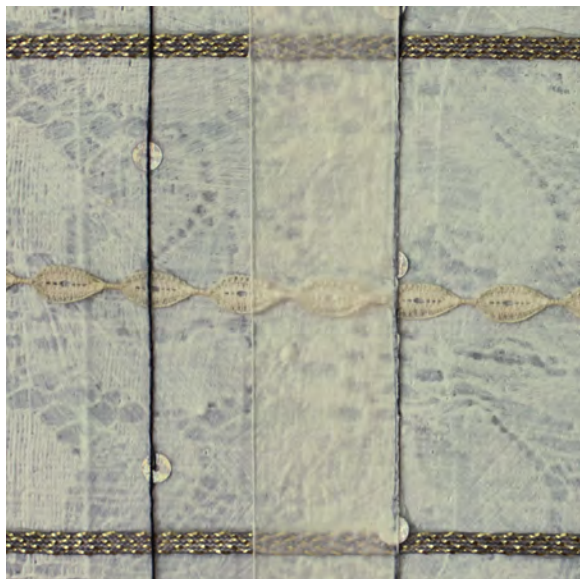
Cheap Joe's Art
Stuff Award \$50
Eleanor Richter

Area I

Angst

Digital Photography

28"×24"



Blick Art
Materials Award
\$25

Meg Pierce

Area III

Windows Detail

Mixed Media

24"×24"

Blick Art
Materials Award
\$25
Carol Staub

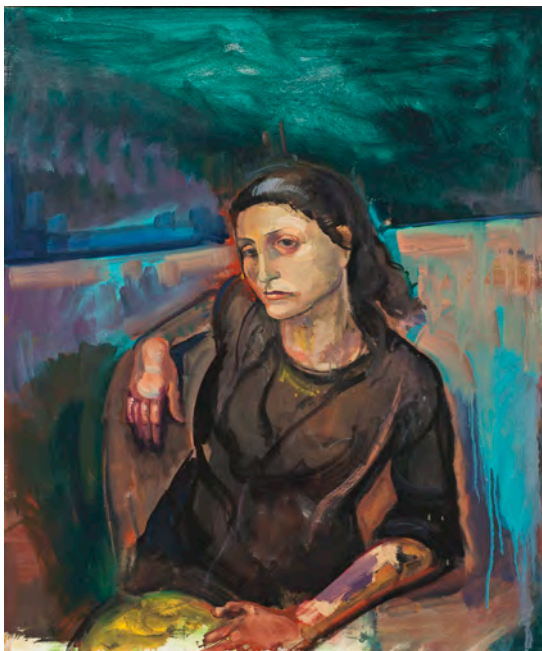
Area II

Environmental Series No. 5

Mixed Media

22"×22"





Blick Art Materials Award \$25

Stephen Schatz

Area IV

Rachel #2

Oil

36"×30"



Brook Allison

Area IV

Orange

Pastel

24"×18"



Joyce Novak

Area III

Panoply of Color

Digital Art

28"×36"



Brook Allison

Area IV

Orange

Pastel

24"×18"



Joyce Novak

Area III

Panoply of Color

Digital Art

28"×36"

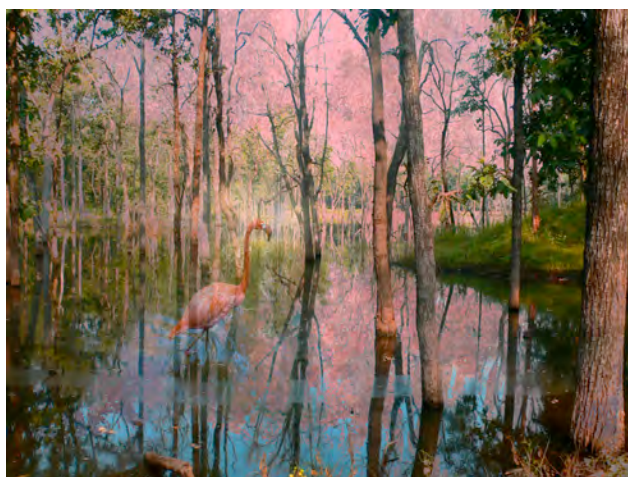
Ahlin

Area V

Tussle

Acrylic

60"×20"



Emalee

Andre

Area II

Pink Flamingo

Photography

Composite

21"×25"



Ken Austin

Area V

Geomancy I: Above Santa Fe

Watercolor

30"×22"

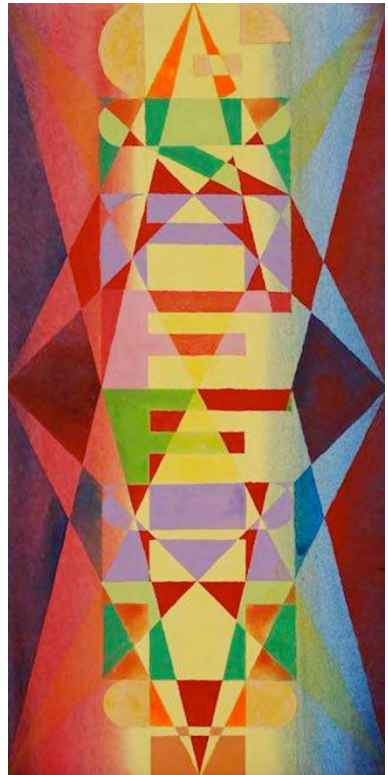
John Barends

Area III

Graffiti

Acrylic

36"×18"



Barre Barrett

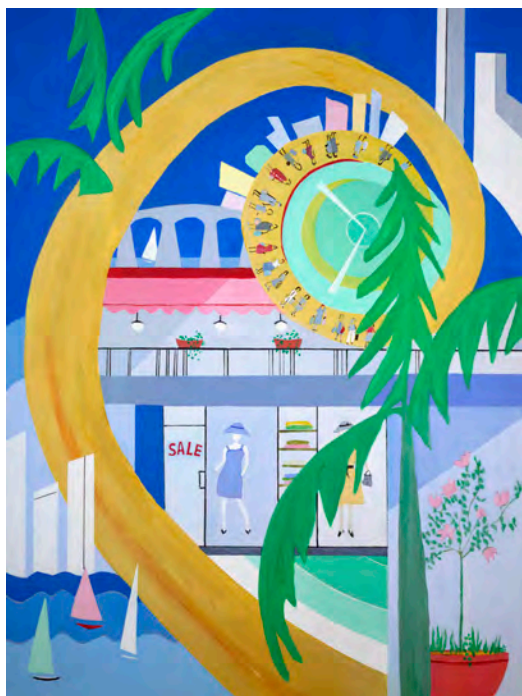
Area VI

Joy of the Blue Moon

Rising

Acrylic

30"×30"



Marge Bennett

Area III

Shop Walk

Acrylic

40"×30"



Cheryl Bogdanowitsch

Area V

Plant Person

Wood, Ceramic, Acrylic Paint

44"×25"×18"



Patrice Burkhardt

Area VII

Travel Slice Napa

Acrylic

36"×12"



Frances Carson

Area VI

Mike

Drawing Lithograph

16"×20"



Candy Childrey

Area I

Milkweed in Blue

Photography 26"×30"



Nancy Sykes
Cockherham

Area V

Reflective

Oil Painting

21"×20"



Joanna Coke

Area III

Meditating Under Buddha Tree

Mixed Media

30"×23"



Mindy Colton

Area V

Unbridled Spirit- the Traveler

Mixed Media

38"×35"×9"

Honey Costa

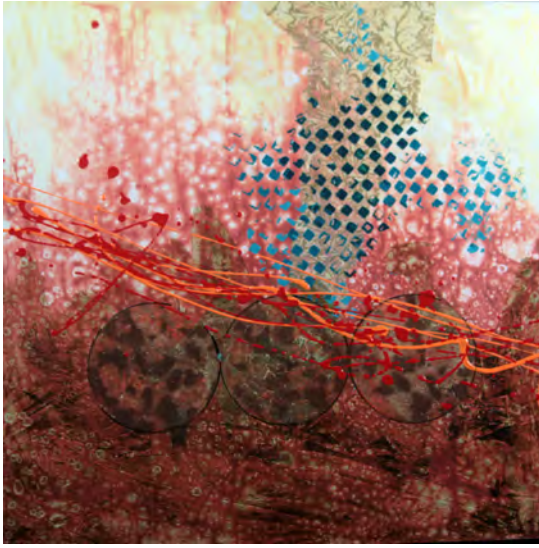
Area VII

Just Say Goodbye

Mixed Media

16"×16"





Howard Cowdrick

Area III

Start 4

Mixed Media Acrylic
and Paper
20"×20"



Helen Cox

Area V

Rose Window Series

Acrylic

36"×40"

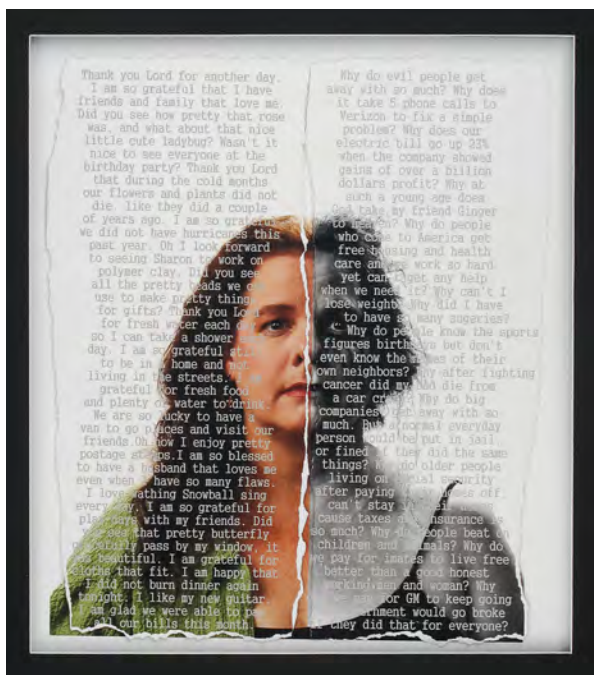
Cheryl Anne Day-Swallow

Area IV

Emotionally Torn

Photography

30"×33"



Julee Docking

Area III

Rebirth

Oil

15"×17"



Joan Duff Bohrer

Area IV

Escape

Oil

40"×30"

Gretchen Ebersol

Area VI

Asa's house #2

Mixed Media

18"×20"



Peppi Elona

Area III

White on White

Acrylic Paint and Muslin

22"×16"



Cheryl Fausel

Area VII

A Touch of the Provence

Watermedia

38"×30"



Shirley Frank

Area IV

Wrapped Sphere

Acrylic and Ink Collage

21"×21"



Jamie Friedli

Area III

Stormy Cove

Acrylic

30"×30"



Ofra Friedman

Area III

Time-Fraction

Steel and Copper Wire Mesh

30"×48"×24"



Carol Frye

Area V

Alice Doesn't Care

Mixed Media

22"×28"



Denis Gaston

Area IV

Dark Goddess

Mixed Media

30"×24"×2"

Gay Germain

Area III

Conversations in the

Garden 7

Painting

30"×30"





Jean Germain

Area III

Reflections

Photography

25"×29"

Daryl Golden

Area V

*Bird Goddess Adorned For
Celebration*

Ceramics Mixed Media

30"×18"





Marjorie Greene

Area IV

Chicken Feed

Wood Block Print

40"×18"

Cecily Hangen

Area II

Sunny Daze

Acrylic

30"×24"



Mary Alice Harley

Area IV

Studio Ghosts

Found Objects

42"×29"



Barbara Harrison

Area III

Under Wraps

Brass, Copper, Acrylic

30"×20"×11"



Lynne Hughes

Area V

My Grandmother

Acrylic

24"×30"



Hunter Patton

Area IV

At the Tire Store

Acrylic

21"×17"

Jeri Johnson

Area IV

Amber

Oil On Canvas

30"×30"



Gregory Jones

Area V

Bottle and Screw in

Blue

Mixed Media

18"×22"



Joan Klutch

Area VII

Chicken Soup

Mix Media Acrylic

12"×12"

Judy Kramer

Area III

PG SRQ

Photography

24"×20"





Barbara Leto

Area V

Root Series #1

Acrylic

20"×20"

Joan Lustig

Area II

Quiet Time

Acrylic

42.5"×13.5"





Joan Lyon

Area III

Incognito

Mixed Media

26"×18"



Sydney McKenna

Area VI

Brush Fire

Oil on Canvas

24"×18"

Joseph Melancon

Area III

Secret Pool

Acrylic

36"×24"



Eleanor Merritt

Area III

The Conversation

Mixed Media

32"×26"



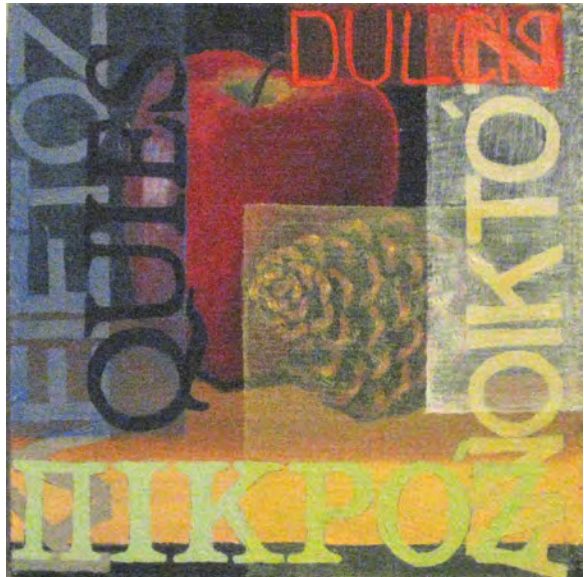
Pam Miles

Area IV

Love on the Rocks with No Ice

Mixed Media

45"×30"



Roberta Morgan

Area IV

Apple and Pine Cone

Oil

6"×6"

Jini Mount

Area III

Subway Baby

Acrylic

29"×22"



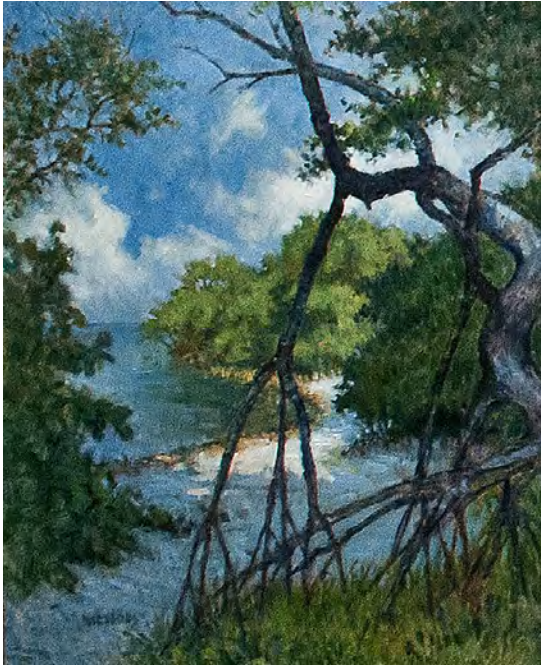
Melissa Nece

Area IV

Sculptress

Colored Pencil with Mixed Media

10"×14"



Roy Nichols

Area III

Mangrove Island

Oil

30"×24"

Joan Nixon

Area V

Claude and Me

Acrylic

24"×30"



Melody Oxarart

Area III

Armor Armour

Sculpture

Metal, Coated Wire

24"×18"×8"



Beau Redmond

Area III

Park Avenue

Mixed Media

48"×30"

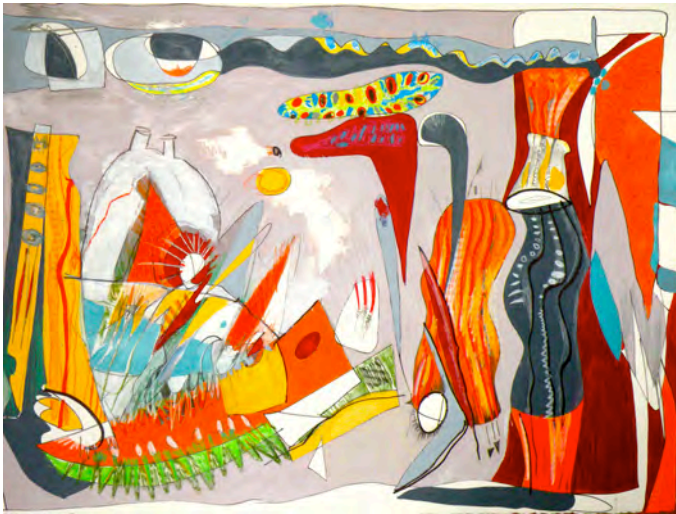
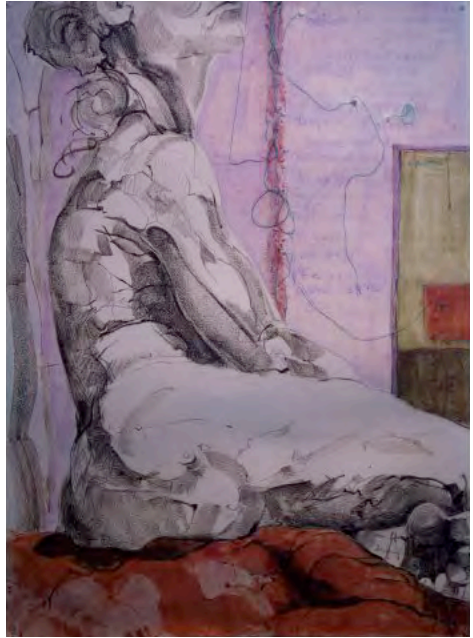
Candace Ripoli

Area IV

Winner

Colored Pencil, Wax Pastel

36"×29"



Nadine Saitlin

Area II

From Pillar to Post

Acrylic Paint, Pastel, Pen on Paper

22"×30"

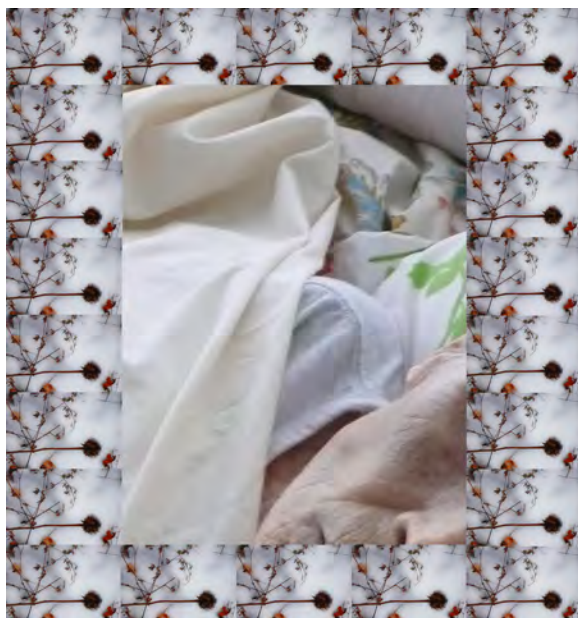
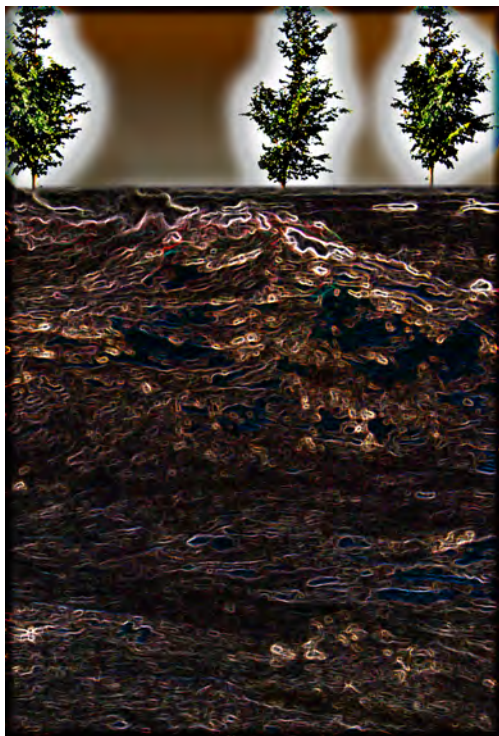
Roberta Schofield

Area IV

Portent

Manipulated-photo

41"×28"



Ginger Sheridan

Area VI

Memento Mori Passage

Inkjet Print

14"×11"



Rebecca Skelton

Area IV

Taste

Copper And Glass

8"×4"×4



Sally Sloan

Area III

Ancient Billboard

Mixed Media

36"×27"

Roxene Sloate

Area II

Flight

Oil

40"×30"



Jim Swallow

Area IV

I Used to be Cool

Stereo-Photography

3"×7"



George Trimitsis

Area IV

Untitled (Climate Change)

Digital Art

36"×24"

Jean Troemel

Area VI

Uprising in Cairo

Alkyd Painting

16"×20"



SusanTurconi

Area III

Stories

Acrylic

40"×30"



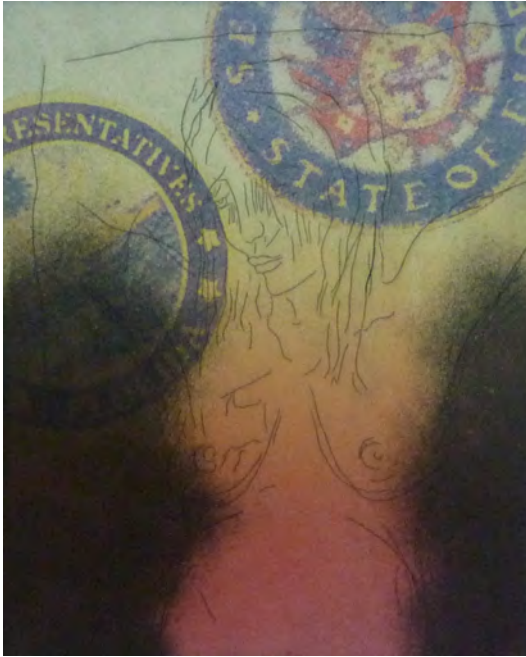
Kas Turner

Area IV

Earth Elements

Acrylic

48"×30"×3"



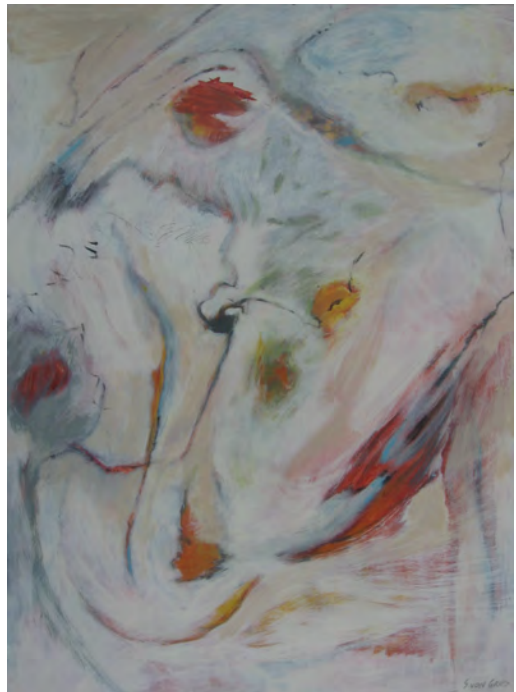
Nancy Turner

Area III

Unreasonable Burden

Etching

17"×14"



Susan Von Gries

Area III

Melodic Fragments VI

Acrylic

40"×30"

Lorrie Williamson

Area II

Orchids in an Oriental Vase

Oil

24"×20"



Harold D Yeaw

Area II

Abstract Torso I

Wood

20.5"×6"×6"



Robert York

Area IV

Mangrove

Acrylic

22"×29"



Peter Zell

Area VII

Trio

Oil

11"×14"

SUPPORTING MUSEUMS AND GALLERIES

Appleton Museum of Art

Jillian Daniel Ramsammy
Interim Director
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Ocala, FL 34470
352.291.4455

Armory Art Center

Sandra B. Coombs
Chief Executive Officer
Stephen M. Rabb, President
1700 Parker Avenue
West Palm Beach, FL 33401
561.832.1776

Art & History Museum

Andrea Bailey Cox
Director & CEO
231 W. Packwood Avenue
Maitland, FL 32751
407.539.2181

Art Center Sarasota

Sarah Ford
Chief Operations Officer
707 North Tamiami Trail
Sarasota, FL 34236
941.365.2032

ArtServe Inc.

Earl F. Bosworth
President
1350 East Sunrise Blvd.
Fort Lauderdale, FL 33304
954.828.9127

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Miami Beach, FL 33139
305.673.7530

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Bob Rauschenberg Gallery

Edison Community College
Ron Bishop
Curator
8099 College Parkway
Ft. Myers, FL 33906-6210
239.489.9300

Boca Raton Museum of Art

Steven Maklansky
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501 Plaza Real
Boca Raton, FL 33432
561.392.2500

Coral Springs Museum of Art

Barbara O'Keefe
Director
2855 Coral Springs Drive
Coral Springs, FL 33065
954.340.5000

Cornell Fine Arts Museum

Rollins College
Jonathan F. Walz
Curator and Interim Director
1000 Holt Avenue
Winter Park, FL 32789
407.646.2526

Cornell Museum of Art & American Culture

Gloria Rejune Adams
Director
51 North Swinton Avenue
Delray Beach, FL 33444-2631
561.243.7922

Foosaner Art Museum

Carla Funk
Director
1463 Highland Avenue
Melbourne, FL 32936
321.242.0737

Harn Museum of Art USF

Rebecca Martin Nagy
Director
PO Box 112770
Gainesville, FL 32611
352.392.9826

**Jacksonville Museum
of Contemporary Art**

Marcelle Polednik
Director
333 North Laura Street
Jacksonville, FL 32202
904.366.6911

Leepa-Rattner Museum

Ann Larsen
Interim Director
600 Klosterman Road
Tarpon Springs, FL 34689
727.712.5762

Longboat Key Art Center

Jane Buckman
Director
6860 Longboat Drive South
Longboat Key, FL 34228
941.383.2345

Melvin Art Gallery

Florida Southern College
James G. Rogers Jr
Director
111 Lake Holland Drive
Lakeland, FL 33801-5698
863.680.4390

Morean Arts Center

Wayne Atherholt
Interim Director
719 Central Avenue
St. Petersburg, FL 33701
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Museum of Arts and Sciences

Andrew Sandall
Executive Director
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Daytona Beach, FL 32014
386.255.0285

Museum of Art Ft. Lauderdale

Irvin Lippman
Executive Director
One East Las Olas Blvd
Ft. Lauderdale, FL 33301
954.515.5500

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Dr. Kent Lydecker
Director
255 Beach Drive NE
St. Petersburg, FL 33701
727.896.2667

Norton Museum of Art

Hope Alswang
Executive Director/CEO
1451 South Olive Ave.
West Palm Beach, FL 33401
561.832.5196

Orlando Museum of Art

Dr. Bruce Douglas
President
2416 North Mills Avenue
Orlando, Florida 32803-1483
407.896.4231

Polk Museum of Art

Claire Orologas
Executive Director
800 East Palmetto
Lakeland, FL 33801
863.688.7743

**Ringling College of Art & Design
Selby Gallery**

Kevin Dean
Director
2700 N. Tamiami Trail
Sarasota, FL 34234
941.359.7563