



The Florida Artist Group

State Wide Newsletter

Volume 59 Issue 1

July 2009

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Dear Flag Members,

I'm honored to be the President of this prestigious organization. I'll work hard to make these two years really good ones for us.

I told the Board at the Symposium that I had two major goals. First and foremost we exist for our Symposiums and our exhibitions. My primary goal is to have our Symposium dates and venues scheduled for five years ahead. This actually will help us secure important venues because many major museums and galleries plan their exhibitions three to five years in advance. Please watch our

web site and newsletter and see how we're doing.

My second goal involves our membership levels. In some of our areas we need to expand our membership. I'm particularly interested in seeing if we can recruit really great artists to be members of FLAG from the Miami area for Area I. In Area VIII we currently have no members. I don't think we can continue to bill ourselves as the top professional artist organization of the state of Florida without members in the panhandle and Miami. This is something every member needs to keep in mind. Do you know a wonderful artist who should be a FLAG member? Ask that artist to join FLAG! We have a new membership brochure that will help you.

I look forward to working with each of you over the next two years. Feel free to contact me with your ideas and concerns. This is our FLAG, and I'm proud to share my membership with you!

News includes awards, publications, solo or group exhibitions, serving on juries, additions to permanent collections and members workshops.

The Florida Artist Home Page

<http://www.floridaartistgroup.org/>

The Florida Artist Blog Hot Spot

<http://www.floridaartistgroup.blogspot.com/>

Area I Chair Anjal

Wilma Siegel won medal of honor for her paper works at the NAWA annual show at the Salmagundi Club in New York City.



"Red Energy"
acrylic paint on canvas

Cecily Hangen
Area 2

Area II Chair Cecily Hangen

Cecily Hangen had her triptych "Red Energy" juried into "NEXUS Science and Art" exhibit at the Scripps Research Institute in a paid loan for a year.

Eydi Lampasona received an award in the National 2009 Exhibition, Von Leib Art Center, in Naples, Florida

Lorrie Williamson "Waiting for the Sunrise" and "The Chapel" were juried into the Tri-County Exhibition at Art Serve in Fort Lauderdale. Her "PBI Raceway" has been a part of the Palm Beach Cultural Council's exhibit at the Palm Beach International Airport for the past six weeks, and she will be showing her "Studio Orchids" in the coming exhibit.

She is also exhibiting two abstracts, "Masculine Modes" and "Going Happy," in the Coral Springs Museum Lobby Show along with other artists from the Florida Artist Group



"Playing in a Grey Blue Space"
acrylic paint on canvas
Mixed media pen, soft pastel sticks, pastel pencils.

Nadine Meyers Saitlin
Area 2

Nadine Saitlin has three painting/pastels in the 58th All Florida Juried Competition and Exhibition. Roy Slade the Director Emeritus of the Cranbrook Art Museum and former director of the Corcoran Gallery of Art juried the show. The reception and award ceremony is June 9 and the show will run from June 10 through August 31, 2009.

The painting/pastel, Red Environment received the First Place Award at the 4th Annual National Juried Exhibition at the Katharine Butler Gallery, Sarasota, FL. The show opened April 15 and runs through Saturday, May 9, 2009.

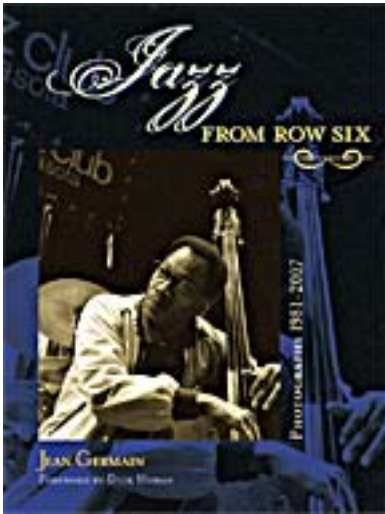
The Kravis Center for the Performing Arts is presenting the work of South Florida artists on the cover of its Playbill programs during the 2008-2009 season. Nadine Meyers Saitlin pencil drawing, In the Footlights, will appear on the September/October Playbill.

Nadine won Best of Show at the Boca Raton Museum of Art All Florida Show.



"Scanning"
mixed media monotype painting

Joan Lyon
Area 3



"Jazz from Row Six"

New book out.

Jean Germain

Area 3

Area III

Chair Joan Lyon

John Barends painted in 2008 a Bench for the local SCAT bus-line and it has disappeared? (stolen)

In Nov 2008 John got a review by Mark Ormond in the Pelican Press for the entree "CHANCE" in the Political Show "Sex, Lies & Power" in Sarasota.

On Feb. 25 2009 had a Photo by Greg Giles in the Venice Gondolier "Paint out in Paradise."

Jean Germain is a photographer who recently added author to her resume. *Jazz From Row Six : Photographs 1981 -2007* is a 96 page coffee table book filled with photographs of musical Big Band legends. From her seat in row six at the Van Wezel Performing Arts Center, Jean captured the greats of jazz, many who were in their 80s and 90s, playing with passion and joy.

This body of work is unique because rarely does a photographer get to follow their subjects over the course of a decade let alone a quarter century. Through Jean's photographs the book chronicles 26 years of the movement to keep jazz alive.

Jean was restricted to working with only existing stage lighting, not using a tripod and not able to move around. She overcame the hurdles by getting very creative using special camera filters and pushing high speed film to its limits. What emerges is a photographic essay on world renown musicians who "played out" their lives doing what they love.

Jazz From Row Six recently garnered an Indie Book Gold Medal in the coffee table category and can be ordered through amazon.com, barnesandnoble.com, ecampus.com or Book and News store in Sarasota Florida.

Nat Krate will be having an exhibition of his work at the Selby Gallery in Sarasota (an affiliate of the Ringling School of Art and Design) His exhibit is from June 26th to July 31st.

The title of the show is "Nat Krate at Ninety, A Retrospective". It will feature some earlier paintings on loan from collectors as well as newer works, such as the painting, "Survival VIII, (after DeKooning)" which was just completed.

Joan Lyon had an exhibit of mixed media paintings at the Katharine Butler Gallery from May 13 - June 13, 2009

Sue Turconi's piece entitled "Coney Island" was accepted into the Highlands Museum of the Arts National Juried Exhibition. The exhibition was judged by Ken Rollins and a catalogue has been printed. The exhibition ran through March 26th, 2009



"Tahja II"

Oil 40"x28"

Nat Krate

Area 3

Area IV

Chair **Cheryl Anne**

Brooke Allison having received three awards in the NYC show of the Pastel Society of America Brooke has attained the status of master pastellist, means that the artist has attained the status of master pastellist, PSA-MP. Congratulations Brooke.

Cheryl Anne Day-Swallow exhibited at the Naples Museum of Art during the Florida Contemporary Paintings & Photographs Exhibit.

She also has 2 pieces of art showing with The Photographic Art Society's Show at the Summit Building at the ICOT Center.

Her work entitled Cosmic Cosmos was exhibited during the recent PAVA showing at the Leepa Rattner Museum.

Denis Gaston exhibited his mixed-media paintings and drawings in the Cool Art Show, July 18, 19, at the Coliseum in St. Petersburg. This will be his twenty-first appearance at the venerable summer show.

One of Denis' children stories, "Jimmy Roy, King of the World," has been selected for publication in Stories For Children Magazine in the September issue.

One of Denis' paintings, A Close Shave, was, for many years, part of the Gulf Coast Museum of Art's permanent collection. His piece and the collection now belong to St. Petersburg College and are in an exhibition at the Florida International Museum. The show, titled In A New Light, runs through October 4

Kevin Grass's "The Thinker" acrylic on panel, 2009. Prompted by the "Thinker" ads for the Glenn Beck show on CNN Headline News. Beck's show is now on Fox News.



"The Thinker"
Acrylic on Panel

Kevin Grass
Area IV

"The Sweeper" Acrylic

Patton Hunter
Area IV



Marjorie Greene is pleased to be offering the BIG DRAW workshop again this year. Oct.23 and 24 we will hold a drawing workshop similar to the New York Studio School Marathon. Two models and huge set up. nominal fee. for information and registration. contact Marjorie at migcreat@aol.com or Dolores Coe at dolores.coe@gmail.com

Patton Hunter's acrylic painting, The Sweeper, won First Place (\$1,000) in The Annual Juried Show sponsored by Central Art Supply and The Studio@620 in St. Petersburg, February, 2009. The multi-media exhibit of 2-D work from artists throughout the State was judged by Erika Greenberg-Schneider, founder of Bleu Acier Gallery and Visiting Professor in the Graphic Design Program at USF, St. Petersburg.

Taylor Ikin had a wonderful show in March entitled "The Road Less Traveled" in St. Petersburg.

In July Taylor will be enjoying her fourth Artist in Residence Grant from the South Carolina State Park System. A week of painting in the woods!

She'll will be teaching for a week in Rockland Maine in early October. If this gorgeous adventure is of interest, please contact her at 813-839-2480.

In May Taylor was honored to have a painting, After the Rains 2005 26"x 40", placed in the permanent collection of the Leepa-Rattner Museum of Art.

Pamela Miles has been busy assisting her Sexton Elementary students for their exhibit. Her students art will be exhibited at The Arts Center in St. Pete from June 12 - August 15.

Melissa Miller Nece has been very busy preparing for her a one-person show at Pasco-Hernando Community College, in the Alric C. T. Pottberg Library Art Gallery on their New Port Richey campus. The opening reception will be from 3 - 7 pm on Thursday, August 27, with the show running through Sunday September 20.

Melissa is also preparing for the annual convention of the Colored Pencil Society of America, which will be in Atlanta at the end of July. She is responsible for exhibition awards and product donations.

Melissa also has two miniatures in a miniature show in Ville de Levis, Quebec. That show is up until September 6.

Roberta Schofield exhibited a piece of her new figurative work at the Tampa Museum of Art in November and in the 2009 Sunday in the Arts in March.

She will jury the Brandon League of Fine Arts' show "Artworks 2009" in September at the Center Place Fine Arts and Civic Association.

Roberta also exhibited her work in the 2009 Sunday in the Arts at Teatro on Seventh in Tampa, and she will be judging "Artworks 2009" open competition to be held in September at Center Place for the Brandon League of Fine Arts.

Rebecca Skelton had work accepted for the Dali Museum's "Be-jeweled" Annual Martini tasting and silent auction. It is entitled "Luna Mask" and is made of glass beads and silver.

She will also be represented by a drawing, "Lost" in [5] art's Summer Group Show, 1906 N. Armenia in Tampa. Rebecca exhibited at the Cool Art July 19 & 20, in Saint Petersburg.

Kas Turner had work in the Brevard Museum "Carry Out" Exhibition. She is currently in process with a new series developed with funds from a professional artist grant from Pinellas County Cultural Affairs that she received at the first of the year.

Robert York's acrylic painting, "Pod," which won "Best in Show" at the Leepa-Rattner Museum in Tarpon Springs, Florida during the 58th Annual Florida Artist Group Exhibition was featured on the cover of L'Artiste magazine in June.

Robert will be exhibiting his sculpture with the Tri-state Sculptors Association representing membership from the states of North Carolina, South Carolina and Virginia, at their Annual Conference and Exhibition, October 2nd through the 4th at Elon University in Elon, North Carolina.

"Luna Mask"

Wire Mixed Media

Rebecca Skelton

Area IV



Area V

Chair **Mindy Z. Colton**

Cheryl Bogdanowitsch exhibited in a 2 person show at the Museum of Florida Art in DeLand, Florida. The museum exhibited 24 mixed media wood and ceramic sculptures along with the paintings of Donne Bitner. The show was from April 3 - May 31, 2009

Area V news continued on next page



"Wood Paper & Paint Exhibit"

Mixed Media (24 pieces)

Cheryl Bogdanowitsch

Area V

Area V Continued...

Mindy Z. Colton's *Unbridled Spirit: The Traveler* was juried into the prestigious Boca Raton Museum of Art 58th Annual All-Florida Juried Competition and Exhibition.

"Traveler" also won First Place in the Seminole Sanford Art Association 50th Anniversary Show, Achievement Award in the Art League of Daytona and Second Place in the Titusville 44th Annual Exhibit and was included in the Museum of Florida Art EQUUS V Invitational Exhibit.

Her Life-size copper sculpture "Lyric" was a Sculpture winner in the Ex Arte Equinus II International Competition and published in a beautiful hardcover book.

"Renewal" her 12 foot sculpture is in the City Of Eustis Outdoor Sculpture Exhibit.

She also won the Banner Award with *The Seeker* at the Ridge Art Association, Generations Exhibit and the banner covering a huge outside gallery wall will be displayed for two years. *The Seeker* was also included in the National Juried book American Art Collector Juried Competition of New Work.

Mindy's sculptures were in juried exhibits in Washington, Colorado, Kentucky, Arizona, California, Louisiana and New Jersey. Over 30 since the last newsletter.

Mindy also organized the second successful fund-raising equine art show for the local Therapeutic Riding Association, Freedom Ride in Orlando, and the first juried all sculpture exhibit for the Florida Sculptors Guild at the Osceola Center for the Arts.



Banner Award with "**The Seeker**"
at the Ridge Art Association

Mindy Z. Colton
Area 5

Nancy Sykes Cockerham won Best in Show at Arts on the Park Lakeland (Black and White Exhibit)

She also won Best in Show (Melvin Art Gallery) Florida Southern College - Lakeland Art Association from May 10th-June 3rd.

Henry Sinn will enjoy a one person show in July at the Eustis Museum in Eustis, Florida. His show is entitled "INTRIGUE, ENCHANTMENT & SINN"

Henry will also be included and be in 'The Dress As Art' show at the Avalon Gallery in Orlando.

Area VI Chair **Sydney McKenna**



"Fair Oaks Farm View"
acrylic on birch panel 20 x 24
Linda K. Blondheim
Area 6

Linda K. Blondheim is having a show entitled, North Florida Muse at the Melrose Bay Gallery. The address is State Road 26 Melrose Florida. Everyone is welcome to the opening Hot Dog Picnic July 11th, 2009 10 am-6 pm. The show runs from July 5th-26th, 2009

Linda is now teaching E Classes on line.

Color Mixing the Southern Landscape for Oil Painters
Color Mixing the Southern Landscape for Acrylic Painters
Values in the Landscape I
Composing and Design in Landscape Painting
Values II- Notan and Design in Values
Painting Basics for Acrylic Beginners
Painting Basics for Oils Beginners

For more information and prices contact Linda.

<http://www.lindablondheim.com>

Studio: 386.462.5726

Heidi Edwards has a piece in a traveling Museum Exhibit called "Liquid Muse: Paintings from the St. Johns Region". It began at the Thomas Center in Gainesville, then went to the Alexander Brest Museum in Jacksonville, then the Tallahassee Museum. The next opening is at the Florida School of the Arts on August 3rd, and the final exhibition will be at The Museum of Florida Art opening Sept. 5th in Deland.

Jan Miller has opened another gallery in St. Augustine....Butterfield Too. It offers local artist exhibition space and art workshop classes.

She was included in the Naples Art Museum, "Florida Contemporary Artists"

Jean Troemel received Best of Show award in the St. Augustine Art Associations 85th anniversary "Celebration" exhibition .

Sydney McKenna had an exhibit at the Atlantic Center of the Arts' (New Smyrna) "Harris House Gallery" with sculptor Marsha DeBroske. May 2nd- June 3rd.

She had 2 paintings chosen to go to New York City with a traveling exhibit for a travel writer's convention put on by the Visitor's and Convention Bureau representing the arts in St. Augustine.

She also has a piece in a traveling Museum Exhibit called "Liquid Muse: Paintings from the St. Johns Region". It began at the Thomas Center in Gainesville, then went to the Alexander Brest Museum in Jacksonville, then the Tallahassee Museum. The next opening is at the Florida School of the Arts on August 3rd, and the final exhibition will be at The Museum of Florida Art opening Sept. 5th in Deland.

Sydney is teaching oil painting at Jan Miller's new facility "Butterfield Too", as well as a the Cultural Center at Ponte Vedra Beach.



"Cedars of Target"
Oil on Canvas 48 x 48

Sydney McKenna
Area 6

Area VII Chair **Joan Klutch**



"Music Man"
Digital Art

Pam Brodersen
Area 7

Pam Brodersen, a digital artist from Sanibel Island, had five images selected for the International Design Center's 2009 Designer's Showcase.

Her work also was displayed at the Art Council of S. W. Florida Winner's Circle Exhibition, and a solo exhibition at the Captiva Yacht Club.

As a member of the Visual Arts Committee of Barrier Island Group Arts, she curated *CLICK!*, a photography invitational featuring nationally known photographers.

Her Image "Music Man" was exhibited at the Art for ACT Gallery as part of it's "The Art of Music" Exhibition.

Bettina Edwards was recently invited to add her award winning photo, "Got an Idea" into Naples von Liebig Art Center's Collection.

Several pieces of her work was included in Florida & All That Jazz Exhibition at the Art League of Marco Island from February 15th- March 25th.

She won a Merit Award for her work at the Spring Art Show for the Art Council of SW Florida at the Harbor side Event Center held from February 26th -April 15th.

Bettina's work was included in the 4th Annual National Juried Exhibition at the Katharine Butler Gallery Exhibition from April 15th-May 9th.

Continued on next page

From May 28- Aug 19, She has 6 photos in their "Looking at the Light" Exhibition at the Physicians Regional Medial Center in Naples.

Joan Klutch received four awards this year, one in Jan. 2009 Juried Theme Show - Contemporary Abstract, 2nd Place for a painting called Chicken Soup a 12 x 12 Acrylic painting, at the Cape Coral Studio Center.

Ft. Myers Beach Art League, February, 2009 Juried by MaryAnn Beckwidth, Members Show, Watercolor - Unsayable Spirit, 22 x 30 Honorable Mention.

Sanibel -Big Arts, March, Second Place, Mix Water Media, Text in Art, Untitled, 22x30.

The Leepa-Rattner, Cheap Joe Award, for Watermedia painting, Nothing Is Less Real Than Realism, Juror Sam Gilliam.

Joan is also busy preparing for our 2010 symposium.

Jo-Ann Sanborn was awarded the Dorothy Sigelson Memorial Award in May for Works on Canvas for her painting, Family Outing at the National Association of Women Artist's annual exhibition at the Salmugundi Club in New York.

Christina Wyatt was contacted by Claire Murray of www.clairemurray.com Christina was invited to participate in an oversized coffee table book to be published to be called " Women and the Sea."

The book profiles 15 or so women of various walks of life and occupations whose work is inspired by their love of the sea. It is scheduled to be out soon as Claire Murray has already begun to market it through her website. I am excited and greatly honored to be a part of the project.



"Family Outing"
Oil on Canvas 48 x 48

Jo-Ann Sanborn
Area 7

Happy **100th** Birthday **Robert Hunter**



Robert E. Hunter, his son Nick Hunter and wife Lois

Photography by Jim Swallow 2009

Edmund Robert Hunter was born 100 years ago on June 4, 1909. He was born in Toronto. His memories, still (mostly) clear, go back to the very different Toronto of the early 20th century.

Robert attended Appleby school, and subsequently Upper Canada College. He developed a great interest in and knowledge of art; studying at the Ontario College of Art and with skilled Canadian masters such as the Group of Seven's Arthur Lismer, J.E.H. MacDonald, and Frantz Johnston.

After working at the Royal Ontario Museum, he attended the Courthold Institute in London from 1933-35.

The Courthold at the time featured luminaries such as Roger Fry, Sir Kenneth Clarke, and Sir Herbert Reed. After he was graduated, Robert toured Italy, Austria and Germany, where he met Frances Meriwether in Munich February 1936. They were married on Sept 5, 1938.

Robert Hunter came to the United States to direct the Norton Gallery (now Norton Museum of Art) in 1941. After a stint in the U.S. Army in 1943 (not overseas) he became a U.S. citizen in 1944.

His children are Robert b.1946 and Nicholas b.1954. From 1948, Robert Hunter worked in museums and cultural institutions in Atlanta, Jacksonville, Miami and Chicago, returning to the Norton Gallery in 1963. He retired in 1976. **Continued on page 13**



Cheryl's interview with Robert Hunter April 23rd, 2009

getting to know our new recording secretary

Cheryl A. Fausel

by BARBARA BOXLEITNER Florida Weekly Correspondent

Art is in Cheryl Fausel's bloodline. The 62-year-old retiree says people wonder why she creates and teaches art at such a steady pace, but she doesn't consider her full schedule to be work. "Art isn't a job," the Cape Coral resident says. "It's who you are. It's a sense of being. You can't retire from art."



BARBARA BOXLEITNER / FLORIDA WEEKLY Watercolorist Cheryl Fausel, who paints abstract realism, with "A Postcard From The Edge," at left, and "Vintage Music." Ms. Fausel is a third-generation artist. Her grandmother's and father's artwork are displayed on a bedroom wall, sentimental reminders to an upbringing in the craft. She recalls doing art when she was a toddler, and her interest has sustained since.

An illustration major when she was at Rochester Institute of Technology, she spent 10 years running a military arts and crafts facility in Germany. During her time in that capacity, she watched an art teacher instruct how to paint and decided she could do the same. "I taught myself how to teach it. I became really addicted to it," says Ms. Fausel, who soon after was teaching painting to the soldiers and their spouses.

Armed with additional training through attendance at workshops, during which she says she received national level instruction, Ms. Fausel has been teaching from her home studio the past three years. A National Watercolor Society associate member and Florida Watercolor Society signature member, she offers three-hour courses over four weeks in freestyle painting, advanced beginning watercolor and abstract mixed media. "My students have always been adults," she says.

She painted in oils for 25 years yet has painted in watercolor since 1987. Ms. Fausel splits time living in Florida and in Switzerland, where she can be near family. She paints here and there, sometimes transporting works in progress on the airline flights. Because of travel throughout the world, her artwork has an international presence.

She describes her painting style as abstract realism. "I love working in the abstract," she says. "It's not something that appeals to the wide majority of people."

Recreating an object exactly as is doesn't hold her interest, she says, which is why her take on an ordinary object assumes added dimension on canvas. "I like the challenge of something new," she says, "a point of view and sense of mystery. Those are the kinds of things that keep the viewer interested in the work."

That unique point of view is something she stresses to her students, most of whom come to her bearing a lifelong desire to be artists. Their formal training stopped when they were teens. They were discouraged by their families from pursuing art. "All their life they wished they could be artists," she says. "They start with me."

Ms. Fausel used to paint nature scenes and human forms, though it's hard to pinpoint a common subject in her work. "I feel my work can be in any environment," she says, noting that she doesn't paint Florida scenes. "I don't paint specific to any area."

She prefers to take a photograph of a scene or object — many images have been stored for years on her computer — and paint it with a twist. In her studio hangs a painting called "There's a Bug in My Glass." She had a photograph of a Volkswagen Bug stored on her computer as well as a photograph of a drinking glass she saw in a restaurant in Italy. The vertical painting features the glass portraying a reflection of the car, which appears in the background. Actually, she does a lot with ordinary objects. She created a series of paintings about sneakers, incorporating into the works' titles variations of Converse, as in the shoe brand. One sneaker painting helped her get into a Florida Watercolor Society show and give her signature status, she says. Five of the sneaker paintings appear in the gallery on her online site www.cherylfausel.com. Another series is about doors.

She isn't hesitant to venture from watercolor, either. She created a mixed media work on canvas of found objects. Her idea for the textured piece originated from a bag that her husband discarded while tiling her studio floor. The work features the entire bag, some of it in pieces separate from the main torn part. She used acrylic paint to create a number of brightly colored cubes.

Ms. Fausel's paintings are mostly square, or rectangular, and often contain geometric images. She uses tape to create lines, squares or cubes that appear, which may be what viewers recognize in her pieces. "I do a lot of experimental work," she says. "People know my work. My signature is there, but I'm not always sure what it is."



**Symposium Chair 2009
58th Annual Symposium
Cheryl Anne Day-Swallow**



**Exhibit Chair 2009
59th Annual Exhibit
Cecily Hangen**

Thank you to everyone in area four for their hard work and dedication in making this years symposium fun & exciting. What a awesome job they did !

Thank you to everyone from the Leepa-Rattner Museum of Art for their hours of preparation and dedication to our show, before during and after.

Thank you to my husband James Swallow for all the work, long hours, many phone calls, post office visits and office depot runs, and of course for the web site. If you have not looked at the special web site coverage Jim put together for us, visit www.JimSwallow.com/FLAG

** special note, the site as many photos, please give a minute or two for the photos to upload.*

Here are some of the exhibits coming up in the future

*Armory Art Center Exhibition
September 12th– October 3rd 2009
1700 Parker Avenue
West Palm Beach, Florida 33401*

*2010 Exhibition and Symposium
January 7th -31st
Barrier Island Group for the Arts (BIG Arts)
900 Dunlop Road
Sanibel Island, Florida
239-395-0900*

*April 28-June 26, 2011
There will be a juried exhibition at the
Cornell Museum of Art and American Culture.*

*May 2012 (exact dates TBA)
SELBY GALLERY AT
THE RINGLING SCHOOL OF ART AND DESIGN
one-half block east of 2700 N.
Tamiami Trail on Dr. Martin
Luther King, Jr. Way Sarasota, FL
941.359.7563*

*May through August, 2013.
Cecily Hangen has confirmed a symposium exhibition
at the Coral Springs Art Museum*

59th Exhibit Important Information

*Exhibit Gathering:
September 11th, 12th 2009*

*Opening Reception
Friday September 11th, 2009 6:00 p.m. - 8:00 p.m.*

*Exhibition
September 12th– October 3rd 2009*

*Armory Art Center
1700 Parker Avenue
West Palm Beach, Florida 33401
www.armoryart.org 561-832-1776*

For complete details contact Cecily 561-202-0067

Armory Art Center Exhibition Info

*The 59th Exhibition of the Florida Artist Group will be at
the Armory Art Center in West Palm Beach*

*61 members submitted 170 works, 78 works by 43 artists
were selected by Sique Spence, Director of the Nancy
Hoffman Gallery in Chelsea, NY.*

*Our program on Saturday, September 12 will feature
Elayna Toby Singer, Administrator, Palm Beach County
Art in Public Places who will speak on From Studio
Artist to Public Artist in the morning and in the
afternoon we will have a group discussion on creating
an artist's statement with Claire Paul Artist in Residence
at the Armory.*

*The Awards Dinner will be held September 12th at 6:30
p.m. at the Hilton Hotel. Join us for a creative and fun
time with other FLAG artists.*

*Pickup your works:
Friday October 3rd 9:00 am - 3:00 pm
Saturday October 5th 12:00 pm - 5:00 pm*

Contact cecilyhangen@aol.com



**Symposium Chair 2010
60th Annual Symposium
Joan Klutch**

60th Annual Symposium Important Information

Symposium:
January 8th, 9th, 10th, 2010

Opening Reception
January 9th, 2010 5:00 p.m. - 6:30 p.m.

Exhibition
January 7th - January 31st

Big Arts
900 Dunlop Road
Sanibel, Florida 33957
www.BigArts.org 239-395-0900

For complete details contact Joan 239-472-5702

Tuesday, October 20th, 2009
Deadline for Entry Forms and
Prepaid Dinner Reservations

Send to:
Roberta Schofield, P.O. Box 10561, Tampa, FL 33679

Images emailed
to pambrodersen@gmail.com
Label file or CD with Name, Title, etc. 300 dpi jpeg
or mail to Pam Brodersen
9448 Cotten Ct., Sanibel, FL 33957
Please include a 100 word or less bio and
photo of yourself

Thursday, December 10, 2009
Reservation deadline for Special Rate at the
Country Inn & Suites

Tuesday, January 5th, 2010
All work is due at Big Arts
900 Dunlop Rd., Sanibel, Florida 33957

Reception: Saturday January 9th, 2010
Exhibition Runs: January 7 - 31, 2010

Registration forms are available on line
<http://www.floridaartistgroup.org/Prospectus>

Juror of Awards - Dan Welden

Dan Welden is a painter/printmaker, art educator, inventor and author. After receiving his B.A. and M.A. degrees from Adelphi University, he studied lithography primarily with Kurt Lohwasser in Munich, Germany.

A veteran of over 65 solo exhibitions, he is known primarily for his hybrid works on paper involving combinations of print, paint and drawing techniques.

As an educator, he has directed a summer program in Florence, Italy, since 1999. He has traveled extensively offering workshops all over the world, including Australia, New Zealand, Japan, Peru, Corsica, Greece, and Belgium.

As a Master Printmaker, he has collaborated with and printed for many artists in his own studio, including Willem and Elaine de Kooning, Richard Vaux, Dan Flavin, Eric Fischl, and David Salle.

*He is co-author of the book, *Printmaking in the Sun*, and recently received a Vogelstein grant to produce the film with the same title. He is credited with being one of the original "Pioneers of Non-Toxic Printmaking" with the development of the acidless, water wash technique of Solarplate Etching.*

For more information on this fascinating process, please visit Dan's website www.solarplate.com

Special workshop during the symposium

The 'Tip of the Iceberg'

A Printmaking Workshop with Dan Welden
This introductory workshop will be an enlightening experience for the novice as well as the veteran printmaker to experience a hands on creation, processing and printing a 4"X5" Solarplate.

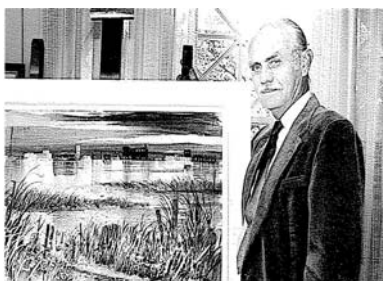
Dan Welden will encourage each person to create a unique image, never seen before, made specifically for this process. Artists may bring with them, drawings on acetate, photographs on film and or combinations of painting, drawing and photography. No reproductions of pre-existing works please! Artists may also create on location, working directly on the plate surface with non- water soluble painting and drawing materials.

In Memory of Fred Lawrence Messersmith 1924-2009 Story written by Harry Messersmith

Fred's dedication to his teaching was his life's passion. The privilege of working with creative minds is one that he always treasured. He inspired many to pursue a career in art simply by his life example. His enthusiasm for creating art was boundless and was reflected by his continuous production of art for over sixty years.

Fred served in the US air force as a B-24 pilot and chose to educate himself with assistance from the G.I. bill at Ohio Wesleyan University. He enrolled as a sophomore and soon met his wife to be Jane while singing in the choir. Fred and Jane were married in June of 1948 in Cleveland, Ohio. They spent their first year of marriage serving as house parents at Jane's sorority house on campus while Fred worked at earning his Master of Fine Arts degree.

After graduation, Fred interviewed for a teaching post with West Virginia Wesleyan College, Buckhannon W. Va. 1949. Fred was quoted as saying, "I have a Masters Degree in Art, a 1936 Buick and a pregnant wife and I need a job". Jane and Fred drove to West Virginia in the "Green Hornet" and he accepted the job as Chairman of the art department for a salary of \$3,000 a year.

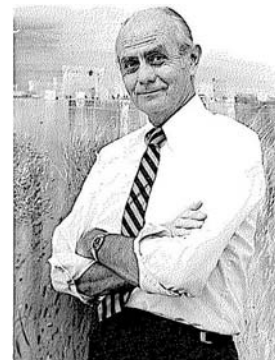


"Fred Messersmith at his Stetson University studio 1885"

These were Fred's beginnings as an artist and teacher at West Virginia Wesleyan. He developed the fledgling arts curriculum and taught all of the arts courses as a one man art department. He founded the Strawberry Art Festival, which is still functioning today. After a full day of teaching he would return in the evening to his small campus studio and paint. His experiments and subsequent development of his skill with handling watercolor and casein paintings began there. Fred sold his first painting to a friend for \$35 and was excited to be in business.

Fred was constantly in touch with other artists through the artist and lecture series at the college and was networking long before computers and websites. He related to and needed people the same way that he

created art-with endless love. After ten dedicated years of teaching and four kids later, he felt the urge to move on.



Through his association with Louis Freund, head of the Art department at Stetson University in DeLand, Florida, Fred was asked to come for an interview. He accepted the offer to head the Art department and in August of 1959 we moved South with Jeffery, Linda, Robert, Harry and Tiger the cat. After living seven months in a rented bungalow we found our dream house where we still live today.

DeLand and Stetson University became a center of watercolor interest with Fred at the helm. Fred loved experimenting with the medium and continued his exploration with casein on Japanese rice paper. Ancient techniques and bold brushwork of the Tang and Sung Chinese masters seemed to be revived when Fred 'wrote' a composition rather than 'constructing' one. Color and texture were expressed spontaneously.

A regionalist, an abstract expressionist, a journeyman painter he was. He never refused anyone's request to do a painting or drawing. He designed and painted detailed illustrations of Stetson campus buildings for the president's Christmas card for thirty years. Stetson now owns this collection of thirty original watercolors. Fred was one of the founders of the Florida Watercolor Society. He was elected to the American Watercolor Society in 1958 and became a Life Member. He was also a charter member of the Florida Artist Group and the National Watercolor Honor Society.

Fred had two one-man art shows in New York City, two in Florence, Italy and one in London. He was honored with shows at Ohio Wesleyan University and West Virginia Wesleyan. His paintings are collected by several museums permanent collections. Fred loved taking his art students to Italy during Stetsons' mini semester in January. Fred retired from Stetson in 1989 after thirty years severing as chairman. He continued teaching painting workshops around the country.

Fred was a great father to his six children and loved family life. His many talents included his love of sports, the theatre, he acted and directed plays, golf and music namely playing the trumpet and traveling. He had energy to burn.

Through his contact with Frances Chapin an artist from Chicago, we as a family were invited to visit Martha's Vineyard Island. In the summer of 1964 we packed our station wagon and six kids and headed for Massachusetts and Fred loved to tell the story of how we fell in love with the Island and bought an acre of land there for \$700 that same summer. We returned to

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Autumn Nights Watercolor on 300 lb paper 22" x 29.5"

Martha's Vineyard almost every summer since. Fred became the director of the Martha's Vineyard Art Association at the Old Sculpin Gallery and taught watercolor painting. People loved his demos and returned often to sit in on one of Fred's classes and try to capture the essence of his talent on a white piece of watercolor paper.

Fred showed his work at the Gallery every summer and had several joint shows with his sculptor son Harry. The summer of 2008 Fred had a Vineyard retrospective show of his paintings---a grand finale. Fred left this mortal coil on March 23, 2009. We celebrated his charmed life on April 3, 2009. This would have been his 85th birthday. Fred would have loved that.



Magic City Watercolor on 300 lb paper 22" x 30"



Robert Hunter shares with Cheryl Anne a painting his mother, Ethelwyn Walker painted back in 1903.

Here are some fun facts from my interview with Mr. Hunter.

Robert Hunter was born at this Grandfathers house June 4th, 1909 in Toronto Canada. Back then it was not cool or proper to be born in a hospital.

In later years Robert studied with and knew Arthur Lismer, Fred Varley and J.E.H. MacDonald, and also studied with Franz Johnston, who was briefly associated with the group known as "Group of Seven" a group of Canadian landscape painters from the early 20th century. They are quite well known in the region.

Mr. Hunter studied, but quickly found out that he was not meant to be a painter. In fact, he is not an artist at all. He was a business man. In 1949 Robert was the Director of the Norton Gallery in West Palm Beach.

The same year, The Florida Federation of Art was in their 21st year of circuit exhibits. Robert was approached by some artist from the Florida Federation of Art who wanted to start a new group of artist to begin a new circuit, to exhibit their art work. Which is now, The Florida Artist Group.

Soon after Robert became president of the Florida Artist Group, which back then was referred to as the Florida Artist Guild, Robert had a job offer he could not refuse, so off he went to his new job in Atlanta, almost as soon as FLAG became active. That is why there was no exhibition in 1949.

The first exhibit would be held the following year at the University of Florida, in Gainesville. The first Florida Artist Group exhibit at the Norton would be held a few years later in 1955, when Willis Woods was director.

The Florida Federation of Art ran from 1928– 1965, but the Florida Artist Group would continue on with the help of many great presidents to follow. All due to the fact that Robert was willing to help the artist back in 1949, The Florida Artist Group is now celebrating their 60th year of art in Florida.

Thank you Robert, and Happy 100th Birthday !

Congratulations to this years Winners

Florida Artist Group Best in Show Award



Pod

Robert York

*Acrylic on canvas
51" x 42"
Area IV*

Ru Israels Memorial Award



Field of Color XII

Gay Germain

*Acrylic/oil on canvas
48" x 48"
Area III*

Elizabeth Morse Genius Memorial Award

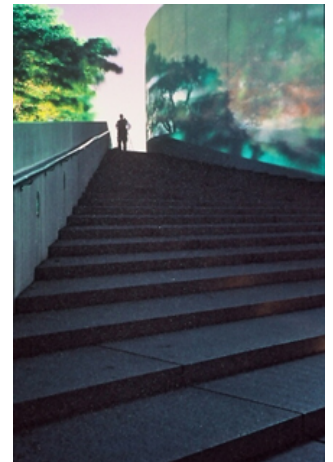


Mystique

Nancy Cockerham

*Mixed media, 48" x 36"
Area V*

Fonchen Lord Memorial Award



Kennedy Library Stairs

Jean Germain

*Photography, 39" x 28"
Area VI*

The Benjamin Award



Mask

Melody Oxarart

*Powdercoated Steel
35" x 19"
Area III*

Mamie Harrison Memorial Award

Opposing Forces



Lois Barton

*Acrylic, 25" x 37"
Area II*

Congratulations to this years Winners

Lois Tracy Memorial Award



The Forward Observer

Jeffrey Smart Baisden

*Color pencil, 27" x 21"
Area VI*

Cheap Joe's Art Stuff Award

***Nothing is Less Real
than Realism***

Joan Furia Klutch

*Watermedia, 40" x 31"
Area VII*



Richard Dean Andruk Memorial Award



Amusement

Gena Brodie Robbins

*Oil on board, 48" x 36"
Area VI*

Juror of Awards

Sam Gilliam



***Chance and
memory are
important. Give
and take rules
are in order.
Although I make
art and the
frame is sturdy,
it's easy to
enjoy. Touch
and sight are
also important.
Controversy is
more important
than rules.***

***Why? An installation is found not made. Its
principles are everywhere. The rest is
up to you.***

***I see the most critical issue in painting
today as one of continual renewal without
repetition or imitation.***

***It's really a matter of confidence and of gut
instinct. I'll take a chance on losing everything
in order to gain something else. As a result, I
usually gain because all of my experiences and
methods are cumulative.***

Nancy Stair Karish Memorial Award



***The Cared
for Shoe***

Cheryl A. Fausel

*Watermedia, 28" x 28"
Area VII*

Florida Artist Group Area Chair Members

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