

Cornish-DeBarba & Dimmitt Award

Margaret Cornish-DeBarba was born and educated in Great Britain, Margaret first studied art at Manchester University. After moving to the United States, she developed her skills in pen and ink, charcoal, oil and pastels.

She has attended many workshops, notably those conducted by Nita Engle, William F. Reese, Janet Walsh, Charles Reid and Jean Grastorf.

Margaret is a signature member of the National Watercolor Society, the Florida Watercolor Society and President Emeritus of Studio 1212. She is also an elected member of the Florida Artist Group.

She has numerous awards and her work hangs in collections in the U.S. and overseas. Margaret works out of her home studio in Palm Harbor, Florida.

Marge Armston Dimmitt is a native of Dunedin. For several years, beginning in 1959, she studied with internationally acclaimed artist William Pachner.

She has been an award winning painter and her paintings have been included in many major juried exhibitions in the southeast, juried by the country's major museum directors and critics and she is represented in many private, corporate and hotel collections.

She feels that her painting is a kind of dance on the canvas, expressing the rhythmic, vibrant and constant change inherent in nature.

