# **About the Juror**

The juror for our 52nd Annual Exhibition will be Ed Wolfley, Painter and Educator, from Noblesville, Indiana. He is Professor Emeritus at the University of Cincinnati where he headed up the Department of Fine Arts. He also taught at the University of Illinois in Champaign-Urbana and Ohio Wesleyan University in Delaware, Ohio.

He began his studies with David Fredenthal and John Williams Taylor at the Herron School of Art at the Indianapolis Campus of Indiana University where he received his BfA in 1951. He continued his studies with Abraham Rattner at the University of Illinois where he received his MFA in 1953.

Since retirement, he has served on the Board of Herron Alumni, and is Past President of Portfolio, an Art and Literary group started in 1890 by such notables as T. C. Steele and James Whitcomb Riley. He is an active member of the Indiana Artists Club.

## WHILE GOT NEWS

Our plans are firm for the 2003 and 2004 Annual Symposia and Exhibitions. 2003 will be at the St. Augustine Art Association, so start thinking about your fun travel now.

In 2004 we will have the Annual Symposium and Exhibition at the Coral Springs Museum of Art! These will be impressive résumé entries!

Congratulations Don, and THANKS!!

## Membership

For your information, those serving on Membership Committee that judge the new members' applications are:

> **Dottie Bosco - Area II** Wm. Burnett, Jr. - Area III Bill Scott - Area IV Anial Soler - Area I

## Memorial

Bill Kearney, Area VI, died January 8th. He had been an exhibiting member for about 25 years.

# BURGAN TUNNE

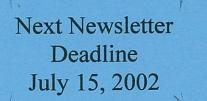
To Lee Ackert for her service on the Membership Committee. She retired in 2000 and was replaced by Dottie Bosco. Lee has been a stalwart supporter and worker in FlAG so we give her a big hand in her "retirement."

## **FYI: Area Chairs**

Area I ..... Anjal Soler, Ft. Lauderdale Area II......Cecily Hangen, West Palm Beach Area III......Joyce Novak, Nakomis Area IV.....Nan Griffin, St. Petersburg Area V......Carol Frye, Lakeland Area VI......Jean W. Troemel, St. Augustine Area VII......Janis M. Balabon, Cape Coral

## Florida Artist Group

R. Schofield, Newsletter Editor P. O. Box 10561 Tampa, FL 33679 artistrs@aol.com







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# Florida Artist Group Newsletter

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# MEMBERS' NEWS

Rowena Smith has certainly been doing a lot this year. She exhibited in Under the Influence at the Ft. Lauderdale Museum, picked up a Judge's Recognition in the Artist Guild Members' Exhibit at the Boca Raton Museum of Art. She was a juror for the Wynmore Art Guild and showed in the National Association of Women Artists (NAWA) Florida Chapter Show at Northwood Uuniversity in West Palm Beach and in the Gold Coast Watercolor Society's (GCWS) Members' Show where she won Second Place! She had work in the NAWA Annual in NYC, gave a demo for the Florida Watercolor Society Convention in Boca Raton, participated in the Paint Around Project, demonstrated for the Palm Beach Watercolor Society and the Miami Art League, exhibited with the First Frontier Collage Society in Austin Texas, and was in the Broward Art Guild Educators' Show in Ft. Lauderdale. She also won a Flamingo in Paradise in Miami Art in Public Places. She demonstrated watercolor pourings, showed with the 2+3 at Gallery Yes, was in the I Love Watercolor Exhibit in Pembroke Pines for the GCWS, in the NAWA Florida Chapter Exhibit at the Ann Norton Sculpture Garden and in an invitational exhibition at Art Serve in Ft. Lauderdale. Whew!! I'm out of breath! Rowena, you sure do make us look great!

John Bowen's work was recognized by a \$300 gift certificate as 2nd Place at the Fall Show of the GCWS in November from Jack Richardson and Co. (the direct mail art supply company.) He sent in a photo of the winning piece with the certificate and the owner phoned and asked for slides. Within two

weeks, Jack Richardson had bought one of John's paintings! We can all take this as a tip that you should always send out those pictures! Let's be sure to thank John for that great marketing tip! John also sold six

illustrations to Imperial Home Decor Group of Cleveland, Ohio in the spring. He was invited to participate in The Riviera Country Club's Annual Salute to Florida Artists in Coral Gables, and had a solo show on Jekyll Island in

Juliane Ketcher won Best of Show at the Coral Springs Artists Guild Exhibit, in the NAWA Florida Chapter exhibit at Northwood University, AND at the NAWA Exhibit at the Ann Norton Sculpture Garden! She exhibited at the International Society of Experimental Artists at the Dennos Museum in Traverse City, MI and in Inspiration 2001 at the Cornell Museum of Art in Delray,

Dar Parunder

From the President:

Plans are underway for our next annual (2002) Symposium and Exhibition at the Arts Center, St. Petersburg. Area Chair Nan Griffin has her committee at work planning an exciting weekend. The dates are May 10-11 with the exhibition running to June 28. The Center will host the reception and create a color brochure. Their galleries have ample space with no size restriction, so let us show our support with a great show of art works. The juror has been selected, Artist-Educator (retired) Ed Wolfley. More detailed information forthcoming after our next board meeting in February.

# Opinion/Editorial



these images because our last censorship issue was about nudity. How do YOU respond to seeing these in this newsletter?

I include



In reply to my request for opinions regarding censorship in the previous newsletter, Bill North writes:

"I've been told I can't have anything that would offend anyone in a Federal Facility...I think when you are the guest in someone else's home, you have to go along with their rules, even though you may personally disagree."

Roberta: "I've been told my work was offensive because it didn't address society's ills (that they could see, anyway.) I'm offended by Sue Coe's work as seeming to elevate butchery. Why don't I get to draw the line?"

Responses, please, to artistrs@aol.com

Area I, continued on page two

Area I, continued



The Armory Art Center accepted **Hank Werner's** painting, *Bahamas Frieze II*, in the National Figurative Works Competition in September; a very prestigious show that

attracted entries from all over the country. Hank's work has also been accepted for the upcoming National Exhibit at the Charlotte County Visual Arts Center in Punta Gorda. Great job, Hank!

Area I Chair Anjal Soler reports that she gave a presentation for the Spice Society. The plants that lend textures in the and are used in presentation to the Church of the Little Flower on women's oppression in Catholic religious teachings. She herself overcame that oppression while still retaining her faith by studying and admiring nuns and other women leaders.

The Children's Diagnostic Center in Broward County develops processes in art therapy needed to teach both AIDS and mentally handicapped children and their parents the importance of advancing their creative potential. Artists who are able to give of their time are

needed to assist in making art part of the coping and healing process. This program was initiated in 2001 by **Dr. Wilma Siegal**. Interested artists should contact **Anjal** at (954) 565-1453.

Dr. Siegal is currently working on a permanent installation at New York Presbyterian Hospital which includes portraits of doctors, nurses and other hospital personnel as well as members of the community in which the hospital is located. Her piece Survivors of Breast Cancer series will be installed permanently at the Sylvester Comprehensive Cancer Center at the University of Miami. She exhibited her work at the Bristol Art Museum, received the NAWA Merit Award for Photography, and has been included in Who's Who in American Art. Wilma, your contributions to us and to your community are inspiring!

## Area II

Eydi Lampasona has amassed an impressive array of exhibitions and awards. These include a Juror's Award from the 20th Annual at the Franklin Square Gallery in Southport, NC; Second Place at the 9th Annual City Link Best of Gallery Exhibit in Ft. Lauderdale; Honorable Mention at the 22nd Art in the Park in Oakland Park, FL; Honorable Mention at Visions and Images for the Boca Museum Artist's Guild; a Merit Award in the Tri-County Exhibit at the Coral Springs Museum; Honorable Mention at the Boca Museum Artist's Guild Annual Exhibit; Best in Show at the Ritter Gallery at FAU; and Honorable Mention at the Images Exhibition for the Boca Museum Artist's Guild. Her work also showed in the 10th Annual International Exhibit in Traverse City, MI; the International Competition 2001 at the Armory Art Center in West Palm Beach; the All Media National Exhibit at Broward Community College at Davie; and Fern Samuels was very busy this season with solo shows at the Fyrplace Gallery in Lake Worth, and at The Gallery on Azeele in Tampa; inclusion in The Armory Show in West Palm Beach, Art in Public Places at the West Palm Beach Airport, and a traveling show that will go to the University of South Dake of the University of South Dake of the Phipps. Then she was included in the Bare Walls Invitational at the School of the Art Institute of Chicago. A Second Prize at the Boca Museum Artist Guild show, inclusion in the members' 79th exhibition of the Arts Club of Chicago, a group show at the Jewish Museum in Miami and an Alumni Association show at the School of the Art Institute of Chicago rounded out her 2001 exhibitions. What a great season, Fern!

And congratulations go to Immediate Past President and Area II Chair Cecily Hangen for receiving the Best of Show award at the Artist's Showplace Cooperative Open Competition in October at Lake Worth. Her gallery, Artists' Gallery in Palm Beach continues in Via de Mario. AND, Oops! Correction! So sorry - the newsletter was wrong last month (how did it do that?) The gallery phone # should be (561) 832-1717.

## Area III

As usual, **Florence Putterman** is making our group look good with a solo show at the Lancaster Museum of Art in Pennsylvania. The show was titled *Surface and Diversity* with a fabulous color card announcing it! Thank you, Florence, for helping our group live up to our ideals!

Another ideal artist has been busy in the person of our fabulous Recording Secretary. Eleanor Merritt has had a solo show at Unity Gallery in Sarasota showing pieces from her Travels in Mexico, and another at Polk Community College in Winter Haven. Lots of hard work goes into putting together solo shows and Eleanor adds the hard work as our secretary. Thank you very much, Eleanor!

Continuing to make Area III look good, **Bruce Gregory** has a Second Prize from the Alliance for the Arts in

Ft. Myers. He was also in the summer show at Artsforum

Gallery in NYC - prestigious 57th Street Gallery! A

wonderful resume entry that enhances our group's prestige

for sure! Bruce is represented by Wallace Gallery in

Longboat Key.

Phyllis Bek-gran, keeping ahead of the rest, won First Place at the Englewood Art Center Dimensions in Art exhibition with a 22" x 30"

watercolor titled *Indian Wildflowers*. The Art Center has remodeled a VFW hall into an art center. Phyllis hopes you will all be able to stop by and see how it looks - 350 S. McCall Rd., Englewood, (941) 474-5548.

**Joyce Novak** is exhibiting with "22" in the Cultural Art Center of Chicago, Feb. 22 - March 30. Twenty two is a group of selected women artists that are originally from the northwest suburbs of Chicago.

Nat Krate's work was recently exhibited at The

Works Exhibition held in the Armory Art Center in West Palm Beach. Six of Nat's botanical paintings are in the exhibition at the Selby Botannical Gardens. His work was accepted in a National Juried Exhibition at the Charlotte County Art Guild and Nat's drawing

was chosen to represent the theme for the art Auction for the Benefit of the Community Foundation of Sarasota.

## Area IV

A statewide juried show at the St. Petersburg Art Center accepted work by members Marjorie Dean Andruk, Muriel Green, Barbara Harris and Jean Grastorf. The Best of Show award went to ... (envelope please) ... Jean Grastorf! Our congratulations, Jean!

Continuing to make a splash in town, area members accepted in Art Exhibition at Salt Creek Artworks in St. Petersburg were Muriel Green, Wilson Hasty, Nan Griffin (area chair) and Marjorie Dean Andruk. This show was juried by Cassandra Gordon-Harris.

Cassandra also curated an exhibition, The 2nd Annual Fairly Lilith Celebration of Women in Art and included herself and members Kas Turner, Nan Griffin, and Marjorie Dean Andruk.

**Brooke Allison** received the *Richman Art Institute Award* at the Catharine Lorillard Wolfe International Open Exhibition in New York. Quite a coup, Brooke, congratulations!

And Beth Reynolds has just published her third book: Captain, He Bought Eggs: Stories from a Firefighter. Beth is a Photo Documentary Photographer who does the photos and the stories. Check out her web site at www.photodocumentarypress.com. She also teaches photography at the St. Petersburg Arts Center.

Mary Alice Braukman will be conducting workshops all over this year. Collage and Experimental

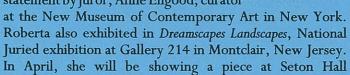
Techniques at The Arts Center in St. Petersburg February 11-15, call (727) 822-7872; Mixed Water Media and Experimental Techniques at the Art League of Bonita Springs April 21-25, call 941/495-8989; and Acrylic Techniques and Materials at the National Acrylic Painters Association Art Expo and

Exhibition in Santa Fe, New Mexico August 23-25. Mary Alice will also be the juror for the exhibition!

Roberta Schofield was

accepted in the New York National Painting Competition at Greely Square Gallery in NYC and rated a mention in the statement by juror, Anne Ellgood, curator

University.



Marjorie Dimmitt was accepted in the Society of the Four Arts Annual Painting Exhibition in Palm Beach. A very prestigious show, Marjorie. Congratulations!

## Area V

**Mari Corneen** was also accepted in the Four Arts Painting Show. Congratulations, too, on your achievement!

### Area VI

Nancy Cockerham exhibited in a three-person show at Gallery on Azeele in Tampa and is the guest artist at the P. A. St. A. Gallery in St. Augustine for December and January. She exhibited her work at Polk Community College, was just accepted in the Fine Arts Competition in Winter Haven, and will be included in an exhibit at the Blue House Gallery in

**Sam Dee Thomas**; Featured at Butterfield Garage Gallery in Aug. 2001: Solo show at Art League of Daytona Beach, March 2002; *3 Major Awards* at St. Augustine Art Assoc. in 2001.

Other FLAG members showing at PASTA Gallery in St. Augustine during November, December and January include Susan Stair Stevens, Fred Messersmith, Pat Nolan, Katherine Parker, Doug and Pat Brown, Dick Zayac, Beverlee Ahlin and Jean Troemel. Pat Nolan won a Gold

Medal in the Jacksonville Watercolor show, a First at Honors
Show at the St. Augustine Art Association and Merit Award
at Jacksonville Watercolor Show. Jean Troemel took
Second Award - Figurative at the St. Augustine Art
Association. Sydney McKenna was

featured in March at Butterfield Garage Gallery and was also elected President of AGOSA Art Galleries of St. Augustine. **Katherine Parker** won an *Award of Distinction* at the Mainsail Art Show in St. Petersburg and *First Place* at Mandarin Art Show. **Jan Miller** will be featured at Butterfield Gallery in February and at Ponte Vedra Art Center in February.

## Area VII

Area VII had group shows at the Captiva Civic Association on Captiva Island and at the Broadway Palm Dinner Theater Gallery in Ft. Myers. A multiple-area group show was held at the Phillips Gallery at BIG Arts for Areas II, III, IV, and VII in January.

William North (our Membership Chair) and Carl Schwartz were featured in a two person show at the Grove-Timmel Gallery in Naples March 23rd to April 8th. Carl Schwartz won the *Top Award* at the recent Winner's Circle show. Heartiest congratulations to Carl!

We are proud to announce that Mary Keogh won First Prize at the San-Cap Art League Annual Juried Show in 2000 and Second Prize at their 2001 juried show. That's Fabulous, Mary!!

Patrice Burkhardt was recently commissioned to do two home portraits for a real estate firm on Ft. Myers Beach. She was also awarded a summer externship with the Naples Art Museum where she will be developing their art education program in liaison with the local school district.