



A digital fine artist can also produce a limited edition, although the total number of prints do not have to be produced at the same time. Most printmakers keep their edition numbers relatively small.

Ethical printmakers, whether traditional or digital, do not produce more than the number set for the edition (There can even be an edition of one!), which assures the value of the prints.

Traditionally, each print pulled from the matrix is numbered, starting with states, color trial proofs, artist's proofs/10% of the edition, and then the full edition. The artist/printmaker signs each original print, and can give the buyer a certificate of authenticity stating the number of all the prints pulled. The matrix is destroyed when the edition is completed.

Open editions may be produced by any method, but buyers should be made aware that this may limit the value of their purchase, since hundreds of copies may be produced.



### Memorials

FL.A.G. members, valued colleagues, friends. They are no longer with us:

**Jack Bear**  
**Enzo Gallo**

**FYI: Area Chairs**

Area I.....Anjal Soler, *Ft. Lauderdale*  
 Area II....Cecily Hangen, *West Palm Beach*  
 Area III...Jamie Friedli, *Sarasota*  
 Area IV...Nan Griffen, *St. Petersburg*  
 Area V....Cynthia Epps-Smith, *Lakeland*  
 Area VI...Jean W. Troemel, *St. Augustine*  
 Area VII..Janis M. Balabon, *Cape Coral*

**FYI**

**Deadlines for upcoming Newsletters:**

**January 3rd, 2001**

**May 15, 2001**

**Send your information to:**

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### Florida Artist Group

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# Florida Artist Group Newsletter

Volume 50, Number 2

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## BUSY, BUSY

Members' News

### AREA II begins our report with

FL.A.G. President Cecily Hangen's big news. She started a new gallery in Palm Beach! It is a four-artist co-op in Via de Mario, 325 Worth Ave. or 326 Peruvian Ave.. The hours are Monday through Saturday, 10am - 6pm; and you can usually reach her there at 561/832-1717. And this busy lady also had time to be President of a statewide organization (ours) and enter and be accepted into the Artists Guild Show at the Boca Raton Museum in May.



### AREA III

Julee Docking has continued to set the world on fire in the last few months by exhibiting in Arlington, VA with the National League of American Pen Women at George Mason University and winning awards at the Selby Garden Show in Sarasota, at the Venice Art League and at the Sarasota Visual Art Center. And to add to all that she juried the Englewood Art Show!



And in keeping with the workshop theme of this years' symposium, Richard Capes announces that his work can be seen on his web site at [www.richardcapes.com](http://www.richardcapes.com). In addition to the computer involvement, he exhibited his work at the Las Vegas Nevada National Trade and Art Exhibition in January and at the Tampa Trade and Art Expo in February. His work was selected for the cover of the January 2000 issue of *West Coast Symphony* and his painting, *Mediterranean Courtyard*, was published in the national magazine *Art Trends*, May issue, in full color. To keep the wolves away



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### From the President

Congratulations to our membership! The show, of 85 great pieces, looked VERY good! This prompted some to suggest size restrictions for the next show as well. It has been a great year and I look forward to working with you all next year. Have a happy and creative summer!

*Cecily Hangen*

### 2000 Symposium

by Shirley Frank

Just to share a few of the impressions of the delightful weekend:

The cocktail party on Friday evening at Mary Keogh's beautiful home on Sanibel was generous with delicious food and lovely view from the deck.



On Saturday, Mark Newmeyer, the guest lecturer from the College, did not show up for the program on computers but our three members, Joyce Novak, Joan Davies and Anjal Soler filled in graciously and enthusiastically. (*Anjal said, 'Never throw anything away, put it on CD!'*)

The reception and announcing of the awards went well. good attendance. The highlight of the dinner afterward was Fred Messersmith's inspirational talk...he gave some historic highlights of the Florida Artist Group as did President Cecily Hangen. A memorable tribute to our 50th Anniversary.

The video tape of the judge's comments on the exhibit winners mysteriously disappeared and showed up just in time for the screening on Sunday morning. Jean Troemel found it in the back seat of her car...it had slipped out of Cecily's purse the evening before. It was panic time for a few hours.





Busy ...

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from the door, he sold 52 works to the Regional Headquarters for Arthur Andersen LLP. Tech Park II in Sarasota. As part of this a special piece was created for the entrance lobby called *A Celebration of Charity, Art & Culture in Sarasota*. And just to keep up the momentum, he created and installed 20



works for L3 Corporation in Sarasota. Six more commissions were done in the last five months for galleries and businesses. Not to be outdone in the exhibition area, Richard has also exhibited at auctions for the Charity Program 49 Carrots Family Center in Sarasota and the Alzheimer Auction opening reception at Art for the World Gallery in Sarasota. We congratulate you on your many successes and your community involvement!

Area III welcomes new member **William Burnett, Jr.** in Sarasota.

**AREA IV announces the following activities:**

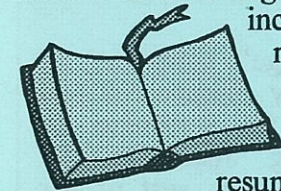


FL.A.G. Treasurer, **Shirley Frank**, has also been busy preparing for her solo show at the Dunedin Fine Arts Center scheduled for June 30-August 13. That is a wonderful space to exhibit and we know her show will be stunning! Don't miss it!

Kudos to **Muriel Green** for being included in the collection at the Gulf Coast Museum of Art in February. She also teaches there. A large oil painting was sold in March at the Las Damas de Arte invitational show at the University of Tampa Scarfone/Hartley Gallery. That's one a month, so far. Looking Good!



**Roberta Schofield's** piece *Pillar of the Community* is being included in the Hillsborough County (Florida) Art Collection. Juror Ivan Karp, Director of the OK Harris Gallery in Soho, included her work in the *7th Annual National Juried Exhibition* at Artists Unlimited in Tampa. The Open Studios Press just sent out the latest book, *New American Paintings - Southern Region*, which included Roberta's work. The reproduction quality is impressive. 43 artists are featured with 4 pages each; three images and one resume'/bio/picture page. The artists were chosen from the 500+ entrants by Charlotta Kotik, curator of Art at the Brooklyn Museum.



AND, we've added four new members to Area IV. A hearty *welcome* to **Cassandra Gordon-Harris** in St. Petersburg, **Marjorie Greene** in Harbor Bluffs, **Darlene Homrighausen** in Pensacola and **Kas Turner** in St. Petersburg Beach.



Our heartfelt sympathy is extended to **Ruth Stone** on the passing of her husband Dean. Many of us know Dean from parties and from the many kindnesses he has extended to area artists. We will miss him.

**AREA V has been very busy:**

**Elizabeth Clement** maintains her busy schedule, having exhibited at the Octagon Arts Center in Clearwater in March in an exhibit curated by **Brooke Allison** in Area IV; and she conducted two workshops in Abstraction, one at The Arts Center in St. Petersburg in March and one at Studio 1212 in Clearwater in April. She won the **Elizabeth Upham Davis Award** at this last FL.A.G. Exhibition and Symposium at Edison Community College in Ft. Myers. And she isn't going to stop, either. She has been invited to have a solo show at the Perkins Gallery at the Polk Museum of Art in Lakeland October 7 to December 3 (make a note that the Artist's Reception is scheduled for Sunday, November 12, 2-4pm. See you all there!) AND she will be doing a two day Abstract Workshop at Art Sarasota on October 26<sup>th</sup> and 27<sup>th</sup>. Call 941/924-5770 for more information.



**Gregory A. Jones** keeps up by showing with Thomas Koole at the Melvin Art Gallery at Florida Southern College in Lakeland, winning **Best of Show** at the Venice Biennale At the Venice Art Center, **Best of Show** at the Art League of Manatee County *Inspired Moments* Exhibition in Bradenton, **Best of Show** at the Ridge Art Members' Exhibition in Winter Haven, **Juror's Choice Award** at the Winter Haven Central Park Festival, **Best of Show** at the Ponce Inlet Fine Arts Show, an **Award of Excellence** at the St. Petersburg All-Children's Hospital AND **First Place** at the New Smyrna Fiesta in New Smyrna Beach. Sounds like Star material to me! Congratulations, Gregory, on all those fabulous awards!

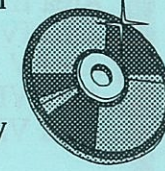


**Penny Cosentino - Gay** has kept busy by exhibiting in the Boca Raton Museum of Art's *49th Annual All-Florida Competition*, Juried by Janet Kardon, Director of American Craft



Museum, New York, and in the Ridge Art Association's *4th Annual National* in Winter Haven, juried by Joe Schenk, Director of the Mobile Museum of Art in Alabama

**Joyce Novak** has a solo show of paintings, mixed media and digital art at the Sarasota Women's Resource Center through June 29<sup>th</sup> featuring her twenty-eight foot mural, *The Alpha and Omega*. Her digital art is also in the Difa exhibition, *Digital Art Matures* at Selby Gallery May 12<sup>th</sup> through June 9<sup>th</sup>.



**AREA VI brings us kudos with news that**

**Beau Redmond** participated in a 40th Anniversary Show at the Little House Gallery in Birmingham, Alabama with 25 new paintings in June and July.

**Jan Miller** was the featured artist in the Joyce Petter Gallery in Douglas, Michigan in May.

**Sydney McKenny** sold two paintings through E. C. May & Co. in Alexandria, Va. for a corporate collection and received a **Judges Choice Award** at the Blue Crab Festival in Palatka.



**Jan, Beau and Sydney** (from above paragraphs) are opening a show in Butterfield Garage Gallery in June and July.

**Pat Nolan** won **1st Merit Award** from the Jacksonville Water Color Society and the **Juror's Award** in the St. Augustine Members Show.



**Katherine Parker** garnered a **Purchase Award** at *Images 2000* in New Smyrna, a **First Award** in the 38th Annual in New Smyrna and a **Second Award** from the Cocoa Village Art Association.

**Dick Zayac** won an **Honorable Mention** at *Primavera 2000* in St. Augustine.

**Jean Troemel** was interviewed in her studio on A&E Network Channel May 8th and 13<sup>th</sup>! She also exhibited in the show at the Ridge Arts Association in Winter Haven called *Jean Troemel and Others: Our Founder's Legacy*, a celebration of artists associated with **Jean Troemel** in the building of its 50 year history. The show was at the Ridge Arts Association in Winter Haven October 28th through November 15.



**Area VII keeps us up to date with:**

**Jean Dean** reports that she was accepted in the *National Art Exhibit 2000* in Charlotte County and also in the *Ridge Art National 2000* in Winter Haven. She has been asked to show her work for the opening of a new gallery, *Viva*, on Captiva Island in May. And how was your 40 year retrospective March exhibition, Jean?

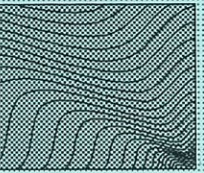


# SPECIAL REPORT!

## PRINTS vs. REPRODUCTIONS

by Melissa Miller Nece

*Fine art prints* are original images made from a *matrix* created by the artist. The matrix is used to make the print and is not considered to be the art itself. Examples include etching /engraving/drypoint metal or plexiglass plates, linoleum/wood blocks, silk screens, lithographic stone/metal plates, and photographic negatives. A digital file is a matrix as well, since it is created on the computer by the artist.



"Original" prints are produced by hand by the artist, or by a master printer in collaboration with the artist. They take care to use inks and papers that are archival. For traditional handmade prints, the matrix is inked up every time an original fine art print is "pulled."

*Reproductions* are copies of artworks that exist independently of the printed image, such as a copy of an existing painting. The method to make these prints is photomechanical, it is not done "by hand." Reproductions often carry two signatures, the one on the artwork, reproduced in the print, and one added to the print. The value of this type of reproduction is generally limited, although the quality of the reproduction may vary. Reproductions often fade relatively quickly.

Fine art prints are generally produced in *limited editions* - only a certain number are made. The edition number is determined by the matrix and process used to create the image. (For example, drypoints hold up for only 10 - 20 runs through the press before breaking down, so it's rare to see them with a large edition number, while engravings hold up a great deal longer, and may have edition numbers from 20 - 100.)

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