

Katherine Parker won a **Merit Award** in the Cocovillage Spring Art Show, **First Place** at the Deland Spring Art Show and **First Place** in a show sponsored by the Flagler County Council of the Arts. Her work was selected to exhibit at Walt Disney World's *Festival of the Masters*.

New Members **Jan Miller**, **Beau Redmond**, and **Sydney McKenna** are all award winning artists exhibiting in Illinois, Alabama and Florida. They are active members of Butterfield Garage Gallery in St. Augustine. Sydney has her own gallery in St. Augustine as well. **Beau Redmond** was in the **Florida Biennial III** and the work was purchased by the Gulf Coast Museum of Art. His work was also purchased for the collection at the Paul W. Bryant Museum on the campus of the University of Alabama. He won a **Juror's Award** at the Fall Member's Show in St. Augustine and was included in the International Council of Festivals in Denver CO and won the **First Place National Award**.

Area VII brings us kudos with

Janis Balabon who won **Best of Show** in the Florida State Association of the National League of American Pen Women in November.

Jean Dean had a solo show in January at the Captiva Art Center and will have her **40 year retrospective** in March at the SoCo Center for Cultural Arts in Fort Myers. **Our congratulations and very best wishes to you!!!!!!**

Rose Weber Brown, my illustrious predecessor, became a **Signature Member** of the Florida Watercolor Society in October, was accepted in Charlotte County National Show in Punta Gorda, had two paintings accepted in *Art Encounter* in Naples, and exhibited two large paintings in the Area VII show at Cape Coral Arts Studio.

Florida Artist Group

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The next newsletter will be published in May, 2000. Deadline for information will be May 15th.

Request For Proposals

Here's your chance to help with the mission of the Florida Artist Group!

We need proposals for the cover of the Catalogue for the FIFTIETH Anniversary Exhibition. You may begin with the **standard vertical format, half sheet (8 1/2" x 5 1/2")**, use text from the previous catalogue and be as creative as you would like. Because this is a commercial print process, considerations like budget and printer will affect the choice as well as aesthetic and visibility concerns.

Please have your proposals to your **Area Chair by May 1st, 2000** in order to be considered.

Checklist:

By May 1st

8 1/2" x 5 1/2" (vertical format)

50th Annual

To your Area Chair

FYI:

Area Chairs

Area I.....Anjal Soler, *Ft. Lauderdale*
Area II.....Cecily Hangen, *West Palm Beach*
Area III.....Jamie Friedli, *Sarasota*
Area IV.....Nan Griffen, *St. Petersburg*
Area V.....Cynthia Epps-Smith, *Lakeland*
Area VI.....Jean W. Troemel, *St. Augustine*
Area VII.....Janis M. Balabon, *Cape Coral*

area VII continued

And **Lee Ackert** was elected Second Vice President of the Florida Watercolor Society. She also won **First Place** at the 1999 Northern Vermont Artists Association and an **Award of Excellence** in *For Arts' Sake* in Stowe, Vermont.



Cecily Hangen
721 Rockland Dr.
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Florida Artist Group Newsletter

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BUSY, BUSY

Members' News

From Area I:

Eleanor Richter's 1999 resume' includes a **Second Place award** in Boca Raton, a **Judge's Recognition Award** at ArtServe Gallery in Ft. Lauderdale, and inclusion in the *Winner's Circle* exhibit at the Cornell Museum in Delray Beach. She distinguishes herself with exhibition service and advice for the Coral Springs Artists' Guild.

Mary Tongue had a solo show at the Lee Wagnener Art Gallery at the Ft. Lauderdale International Airport and one at Hollywood City Hall Art Gallery (FL).

Rowena Smith was very active this year. She won an **award** with the National Association of Women Artists (NAWA) in New York City, and she won **Signature Status** with the Society of Experimental Artists. Among her many exhibitions this year were the Texas Watercolor Society National Open, the Salmagundi Invitational in New York and the Pittsburgh Watercolor Society International Exhibition. She was in a two-person exhibition at the Posnak Jewish Community Center Gallery in Davie and in an invitational exhibition at the Coral Springs Museum.

She is currently director of the Gold Coast Watercolor Society in Broward County and she teaches at the Flamingo Botanical Gardens in Davie.

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! Special Request !

Surely you want to stay up to date on all the doings of FL.A.G. and our members! Be sure to send your Area Chair (listed on p. 4) your e-mail address, your fax number and any address and/or phone # changes **BY MAY 1st**. This way you won't miss any of the exciting news and activities.

From the President

Our President, Cecily Hangen, reminds you that May 19 and 20 are the dates of our 50th anniversary Symposium at Edison Community College in Fort Myers. Her plans are to send you full information and details around March 15th.

2000 Symposium

A few things to let you know about the Exhibition and Symposium at this time:

There will be a great color catalogue of every piece in the exhibition

There will be presentations by the College and our own FL.A.G. members to give you info to get into high gear with high tech with computer art.

There will be a \$10 entry fee and a color photo requested (slides will NOT work since the images will be scanned 1:1)

And, because the gallery has only 200 linear feet and the director will not stack the images, there will be a **24" width size limit (including frame)**. Sculpture size limits will stay at 200 lbs. but you are requested to be respectful of other members' work in how much visual space your piece takes up.

Memorials

The following valued colleagues and FL.A.G. members have been taken from us this year.

Carol Baumgartner

Gertrude E. Hessenaur

Clarinda Jennison

They continue to live in our hearts.

Wilma Bulkin Siegel, M. D., took **First Place** in the NAWA Exhibition at the Coral Springs Museum, and won the **Memorial Award** at the New World Art Center in NY at another NAWA exhibition. She also showed with NAWA at the Ann Norton Sculpture Gardens. She had solo exhibitions at Villanova University Art Gallery in Pennsylvania, at St. Thomas University in Miami, and at the Coral Springs Museum. She was included in the traveling exhibition, *Survivors of AIDS*, and with the American Physician Art Association at the Dallas (TX) Convention Center. She showed at the Health Fair in Miami Beach, at the Hollywood Memorial Hospital and at Broward General Hospital. And if all this weren't enough, she is President of 2+3 Artist Group for the 2000-2001 year.

The news from Area II:

Some great news from New Member **Eydi Lampasona**. She won **First Place** at the International Society of Experimental Artists at the Huntsville (AL) Museum of Art AND at the 19th Annual National Fourth of July Exhibition in Southport, North Carolina. She's exhibited this year all over the country: Kent State University in Ohio, a traveling exhibition of Watercolors out of Old Forge, New York, a Mixed Media Exhibition in Slidell, Louisiana, and in a watercolor show in Tubac, Arizona. She even once showed in her home area with the Charlotte County Art Guild ... but it was in a National Art Exhibit. We welcome such and active and traveled member!

Cecily Hangen - OUR LEADER! - has been juried into ArtSource, the Professional Artists organization of the Norton Museum of Art. She has also been juried into two cooperative art galleries.

Dorothy K. Bosco gave a lecture about the top neon artists of the U. S. at Tequesta Gallery and included were slides illustrating the complete process of fabrication of her own neon sculpture. She was included in an exhibition at the Jupiter Town Hall, too.

Area III has been VERY active so far this year:

Florence Putterman writes that she has exhibited in the Valdosta Works on Paper Exhibition at Valdosta State University, at the Artists Equity Exhibit at the Berman Museum, PA; the NAWA Exhibit, New York; in the Small Works Exhibit at Prince Street Gallery in SOHO (NY); Los Angeles Printmaking Society, CA; the Lemoyne Foundation in Tallahassee; AND, in the *Exhibition of the Permanent Collection* at the Gulf Coast Museum of Art in Belleair. All this in addition to a solo show

at Galerie Lumiere in Savannah, GA.

Julia Hyman's work in wood and stone exhibited in January in the *Sculptural Invitational* at the Sarasota Visual Arts Center - a Four Person exhibition, and she is planning her solo show at the Venice Art Center for March/April. She also showed with FL.A.G. at The Arts Center in St. Petersburg.

Jean Germain, in case you missed it, won the **Susan Stair Stevens Award** at the 1999 FL.A.G. Annual at the Melvin Art Gallery. Last summer, she also was included in a rotating show of photographs as a member of a cooperative art Gallery in Great Barrington, Massachusetts. She was in the FL.A.G. show at the Arts Center in St. Pete and will show her Jazz Musicians at the Selby Library in Sarasota in March in conjunction with the Jazz Festival. AND, she won another **award** at the Longboat Key Center for the Arts.

She was joined in the award winning by **Nat Krate** who won a **Major Prize** at a recent juried exhibition at the Longboat Key Center for the Arts. Nat has also had a solo show at the Beatrice Friedman Symphony Center and had a painting at the Selby Library in connection with the Sarasota Reading Festival. One of Nat's paintings was accepted in the 61st Annual National Exhibition at the Society of the Four Arts in Palm Beach. He won **Third Place** at the Charlotte County Visual Art Center's National Exhibit 2000 in Punta Gorda and a SOLO show at the Sarasota Visual Art Center March 3rd through April 2nd. Be sure to mark your calendar!

Phyllis Hellier included her work in the FL.A.G. show in St. Pete, but for kudos, her work was included in *The Best of Watercolor 3* and in *Watercolor Expressions*, both books published by Rockport Publishers and in general distribution throughout the country in most book stores. Congratulations, Phyllis! Her work was also accepted in the *National Art Exhibit 2000* at the Visual Arts Center in Punta Gorda.

Ditto for **Martha House** who also showed in the *National Art Exhibit 2000* in Punta Gorda and the FL.A.G. show in St. Pete. But, then, she also had a painting accepted in *Art Encounter* in Naples.

Bruce Gregory had a solo show at Wallace Fine Art on Longboat Key. A wonderful catalogue of his work with color reproductions and explanatory text was published in conjunction with that show. It is an impressive publication and you should ask him to show it to you! Congratulations, Bruce! Bruce is also represented by the Ken Elias Gallery in West Palm Beach.

New member **Joan Davies** writes that she has recently been invited to join the Petticoat Painters of Sarasota and will be exhibiting at their 47th Annual Exhibition at the Celery Barn in Towles Court. Congratulations and Welcome, Joan!

John Barends had a solo show in the Unity Gallery and showed work in Art Target, Image Gallery, Selby Library, Lieberman's Auction, Alzheimer Auction, Venice Art League, Art League of Manatee County, Sarasota Visual Art Center, and at his Avenue Art Shop. He spent his vacation dodging Hurricane Floyd near Charleston where they painted the marshes. For Christmas, he created mobiles at the Crosley Mansion and has sold 19 since.

He is working diligently on the new memberships for FL.A.G. so let us all say THANKS when next we see John.

Julee Docking was invited to exhibit in *Twenty Treasures* at the Women's Resource Center, and at the Unity Gallery and Plymouth Harbor. She won **Second Place** at the Sarasota Visual Art Center, a **Merit Award** at the Venice Art Center and **First Place** at the Venice Art Center. Our heartiest congratulations on all those awards!!

Leona Sherwood has been on top of things this year as she won: **First Prize** in the Town of Longboat Key Show, **First Prize** in Women Contemporary Artists, a **Plaque** from Longboat Key Center for the Arts in recognition of years of dedication and she won the **title of Woman of the Year - 1999** from Women Contemporary Artists. She was also one of 6 artists invited to exhibit in *Cancer Survivors* at the Art League of Manatee, and was one of 5 major donors to *Art Alive*, a Cancer benefit at Longboat Key Art Center. And, if that isn't enough, for the fifth year, she has had work featured in a Rockport Publications painting book - *The Best of Watercolor #3*.

Area IV brings us news ...

... of a VERY successful FL.A.G. show at The Arts Center in St. Pete that included work from members from Areas III, IV, and VII. The *St. Petersburg Times* Art Critic Mary Ann Marger said "The entire show is reassuring for anyone who fears that all artists have forsaken the basic elements of fine art."

Also according to Mary Ann Marger in the *St. Pete Times*, **Shirley Frank** exhibited in a three person show at Atlantic Center for the Arts in New Smyrna Beach and **Brooke Allison** won **Second Place** at Ridge Art Center's 50th Fine Art Exhibition in Winter Haven.

Marjorie Dean Andruk had a very busy time when she exhibited at The Arts Center in St. Pete. She

exhibited with Dan Meisner then he and Marj selected work from each of their students. The student exhibit was titled *Shared Visions: Students of Andruk & Meisner*.

Roberta Schofield says that she has a solo show at The Capitol Gallery in Tallahassee Aug. to Nov. 2000. In 1999 she had solo shows at Clayton Galleries in Tampa and at Cudahy's Gallery in Richmond, VA. She was in a three-person show at Lee County Center for the Arts in Ft. Myers where she was graciously received by FL.A.G. member **Jean Dean**. Roberta's work was included in the fund-raiser, *Artistic Waters*, a benefit for the Florida Aquarium, and in the fund-raiser *Temple Beth-el Exhibition*. She showed with FL.A.G. at the Arts Center in St. Pete, and with the NAWA in Manhasset, New York. She was included in the competition at Soho Gallery in Pensacola juried by our own **Elizabeth Clement**. Terry Sullivan, editor of *The Best of Sketching & Drawing* for Rockport (MA) Publishers, included her work in the book which was distributed to book stores all across the country. She verified this by checking in NY and CA, (impressive to her friends and family.) Adding a review of her Clayton Show published in *Art Papers* (Atlanta, GA), it was a very good year.

Area V, brings us this news:

Cecil Herring was invited to do a Digital Mural for a building in Orlando, had a solo show at the University of Central Florida, and did Independent Study in Renoir's Garden and Studio, at Cezanne's *Mont St. Vitoire*, at Matisse's house and at Chagall's Museum. Sounds like a fabulous trip!!

Area VI has been keeping up:

Enzo Torcoletti was commissioned to do a White Georgia Marble sculpture, by the United States General Services Administration for the new IRS Headquarters in Chamblee, GA.

Jean Wagner Troemel was invited to show her solo work, *Asia*, at Lake Wales Art Center. She has work in the traveling collection *Coast to Coast; the Contemporary Landscape in Florida*. A book of the collection as been published. She is Art Director of the P.A.St.A. Gallery.

Pat Nolan won **First Merit Award** in the Jacksonville Watercolor Society and was featured artist at P.A.St.A..

Patricia Brown's painting, *A Colored Postcard*, is on the cover of the new edition of McGraw-Hill's *Psychology of Women* text book.

Richard Zayac has had his paintings of Spain featured in St. Augustine's Days of Spain.